



# *Academic Notes*

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February 11, 2013

AN 2012-2013

## **FACULTY GOVERNMENT**

### **FACULTY SENATE EXECUTIVE COMMITTEE**

INDIANA STATE UNIVERSITY  
FACULTY SENATE, 2012-2013  
**EXECUTIVE COMMITTEE**

February 12, 2013  
3:30pm, HMSU 227

#### **AGENDA**

- I. Administrative Reports:
  - President D. Bradley
  - Provost J. Maynard
- II. Chair Report:
  - Virgil Sheets
- III. Approval of the Executive Committee Minutes of February 5, 2013 [file 0]
- IV. Fifteen Minute Open Discussion
- V. Information Discussion Items
- VI. New Business
  - a. Reduction in Upper-Level Credits [file 1]
  - b. Non-tenure Track Review Policy [file 2]
- VII. Adjournment

### **FACULTY SENATE COMMITTEE**

INDIANA STATE UNIVERSITY  
FACULTY SENATE, 2012-2013

February 14, 2013  
3:30pm, HMSU Dede III

#### **AGENDA**

- I. Memorials:
  - Louis Curcio
  - Patricia Clark
  - Harold Boone
- II. Administrative Reports:
  - President D. Bradley
  - Provost J. Maynard
- III. Chair Report: V. Sheets
- IV. Support Staff Report
- V. SGA Report
- VI. Special Purpose Advocate Report
  - Michelle (Micki) Morahn
- VII. 15 Minute Open Discussion
- VIII. Business Items
  - A. Approval of Minutes from 12-6-12 and 1-10-13 [files 0 and 1]
  - B. Non-tenure Track Review Policy (pending EC approval) [file 2]
  - C. Reduction in Upper Level Credits (pending EC approval) [file 3]
  - D. Automation and Control Engineering Technology Minor [file 4]
  - E. Department merger for the library [file 5]
  - F. FEBC motion concerning medical coverage [file 6]
  - G. Revised Biennial Evaluation Process [file 7 and 8]
  - H. Revision to constitution: temporary faculty advocate [file 9]
  - I. Revision to constitution: voting rights [file 10 and 11]
  - J. CAAC nomination: Randy Peters to replace P. Cochrane
- IX. Informational Items
  - A. Retention and Academic Performance Reports [files 12 and 13]
- X. Standing Committee Reports
- XI. Adjournment

## **ACADEMIC NOTES PUBLICATION SCHEDULE**

**Below is the publication schedule for the electronic copy of *Academic Notes* through May 6, 2013. All submissions for inclusion in Academic Notes are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date shown below. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to Academic Notes that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. Academic Notes is available using Acrobat Reader at [http://www.indstate.edu/academicaffairs/academic\\_notes.htm](http://www.indstate.edu/academicaffairs/academic_notes.htm) During the summer months, Academic Notes is published every other week. If you have questions, please contact Yvonne Russell in Academic Affairs, extension 3662.**

**ACADEMIC NOTES PUBLICATION SCHEDULE**  
**FOR SPRING 2013**

<u>Deadline for Items</u>	<u>Issue Date</u>
February 6	February 18
February 13	February 25
February 20	March 4
February 27	March 11
March 6	March 18
March 13	March 25
March 20	April 1
March 27	April 8
April 3	April 15
April 10	April 22
April 17	April 29
April 24	May 6

## CURRICULUM

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## UNDERGRADUATE PROPOSALS

### NEW COURSES

#### COLLEGE OF ARTS AND SCIENCES: School of Music

#### **MUS 178 (A-G, I-O, Q-R and T-U) Individual Performance Study for Freshmen Music Majors**

2 credits

Principal Instrument. Individual performance study for new music majors.

*A-F Grading*

*Effective term: Fall 2013*

#### **MUS 439 - Advanced Topics in Music History**

3 credits

An advanced examination of a historical period, composer, genre, world region or other in depth topical issue in music history and literature. Topics will vary based on instructor choice and

student needs.

*A-F Grading*

*Effective term: Fall 2013*

## **COLLEGE OF ARTS AND SCIENCES: Science Education**

### **SCED 100 Inquiry into Physical Science**

3 credits

A one-semester introductory course to the principles of physical science for students in education-related professions.

**Co-requisite:** Concurrent enrollment in SCED 100L

*A-F Grading*

*Effective term: Fall 2013*

### **SCED 100L Inquiry into Physical Science Lab**

1 credit

A two hour, weekly laboratory in which physical science laboratory procedures and techniques are emphasized.

**Co-requisite:** Concurrent enrollment in SCED 100.

*A-F Grading*

*Effective term: Fall 2013*

## **COURSE REVISIONS**

## **COLLEGE OF ARTS AND SCIENCES: Math and Computer Science**

### **MATH 015 Fundamentals of Algebra I**

5 credits

Concentrates on basic operations with fractions, integers, exponents, proportional reasoning, basic linear and literal equations, algebraic expressions, and linear graphs. Includes a variety of applications of these topics.

**Prerequisite:** Appropriate placement examination (MAPLE T.A.) score.

*Change credits to:*

### **MATH 015 Fundamentals of Algebra I**

3 credits

Concentrates on basic operations with fractions, integers, exponents, proportional reasoning, basic linear and literal equations, algebraic expressions, and linear graphs. Includes a variety of applications of these topics.

**Prerequisite:** Appropriate placement examination (MAPLE T.A.) score.

*A-F Grading*

*Effective term: Fall 2013*

### **MATH 035 Fundamentals of Algebra II**

5 credits

Reviews basic operations of polynomials, linear equations and inequalities, and graphing linear equations. An in-depth study of factoring algebraic expressions, properties of rational equations, systems of equations, rational exponents and radicals, quadratics and functions and their graphs.

**Prerequisite:** Appropriate placement examination (MAPLE T.A.) score or C or better in MATH 015.

*Change credits to:*

**MATH 035 Fundamentals of Algebra II**

3 credits

Reviews basic operations of polynomials, linear equations and inequalities, and graphing linear equations. An in-depth study of factoring algebraic expressions, properties of rational equations, systems of equations, rational exponents and radicals, quadratics and functions and their graphs.

**Prerequisite:** Appropriate placement examination (MAPLE T.A.) score or C or better in MATH 015.

*A-F Grading*

*Effective term: Fall 2013*

**COLLEGE OF ARTS AND SCIENCES: School of Music**

**MUS 109-\*409 - Marching Band**

0-1 credits

Open to all students who play a wind or percussion instrument and to members of auxiliary groups that are associated with the band.

**Note:** Six class hours a week, Semester I only. Music majors must participate in ensembles at least seven semesters of their baccalaureate program. Students who participate in ensembles must register for zero or one credit. Freshman music majors and declared music minors, until they have accumulated a minimum of 12 semester hours of university credit, may enroll and participate in a maximum of two ensembles only. All ensembles are included in this maximum. Exceptions must have final approval of the chairperson of the Department of Music. Each transfer student must complete a minimum of two credit hours of ensemble participation at Indiana State University before graduation. All music students should refer to the curricular patterns for information concerning ensemble requirements. \*Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change description to:*

**MUS 109-\*409 - Marching Band**

0-1 credits

Open to all students who play a wind or percussion instrument and to members of auxiliary groups that are associated with the band.

**Note:** Six class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 111 - Music Theory I**

2 credits

Study of the elements of music theory, covering pitch, rhythm, scales, intervals, basic harmony, melody, voice leading, and diatonic triads in functional harmony.

Prerequisites: Satisfactory score on the Undergraduate Placement Examination in Music Theory or a grade of C or better in MUS 101, and concurrent enrollment in MUS 113.

Note: Two class hours a week.

*Change prerequisites to:*

**MUS 111 - Music Theory I**

2 credits

Study of the elements of music theory, covering pitch, rhythm, scales, intervals, basic harmony, melody, voice leading, and diatonic triads in functional harmony.

Prerequisites: Satisfactory score on the Undergraduate Placement Examination in Music Theory or a grade of C or better in MUS 101, and concurrent enrollment in MUS 113 or consent of instructor

Note: Two class hours a week.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 169B-369B - Basketball Band**

0-1 credits

Plays for most home basketball games. Open to all brass, woodwind, and percussion players.

**Prerequisites:** Audition and consent of instructor.

**Note:** Two class hours a week, last half of Semester I and first half of Semester II. Music majors must participate in ensembles at least seven semesters of their baccalaureate program. Students who participate in ensembles must register for zero or one credit. Freshman music majors and declared music minors, until they have accumulated a minimum of 12 semester hours of university credit, may enroll and participate in a maximum of two ensembles only. All ensembles are included in this maximum. Exceptions must have final approval of the chairperson of the Department of Music. Each transfer student must complete a minimum of two credit hours of ensemble participation at Indiana State University before graduation. All music students should refer to the curricular patterns for information concerning ensemble requirements.

*Change description and remove prerequisite to:*

**MUS 169B-369B - Basketball Band**

0-1 credits

Plays for most home basketball games. Open to all brass, woodwind, and percussion players.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 204 - Technology for Musicians**

1 credits

Introduction to music technology; its application in composition, music learning and teaching, music business, and live performance.

**Prerequisites:** MUS 101 or permission of instructor.

**Note:** Two class hours per week.

*Change prerequisites to:*

**MUS 204 - Technology for Musicians**

1 credits

Introduction to music technology; its application in composition, music learning and teaching, music business, and live performance.

**Prerequisites:** MUS 101 or 111 or consent of instructor.

**Note:** Two class hours per week.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 272 (A-G; I-U) - Individual Performance Study**

1 credits

Principal Instrument. Individual performance study for students pursuing a bachelor of arts or bachelor of science degree with a major or minor in music.

**Prerequisites:** Audition prior to first enrollment.

**Repeatable:** Repeatable for credit.

**Note:** An hour per week of class time.

*Change description to:*

**MUS 272 (A-G; I-U) - Individual Performance Study**

1 credits

Principal Instrument. Individual performance study for students pursuing music business, music composition and music liberal arts degrees.

**Prerequisites:** Audition prior to first enrollment.

**Repeatable:** Repeatable for credit.

**Note:** An hour per week of class time.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 307 - Career Management in the Music Industry**

Study of the various aspects of personal career management and managerial leadership in the music industry.

**Prerequisites:** MUS 207 or consent of instructor.

*Change prerequisites to:*

**MUS 307 - Career Management in the Music Industry**

Study of the various aspects of personal career management and managerial leadership in the music industry.

**Prerequisites:** Completion of 15 credits.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 325 - Music in the Education of Children**

3 credits

A study of music concepts, materials, and techniques for developing musical perception and appreciation in the preschool and elementary classroom.

**Prerequisites:** completion of 31 credits.

*Change prerequisites to:*

**MUS 325 - Music in the Education of Children**

3 credits

A study of music concepts, materials, and techniques for developing musical perception and appreciation in the preschool and elementary classroom.

**Prerequisites:** completion of 45 credits.

*A-F Grading*

*Effective term: Fall 2013*



### **MUS 383 - Instrumental Techniques Laboratory**

1 credits

Teaching methods and pedagogical techniques for brass, woodwind, percussion, and string players in a full ensemble setting. Students participate both as players and conductors in order to give them experiences closely resembling those of school bands and orchestras. Familiarization with literature for elementary, middle school, and high school ensembles.

**Co-requisites:** MUS 369C; MUS 420, 421, 422, or 423.

**Repeatable:** Course may be repeated for up to four credits.

**Note:** One class hour per week.

*Change co-requisites to:*

### **MUS 383 - Instrumental Techniques Laboratory**

1 credits

Teaching methods and pedagogical techniques for brass, woodwind, percussion, and string players in a full ensemble setting. Students participate both as players and conductors in order to give them experiences closely resembling those of school bands and orchestras. Familiarization with literature for elementary, middle school, and high school ensembles.

**Repeatable:** Course may be repeated for up to four credits.

**Note:** One class hour per week.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 391 - The Teaching of Choral Music**

3 credits

The objectives, materials, choral literature, and methods for teaching choral classes, and the organization and administration of public school choral programs.

**Prerequisites:** MUS 201 and 381.

**Co-requisites:** MUS 393 and 490

*Change prerequisites to:*

### **MUS 391 - The Teaching of Choral Music**

3 credits

The objectives, materials, choral literature, and methods for teaching choral classes, and the organization and administration of public school choral programs.

**Prerequisites:** MUS 201

**Co-requisites:** MUS 393 and 490

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 392 - Music Procedures in the Elementary School**

3 credits

The philosophy, objectives, materials, and procedures in teaching music at the early childhood and middle childhood levels. Supervised practical experience in preschool and/or public school settings.

**Prerequisites:** MUS 201 or the equivalent.

**Co-requisites:** MUS 418 and 490

*Change prerequisites to:*

### **MUS 392 - Music Procedures in the Elementary School**

3 credits

The philosophy, objectives, materials, and procedures in teaching music at the early childhood and middle childhood levels. Supervised practical experience in preschool and/or public school settings.

**Prerequisites:** MUS 201

**Co-requisites:** MUS 418 and 490

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 393 - Secondary General Music**

3 credits

The philosophy, objectives, materials, and procedures for teaching general music in the middle school. Supervised practical experiences in a public school setting.

**Prerequisites:** MUS 201 or the equivalent.

**Co-requisites:** MUS 391 or 394

*Change prerequisites to:*

### **MUS 393 - Secondary General Music**

3 credits

The philosophy, objectives, materials, and procedures for teaching general music in the middle school. Supervised practical experiences in a public school setting.

**Prerequisites:** MUS 201

**Co-requisites:** MUS 391 or 394

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 394 - Instrumental Methods**

3 credits

Philosophies and methods for instructing instrumental classes, bands, and orchestras. Organization and administration of the instrumental music program.

**Prerequisites:** MUS 381 or 382; 420; 421; 422; 423; or consent of instructor.

**Co-requisites:** MUS 393 and 490

*Change prerequisites to:*

### **MUS 394 - Instrumental Methods**

3 credits

Philosophies and methods for instructing instrumental classes, bands, and orchestras. Organization and administration of the instrumental music program.

**Prerequisites:** MUS 420, MUS 421, MUS 422, MUS 423; or consent of instructor.

**Co-requisites:** MUS 393 and 490

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 396 – Accompanying**

1 credits

Performance class for piano or organ principals. Accompanying techniques, ensemble, styles, and other problems.

**Prerequisites:** four semesters of MUS 276 Piano/Organ (principal or major credit) or consent of instructor.

**Note:** Required of piano majors as well as piano and organ principals who are choral emphasis area majors. Two class hours a week.

*Change of description to:*

**MUS 396 - Accompanying**

1 credits

Performance class for piano principals. Topics include sight-reading, accompanying techniques, ensembles, and styles. Students will have individual 1/2 hour weekly lessons with the instructor and will work toward performances during the semester.

**Prerequisites:** four semesters of MUS 276 Piano or consent of instructor

**Note:** Required of all piano principals. Half hour private lesson per week.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 404 - Piano Pedagogy I**

3 credits

The study and application of teaching techniques necessary for successful private and group instruction at the elementary level.

**Prerequisites:** MUS 112, 114, 150, 151, and consent of instructor.

*Change prerequisites to:*

**MUS 404 - Piano Pedagogy I**

3 credits

The study and application of teaching techniques necessary for successful private and group instruction at the elementary level.

**Prerequisites:** MUS 101 or 111 or consent of instructor.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 406 - Piano Literature**

3 credits

Important keyboard works in the pianist's standard repertoire.

**Prerequisites:** four semesters of MUS 276 Piano/Organ (principal or major credit) or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change of prerequisites to:*

**MUS 406 - Piano Literature**

3 credits

Important keyboard works in the pianist's standard repertoire.

**Prerequisites:** four semesters of MUS 276 Piano or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 407 - Piano Teaching Materials**

2 credits

Solo and ensemble materials suitable for piano students at the elementary, intermediate, and early advanced levels.

**Prerequisites:** two semesters of MUS 276 Piano/Organ (principal or major credit) or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

### **MUS 407 - Piano Teaching Materials**

2 credits

Solo and ensemble materials suitable for piano students at the elementary, intermediate, and early advanced levels.

**Prerequisites:** two semesters of MUS 276 Piano or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 408 - Practical Skills for Keyboard Players**

2 credits

The study of practical keyboard skills—harmonization, improvisation, transposition, and sight-reading—for music majors whose principal or major instrument is piano or organ.

**Prerequisites:** two semesters of MUS 276 Piano/Organ (principal or major credit), 211, and 213.

**Note:** Others admitted by audition. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

### **MUS 408 - Practical Skills for Keyboard Players**

2 credits

The study of practical keyboard skills—harmonization, improvisation, transposition, and sight-reading—for music majors whose principal or major instrument is piano or organ.

**Prerequisites:** two semesters of MUS 276 Piano/Organ (principal or major credit), 211, and 213.

**Note:** Others admitted by audition. Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 410 - Internship in Piano Teaching**

2 credits

Supervised teaching of piano students in groups and in private lessons, followed by group discussion and evaluation; the study of procedures for establishing and administering a private studio.

**Prerequisites:** MUS 405 and 408, or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisite to:*

### **MUS 410 - Internship in Piano Teaching**

2 credits

Supervised teaching of piano students in groups and in private lessons, followed by discussion and evaluation.

**Prerequisites:** MUS 405 or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 418 - Music in Special Education**

3 credits

Philosophy, objectives, materials, and methods for teaching music to special children, including a study of the characteristics and educational problems of these students. Particular attention will be given to the social and ethical responsibilities of diverse learners in the educational environment. Supervised practical experiences in the classroom.

**Prerequisites:** MUS 201 or the equivalent.

**Co-requisites:** MUS 392, 490

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

**Foundational Studies Credit:** [FS 2010: Ethics and Social Responsibility]

*Change prerequisites to:*

### **MUS 418 - Music in Special Education**

3 credits

Philosophy, objectives, materials, and methods for teaching music to special children, including a study of the characteristics and educational problems of these students. Particular attention will be given to the social and ethical responsibilities of diverse learners in the educational environment. Supervised practical experiences in the classroom.

**Prerequisites:** MUS 201

**Co-requisites:** MUS 392, 490

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

**Foundational Studies Credit:** [FS 2010: Ethics and Social Responsibility]

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 420 - String Techniques**

1 credits

Developing basic playing skills on one or two string instruments (violin, viola, cello, and string bass); methods for organizing and teaching string classes.

**Co-requisites:** MUS 383

**Repeatable:** Class may be repeated when another instrument for which credit has not been received is studied.

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Remove repeatable to:*

### **MUS 420 - String Techniques**

1 credits

Developing basic playing skills on one or two string instruments (violin, viola, cello, and string bass); methods for organizing and teaching string classes.

**Co-requisites:** MUS 383

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 421 - Woodwind Techniques**

1 credits

Developing basic playing skills on a flute, clarinet, saxophone, bassoon, or an oboe; methods for teaching the instrument in woodwind classes.

**Co-requisites:** MUS 383

**Repeatable:** Class may be repeated when another instrument for which credit has not been received is studied.

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Remove repeatable to:*

### **MUS 421 - Woodwind Techniques**

1 credits

Developing basic playing skills on a flute, clarinet, saxophone, bassoon, or an oboe; methods for teaching the instrument in woodwind classes.

**Co-requisites:** MUS 383

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 422 - Brass Techniques**

1 credits

Developing basic playing skills on a cornet or trumpet, horn, trombone, baritone, or tuba; methods for teaching the instrument in brass classes.

**Co-requisites:** MUS 383

**Repeatable:** Class may be repeated when another instrument for which credit has not been received is studied.

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Remove repeatable to:*

### **MUS 422 - Brass Techniques**

1 credits

Developing basic playing skills on a cornet or trumpet, horn, trombone, baritone, or tuba; methods for teaching the instrument in brass classes.

**Co-requisites:** MUS 383

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 423 - Percussion Techniques**

1 credits

Developing basic playing skills on the pitched, membrane, and accessory percussion instruments as preparation for teaching them in percussion classes. Timpani and mallet instruments introduced.

**Co-requisites:** MUS 383

**Repeatable:** Class may be repeated when another instrument for which credit has not been received is studied.

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

**Remove repeatable to:**

**MUS 423 - Percussion Techniques**

1 credits

Developing basic playing skills on the pitched, membrane, and accessory percussion instruments as preparation for teaching them in percussion classes. Timpani and mallet instruments introduced.

**Co-requisites:** MUS 383

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 431 - Instrument Adjustment and Minor Repair**

1 credit

Projects on brass, string, and woodwind instruments.

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Add prerequisite to:*

**MUS 431 - Instrument Adjustment and Minor Repair**

1 credit

Projects on brass, string, and woodwind instruments.

**Prerequisite:** MUS 422

**Note:** Two class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

**MUS 435 - Vocal Literature for the Solo Voice**

3 credits

Survey and stylistic analysis of standard vocal solo literature from c. 1600 to the present.

**Prerequisites:** consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**MUS 435 - Vocal Literature for the Solo Voice**

3 credits

Survey and stylistic analysis of standard vocal solo literature from c. 1600 to the present.

**Prerequisites:** 45 completed credits or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 438 - Jazz Procedures**

2 credits

Philosophy, administration, and instruction for the school jazz program. Practical experience in beginning jazz improvisation and rehearsal techniques for a variety of instructional settings.

**Prerequisites:** MUS 211 and 213 or concurrent enrollment in 211 and 213 and completion of 62 credits.

**Note:** Three class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

### **MUS 438 - Jazz Procedures**

2 credits

Philosophy, administration, and instruction for the school jazz program. Practical experience in beginning jazz improvisation and rehearsal techniques for a variety of instructional settings.

**Prerequisites:** MUS 211 and 213 and completion of 30 credits.

**Note:** Three class hours a week. Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 460 - Arranging for Band**

2 credits

The technical and tonal resources of band instruments, with practical exercises in scoring.

**Prerequisites:** MUS 260 or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change title and description to:*

### **MUS 460 – Orchestration**

2 credits

Scoring for orchestral instruments: strings, woodwinds, brass, and percussion; score analysis and realization.

**Prerequisites:** MUS 260

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 482 - Advanced Composition**

2 credits



Advanced individual instruction in composition for the composition major. One hour per week of class time required. Course includes development of technical skills in composition and writing works for a variety of vocal and instrumental media.

**Prerequisites:** Two semesters of MUS 282 with a C or better and passage of a qualifying jury for 400-level study, as applicable.

**Repeatable:** May be repeated three times for credit.

*Change credits to:*

### **MUS 482 - Advanced Composition**

1-2 credits

Advanced individual instruction in composition for the composition major. One hour per week of class time required. Course includes development of technical skills in composition and writing works for a variety of vocal and instrumental media.

**Prerequisites:** Two semesters of MUS 282 with a C or better and passage of a qualifying jury for 400-level study, as applicable.

**Repeatable:** May be repeated three times for credit.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 486 - Jazz Improvisation I**

2 credits

Basic jazz improvisation concepts, harmonies, forms, and materials, emphasizing the ability to hear, imitate, and create within the vocabulary of jazz.

**Prerequisites:** MUS 111 and 113, or consent of instructor.

**Note:** For the Professional-Vocational Curriculum, Music Major with Concentration in Composition. Presentation of a whole recital of original compositions during the semester enrolled; concurrent enrollment in 468.

Prerequisites: 448 and 4 hours of 468; completion of all freshman and sophomore music requirements.

*Remove note to:*

### **MUS 486 - Jazz Improvisation I**

2 credits

Basic jazz improvisation concepts, harmonies, forms, and materials, emphasizing the ability to hear, imitate, and create within the vocabulary of jazz.

**Prerequisites:** MUS 111 and 113, or consent of instructor.

*A-F Grading*

*Effective term: Fall 2013*

### **MUS 487 - Jazz Improvisation II**

2 credits

Additional jazz improvisation concepts, harmonies, forms, and materials, emphasizing the ability to hear, imitate, and create within the vocabulary of jazz.

**Prerequisites:** MUS 486, or consent of instructor. MUS 448 and 4 credits of MUS 468; completion of all freshman and sophomore music requirements.

**Note:** For the Professional-Vocational Curriculum, Music Major with Concentration in Composition. Presentation of a whole recital of original compositions during the semester enrolled; concurrent enrollment in 468.

*Change prerequisites , remove note to:*

## **MUS 487 - Jazz Improvisation II**

2 credits

Additional jazz improvisation concepts, harmonies, forms, and materials, emphasizing the ability to hear, imitate, and create within the vocabulary of jazz.

**Prerequisites:** MUS 486, or consent of instructor.

*A-F Grading*

*Effective term: Fall 2013*

## **PROGRAM REVISIONS**

### **COLLEGE OF ARTS AND SCIENCES: School of Music**

#### **Music Composition Major - Bachelor of Music (84 credits)**

**CIP Code: 500901 Major Code: 3342**

#### **Brief Summary:**

The School of Music is making the following changes to its Music Composition Major:

1. MUS 178 is being added so that the first year performance study courses for all students are identical.
2. MUS 178 is a 2 credit course. The previous course used for freshman level performance (MUS 272) was a 1 credit course. Therefore the total hours are increasing by 2 credits.
3. The Literature elective is being defined as MUS 439, a new topics course.
4. MUS 460 is being renamed Orchestration.
5. Information that was previously in the prefatory material regarding keyboarding proficiency and event attendance is being added to the program.
6. One credit will be removed from the Applied Piano requirement, and one credit will be removed from the ensemble elective requirement.
7. MUS 482 is being changed to a variable credit course. Students will take 7 credits of 482 instead of 8.

#### **Student Learning:**

Students often change between music degrees during or at the conclusion of their first year. This program change (and new course) will allow them to carry their performance study credits to any music degree. This will significantly improve freshmen advising because the student will not be locked into a specific music degree because all degrees complete this same performance study course.

**Proposed Catalog Copy:**

**Music Composition Major - Bachelor of Music (83 credits)**

**CIP Code: 500901 Major Code: 3342**

**Theory (16 credits):**

MUS 111 - Music Theory I 2 credits

MUS 112 - Music Theory II 2 credits

MUS 113 - Music Skills I 2 credits

MUS 114 - Music Skills II 2 credits

MUS 211 - Music Theory III 2 credits

MUS 212 - Music Theory IV 2 credits

MUS 213 - Music Skills III 2 credits

MUS 214 - Music Skills IV 2 credits

**History and Literature (12 credits):**

MUS 150 - Introduction to Musical Traditions 3 credits

MUS 237 - Introduction to World Music and Culture 3 credits

MUS 350 - Music History I 3 credits

MUS 351 - Music History II 3 credits

**Other Basic Musicianship Courses (5 credits):**

MUS 204 - Technology for Musicians 1 credits

MUS 222 - Basic Conducting 2 credits

MUS 260 - Basic Scoring 2 credits

**Performance (8 credits):**

*Choose 4 credits from the following:*

MUS 178 (A-G; I-U) - Individual Performance Study 2 credits

*Choose 2 credits from the following:*

MUS 272 (A-G; I-U) - Individual Performance Study 1 credits

*Choose 2 credits from the following:*

MUS 472 (A-G; I-U) - Individual Performance Study 1 credits

**Note:**

Students must enroll in six semesters of performance study.

**Secondary Piano (4 credits):**

MUS 195 - Secondary Piano I 1 credits

MUS 196 - Secondary Piano II 1 credits

MUS 295 - Secondary Piano III 1 credits

MUS 296 - Secondary Piano IV 1 credits

**Note:**

Students with substantial piano background can be exempted from piano after passing proficiency.

**Applied Piano (3 credits):**

MUS 470(A-G; I-U) - Elective Performance Study 0.5-1 credits (topic R)

**Ensembles (7 credits):**

*Choose 6 credits from the following:*

MUS 217-\*417 - Masterworks Chorale 0-1 credits

MUS 219-\*419 - Concert Choir 0-1 credits

MUS 259-\*459 - University Symphony 0-1 credits

MUS 269S-\*469S - Symphonic Band 0-1 credits

MUS 269W-\*469W - Wind Orchestra 0-1 credits

One credit of elective ensembles

Students are strongly advised to take advantage of chamber and large ensemble experiences available in both vocal and instrumental areas.)

**Composition (13 credits):**

MUS 117 - Introduction to Composition 2 credits

MUS 282 - Applied Composition 2 credits (repeated once for a total of 4 credits)

MUS 482 - Advanced Composition 1-2 credits (repeated three times for a total of 7 credits)

**Advanced Theory Courses (11 credits):**

MUS 443 - Counterpoint 3 credits

MUS 445 - Analytical Techniques of Tonal Music 3 credits

MUS 446 - Contemporary Styles and Techniques 3 credits

MUS 460 - Orchestration 2 credits

**Advanced History Courses (3 credits):**

MUS 439 – Advanced Topics in Music History 3 credits

**Recital (composition) (1 credit):**

MUS 479 - Senior Recital 1 credits

**Keyboard Proficiency**

All music majors must pass a keyboard proficiency examination before graduation. Music education majors must pass the keyboard proficiency examination before student teaching. Further information about this requirement is available on the schools Web site.

**Event Attendance**

A large number of concerts and recitals representing a broad spectrum of musical styles and genres occur every semester. This resource of musical events is an integral part of a musician's training. All music majors and minors must attend a specified number of concerts, recitals, and Contemporary Music Festival events before graduation. Information concerning this requirement is available in the school office.

*Effective term: Fall 2013*

**COLLEGE OF ARTS AND SCIENCES: School of Music**

**Music Liberal Arts Major - Bachelor of Arts/Bachelor of Science (48 credits)**

**CIP Code: 500901 Major Code: 3336**

**Brief Summary:**

The School of Music is making the following changes to its Music Liberal Arts Major:

1. MUS 178 is being added so that the first year performance study courses for all students are identical.
2. MUS 178 is a 2 credit course. The previous course used for freshman level performance

(MUS 272) was a 1 credit course. Therefore the total hours are increasing by 2 credits.

3. Information that was previously in the prefatory material regarding keyboarding proficiency and event attendance is being added to the program.

**Student Learning:**

Students often change between music degrees during or at the conclusion of their first year. This program change (and new course) will allow them to carry their performance study credits to any music degree. This will significantly improve freshmen advising because the student will not be locked into a specific music degree because all degrees complete this same performance study course.

**Proposed Catalog Copy:**

**Music Liberal Arts Major - Bachelor of Arts/Bachelor of Science (48 credits)**

**CIP Code: 500901 Major Code: 3336**

**Required Courses:**

**Theory (16 credits):**

MUS 111 - Music Theory I 2 credits  
MUS 112 - Music Theory II 2 credits  
MUS 113 - Music Skills I 2 credits  
MUS 114 - Music Skills II 2 credits  
MUS 211 - Music Theory III 2 credits  
MUS 212 - Music Theory IV 2 credits  
MUS 213 - Music Skills III 2 credits  
MUS 214 - Music Skills IV 2 credits

**History and Literature (12 credits):**

MUS 150 - Introduction to Musical Traditions 3 credits  
MUS 237 - Introduction to World Music and Culture 3 credits  
MUS 350 - Music History I 3 credits  
MUS 351 - Music History II 3 credits  
Other Basic Musicianship Courses (5 credits):  
MUS 204 - Technology for Musicians 1 credits  
MUS 222 - Basic Conducting 2 credits  
MUS 260 - Basic Scoring 2 credits

**Performance (8 credits):**

Six semesters

*Choose four credits from the following:*

MUS 178 (A-G; I-U) - Individual Performance Study 2 credits

*Choose two credits from the following:*

MUS 272 (A-G; I-U) - Individual Performance Study 1 credits

*Choose two credits from the following:*

MUS 472 (A-G; I-U) - Individual Performance Study 1 credits

**Secondary Piano (2 credits):**

MUS 195 - Secondary Piano I 1 credits

MUS 196 - Secondary Piano II 1 credits

Note:

(Piano and organ principals are excused from this requirement but must take 2 additional credits of music electives.)

**Ensembles (2 credits)**

Music majors must participate in ensembles at least seven semesters of their baccalaureate program. After degree requirements are satisfied, ensembles may be taken for zero or one credit.

**Music Electives (5 credits)**

**Note:**

All liberal arts majors complete a total of at least 66 credits of General Education outside music in order to meet the National Association of Schools of Music Standard: General studies normally occupy 55 percent to 70 percent of the total curriculum.

**Keyboard Proficiency**

All music majors must pass a keyboard proficiency examination before graduation. Music education majors must pass the keyboard proficiency examination before student teaching. Further information about this requirement is available on the schools Web site.

**Event Attendance**

A large number of concerts and recitals representing a broad spectrum of musical styles and genres occur every semester. This resource of musical events is an integral part of a musician's training. All music majors and minors must attend a specified number of concerts, recitals, and Contemporary Music Festival events before graduation. Information concerning this requirement is available in the school office.

*Effective term: Fall 2013*

## **COLLEGE OF ARTS AND SCIENCES: School of Music**

### **Music Major with Concentrations in Merchandising or Business Administration - Bachelor of Science (90 credits)**

**CIP Code: 500901 Major Code: 3341**

#### **Brief Summary:**

The School of Music is making the following changes to its Music Major with Concentrations in Merchandising or Business:

1. MUS 178 is being added so that the first year performance study courses for all students are identical.
2. Both concentrations are being lowered by 6 credits due to the deletion of two courses.
3. The internship requirement is being raised from 6 credits to 12.
4. The 7 credits of Music electives are being removed.
5. Information that was previously in the prefatory material regarding keyboarding proficiency and event attendance is being added to the program.

#### **Student Learning:**

Students often change between music degrees during or at the conclusion of their first year. This program change (and new course) will allow them to carry their performance study credits to any music degree. This will significantly improve freshmen advising because the student will not be locked into a specific music degree because all degrees complete this same performance study course. The deletion of required credits from the concentrations is driven by the need to get the total degree credits down to 120. The increase in credits for the internship semester is needed so that students can maintain full-time status so that they can receive financial aid during their internship semester.

#### **Proposed Catalog Copy:**

### **Music Major with Concentrations in Merchandising or Business Administration - Bachelor of Science (85 credits)**

**CIP Code: 500901 Major Code: 3341**

#### **Music Core (60 credits):**

##### ***Theory and Skills (16 credits):***

MUS 111 - Music Theory I 2 credits

MUS 112 - Music Theory II 2 credits

MUS 113 - Music Skills I 2 credits



MUS 114 - Music Skills II 2 credits  
MUS 211 - Music Theory III 2 credits  
MUS 212 - Music Theory IV 2 credits  
MUS 213 - Music Skills III 2 credits  
MUS 214 - Music Skills IV 2 credits

***History and Literature (12 credits):***

MUS 150 - Introduction to Musical Traditions 3 credits  
MUS 237 - Introduction to World Music and Culture 3 credits  
MUS 350 - Music History I 3 credits  
MUS 351 - Music History II 3 credits

***Other Basic Musicianship Courses (1 credit):***

MUS 204 - Technology for Musicians 1 credits

***Secondary Piano (2 credits):***

Note: Piano and organ principals are excused from this requirement but must take two additional hours of music electives.

MUS 195 - Secondary Piano I 1 credits  
MUS 196 - Secondary Piano II 1 credits

***Performance (8 credits):***

*Choose 4 credits from the following:*

MUS 176 (A-G; I-U) - Individual Performance Study 2 credits

*Choose 2 credits from the following:*

MUS 272 (A-G; I-U) - Individual Performance Study 1 credits

*Choose 2 credits from the following:*

MUS 472 (A-G; I-U) - Individual Performance Study 1 credits

***Ensembles (4 credits):***

***Choose 2 credits from the following:***

MUS 217-\*417 - Masterworks Chorale 0-1 credits

MUS 219-\*419 - Concert Choir 0-1 credits

MUS 259-\*459 - University Symphony 0-1 credits

MUS 269S-\*469S - Symphonic Band 0-1 credits

MUS 269W-\*469W - Wind Orchestra 0-1 credits

Choose two additional credits from other ensembles

Music majors must participate in ensembles at least seven semesters of their baccalaureate program. After degree requirements are satisfied, ensembles may be taken for zero or one credit.

***Music Industry Courses (6 credits):***

MUS 207 - Introduction to the Music Industry 3 credits

MUS 307 - Career Management in the Music Industry 3 credits

***Professional Practice (12 credits):***

Note: Before students in the music business major may participate in the Professional Practice

Program, they must pass the Keyboard Proficiency Examination and have a grade point average of at least 2.5 in all music courses and in all University work.

MUS 499 - Cooperative Professional Practice in Music 2-6 credits (requires 12 credits)

***Business Core (15 credits):***

ACCT 200 - Survey of Accounting 3 credits

ECON 200 - Principles of Macroeconomics 3 credits

ECON 201 - Principles of Microeconomics 3 credits

MGT 301 - Survey of Management 3 credits

MKTG 301 - Introduction to Marketing 3 credits

***All students must choose one of the following concentrations along with the cores:***

***Business Administration Concentration (9 credits)***

FIN 200 - Fundamentals of Finance 3 credits

MGT 440 – Human Resource Management 3 credits

BUS 180 - Business Information Tools 3 credits

**OR**

***Music Merchandising Concentration (9 credits):***

MKTG 332 - Buyer Behavior 3 credits

MKTG 334 - Promotional Strategy 3 credits

MKTG 353 - Marketing Channel Structure and Strategy 3 credits

**Keyboard Proficiency**

Before beginning their Professional Practice, all music majors must pass a keyboard proficiency examination. Music education majors must pass the keyboard proficiency examination before student teaching. Further information about this requirement is available on the schools Web site.

**Event Attendance**

A large number of concerts and recitals representing a broad spectrum of musical styles and genres occur every semester. This resource of musical events is an integral part of a musician's training. All music majors and minors must attend a specified number of concerts, recitals, and Contemporary Music Festival events before graduation. Information concerning this requirement is available in the school office.

*Effective term: Fall 2013*

**COLLEGE OF ARTS AND SCIENCES: School of Music**

**Music Performance Major - Bachelor of Music (88 credits)**

**CIP Code: 500903 Major Code: 3323**

**Brief Summary:**

The School of Music is making the following changes to its Music Performance Major:

1. MUS 178 is being added so that the first year performance study courses for all students are identical.
2. The number of required credits for the upper-division performance course is being raised from 8 to 12
3. The required Music electives and minor instrument requirement (where applicable) is being removed.
4. The Literature elective is being defined as MUS 439, a new topics course.
5. Information that was previously in the prefatory material regarding keyboarding proficiency and event attendance is being added to the program.

### **Student Learning:**

Students often change between music degrees during or at the conclusion of their first year. This program change (and new course) will allow them to carry their performance study credits to any music degree. This will significantly improve freshmen advising because the student will not be locked into a specific music degree because all degrees complete this same performance study course. The change in number of credits for upper division performance study is based on recommendations of our accrediting body (NASM) and will communicate to the students that performance study carries the same weight in their schedule as any other 3 credit academic course.

### **Proposed Catalog Copy:**

**Music Performance Major - Bachelor of Music (79-80 credits)**  
**CIP Code: 500903 Major Code: 3323**

#### **Core Courses (60-61 credits):**

#### **Theory (21-22 credits):**

MUS 111 - Music Theory I 2 credits  
MUS 112 - Music Theory II 2 credits  
MUS 113 - Music Skills I 2 credits  
MUS 114 - Music Skills II 2 credits  
MUS 211 - Music Theory III 2 credits  
MUS 212 - Music Theory IV 2 credits  
MUS 213 - Music Skills III 2 credits  
MUS 214 - Music Skills IV 2 credits  
MUS 445 - Analytical Techniques of Tonal Music 3 credits

#### **Choose one from the following:**

MUS 117 - Introduction to Composition 2 credits  
MUS 307 – Career Management in Music 3 credits

MUS 443 - Counterpoint 3 credits  
History and Literature (12 credits):  
MUS 150 - Introduction to Musical Traditions 3 credits  
MUS 237 - Introduction to World Music and Culture 3 credits  
MUS 350 - Music History I 3 credits  
MUS 351 - Music History II 3 credits  
Other Basic Musicianship Courses (5 credits):  
MUS 204 - Technology for Musicians 1 credit  
MUS 222 - Basic Conducting 2 credits  
MUS 260 - Basic Scoring 2 credits  
Performance (22 credits):  
MUS 379 - Junior Recital 1 credit  
MUS 479 - Senior Recital 1 credit

**Choose 4 credits from the following:**

MUS 178 (A-G; I-U) - Individual Performance Study for Music Performance Majors 2 credits

**Choose 4 credits from the following:**

MUS 276 (A-G; I-U) - Individual Performance Study for Music Performance Majors 2 credits

**Choose 12 credits from the following:**

MUS 476 (A-G; I-U) - Individual Performance Study for Music Performance Majors 3 credits

**Note:**

Students must enroll in eight semesters of performance courses.

**Choose one of the following concentrations:**

**Concentration in Piano (19 credits)**

**Required Courses (9 credits):**

MUS 396 - Accompanying 1 credit  
MUS 404 - Piano Pedagogy I 3 credits  
MUS 406 - Piano Literature 3 credits  
MUS 407 - Piano Teaching Materials 2 credits

**Ensembles (7 credits):**

MUS 253K-\*453K - The Piano in Ensemble 0-1 credits (3 credits required)

**Choose 2 credits from the following:**

MUS 217-\*417 - Masterworks Chorale 0-1 credits

MUS 219-\*419 - Concert Choir 0-1 credits  
MUS 259-\*459 - University Symphony 0-1 credits  
MUS 269S-\*469S - Symphonic Band 0-1 credits  
MUS 269W-\*469W - Wind Orchestra 0-1 credits

**Choose 2 credits from the following:**

MUS 253K-\*453K - The Piano in Ensemble 0-1 credits  
MUS 253S-\*453S - String Ensembles 0-1 credits  
Music Literature (3 credits)  
MUS 439 Advanced Topics in Music History 3 credits

**Concentration in Strings: Violin, Viola, Cello, or String Bass (19 credits)**

**Required Courses (6 credits):**

MUS 195 - Secondary Piano I 1 credit  
MUS 196 - Secondary Piano II 1 credit  
MUS 295 - Secondary Piano III 1 credit  
MUS 296 - Secondary Piano IV 1 credit  
MUS 428 - String Literature and Pedagogy 2 credits

**Ensembles (10 credits):**

**Choose 8 credits from the following:**

MUS 259-\*459 - University Symphony 0-1 credits

**Choose 2 credits from the following:**

MUS 253S-\*453S - String Ensembles 0-1 credits

**Music Literature (3 credits)**

MUS 439 Advanced Topics in Music History 3 credits

**Concentration in Brass: Trumpet, Horn, Trombone, Euphonium, or Tuba (19 credits)**

**Required Courses (6 credits):**

MUS 195 - Secondary Piano I 1 credit  
MUS 196 - Secondary Piano II 1 credit  
MUS 295 - Secondary Piano III 1 credit  
MUS 296 - Secondary Piano IV 1 credit  
MUS 430 - Brass Literature and Pedagogy 2 credits

**Ensembles (10 credits):**

**Choose 8 credits from the following:**

MUS 259-\*459 - University Symphony 0-1 credits

MUS 269S-\*469S - Symphonic Band 0-1 credits

MUS 269W-\*469W - Wind Orchestra 0-1 credits

**Choose 2 credits from the following:**

MUS 253B-\*453B - Brass Ensembles 0-1 credits

MUS 288-\*488 - Jazz Ensemble 0-1 credits

**Music Literature (3 credits)**

MUS 439 Advanced Topics in Music History 3 credits

**Concentration in Percussion (19 credits)**

**Required Courses (6 credits)**

MUS 195 - Secondary Piano I 1 credit

MUS 196 - Secondary Piano II 1 credit

MUS 295 - Secondary Piano III 1 credit

MUS 296 - Secondary Piano IV 1 credit

MUS 436 – Percussion Literature and Pedagogy 2 credits

**Ensembles (10 credits):**

**Choose 6 credits from the following:**

MUS 259-\*459 - University Symphony 0-1 credits

MUS 269S-\*469S - Symphonic Band 0-1 credits

MUS 269W-\*469W - Wind Orchestra 0-1 credits

**Choose 4 credits from the following:**

MUS 253P-\*453P - Percussion Ensembles 0-1 credits

**Music Literature (3 credits)**

MUS 439 Advanced Topics in Music History 3 credits

**Concentration in Woodwinds: Flute, Oboe, Clarinet, Bassoon, or Saxophone (19 credits)**

**Required Courses (6 credits):**

MUS 195 - Secondary Piano I 1 credit

MUS 196 - Secondary Piano II 1 credit

MUS 295 - Secondary Piano III 1 credit

MUS 296 - Secondary Piano IV 1 credit

MUS 429 - Woodwind Literature and Pedagogy 2 credits

**Ensembles (10 credits):**

**Choose 8 credits from the following:**

MUS 259-\*459 - University Symphony 0-1 credits

MUS 269S-\*469S - Symphonic Band 0-1 credits

MUS 269W-\*469W - Wind Orchestra 0-1 credits

**Choose 2 credits from the following:**

MUS 253W-\*453W - Woodwind Ensembles 0-1 credits

MUS 288-\*488 - Jazz Ensemble 0-1 credits

**Music Literature (3 credits)**

**MUS 439 Advanced Topics in Music History 3 credits**

**Concentration in Voice (19 credits)**

**Required Courses (11 credits):**

MUS 195 - Secondary Piano I 1 credit

MUS 196 - Secondary Piano II 1 credit

MUS 287 - Italian and English Diction and Repertoire for Singing 1 credit

MUS 289 - German and French Diction and Repertoire for Singing 1 credit

MUS 295 - Secondary Piano III 1 credit

MUS 296 - Secondary Piano IV 1 credit

MUS 411 - Vocal Techniques 2 credits

MUS 435 - Vocal Literature for the Solo Voice 3 credits

**Ensembles (8 credits):**

**Choose 4 credits from the following:**

MUS 217-\*417 - Masterworks Chorale 0-1 credits

MUS 219-\*419 - Concert Choir 0-1 credits

**Choose 2 credits from the following:**

MUS 253M-\*453M - Chamber Singers 0-1 credits

MUS 253T-\*453T - Music Theater Performance 0-1 credits

**Vocal Ensemble Elective (2 credits)**

**Keyboard Proficiency**

All music majors must pass a keyboard proficiency examination before graduation. Music education majors must pass the keyboard proficiency examination before student teaching. Further information about this requirement is available on the schools Web site.

### **Event Attendance**

A large number of concerts and recitals representing a broad spectrum of musical styles and genres occur every semester. This resource of musical events is an integral part of a musician's training. All music majors and minors must attend a specified number of concerts, recitals, and Contemporary Music Festival events before graduation. Information concerning this requirement is available in the school office.

*Effective term: Fall 2013*

## **COLLEGE OF TECHNOLOGY: Aviation Technology**

### **Aviation Management Major (76 credits)**

**CIP Code: 490104 Major Code: D532**

#### **Brief Summary:**

Changes are being made to meet the 120-credits requirement. COMM 269 is being dropped as the Communications department has changed the course number and prerequisite.

#### **Proposed Catalog Copy:**

### **Aviation Management Major (64-74 credits)**

**CIP Code: 490104 Major Code: D532**

#### **Required courses (49 credits):**

##### **Aviation Basic Core Courses (27 credits):**

- AVT 130 - Introduction to Aviation Technology 2 credits
- AVT 141 - Private Pilot Theory 6 credits
- AVT 223 - Aviation Weather Services 3 credits
- AVT 307 - Airport Operations 3 credits
- AVT 325 - Crew Resource Management 3 credits
- AVT 403 - Air Carrier Operations 3 credits
- AVT 405 - Aviation Law 3 credits
- AVT 425 - Aviation Safety Management Systems 3 credits
- AVT 430 - Aviation Career Planning 1 credits

##### **Aviation Management Core Courses (22 credits):**



- AVT 143 - Introduction to Flight 1 credits
- AVT 205 - General Aviation Operations 3 credits
- AVT 305 - Air Transportation 3 credits
- AVT 309 - Aviation Security and Emergency Planning 3 credits
- AVT 323 - Air Traffic Control Systems 3 credits
- AVT 471 - Topics for Aviation Management Majors 1-6 credits (only 3 credits required.)
- AVT 491 - Airport Planning 3 credits
- Upper division aviation technology courses 3 credits

### **University Minor (15-25 credits)**

All Aviation Management majors must complete one ISU minor.

### **Document Requirement:**

A copy of the student's valid and current Passport must be on file in the Aviation Department prior to the awarding of a degree.

### **Note:**

- All aviation management students are encouraged to complete their private pilot certificate.
- All aviation management students must pass each aviation course used in their degree with a C grade (2.0) or higher.

*Effective term: Fall 2013*

## **SCOTT COLLEGE OF BUSINESS: Management, Information Systems, and Business Education**

### **Business Education Major (65 credits)**

**CIP Code: 131303 Major Code: 7125**

### **Brief Summary:**

In the spring 2012, Business Education, Information, and Technology program was notified that the Business Education Degree hours would have to be reduced from 131 hours to 120 hours. The members of the program reviewed the program carefully to determine courses that could be removed. This proved to be a challenge. Business Education is really a degree that is dependent on two different colleges. Although the students get a business education degree from the Scott College of Business, teacher licensure is done by the Bayh College of Education. Both of these colleges are "bound" by separate accreditation bodies; AACSB and NCATE respectively. Each of these accreditations requires a core course set that must be taken by the students to meet the requirements of the degree. Adding to the accreditation issue is the foundational studies requirement. AACSB, NCATE, and Foundational Studies all require a certain number of courses for degree completion.

With all of the required courses, choices on what courses to cut become limited. We looked at business education programs at Ball State University for ideas on reducing the major as well as sought guidance from colleagues from the Bayh College of Education and the College of Arts and Sciences.

After consideration of the few feasible alternatives, the faculty propose the revision to the major outlined in this proposal. The number of credits required for the major has been reduced from 131 to 119.

### **Student Learning:**

This change will not change student outcomes as it is a state mandated change. Students will still meet the outcomes of the major.

### **Proposed Catalog Copy:**

#### **Business Education Major (88 credits)**

**CIP Code: 131303 Major Code: 7125**

The business education major course work prepares students for positions as business teachers in junior high/middle school and high school settings. Students enrolling in the business education major also complete courses in Indiana State's College of Education. The business education major meets the licensure requirements for teaching business courses in the public middle/junior high and high schools of Indiana.

#### **Required Courses on all Four-Year Professional Programs (45 credits):**

##### **Business:**

BUS 100 - Introduction to Contemporary Business 3 credits  
BUS 180 - Business Information Tools 3 credits  
BUS 201 - Principles of Accounting I 3 credits  
BUS 202 - Principles of Accounting II 3 credits  
BUS 205 - Business Statistics I 3 credits  
BUS 263 - Legal Environment and Business 3 credits  
BUS 305 - Business Statistics II 3 credits  
BUS 311 - Business Finance 3 credits  
BEIT 336- Business Report Writing  
BUS 351 - Introduction to Operations Management 3 credits  
BUS 361 - Principles of Marketing 3 credits  
BUS 371 - Management and Organizational Behavior 3 credits  
BUS 401 - Senior Business Experience 3 credits

##### **Economics:**

ECON 200 - Principles of Macroeconomics 3 credits  
ECON 201 - Principles of Microeconomics 3 credits

### **Required Courses by all Teacher Education Programs (30 credits)**

EPSY 202 – Psychology of Childhood & Adolescence 3 credits  
EPSY 341 – Education in a Multicultural Society 3 credits  
SPED 226 – The Exceptional Learner in the Regular Classroom 3 credits  
CIMT 200 – Teaching I 2 credits  
CIMT 301- Teaching IIa (Admission to BCP I) 2 credits  
(Co-requisite CIMT 302)  
CIMT 302- Teaching IIb (EPSY 202) 2 credits  
(Blocked with CIMT 301)  
CIMT 400 – Teaching III (CIMT 301 & 302) 3 credits  
CIMT 400L – Teaching III Practicum (concurrent enrollment in CIMT 400) 1 credit  
CIMT 401 – Student Teaching (CIMT and BEIT approval) 11 credits

### **Required Courses by all Business Education Program (13 credits)**

BEIT 317 – Document Planning and Design 3 credits  
BEIT 320 – Spreadsheet and Database Applications 3 credits  
BEIT 337 – Managing Information Resources and Staff 3 credits  
BEIT 492 – Methods of Teaching Business Subjects 3 credits  
BEIT 402 Teaching an Integrated Unit (concurrent enrollment in CIMT 401) 1 credit

### **Licensure Requirements**

1. Complete Business Education, Information, and Technology 492 with a grade of C+ or higher;
2. Complete all courses in the major with a 2.5 grade point average or higher and achieve a grade point average of 2.5 or higher in all courses taken;
3. Complete Business Education, Information, and Technology, 317, 320, 336, and 337 with a 2.5 or higher grade point average for this block of courses with no grade lower than a C for each course;
4. Complete each course in Phase I, II, and III of the Professional Education sequence with a grade of C or higher and achieve a grade point average of 2.5 or higher for all of these courses;
5. Pass Praxis II at the minimum level of competency or higher; and

Complete student teaching satisfactorily

*Effective term: Fall 2013*

## **GRADUATE PROPOSALS**

### **NEW COURSES**

**MUS 539 - Advanced Topics in Music History**

3 credits

An advanced examination of a historical period, composer, genre, world region or other in depth topical issue in music history and literature. Topics will vary based on instructor choice and student needs.

*A-F Grading*

*Effective term: Summer II 2013*

## **COURSE REVISIONS**

### **COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Social Work**

#### **SOWK 551 - Rural Social Work Practice**

3 credits

This course covers theories and methods of providing social work practice in a rural environment. Emphasis is on collaborating with clients' social networks and institutional environment (e.g. hospitals, churches); the impact of formal and informal social policies and institutions on rural clients; providing culturally competent and ethical treatment.

**Prerequisites:** Admitted to the College of Graduate & Professional Studies or consent of the instructor.

*Change number to:*

#### **SOWK 601 - Rural Social Work Practice**

3 credits

This course covers theories and methods of providing social work practice in a rural environment. Emphasis is on collaborating with clients' social networks and institutional environment (e.g. hospitals, churches); the impact of formal and informal social policies and institutions on rural clients; providing culturally competent and ethical treatment.

**Prerequisites:** SOWK 506, SOWK 507; or admitted as an Advanced Standing Student to the MSW Program.

**Corequisites:** SOWK 603

*A-F Grading*

*Effective term: Summer 2014*

## **COURSE REACTIVATIONS**

### **COLLEGE OF ARTS AND SCIENCES: Political Science**

#### **PA 604 - Research Methods in Public Administration**

3 credits

Application of social science research methodology in conduction empirical research in organizational and public policy analysis. Applications of survey research will be emphasized.

*A-F Grading*

*Effective term: Fall 2013*

## **PROGRAM REVISIONS**

### **COLLEGE OF ARTS AND SCIENCES: Political Science**

**Master of Public Administration (36-39 credits)**  
**CIP Code: 440401 Major Code: 3665**

**Brief Summary:**

The proposal is to substitute PA 600 for PSCI 621A; and PA 604 for PSCI 655. PA 600 is listed in the catalog; PA 604 will have to be unbanked. PA 600 and PA 604 will replace 621A and 655 respectively as required courses in the MPA curriculum.

PSCI 621A and PSCI 655 are the only two courses required for the MPA that still carry the PSCI prefix. The MPA will be the only graduate program remaining within the political science department, although it once shared a few courses with the MA/MS in political science. Students from both programs were enrolled jointly in some courses, including PSCI 621A and PSCI 655. But the MA/MS is being banked and there are no students remaining in that program. So there is no need to offer PSCI courses at all within the core of the MPA curriculum. Elective PSCI graduate courses are still published in the catalog, but these are elective courses and are offered only very occasionally. Typically, the remaining PSCI courses are 500 level courses that may be cross-listed with undergraduate courses.

The catalog description of each of the substitute courses is very similar to the description of the course it will replace, and so no curricular adjustments have to be made. In terms of schedule, PA 600 and PA 604 may simply replace, respectively, PSCI 621A and PA 655 in the rotation. Finally, the proposed substitution will present students with a set of courses unified around a single prefix, and prevent confusion during registration.

**Student Learning:**

We anticipate no alterations in our assessment plan. The same assessment measures now identified in our assessment plan that are taken from PSCI 621A and PSCI 655 can instead be gathered from PA 600 and PA 604. Student learning outcomes and program effectiveness should both remain constant.

**Proposed Catalog Copy:**

**Master of Public Administration (36-39 credits)**  
**CIP Code: 440401 Major Code: 3665**

**Core Courses (21 credits):**

- PA 600 - Proseminar in American Government Institutions and Public Policies 3 credits
- PA 601 - Proseminar in Public Administration 3 credits
- PA 602 - Statistical Analysis for Public Administrators 3 credits
- PA 604 – Research Methods in Public Administration 3 credits
- PA 605 - Organizational Behavior in Public Agencies 3 credits
- PA 606 - Public Personnel Administration 3 credits
- PA 607 - Budgeting in Governmental Agencies 3 credits

**Culminating experience: Required Professional Project and Presentation (3 credits):**

PA 697 - Capstone Research Seminar in Public Administration 3 credits.

Students will enroll in Public Administration 697, Capstone Project, toward the end of their MPA programs. Capstone projects will be developed, produced, and written by students, but faculty must approve each project. Students may choose a faculty director for their projects. Each project will be professionally presented at a forum scheduled for that purpose at the end of each fall and spring semester. Both project production and presentation must be judged satisfactory by the faculty for the degree to be awarded. Unsatisfactory projects may be presented twice more. If a project is judged unsatisfactory three times, the student will be required to re-enroll in Public Administration 697, and produce another project.

**Electives (12 credits):**

**Choose 4 of the following courses:**

PA 603 - Computer and Management Information Systems (MIS) for Public Administrators 3 credits

PA 608 - Legal Environment of Public Administration 3 credits

PA 609 - Ethical Concerns in Current American Public Administration 3 credits

PA 630 – Federalism and intergovernmental relations 3 credits

PA 631—Seminar in public policy analysis 3 credits

PA 640 - Seminar in Personnel Law 3 credits

PA 641 - Seminar in Organizational Development 3 credits

PA 690 - Special Topics in Public Administration 3 credits

PA 695 - Internship in Public Agency 3 credits

PA 698 - Directed Research in Public Administration 3 credits

PSCI 509 - Congress and Public Policy 3 credits

PSCI 510 – Campaigns and Elections 3 credits

PSCI 514 - The American Presidency 3 credits

PSCI 518 - American Constitutional Law II: Civil Rights and Civil Liberties 3 credits

***OR***

***Students desiring a more specialized program may choose a concentration in place of the General Public Administration Electives.***

**Elective Concentrations:**

The public administration program of the political science department cooperates with the College of Arts and Sciences' criminology and criminal justice department, and with the Colleges of Technology, and of Nursing, Health and Human Services in offering online elective concentrations in criminology / criminal justice, human resources development and public health within the MPA.

***Concentration in criminology and criminal justice:***

Students *must* take both of the following courses:

Crim 540-Ethics in Criminal Justice 3 credits  
Crim 601-Seminar: Criminological Theories 3 credits

Students must also take one of the following courses:

Crim 604 - Police Problems and Practices 3 credits  
Crim 607 - Seminar: Law and Society 3 credits  
Crim 630 – Seminar in Corrections 3 credits

One additional Public Administration Elective (see above list) – 3 credits

***Concentration in human resources development:***

Students *must* take all of the following four courses:

HRD 605 - Developing Performance Based Occupational Curriculum 3 credits  
HRD 670 - Systematic Design of Human Resource Development Programs 3 credits  
HRD 675 - Leadership in Human Resource Development 3 credits  
HRD 695 – Rationale and Evaluation of HRD Programs 3 credits

***Concentration in public health:***

AHS 602 introduction to public health 3 credits

choose two of the following courses:

AHS 609 - Applied Communications in Health Professions 3credits (Spring)  
AHS 612 - Epidemiology 3 credits (Fall)  
AHS 614 - Principles of Environmental Health 3 credits (Spring)  
AHS 617 - Health Behavior Theories 3 credits (Fall)  
AHS 619 - Seminar: Advanced Health Program Planning and Coordination 3 credits (Spring).  
AHS 628 - Seminar: Advanced Program Evaluation in Health Professions 3 credits (Fall)

One additional Public Administration Elective (see above list) – 3 credits

Note:

AHS 619 is taken prior to AHS 628. Students who take AHS 619 should also take AHS 628 to complete the public health concentration.

All courses in each of these concentrations are offered online.

***Other elective courses:***

Students may take elective courses in other departments, upon the approval of their advisors.

**Additional required training for students *without* significant demonstrated work experience:**

PA 695 - Internship in Public Agency 3 credits

*Effective term: Fall 2013*

**COLLEGE OF ARTS AND SCIENCES: School of Music**

**Music with Concentrations in Conducting; Music Education, and Music Performance (34 credits)**

**CIP Code: 500903 Major Code: 3364**

**Brief Summary:**

Change in requirement from Literature Electives (MUS 552, 554, 556) to the new topics course (MUS 539), and change in conducting concentration from Arranging for Band to Orchestration (MUS 560).

**Student Learning:**

The change to a topics course instead of period courses will allow the music history faculty to choose topics that will be more applicable to the students completing the course in various semesters. There appears to be a nationwide trend towards offering topical courses instead of period courses. The change from Arranging to Band to Orchestration reflects an attempt to make this course function for students interested in advanced theory and composition as well as conductors.

**Proposed Catalog Copy:**

**Music with Concentrations in Conducting; Music Education, and Music Performance (34 credits)**

**CIP Code: 500903 Major Code: 3364**

**Research (3 credits):**

MUS 609 - Research in Music 3 credits

**Core (10 credits):**

MUS 539 – Advanced Topics in Music History 3 credits

MUS 611 - Oral Comprehensive Examination 0 credits

MUS 676 (A-G; I-U; W-Z) - Individual Performance Study 1-3 credits



(2 credits required; taken for 1 credit each over two semesters. Each concentration has additional requirements for this course.)

*Choose from the following (2 credits):\**

MUS 517 - Masterworks Chorale 0-1 credits

MUS 519 - Concert Choir 0-1 credits

MUS 553A - Opera Workshop 0-1 credits

MUS 553B - Brass Ensembles 0-1 credits

MUS 553J - Jazz Combo 0-1 credits

MUS 553K - The Piano in Ensemble 0-1 credits

MUS 553M - Chamber Singers 0-1 credits

MUS 553P - Percussion Ensemble 0-1 credits

MUS 553Q - Steel Drum Ensemble 0-1 credits

MUS 553S - String Ensemble 0-1 credits

MUS 553T - Music Theater Performance 0-1 credits

MUS 553W - Woodwind Ensemble 0-1 credits

MUS 559 - University Symphony 0-1 credits

MUS 569S - Symphonic Band 0-1 credits

MUS 569W - Wind Orchestra 0-1 credits

MUS 588 - Jazz Ensemble 0-1 credits

\*Note: courses must be taken in different semesters. The two credits can be earned in the same or multiple courses.

*Choose one from the following (3 credits):*

MUS 545 - Analytical Techniques of Tonal Music 3 credits

MUS 546 - Contemporary Styles and Techniques 3 credits

MUS 549 - Pedagogy of Theory 3 credits

***Students must also complete one of the following concentrations:***

**Conducting Concentration (21 credits):**

*Choose one from the following (3 credits):*

MUS 604 - History and Philosophy of Music Education 3 credits

MUS 625 - Music Teaching and Learning 3 credits

*Culminating experience (2 credits):*

MUS 679 - Recital 1-2 credits (2 credits required)

**Students will specialize in Choral or Wind Conducting.**

***Choral Conducting:***

MUS 511 - Vocal Techniques 2 credits

MUS 664 - Advanced Choral Conducting 2 credits

MUS 676 (A-G; I-U; W-Z) - Individual Performance Study 1-3 credits (9 credits of 676Z taken over three semesters required in addition to 676 taken in core)

**Electives:**

1 credits if MUS 557 is taken.

Choose one from the following:

MUS 557 - Choral Literature and Materials (Small Forms) 2 credits

MUS 610 - Choral Literature and Materials (Large Forms) 3 credits

or

***Wind Conducting:***

MUS 560 - Orchestration 2 credits

MUS 620 - Wind Band Literature 3 credits

MUS 676 (A-G; I-U; W-Z) - Individual Performance Study 1-3 (11 credits total; students take 676W for 3 semesters of 3 credits and 1 semester of 2 credits)

***Music Education Concentration (21 credits):***

MUS 604 - History and Philosophy of Music Education 3 credits

MUS 625 - Music Teaching and Learning 3 credits

**Culminating experience (choose one from the following):**

MUS 697 - Music Education Practicum 3 credits

MUS 699 - Master's Thesis 6 credits

**Electives:**

6 credits if MUS 697 is taken.

3 credits if MUS 699 is taken.

**Wind, Percussion, or String (choose 6 credits from the following):**

MUS 528 - String Literature and Pedagogy 2 credits

MUS 529 - Woodwind Literature and Pedagogy 2 credits

MUS 530 - Brass Literature and Pedagogy 2 credits

MUS 536 - Percussion Literature and Pedagogy 2 credits

MUS 620 - Wind Band Literature 3 credits

MUS 676 (A-G; I-U; W-Z) - Individual Performance Study 1-3 credits (676W may be taken for a maximum of 2 credits over two semesters; students may take a maximum of 4 credits over two semesters in the performance course of their specialty.)

or

**Voice (choose 6 credits from the following):**

MUS 511 - Vocal Techniques 2 credits

MUS 535 - Vocal Literature for the Solo Voice 3 credits

MUS 557 - Choral Literature and Materials (Small Forms) 2 credits

MUS 610 - Choral Literature and Materials (Large Forms) 3 credits

MUS 664 - Advanced Choral Conducting 2 credits

MUS 676 (A-G; I-U; W-Z) - Individual Performance Study 1-3 credits (students may choose 676T for 4 credits over two semesters)

or

**Piano (choose 6 credits from the following):**

MUS 504 - Piano Pedagogy I 3 credits

MUS 505 - Piano Pedagogy II 3 credits

MUS 506 - Piano Literature 3 credits

MUS 507 - Piano Teaching Materials 2 credits

MUS 676 (A-G; I-U; W-Z) - Individual Performance Study 1-3 credits (students may choose 676R for 4 credits over two semesters)

**Music Performance Concentration (21 credits):**

MUS 676 (A-G; I-U; W-Z) - Individual Performance Study 1-3 credits (10 credits in the performance course of the student's specialty in addition to the core requirements.)

*Culminating experience (2 credits):*

MUS 679 - Recital 1-2 credits (2 credits required)

**Wind, Percussion, or String (choose one from the following):**

MUS 528 - String Literature and Pedagogy 2 credits

MUS 529 - Woodwind Literature and Pedagogy 2 credits

MUS 530 - Brass Literature and Pedagogy 2 credits

MUS 536 - Percussion Literature and Pedagogy 2 credits

*Choose one from the following:*

MUS 539 - Advanced Topics in Music History 3 credits (topic must differ from core)

MUS 545 - Analytical Techniques of Tonal Music 3 credits

MUS 546 - Contemporary Styles and Techniques 3 credits

MUS 549 - Pedagogy of Theory 3 credits

*Electives:*

4 credits.

or

**Voice:**

MUS 511 - Vocal Techniques 2 credits

*Choose one from the following:*

MUS 535 - Vocal Literature for the Solo Voice 3 credits

MUS 558 - Survey of Opera 3 credits

*Electives:*

*4 credits.*

**or**

***Piano:***

MUS 506 - Piano Literature 3 credits

*Choose one from the following:*

MUS 504 - Piano Pedagogy I 3 credits

MUS 505 - Piano Pedagogy II 3 credits

*Electives*

3 credits.

*Effective term: Spring 2014*

## **COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Social Work**

**Master of Social Work (60 credits)**

**CIP Code: 51.1503 Major Code: 4160**

### **Brief Summary:**

MSW curriculum prepares its graduates for advanced practice through mastery of 10 core competencies augmented by knowledge and practice behaviors specific to a concentration. The concentrations for the proposed program are 1) health, and 2) mental health and addictions; there is a central theme of rural practice throughout the curriculum.

New program – no students enrolled to date; First site visit by our accreditation Commissioner occurred November 27<sup>th</sup> – feedback from the Commissioner, in writing and verbally, was to change the “guided electives”. MSW Program requested changes:

1. Make the guided electives truly elective (student choice)
2. Change one of the electives - SOWK 551
  - a. Make it a required course, and
  - b. Change the course number to SOWK 601
3. Reduce the number of required electives from 3 courses (9 credit hours) to 2 courses (6 credit hours)
4. Keep the same number of required credit hours (60) for the MSW
5. Program of Study to reflect the change in electives and additional required course.
  - a. Explanation: SOWK 601 to occur during the first summer courses of a student's program of study.
  - b. Rationale: The two year and the part-time program students will have completed their foundational courses and will become one with the Advanced Standing students (those who have a Bachelor of Social Work

degree and meet the Advanced Standing criteria), who will be beginning their course work for an MSW at this time (first Summer). Students, regardless of type of program (2-year, part-time, or Advanced Standing) or concentration (mental health and addiction or health), will take this course together. It is imperative for all students to understand rural clinical social work before moving into their concentration, since this is a theme throughout the MSW Program.

6. Add PSY 558/Psychopharmacology as an elective option. The Psychopharmacology course is taught through the Department of Psychology. This course is an introduction to the psychoactive drugs with particular emphasis on psychotherapeutic medications for the treatment of common psychological and psychiatric disorders. This course has been added as an elective for students wanting to learn more about psychopharmacology. Social Workers do not prescribe medications but will work with individuals on psychotropic medications. Increasing knowledge in this area will help students with their assessment and referral skills.

It is expected the changes above will help meet the MSW Program's focus on rural social work (increase the probability that students will be able to clearly distinguish the uniqueness of rural social work practice before moving into their clinical concentration).

### **Student Learning:**

This change is the result of a site visit by a Commissioner from the MSW Program's accreditation organization, as identified above.

Changing the "required" elective to a required course increases students learning by guaranteeing curriculum content in rural social work and offering students the opportunity to select electives they find interesting. This change also increases the Program's ability to assess effectiveness related to rural social work content and student skills.

The MSW 10 Competencies will be measured by practice behaviors that are comprised of knowledge, values, and skills. The goal of the outcome approach is to demonstrate the integration and application of the competencies in practice with individuals, families, groups, organizations, and communities, particularly related to clinical rural social work.

The MSW Program plans to assess its competencies and practice behaviors annually. Mechanisms of assessment include the following.

- Student Instructional Reports (SIR's)
- Final Student Field Evaluations
- Student evaluations (exit survey) of the MSW Program prior to graduation
- Assessment Plan of Individual Practice Behaviors Associated with Practice Competencies
- Graduates and their Employer surveys (one year after graduating)
- MSW Advisory Committee Review and Recommendations
- Department of Social Work curriculum review and recommendations

*Effective term: Fall 2013*

# UNDERGRADUATE APPROVALS

## COURSE REVISIONS

### **BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education**

#### **ELED 250 – Teaching, Learning and Classroom Management**

3 credits

This course investigates children's behavioral and interpersonal needs in relation to the way they learn and construct knowledge. For instructional and classroom management methodology, the effectiveness of various management systems are examined with emphasis on understanding the role and responsibilities of teachers and children in the process.

Prerequisites: Admission to BCP-1

*Add corequisites to:*

#### **ELED 250 – Teaching, Learning and Classroom Management**

3 credits

This course investigates children's behavioral and interpersonal needs in relation to the way they learn and construct knowledge. For instructional and classroom management methodology, the effectiveness of various management systems are examined with emphasis on understanding the role and responsibilities of teachers and children in the process.

**Prerequisites:** Admission to BCP-

**Co-requisites:** ELED 250L and ELED 259

*A-F Grading*

*Effective term: Fall 2013*

#### **ELED 259 – Measurement and Evaluation in the Elementary School**

3 credits

This course is designed to assist the classroom teacher in developing skills to: gather assessment data (including observation, teacher-made tests, and standardized tests); critique and select appropriate assessment methods and materials; effectively analyze and use assessment data to inform instructional planning.

Prerequisites: Admission to BCP-1

Note: Enrollment by departmental permission only.

*Add corequisites to:*

#### **ELED 259 – Measurement and Evaluation in the Elementary School**

3 credits

This course is designed to assist the classroom teacher in developing skills to: gather assessment data (including observation, teacher-made tests, and standardized tests); critique and select appropriate assessment methods and materials; effectively analyze and use assessment data to inform instructional planning.

**Prerequisites:** Admission to BCP-1

**Corequisites:** ELED 250 and ELED 250L.

*A-F Grading*

*Effective term: Fall 2013*

## **COLLEGE OF ARTS AND SCIENCES: Communication**

### **COMM 470 - Public Relations Campaign Planning**

3 credits

Development of a comprehensive strategic communication plan for a client.

**Prerequisites:** COMM 329 or consent of instructor.

*Change prerequisites to:*

### **COMM 470 - Public Relations Campaign Planning**

3 credits

Development of a comprehensive strategic communication plan for a client.

**Prerequisites:** COMM 312

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*A-F Grading*

*Effective term: Fall 2013*

## **COLLEGE OF ARTS AND SCIENCES: Interdisciplinary Programs**

### **LBST 101 - Learning in the Liberal Arts and Sciences**

2 credits

A first-year academic seminar course designed to aid students as they make the transition into programs in the College of Arts and Sciences. This course is linked through a Learning Community with another major and/or liberal studies course offered in the college. Emphasizes critical thinking skills as they apply to students' academic and personal choices.

**Co-requisites:** Designated learning community course.

*Change prefix to:*

### **MST 101 - Learning in the Liberal Arts and Sciences**

2 credits

A first-year academic seminar course designed to aid students as they make the transition into programs in the College of Arts and Sciences. This course is linked through a Learning Community with another major and/or multidisciplinary studies course offered in the college. Emphasizes critical thinking skills as they apply to students' academic and personal choices.

**Co-requisites:** Designated learning community course.

*A-F Grading*

*Effective term: Fall 2013*

### **LBST 401 - Individual Study**

1-3 credits

Independent study of a topic proposed by the student and recommended by a M faculty member.

**Prerequisites:** Approval of individual study proposal.

**Repeatable:** Up to 6 credits.

**Note:** Open to liberal studies majors only.

*Change prefix to:*

### **MST 401 - Individual Study**

1-3 credits

Independent study of a topic proposed by the student and recommended by a Multidisciplinary Studies faculty member.

**Prerequisites:** Approval of individual study proposal.

**Repeatable:** Up to 6 credits.

**Note:** Open to multidisciplinary studies majors only.

*A-F Grading*

*Effective term: Fall 2013*

## **COURSE BANKING**

### **COLLEGE OF ARTS AND SCIENCES: Math and Computer Science**

**CS 253 - COBOL Programming**

**CS 258 - Data Structures**

**CS 357 - COBOL Programming II**

**CS 361 - Small-Systems Software Development I**

**CS 365 - Computer Organization and Assembly Language**

*A-F Grading*

*Effective term: Fall 2013*

## **PROGRAM REVISIONS**

### **COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics**

**Language Studies - Teaching Major (31 credits)**

**CIP Code: 169999 Major Code: 1243**

#### **Brief Summary:**

We did not pass the NCATE review of our Language Studies-Teaching major this year, which necessitates the following changes: (1) requiring students in the Language Studies Teaching degree with concentrations in Spanish or World Languages to complete the ACTFL Oral Proficiency Interview (OPI), when one exists, to complete the degree program, as well as the Praxis I and II; (2) requiring students in LS-Teaching to take our department's capstone course, LLL400 (1 credit); (3) deleting Japanese from the list of World Languages Teaching concentrations; (4) adding 3 hours to the requirements at the 200-level and 3 hours at the 300-level of our languages in order to improve our language students', including our teaching majors', proficiency. As a result of (2) and (4), the number of hours in the major must increase by 7.

#### **Student Learning:**

These proposals grow directly out of assessment and accreditation issues. (1) NCATE accreditation requires that the department demonstrate the oral proficiency level of all students recommended for licensure. The official ACTFL OPI is the best way to ensure that our students meet NCATE requirements and that we are tracking our students according to national standards. The Praxis II exam is already required for licensure, but occasionally a student graduates before pursuing



licensure, and we also need data from the Praxis II in order to do an adequate assessment; (2) The current "capstone" course for teachers is LLL 402 "Teaching an Integrated Unit", which is still a necessary component for those in the teaching major, but it does not assess their language skill level, and it was determined that teaching majors are not receiving content coursework equivalent to that of non-teaching majors (an NCATE requirement) because LLL 402 provides neither the content nor the culminating experience provided by LLL 400. (3) Deleting the Japanese, Italian, Greek, and Russian concentrations: We do not offer the requisite courses for student to reach the ACTFL OPI requirement for licensure. Those courses are no longer available locally, and we do not have staff on site that can accurately assess language proficiency to meet ACTFL requirements. We are also unable to find appropriate early field placements and student teaching placements are limited. (4) Many of our majors, including teaching majors, come from 200-level classes, and by graduation they have not performed at the level NCATE requires. The two graduating students who took the Oral Proficiency Interview in Spring 2012 scored at the High Intermediate Level, but now NCATE requires teachers to perform at the Low Advanced Level. The department feels that students cannot achieve this level unless we require more hours of instruction at the 200 level, a return to hours of instruction that we once had, and 3 more required hours at the 300-level.

### **Approved Catalog Copy:**

#### **Language Studies - Teaching Major (38 credits)**

**CIP Code: 169999 Major Code: 1243**

#### **Required Languages, Literatures, and Linguistics courses (8 credits):**

LING 420 - Language Acquisition 3 credits

LLL 200 - Introduction to Language and Culture for Students of Languages, Literatures, and Linguistics 3 credits

LLL 400 - Senior Project for Students of Language Studies 1 credit

LLL 402 - Teaching an Integrated Unit 1 credits

#### **Required Study Abroad**

An applied experience component is required within the 38 credits and must consist of at least six credits of 300/400-level course work taken as a Department of Languages, Literatures, and Linguistics study abroad course approved by advisor.

#### **Other Requirements**

Completion of the ACTFL Oral Proficiency Interview (OPI), when one exists, is required, as well as completion of the Praxis II.

A minimum over-all grade point average of 2.75 in departmental course work is required.

#### **Choose one of the following concentrations:**

**Concentration in Spanish Teaching (30 credits)\*:**

**Required courses:**

SPAN 201 - Intermediate Spanish I 3 credits  
SPAN 201L – Intermediate Spanish I Lab 1 credits  
SPAN 202 - Intermediate Spanish II 3 credits  
SPAN 202L Intermediate Spanish II Lab 2 credits  
SPAN 301 - Advanced Spanish Grammar 3 credits  
SPAN 303 - Readings in Spanish 3 credits  
SPAN 311 - Introduction to Spanish and Spanish American Culture 3 credits  
SPAN 321 - Advanced Spanish Conversation 3 credits  
SPAN 404 - Spanish Phonetics 3 credits or approved 400-level culture course.

**Choose one from the following:**

SPAN 312A - Introduction to Spanish Literature 3 credits  
SPAN 312B - Introduction to Spanish American Literature 3 credits

**Elective:**

One SPAN course at the 300/400 level.

\*Six credits of the 300/400 level Spanish teaching courses may be fulfilled by six credits of study abroad.

**Concentration in World Languages (30 credits)**

**Required Courses (9 credits):**

Choose one set from the following:

FREN 201 - Intermediate French I 3 credits  
FREN 201L – Intermediate French I Lab 1 credit  
FREN 202 - Intermediate French II 3 credits  
FREN 202L – Intermediate French II Lab 2 credits

or

GERM 201 - Intermediate German I 3 credits  
GERM 201L – Intermediate German I Lab 1 credit  
GERM 202 - Intermediate German II 3 credits  
GERM 202L – Intermediate German II Lab 2 credits

or

LAT 201 - Intermediate Latin I 3 credits

LAT 201L – Intermediate Italian Lab 1 credit  
LAT 202 - Intermediate Latin II 3 credits  
LAT 202L – Intermediate Italian II Lab 2 credits

or

SPAN 201 - Intermediate Spanish I 3 credits  
SPAN 201L – Intermediate Spanish I Lab 3 credits  
SPAN 202 - Intermediate Spanish II 3 credits  
SPAN 202L Intermediate Spanish II Lab 3 credits

**Electives (21 credits):**

Twenty one credits of 300/400-level course work in languages, literatures, and linguistics, or one specific language, to include 6 credits of course work in culture, 3 credits of literature, 3 credits of advanced grammar, and 3 credits of oral communication. Credits toward these electives may be earned through study abroad courses.

**Note**

Students should be aware that in the case of less commonly taught languages some courses may not be routinely available on campus. Credit can be earned via appropriate study abroad or transfer work.

**Concentration in Teaching English as a Second Language (30 credits)**

**Required courses:**

LING 210 - Introduction to Linguistics 3 credits  
LING 311 - Linguistic Analysis of English 3 credits

**Choose one pair from the following:**

FREN 201 - Intermediate French I 3 credits &  
FREN 201L –Intermediate French I Lab 1 credit

OR

GERM 201 - Intermediate German I 3 credits &  
GERM 201L–Intermediate German I Lab 1 credit

OR

GRK 201 - Intermediate Greek I 3 credits &  
GRK 201L–Intermediate Greek Lab 1 credit

OR

ITAL 201 - Intermediate Italian I 3 credits &  
ITAL 201L–Intermediate Italian I Lab 1 credit

OR

JAPN 201 - Intermediate Japanese I 3 credits &  
JAPN 201L–Intermediate Japanese I Lab 1 credit

OR

LAT 201 - Intermediate Latin I 3 credits &  
LAT 201L–Intermediate Latin I Lab 1 credit

OR

RUSS 201 - Intermediate Russian I 3 credits &  
RUSS 201L–Intermediate Russian I Lab 1 credit

OR

SPAN 201 - Intermediate Spanish I 3 credits &  
SPAN 201L–Intermediate Spanish I Lab 1 credit

**Choose one from the following:**

LING 414 - Lexicology: Word Form and Function 3 credits  
LING 417 - Language Differences and Linguistic Universals 3 credits

**Choose one from the following:**

LING 413 - Linguistic Diversity in the United States 3 credits  
LING 415 - Topics in Sociolinguistics 3 credits

**Electives:**

Fourteen credits from LLL departmental courses at the 300/400 level.  
Credits toward these electives may be earned through study abroad courses.

**Teacher Education Program**

Students pursuing the language studies teaching major must also fulfill the requirements of the Teacher Education Program listed below:

**Professional education courses taught in the Bayh College of Education (30 credits):**

CIMT 200 – Teaching I 2 credits  
CIMT 301 - Teaching IIA 2 credits  
CIMT 302 - Teaching IIB 2 credits  
CIMT 400 - Teaching III 3 credits  
CIMT 400L - Teaching III Practicum 1 credits  
CIMT 401 - Student Teaching 11 credits  
EPSY 202 - Psychology of Childhood and Adolescence 3 credits  
EPSY 341 - Education in a Multicultural Society 3 credits  
SPED 226 - The Exceptional Learner in the Regular Classroom 3 credits

**Professional education courses taught in the College of Arts and Sciences (3 credits):**

**Requirement for Spanish Teaching and World Language Teaching:**

Three credits of content methods course work are required in the senior high-junior high/middle school professional education sequence described in the Department of Curriculum, Instruction, and Media Technology.

LLL 490 - Language Teaching Methods 3 credits

**Requirement for Teaching English as a Second Language:**

Three credits of content methods course work are required in the all-grade professional education sequence described in the Department of Curriculum, Instruction, and Media Technology.

LING 316 - Introduction to Teaching English as a Second Language 3 credits

**Note:**

Students who enter with a strong language background are eligible to receive credit by examination through various sources such as the University's placement test or CLEP tests for beginning and intermediate level credit, and the American Council for the Teaching of Foreign Languages test for advanced level credit.

Teaching licensure recommendation is based on achieving an adequate language proficiency in accordance with ACTFL standards, depending upon the language. In some cases, a student may require more coursework to achieve the proficiency required for licensure.

*Effective term: Fall 2013*

**COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Applied Health Sciences**

**Community Health Minor (18 credits)**  
**CIP Code: 511504 Major Code: H128**

**Brief Summary:**

We are proposing a new name for the Community Health Minor – Public Health Minor  
One of the elective courses offered to community health minors was SFTY 212-Introduction to Industrial Health and Safety. AHS is proposing replacing this elective course with AHS 416- Individual, Community, and General Safety Education. This change also reflects changes made to the public health concentration in the Health Sciences major. AHS 409 and 409L-Health Screenings and Lab will also be added as an elective course offering.

**Student Learning:**

The change reflects changes to the major and better aligns the minor with program goals and objectives.

**Approved Catalog Copy:**

**Public Health Minor (18 credits)**

**CIP Code: 511504 Major Code: H128**

**Required Applied Health Sciences Courses:**

- AHS 111 - Personal Health Science and Wellness 3 credits
- AHS 220 - Public Health Concepts 3 credits
- AHS 391 - Educational Methods 3 credits

**Directed Electives:**

9 credits selected from the following classes in consultation with minor advisor in the Department of Applied Health Sciences:

- AHS 210 - Principles of Environmental Health 3 credits
- AHS 340 - Health Biostatistics 3 credits
- AHS 341 - Health Sciences Research Methods 3 credits
- AHS 360 - Epidemiology 3 credits
- AHS 393 - Cooperative Practice 2 credits
- AHS 401 - Substance Abuse Education 3 credits
- AHS 410 - Mental Health and Stress Education 3 credits
- AHS 403 - Communicable and Chronic Diseases, and AIDS 3 credits
- AHS 406 - Human Sexuality Education 3 credits

- AHS 409 - Health Screening 2 credits
- AHS 409L - Health Screening Laboratory 1 credits
- AHS 414 - Health Promotion Planning 3 credits
- AHS 416 - Individual, Community, and General Safety Education 3 credits
- AHS 418 - Health Program Evaluation 3 credits

*Effective term: Fall 2013*

## **COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Applied Health Sciences**

### **Food and Nutrition Major**

**CIP Code: 190501 Major Code: H133**

#### **Brief Summary:**

Due to changing professional needs in the field of food service management, as well as the program changing to a new college and department, the Food and Nutrition major, Food Service Management option has been long overdue for major revision. The proposed changes will better prepare graduates for employment in the field. Although this proposal looks like a large increase in credit hours, the current changes were based on the curriculum before the revisions made to the Food and Nutrition option last year. For example, the Family and Consumer Sciences core was dropped last year, and a class no longer being offered was banked. Since all of the Food Service Management option revisions had not yet gone through the Academic Affairs Committee within the department, the changes that were made only dropped courses, without accounting for the courses planned to be added to replace them. The Food Service Management option was 61 hrs. before last year's curriculum changes. This proposal also expands the required Foundational Studies courses for this major by two classes (6 hrs.). There are also minor changes to the Food and Nutrition major, Dietetics option to align the program to meet the University's new requirement of 120 hours for graduation, by dropping three required courses.

#### **Student Learning:**

Former and current Food Service Management program students have voiced the feeling that there is too much of a nutrition/dietetics emphasis in the program and not enough of a management/business focus, which would be more beneficial to them once out in the field. They have also stated they feel there should be a medium level supervised practice between the first (AHS 333) and last (AHS 434) supervised practices to bridge the gap between entry level and mastery level, in the same manner of the dietetics program. By increasing the number of courses with a business focus (management, marketing, economics/business), and by adding another supervised practice, students will be better prepared to meet the skills required of an entry-level food service manager. Over the years, many of the food service management students have struggled with the number of chemistry and nutrition classes required. Many have decided not to pursue the major, or have been academically dismissed before they get very far in their major coursework. With less nutrition and chemistry, the likelihood of students applying for and

completing the degree will increase. The depth of knowledge required in these courses is not necessary for the food service management field. The overall goal of these curriculum changes is to improve the Food Service Management program to meet current trends and practices in the field, and to improve student outcomes and program effectiveness.

### **Approved Catalog Copy:**

#### **Food and Nutrition Major**

**CIP Code: 190501 Major Code: H133**

Two options are available for students who wish to major in the food and nutrition area: Option A, an 78-credit major in dietetics; and Option B, a 67-credit major in food service management.

#### **Coordinated Program in Dietetics (78 hours):**

##### **Admission to the Coordinated Program in Dietetics:**

Early advisement is required to ensure completion of courses necessary for admission to the program. Students may apply for admission during spring of the sophomore year. The program is limited to 16 undergraduate and graduate students per class. Complete entrance requirements and applications may be obtained from the director of the program. Included within the food and nutrition courses are 1200+ clock hours of pre-professional practice experience.

#### **Minimum Requirements for Admission and Continuation in the Program**

A minimum cumulative grade point average of 2.7 (B-) or a 3.0 grade point average on the last 32 hours of work completed is required for admission. A 2.7 (B-) or better is required in all AHS courses required in the major including the prerequisites of AHS 221 and AHS 226. Completion of 62 credit hours is required for admission. Students must maintain a cumulative grade point average of 2.7 (B-) to remain in the program.

#### **Prerequisites required prior to admission to the program: (27 credits)**

- AHS 221 – Principles of Human Nutrition 3 credits
- AHS 226 – Fundamentals of Foods 3 credits
- BIO 231 – Human Anatomy 2 credits or ATTR 210 Human Anatomy for Applied Health Professionals 2 credits
- BIO 231L – Human Anatomy Laboratory 1 credit or ATTR 210L Human Anatomy for Applied Health Professionals Laboratory 1 credit
- BIO 241 – Human Physiology 2 credits or PE 220 Human Physiology for Applied Health Professionals 2 credits
- BIO 241L – Human Physiology Laboratory 1 credit or PE 220L Human Physiology for Applied Health Professionals 1 credit
- BIO 274 – Introductory Microbiology 2 credits
- BIO 274L – Introductory Microbiology Laboratory 1 credit
- CHEM 103 – Elementary Chemistry 3 credits
- CHEM 103L – Elementary Chemistry Laboratory 1 credit
- CHEM 104 – Elementary Organic and Biochemistry 3 credits
- CHEM 104L – Elementary Organic and Biochemistry Laboratory 1 credit



- CHEM 330 – Survey of Biochemistry 3 credits
- CHEM 330L – Survey of Biochemistry Laboratory 1 credit

**In-Program Requirements: (51 credits)**

- AHS 322 – Nutrition Intervention Methodologies 3 credits
- AHS 324 – Nutrition Care Process 3 credits
- AHS 332 - Quantity Food Production 2 credits
- AHS 333 – Quantity Food Production Supervised Practice 2 credits
- AHS 420 – Advanced Nutrition 3 credits
- AHS 421 – Life Cycle Nutrition 3 credits
- AHS 422 – Community Nutrition Supervised Practice 4 credits
- AHS 423 – Medical Nutrition Therapy 5 credits
- AHS 424 – Medical Nutrition Therapy Supervised Practice I 2 credits
- AHS 425 – Community Nutrition 3 credits
- AHS 428 – Experimental Food Science 3 credits
- AHS 430 – Food Service Management Systems 5 credits
- AHS 431 – Food Service Management Supervised Practice 5 credits
- AHS 435 – Medical Nutrition Therapy Supervised Practice II 5 credits
- ENG 305T – Technical Writing 3 credits

**Food Service Management (67 credits):**

**Required Courses: (48 credits)**

- ACCT 200 – Survey of Accounting 3 credits
- AHS 201 – Fundamentals of Nutrition 3 credits
- AHS 226 – Fundamentals of Foods 3 credits
- AHS 332 – Quantity Food Production 2 credits
- AHS 333 – Quantity Food Production 2 credits
- AHS 365 – Food Service Management Systems Supervised Practice I 3 credits
- AHS 428 – Experimental Food Science 3 credits
- AHS 430 – Food Service Management Systems 5 credits
- AHS 434 – Food Service Management Systems Supervised Practice II 3 credits
- AHS 457 – Food Protection 3 credits
- MGT 301 – Survey of Management 3 credits
- MGT 343 – Leadership and Organizational Change 3 credits
- MGT 400 – Survey of Human Resource Management 3 credits or MGT 440 – Human Resource Management 3 credits
- MIS 276 – Business Information Processing Systems 3 credits
- MKTG 301 – Introduction to Marketing 3 credits
- MKTG 332 – Buyer Behavior 3 credits or MKTG 334 – Promotional Strategy 3 credits

**Major Requirements that may fulfill Foundational Studies: (16 credits)**

- BIO 274 – Introductory Microbiology 2 credits
- BIO 274L – Introductory Microbiology Laboratory 1 credit
- CHEM 100 – Chemistry: Reaction and Reason 3 credits
- CHEM 100L – Chemistry: Reaction and Reason Laboratory 1 credit

- ECON 100 – Basic Economics 3 credits
- ECON 103 – Economic Perspectives on Environmental Problems or BUS 204 – Principles of Accounting II 3 credits
- ENG 305T – Technical Writing 3 credits

**Directed Elective:**

- Upper Division Food and Nutrition course – 3 credits (choose from AHS 421 Life Cycle Nutrition, AHS 426 World Hunger and Nutrition, AHS 427 Cultural Aspects of Food, or AHS 429 Nutrition in Wellness)

*Effective term: Fall 2013*

**COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Baccalaureate Nursing**

**Nursing Major - Accelerated Second Degree (82 credits)**

**CIP Code: 513801 Major Code: 9251, 9255**

**Brief Summary:**

We propose to remove statistics (Health Biostatistics, AHS 340, or Introduction to Applied Psychological Statistics, EPSY 302) as an admission prerequisite course for the accelerated second degree track and to replace NURS 322 (Res/theoret Basis Nurs Pract) with NURS 327 (new course: EBP/Research in Nurs).

**Student Learning:**

Our department administers 2 tracks for a Baccalaureate degree in nursing: 1) Nursing Major-Traditional Track for Students Entering Without R.N. or L.P.N. Licensure (hereafter referred to as the “traditional track”), and 2) Nursing Major-Accelerated Second Degree (hereafter referred to as the “accelerated track”). In response to the mandated 120 credit limit for baccalaureate programs, we have proposed to remove statistics (Health Biostatistics, AHS 340, or Introduction to Applied Psychological Statistics, EPSY 302) as a cognate course from the traditional track. In order to remain concordant, we propose to also remove the statistics (Health Biostatistics, AHS 340, or Introduction to Applied Psychological Statistics, EPSY 302) from the accelerated track as an admission prerequisite course.

This proposal is based both on the mandated reduction of program credits, and on the observation that baccalaureate prepared nurses do not need to be able to calculate statistics; instead, they simply need to understand the basic interpretation of reported statistics in order to be able to evaluate nursing research articles and be able to apply the findings in practice if appropriate. A new course, NURS 327, will include basics regarding interpreting statistics when reading nursing research; thus, a statistics course will not be needed as a prerequisite. The design of the new course, NURS 327, is also in better alignment with the recently revised nursing curriculum objectives/outcomes. The faculty do not believe this change will affect the program effectiveness or student learning outcomes in any significant manner. This change will not affect the program assessment plan. Additionally, admissions to graduate/advanced practice nursing programs do not generally require a statistics course as a prerequisite as there are statistics course(s) included

in most graduate nursing programs.

**Approved Catalog Copy:**

**Nursing Major - Accelerated Second Degree (79 credits)**

**CIP Code: 513801 Major Code: 9251, 9255**

Students who are admitted to the University with unconditional standing with a previous baccalaureate degree who have completed all required cognate courses may apply for admission to the major. The admission, progression, retention, dismissal, and graduation policies may be found at the nursing web site, <http://www.indstate.edu/nursing>

**Required Cognate Courses Prior to Admission to Program (22 credits)**

ATTR 210 - Human Anatomy for Allied Health Professions 2 credits

or

BIO 231 - Human Anatomy 2 credits

ATTR 210L - Human Anatomy for Allied Health Professions Laboratory 1 credits

or

BIO 231L - Human Anatomy Laboratory 1 credits

BIO 241 - Human Physiology 2 credits

or

PE 220 - Human Physiology for Allied Health Professions 2 credits

BIO 241L - Human Physiology Laboratory 1 credits

or

PE 220L - Human Physiology for Allied Health Professions Laboratory 1 credits

BIO 274 - Introductory Microbiology 2 credits

BIO 274L - Introductory Microbiology Laboratory 1 credits

CHEM 100 - Chemistry and Society 3 credits

CHEM 100L - Chemistry and Society Laboratory 1 credits

AHS 201 - Fundamentals of Nutrition 3 credits

PSY 101 - General Psychology: Understanding Human Behavior 3 credits

PSY 266 - Developmental Psychology 3 credits

or

EPSY 221 - Developmental Psychology 3 credits

**Required Nursing Courses (57 credit hours)**

NURS 207 - Nursing Perspectives 3 credits

NURS 209 - Essential Nursing Practice 5 (3 didactic, 2 clinical) credits

NURS 218 - Pharmacotherapeutics 4 (3 didactic, 1 clinical) credits

NURS 309 - Adult Assessment 2 (1 didactic, 1 clinical) credits

NURS 327 - EBP/Research in Nurs 3 credits

NURS 338 - Mental Health Nursing 4 (3 didactic, 1 clinical) credits  
NURS 350 - Adult Health I 6 (3 didactic, 3 clinical) credits  
NURS 364 - Maternal and Child Nursing Care 6 (4 didactic, 2 clinical) credits  
NURS 380 - Adult Health II 9 (6 didactic, 3 clinical) credits  
NURS 444 - Community Health Nursing 4 (3 didactic, 1 clinical) credits  
NURS 470 - Nursing Leadership 3 credits  
NURS 484 - Reflective Nursing Practice 3 credits  
NURS 486 - Professional Nursing Synthesis 3 credits  
NURS 490 - Licensure Preparatory Course 2 credits

Plus Foundational Studies credits awarded from previous degree

*Effective term: Fall 2013*

## **COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Baccalaureate Nursing**

### **Nursing Major – Traditional Track for Students Entering without R.N. or L.P.N. Licensure (99-102 credits)**

**CIP Code: 513801 Major Code: 9251, 9250**

#### **Brief Summary:**

Propose to remove 1 prerequisites (Introduction to Sociology, SOC 101) and 1 cognate (Health Biostatistics, AHS 340, or Introduction to Applied Psychological Statistics, EPSY 302, in order to decrease the number of total credit hours for the major in order to meet the new mandated 120 hours. Additionally, a new course is being proposed, NURS 327 “Evidence Based Practice and Research in Nursing” in place of NURS 322 “Nursing Research.” The proposed new course is better aligned with our recently revised curriculum outcomes/objectives and accommodates the removal of the statistics prerequisite and places the focus more on evidence-based-practice rather than pure research alone.

#### **Student Learning:**

This proposal is based both on the mandated reduction of program credits, and on the observation that baccalaureate prepared nurses do not need to be able to calculate statistics; instead, they simply need to understand the basic interpretation of reported statistics in order to be able to evaluate nursing research articles and be able to apply the findings in practice if appropriate. A new course, NURS 327, will include basics regarding interpreting statistics when reading nursing research; thus, a statistics course will not be needed as a prerequisite. The design of the new course, NURS 327, is also in better alignment with the recently revised nursing curriculum objectives/outcomes. Additionally, admissions to graduate/advanced practice nursing programs do not generally require a statistics course as a prerequisite as there are statistics course(s) included in most graduate nursing programs.

There are other nursing programs in our state that do not require Introduction to Sociology (SOC 101), and we feel confident that students can successfully master the nursing program content without the sociology course. Therefore, the faculty do not believe this change will affect the

program effectiveness or student learning outcomes in any significant manner.

This change will not affect the program assessment plan. Additionally, admissions to graduate/advanced practice nursing programs do not generally require a statistics course, as there are statistics course(s) included in most graduate nursing programs, or sociology courses as prerequisites.

### **Approved Catalog Copy:**

#### **Nursing Major – Traditional Track for Students Entering without R.N. or L.P.N. Licensure (93-96 credits)**

The program leading to a bachelor of science degree with a major in nursing includes a four-year campus-based traditional program of study combining theory and clinical nursing courses, required support courses, and Foundational Studies courses. The baccalaureate degree is recognized as the basic preparation for professional nursing practice and prepares the graduate as a generalist. Baccalaureate nursing education is foundational for graduate study in nursing.

Students who are admitted to the University with unconditional standing and who have satisfactorily completed all prenursing requirements may apply for admission to the major. The admission, progression, retention, dismissal, and graduation policies may be found at the nursing web site, <http://www.indstate.edu/nursing>

#### **Required Cognate Courses (34-37 credits)**

ATTR 210 - Human Anatomy for Allied Health Professions 2 credits

or

BIO 231 - Human Anatomy 2 credits

ATTR 210L - Human Anatomy for Allied Health Professions Laboratory 1 credits

or

BIO 231L - Human Anatomy Laboratory 1 credits

BIO 241 - Human Physiology 2 credits

or

PE 220 - Human Physiology for Allied Health Professions 2 credits

BIO 241L - Human Physiology Laboratory 1 credits

or

PE 220L - Human Physiology for Allied Health Professions Laboratory 1 credits

BIO 274 - Introductory Microbiology 2 credits

BIO 274L - Introductory Microbiology Laboratory 1 credits

CHEM 100 - Chemistry and Society 3 credits (or higher level Chemistry course)

CHEM 100L - Chemistry and Society Laboratory 1 credits (or higher level Chemistry course)

COMM 101 - Introduction to Speech Communication 3 credits

ENG 101 - Freshman Writing I 3 credits

and

ENG 105 - Freshman Writing II 3 credits

or

ENG 107 - Rhetoric and Writing 3 credits

Approved Foundational Studies Mathematics or Quantitative Literacy Course 3 credits

ENG 305 - Advanced Expository Writing 3 credits

or

ENG 305T - Technical Writing 3 credits

AHS 201 - Fundamentals of Nutrition 3 credits

PSY 101 - General Psychology: Understanding Human Behavior 3 credits

PSY 266 - Developmental Psychology 3 credits

or

EPSY 221 - Developmental Psychology 3 credits

### **Required Nursing Courses (59 credits):**

NURS 104 - Introduction to Professional Nursing 2 credits

NURS 207 - Nursing Perspectives 3 credits

NURS 209 - Essential Nursing Practice 5 (3 didactic, 2 clinical) credits

NURS 218 - Pharmacotherapeutics 4 (3 didactic, 1 clinical) credits

NURS 224 - Nursing Care of Adults I 5 credits

NURS 309 - Adult Assessment 2 (1 didactic, 1 clinical) credits

NURS 327 - Evidence Based Practice and Research in Nursing 3 credits

NURS 324 - Nursing Care of Adults II 5 credits

NURS 338 - Mental Health Nursing 4 (3 didactic, 1 clinical) credits

NURS 364 - Maternal and Child Nursing Care 6 (4 didactic, 2 clinical) credits

NURS 424 - Nursing Care of Adults III 5 credits

NURS 444 - Community Health Nursing 4 (3 didactic, 1 clinical) credits

NURS 470 - Nursing Leadership 3 credits

NURS 484 - Reflective Nursing Practice 3 credits

NURS 486 - Professional Nursing Synthesis 3 credits

NURS 490 - Licensure Preparatory Course 2 credits

Plus remaining Foundational Studies not included in cognates for major

*Effective term: Fall 2013*

### **COLLEGE OF TECHNOLOGY: Built Environment**

#### **Interior Design Major (75 credits)**

**CIP Code: 040501 Major Code: E834**

#### **Brief Summary:**

Change of title and revision to existing program.

#### **Student Learning:**

In response to advisory board and alumni feedback, internship employers, industry changes and accreditation reviews, the interior design faculty recommends modification of the curriculum in order to keep pace with the architecture and design industry. These changes will strengthen and competitively position the program within the state and the nation. Students will produce a

stronger sophomore portfolio review, better understanding in technical design and construction methods, increase their knowledge in residential design, generate advanced three dimensional models, and gain cutting edge sustainable practices. Thus allowing students to pursue the upper level studios with a more advanced design foundation. These factors aid the program in accreditation, reputation, student employability, outstanding graduate school portfolios, building student numbers and overall student confidence .

### **Approved Catalog Copy:**

#### **Interior Architecture Design Major (71 credits)**

**CIP Code: 040501 Major Code: E834**

#### **ACCREDITATION**

The Interior Architecture Design program is accredited by the Council of Interior Design Accreditation (CIDA), National Association of Schools of Art and Design (NASAD) and the National Kitchen and Bath Association (NKBA).

#### **NATIONAL COUNCIL FOR INTERIOR DESIGN QUALIFICATION (NCIDQ) DEFINITION OF INTERIOR DESIGN**

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants and are aesthetically attractive. Designs are created in response to and coordinated with the building shell and acknowledge the physical location and social context of the project. Designs must adhere to code and regulatory requirements, and encourage the principles of environmental sustainability. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals. Interior design includes a scope of services performed by a professional design practitioner, qualified by means of education, experience and examination, to protect and enhance the health, life safety and welfare of the public. These services may include any or all of the following tasks:

- Research and analysis of the client's goals and requirements; and development of documents, drawings and diagrams that outline those needs
  
- Formulation of preliminary space plans and two and three dimensional design concept studies and sketches that integrate the client's program needs and are based on knowledge of the principles of interior design and theories of human behavior
  
- Confirmation that preliminary space plans and design concepts are safe, functional, aesthetically appropriate, and meet all public health, safety and welfare requirements, including code, accessibility, environmental, and sustainability guidelines
  
- Selection of colors, materials and finishes to appropriately convey the design concept and to meet socio-psychological, functional, maintenance, lifecycle performance, environmental, and

safety requirements

- Selection and specification of furniture, fixtures, equipment and millwork, including layout drawings and detailed product description; and provision of contract documentation to facilitate pricing, procurement and installation of furniture
- Provision of project management services, including preparation of project budgets and schedules
- Preparation of construction documents, consisting of plans, elevations, details and specifications, to illustrate non-structural and/or non-seismic partition layouts; power and communications locations; reflected ceiling plans and lighting designs; materials and finishes; and furniture layouts
- Preparation of construction documents to adhere to regional building and fire codes, municipal codes, and any other jurisdictional statutes, regulations and guidelines applicable to the interior space
- Coordination and collaboration with other allied design professionals who may be retained to provide consulting services, including but not limited to architects; structural, mechanical and electrical engineers, and various specialty consultants
- Confirmation that construction documents for non-structural and/or non-seismic construction are signed and sealed by the responsible interior designer, as applicable to jurisdictional requirements for filing with code enforcement officials
- Administration of contract documents, bids and negotiations as the client's agent
- Observation and reporting on the implementation of projects while in progress and upon completion, as a representative of and on behalf of the client; and conducting post-occupancy evaluation reports.

## INTERIOR ARCHITECTURE DESIGN PROGRAM

Indiana State University's Interior Architecture Design (IAD) program is dedicated to providing a comprehensive quality education to students in the undergraduate level. The program combines classroom instruction by faculty who have experience and professional connections to the world of architecture and design with program opportunities for students to receive actual work experiences in the discipline of IAD.

The program's mission statement reinforces this purpose by formally stating. "to empower program graduates to become innovative, environmentally and socially conscious designers; to be involved in the community and public engagement; and to focus on the world of design and all its complexity in relation to its effect on people as well as their social interactions and behavior."

The faculty are members of relevant professional organizations. The faculty bring dedication and



experience to their classroom teaching, providing students with knowledge and skills gained from IAD contacts.

The IAD program focuses on providing interior architecture design students with quality education via academic knowledge, professional experiences, and social and developmental opportunities. Students in the program are advised by IAD faculty, who also provide information on IAD admission policies, transfer student policies, course repeat process, senior check-out, and graduation. Students are required to join and participate in professional activities including field trips, attendance at conventions, guest speakers, workshops, and social events which bring students, faculty, and professional guests together to share and learn about IAD.

Providing practical experience is an important goal of the IAD program, and a variety of internships and professional practice opportunities are available to the IAD majors. Students in the past have completed internships with such firms as Hellmuth, Obata, and Kassabaum (HOK), Jensen & Halstead Ltd., Kovert Hawkins Architects., Masterbrand Cabinets, Inc., and Lohr Design Interiors. More information is available on the IAD web site, [www.indstate.edu/interior](http://www.indstate.edu/interior)

### PROGRAM OPPORTUNITIES

All students in the IAD Program are required to join the Interior Designers Embrace Amplification (IDEA) organization. IDEA provides professional learning, networking and social opportunities to meet other students, faculty, and practicing professionals in the country. All students in the IAD Program are also required to join two of the following professional organizations: American Society of Interior Designers (ASID), International Interior Design Association (IIDA), National Kitchen and Bath Association (NKBA), and United States Green Building Counsel (USGBC).

### ENTRANCE REQUIREMENTS

1. At least a 2.5 cumulative GPA is required for unconditional acceptance into the IAD program. If recommended for admission by IAD faculty, applicants with a GPA lower than 2.5 will be offered a conditional acceptance on a space-available basis.
2. Personal Interview with IAD faculty in May of the spring semester. All applicants will be informed of the interview time and date.
3. Complete and submit creative exercise ([www.indstate.edu/interior](http://www.indstate.edu/interior)) before the personal interview with IAD faculty.
4. It is strongly recommended that each applicant take the Ishihara Test for Color Blindness and forward a copy of the results to IAD faculty before the personal interview ([www.indstate.edu/interior](http://www.indstate.edu/interior)).
5. International students must have a minimum TOEFL, score of 550 or equivalent.

### ACADEMIC STANDARDS FOR IAD MAJORS

The following standards apply with regard to the admission, retention, and graduation of students

from the four-year undergraduate IAD program.

1. Each entering freshman selecting the Interior Architecture Design (IAD) program will be placed in the category of “pre-design” within the IAD Bachelor of Science Degree
2. Students will remain in the “pre-design” category until they complete the following first year "pre-design" courses with an average GPA of 2.5 or higher:

IAD 110—Intro to IAD  
IAD 152—IAD Graphics 1: Drafting  
IAD 151—Design Fundamentals: 3D Design  
IAD 140—IAD Graphics 2: Presentation  
IAD 160 —Materials and Finishes of IAD  
ARTS 101—Drawing

3. Upon satisfactorily meeting the "pre-design" category requirements, students **MAY REGISTER FOR THE SOPHOMORE YEAR OF THE IAD PROGRAM** in May of the spring semester.

4. Complete the following sophomore design courses with an average of 2.5 or higher:

IAD 251—Studio 1: Residential + Bath  
IAD 220—Const + Detailing: Residential  
IAD 230—CAD Fundamentals of IAD  
IAD 240 —Digital Visualization  
IAD 270—Studio 2: Residential + Kit  
ARTH 271 or 272—Art History

5. Complete the Sophomore Portfolio Review with an overall acceptance into the junior level of the Interior Architecture Design program in all of the above courses (see numbers 2 and 4).

6. Complete the following junior and senior design courses with a grade point average of 2.5 or higher:

IAD 310—Const + Detailing: Commercial  
IAD 351—Studio 3: Universal + Corp  
IAD 355—Lighting + Color  
IAD 354—History of Traditional IAD  
IAD 352—Studio 4: Historic Restoration  
IAD 360—Sustainable Practices  
IAD 353—IAD Internship  
IAD 451—Studio 5: Healthcare  
IAD 454—History of Contemporary IAD  
IAD 458—Prof Practice + Proc in IAD  
IAD 452—Studio 6: Thesis  
IAD 470—IAD Portfolio

7. Academic performance will be monitored regularly by the program. Students who do not maintain a 2.5 GPA will have a grace period in order to improve their performance. Students who continue to not meet GPA requirements and/or professional standards may be dismissed from the program.

8. In order to graduate, students majoring in IAD must meet the following minimum requirements:

- Have a cumulative grade point average of at least 2.5
- Complete all IAD courses with an average grade point of 2.5 or higher
- Complete the course work and any additional requirements that may be stipulated by the IAD Program such as professional standards

9. Students who change majors or who had a break in their attendance and have been readmitted, could be asked to meet the degree requirements in force at the time a major is declared or at the time they were admitted.

10. All students majoring in IAD are expected to be aware of course and graduation requirements. For further information, consult the IAD Program Coordinator.

## TRANSFER POLICIES

1. For transfer into the "pre-design" category within the IAD major, the student transferring from another institution must be in good academic standing.

2. For transfer into the IAD major, the student transferring from another institution must be in good academic standing. All design courses to be considered for design transfer equivalency must be approved by the IAD faculty.

3. For design transfer into junior level of the IAD Program, the design transfer student must complete the Sophomore Portfolio Review with an overall acceptance into the junior level of the Interior Architecture Design program in all of the following design courses:

IAD 110—Intro to IAD

IAD 152—IAD Graphics 1: Drafting

IAD 151—Design Fundamentals: 3D Design

IAD 140—IAD Graphics 2: Presentation

IAD 160—Materials and Finishes of IAD

IAD 251—Studio 1: Residential + Bath

IAD 220—Const + Detailing: Residential

IAD 230—CAD Fundamentals of IAD

IAD 240—Digital Visualization

IAD 270—Studio 2: Residential + Kit

ARTH271 or 272—Art History

ARTS 101—Drawing

4. A student transferring from another academic unit in the University must have cumulative grade point average of at least 2.5 in any courses that will be applied to meeting the requirements of the IAD major.
5. An International student must also have a minimum TOEFL score of 550.
6. At least 50 percent of IAD credits required for any IAD major should be taken at Indiana State University.

*Effective term: Fall 2013*

## **GRADUATE APPROVALS**

### **PROGRAM SUSPENSIONS**

#### **COLLEGE OF ARTS AND SCIENCES: Political Science**

**MA/MS Political Science (33 credits)**  
**CIP Code: 451001 Major Code: 3667**

#### **Brief Summary:**

The Department of Political Science decided to suspend the MA/MS in Political Science because of low enrollments and the desire to shift our resources to other programs in the department. The suspension should be effective January 1, 2013.

*Effective term: Fall 2013*