



Academic Notes

November 11, 2013

AN 2013-2014

FACULTY GOVERNMENT

STUDENT AFFAIRS COMMITTEE

Tuesday, November 12, 2013, 3:30 p.m.
in Heritage Lounge

AGENDA #3

I. Call to Order

II. Adoption of the Agenda

III. Minutes of Oct. 15 Meeting

IV. Charges for 2013-2014

1. Faculty representative to SGA Senate meetings.
2. Monitor international student enrollment.
3. Monitor student quality measures that go beyond HSGPA.
4. Monitor scholarship GPA maintenance standards.
5. Administer the Faculty Scholarship. Investigate “fast-tracking” of scholarship winners to the Executive Committee.
6. Continue to monitor late textbook purchases in 2013-2014.
7. Continue to monitor current rules governing course evaluation policies and practices at department and college levels and to keep abreast of the Provost’s task force investigating alternative evaluation instruments.
8. Work with AVP J Powers regarding a change to the Student Success Council as per proposal offered at 8/20/13 Exec Meeting.
9. Complete a Year End Report and provide that to the Faculty Senate Officers.
10. Investigate the desirability of ISU’s adopting a Medical Amnesty Policy.
11. Investigate the desirability of sending midterm grades to all students.
12. Charge to All Standing Committee Chairpersons: Convene as a Taskforce on the Handbook, with the FAC chair as the chair of this taskforce. The other members will be the chairs of the standing committees. Identify all handbook inconsistencies. Focus on sections 245, 246 and all 300’s. Assign the perceived inconsistencies to the appropriate standing committees for review and amendment.

V. Administrative reports

- A. Chair
- B. Ex-Officios
- C. SGA

- VI. Open Discussion
- VII. Adjournment

ACADEMIC NOTES PUBLICATION SCHEDULE

Below is the publication schedule for the electronic copy of *Academic Notes* through December 30, 2013. All submissions for inclusion in Academic Notes are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date shown below. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to Academic Notes that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. Academic Notes is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm

During the summer months, Academic Notes is published every other week.

If you have questions, please contact Yvonne Russell in Academic Affairs, extension 3662.

ACADEMIC NOTES PUBLICATION SCHEDULE **FALL 2013**

<u>Deadline for Items</u>	<u>Issue Date</u>
November 6	November 18
November 13	November 25
November 20	December 2
November 27	December 9
December 4	December 16
December 11	December 23
December 18	December 30

CURRICULUM

INDEX

Item	Page #
Undergraduate Proposals	
<i>New Courses</i>	
ITAL 201L.....	3
ITAL 202L, GRK 202L.....	4
<i>Course Revisions</i>	
ARTH 481, LAT 213	4
MUS 476 (A-G; I-U)	5
Graduate Approvals	
<i>Program Eliminations</i>	
Technology Education MS	5

UNDERGRADUATE PROPOSALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, Linguistics

ITAL 201L - Intermediate Italian I Laboratory

1 credit

Language Laboratory exercises supporting concepts presented in ITAL 201.

Prerequisites: A minimum grade of C- in ITAL 102 or equivalent.

Co-requisites: ITAL 201

A-F Grading

Effective term: Spring 2014

ITAL 202L - Intermediate Italian II Laboratory

2 credits

Language Laboratory exercises supporting concepts presented in ITAL 202

Prerequisites: A minimum grade of C- in ITAL 201 and ITAL 201L or equivalent.

Co-requisites: ITAL 202

A-F Grading

Effective term: Spring 2014

GRK 202L - Intermediate Greek II Laboratory

2 credits

Language Laboratory exercises supporting concepts presented in GRK 202

Prerequisites: A minimum grade of C- in GRK 201 and GRK 201L or equivalent.

Co-requisites: GRK 202

A-F Grading

Effective term: Spring 2014

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Art

ARTH 481 - Connoisseurship and Museum Management

3 credits

Survey of artistic taste and factors contributing to museum collections and the use of museums as a resource for education and research.

Prerequisites: ARTH 271 and 272, or passing a proficiency test.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title and description to:

ARTH 481 – Curatorial Practices

3 credits

Curatorial Practices will introduce students to the basics of curating, planning, and installing art exhibitions, and managing an art collection.

Prerequisites: ARTH 271 and 272, or passing a proficiency test.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2014

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, Linguistics

LAT 213 - Pliny and Martial

3 credits

Readings in selected letters of Pliny and epigrams of Martial.

Change number to:

LAT 319 - Pliny and Martial

3 credits

Readings in selected letters of Pliny and epigrams of Martial.

A-F Grading

Effective term: Fall 2014

COLLEGE OF ARTS AND SCIENCES: Music**MUS 476 (A-G; I-U) - Individual Performance Study for Music Performance Majors**

2 credits

An hour per week of class time. Includes study and performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Additional performance requirements required.

Prerequisites: Audition or satisfactory completion of four semesters of MUS 276 prior to first enrollment, and passage of a qualifying jury for 400-level Individual Performance Study as applicable.

Repeatable: Repeatable for credit.

Change credits to:

MUS 476 (A-G; I-U) - Individual Performance Study for Music Performance Majors

3 credits

An hour per week of class time. Includes study and performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Additional performance requirements required.

Prerequisites: Audition or satisfactory completion of two semesters of MUS 276 prior to first enrollment, and passage of a qualifying jury for 400-level Individual Performance Study as applicable.

Repeatable: May be repeated four times for credit.

A-F Grading

Effective term: Fall 2014

GRADUATE APPROVALS

PROGRAM ELIMINATIONS

COLLEGE OF TECHNOLOGY: AETM

Technology Education MS (33 credits)

CIP Code: 131309 Major Code: E660

Brief Summary:

Due to low enrollment, it is proposed to eliminate the Masters of Science in Technology and Engineering Education, while keeping the courses active. The courses will remain active to be taken as an emphasis area under the Career and Technical Education Master's Degree, housed in the Human Resource Development and Performance Technologies Department.

Effective term: Fall 2014