



Academic Notes

November 12, 2012

AN 2012-2013

**** SPECIAL NOTICES****

FACULTY ATTENDANCE FORM FOR WINTER COMMENCEMENT

Commencement is a most important celebration for a campus. The participation of faculty in the celebration demonstrates to our graduates, their family members, and even to prospective students how important they are to us. Your participation is requested in the Commencement ceremonies that will be held on **Saturday, December 15, 2012**. The Commencement Attendance Form and Faculty Academic Apparel Rental Order Form are available online at <http://www.indstate.edu/academicaffairs/commencement-faculty.htm>. Apparel rental deadline is **Friday, November 16, 2012**. Together we can make this celebration an event that all of our graduates will never forget. We want and need for them to leave here with nothing but fond memories of a University that provided both a quality education and a caring environment.

ACADEMIC NOTES PUBLICATION SCHEDULE

Below is the publication schedule for the electronic copy of *Academic Notes* through January 2, 2013. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date shown below. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm. During the summer months, *Academic Notes* is published every other week. If you have questions, please contact Yvonne Russell in Academic Affairs, extension 3662.

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2012

<u>Deadline for Items</u>	<u>Issue Date</u>
November 7	November 19
November 14	November 26
November 21	December 3
November 28	December 10

December 5	December 17
December 12	January 2

CURRICULUM

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UNDERGRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Earth and Environmental Systems

ENVI 475 - Stratigraphy and Sedimentation

3 credits

Physical basis of stratigraphy and sedimentation, including processes, environments of deposition, character, relationship, distribution, and origin of sedimentary rocks.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

ENVI 475 - Stratigraphy and Sedimentation

3 credits

Physical basis of stratigraphy and sedimentation, including processes, environments of deposition, character, relationship, distribution, and origin of sedimentary rocks.

Prerequisites: ENVI 382 or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2013

NEW PROGRAMS

COLLEGE OF TECHNOLOGY: Electronics and Computer Engineering Technology

Automation and Control Engineering Technology Minor (18 credits)

CIP Code: Major Code:

Brief Summary:

This Minor is expected to primarily serve students already enrolled in technology related majors (EET, CET, MET, and Advanced Manufacturing) who wish to extend their technology studies into the related field of automation and controls. Although students in non-technology related fields with an interest in Automation would find the Minor of interest.

The Minor will consist of existing courses which are regularly scheduled within the College of Technology.

Student Learning:

The Minor includes courses which would provide experiential learning in electronics, fluid power, robotics, programmable controllers, systems interfacing, and computer systems management. As a proposed new minor this program would allow students in other majors to

experience learning in the field of automation & Controls.

Proposed Catalog Copy:

Automation and Control Engineering Technology Minor (18 credits)

CIP Code: Major Code:

The Minor in Automation and Control Engineering Technology is designed to provide students with experiential learning in computer applications and electronic equipment related to automation and control system design and development. Topic areas included in the minor are basic electronics, hydraulics, pneumatics, robotics, microprocessor controller programming, systems interfacing for automation, and computer systems management. There are no prerequisites for entering the minor, but the student should be familiar with the use of computers and have some experience with computer programming.

Required Courses:

Electronics and Computer Engineering Technology (15 credits):

- ECT 160 - Electronic Fundamentals 3 credits , or
ECT 165 - D.C. Circuits and Design 3 credits
- ECT 281 - Introduction to Robotics and Automation 3 credits
- ECT 381 - Advanced Robotics and Automation 3 credits

Choose two (2) courses from the following:

- ECT 437 - Industrial Computer Systems Management 3 credits
- ECT 444 - Programmable Logic Controllers and Control Systems 3 Credits
- ECT 480 - Applications of Robotic and Automation Systems 3 credits

Mechanical Engineering Technology (3 credits):

- MET 329 - Fluid Power Technology 3 credits

Effective term: Fall 2013

GRADUATE PROPOSALS

NEW COURSES

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

ELED 550 - Planning and Assessing for Learning

3 credits

Students will critique and select appropriate teaching and assessment methods and materials, and effectively analyze assessment data to inform instructional planning. Strategies for different instructional and assessment goals will be examined to meet diverse needs with emphasis on

understanding the roles and responsibilities of teachers and children in the process.

A-F Grading

Effective term: Spring 2013

ELED 551 - Teaching Across Disciplines

3 credits

Students will explore subject matter content areas that make up the elementary school curriculum. They will examine the forces that impact curriculum in current schools including but not limited to state mandates, adopted textbooks, and local policy. Field practicum will be required.

Prerequisites: ELED 550

A-F Grading

Effective term: Spring 2013

ELED 552 - Interdisciplinary Teaching

3 credits

Students will extend their knowledge of subject matter content areas within elementary school curriculum. They will practice planning for interdisciplinary teaching and carry out plans in a field classroom during student teaching.

Prerequisites: ELED 551

A-F Grading

Effective term: Spring 2013

ELED 590 - Student Teaching

3 credits

Students will complete a supervised teaching experience in an elementary school setting and are evaluated on their teaching effectiveness. Students are required to complete a Teacher Work Sample that demonstrates their ability to plan, teach, and measure student performance.

Prerequisites: ELED 550, 551, 552, 583T, 585, and SPED 607.

A-F Grading

Effective term: Spring 2013

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Earth and Environmental Systems

ENVI 575 - Stratigraphy and Sedimentation

3 credits

Physical basis of stratigraphy and sedimentation, including processes, environments of deposition, character, relationship, distribution, and origin of sedimentary rocks.

Add prerequisites to:

ENVI 575 - Stratigraphy and Sedimentation

3 credits

Physical basis of stratigraphy and sedimentation, including processes, environments of deposition, character, relationship, distribution, and origin of sedimentary rocks.

Prerequisites: ENVI 382 or consent of instructor.

COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Applied Medicine and Rehabilitation

OCTH 770 - Fieldwork IA Rehab & Work

1 credit

Students are placed in occupational therapy settings that focus on rehabilitation and work. The students will observe and interact with individuals and with groups. In the didactic portion of this class, students will reflect and synthesize their experiences.

Prerequisites: OCTH 623, 624, 625.

Change title and description to:

OCTH 770 - Fieldwork IA

1 credit

Students are placed in a traditional or nontraditional occupational therapy setting. The students will observe and interact with individuals and groups. In the didactic portion of this class, students will reflect and synthesize their experiences.

Prerequisites: OCTH 612, 623.

S-U Grading

Effective term: Summer 2014

OCTH 771 - Fieldwork IB Peds & Mental Hlth

1 credit

Students are placed in occupational therapy settings that focus on the client in pediatric and mental health settings. The students will observe and interact with individuals and with groups. Students will reflect and synthesize their experiences.

Prerequisites: OCTH 740, 741.

Change title and description to:

OCTH 771 - Fieldwork IB

1 credit

Students are placed in traditional or nontraditional occupational therapy settings. The students will observe, interact, and assess through hands-on engagement with individuals and groups. Students will reflect and synthesize their experiences.

Co-requisites: OCTH 770.

S-U Grading

Effective term: Fall 2014

OCTH 772 - Fieldwork IC Comm & Older Adlt

1 credit

Students are placed in occupational therapy settings that focus on older adults and community settings. The students will observe, interact, and assess hands-on with individuals and groups. Students will reflect and synthesize their experiences.

Prerequisites: OCTH 623,624,625.

Change title and description to:

OCTH 772 - Fieldwork IC

1 credit

Students are placed in the second course series for traditional or nontraditional occupational therapy settings. The students will observe, interact and assess through hands-on engagement with individuals and with groups. Students will reflect and synthesize their experiences.

Prerequisites: OCTH 771.

S-U Grading

Effective term: Spring 2015

COURSE REACTIVATIONS

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

ELED 583 - Workshop in Reading

1-3 credits

Reading concepts and activities to promote growth of both pre-service and in-service teachers of reading. Topics, problems, and procedures vary to meet the needs of students

A-F Grading

Effective term: Spring 2013

PROGRAM REVISIONS

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

Elementary Education M.Ed. (32 credits minimum)

CIP Code: 131202 Major Code: 8585

Brief Summary:

This concentration is being developed in response to requests that we provide a way for individuals who already hold a bachelor's degree to obtain a teaching license.

Remove reading specialist certification from the catalog copy since Indiana no longer recognizes the license.

Student Learning:

The master's program is being revised to allow individuals seeking a teaching license to complete a teaching concentration along with obtaining a master's degree if they so wish. In addition, the concentration is designed so that students can complete it in twelve months.

Indiana no longer recognizes the reading specialist license.

Proposed Catalog Copy:

Elementary Education M.Ed. (32 credits minimum)

CIP Code: 131202 Major Code: 8585

Completion of the master of education degree qualifies the student for one of the following:

The Indiana professional License in elementary education provided the student holds the standard elementary license and has completed five years of teaching experience.

or

The Indiana Professional License in early childhood education provided the student holds a standard license and has completed five years of appropriate teaching experience.

or

The Indiana Initial Practitioner Generalist: Elementary License by completing the elementary licensure concentration. Prerequisites that must be met are: passing PRAXIS 1 at the cut off scores established by the state of Indiana; passing a criminal history check.

or

The addition of reading teacher to the standard license by completing the literacy concentration.

Effective term: Fall 2013

COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Applied Medicine and Rehabilitation

Occupational Therapy M.S. (81 credits)

CIP Code: 512306 Major Code: A176

Brief Summary:

The accrediting body of the American Occupational Therapy Association (ACOTE) has updated the Standards for Masters Entry Level Programs. In order to meet these new standards and to keep current with contextual changes in the profession, the following changes are requested:

Update admissions requirements to increase consistency with other MSOT programs.

1. In addition to completing an application form for University College of Graduate Studies, prospective applicants will also be required to complete an application specifically for Occupational Therapy.
2. Increase number of recommendations on the entry application to include a health care provider, an academic advisor or course instructor, and a community service experience supervisor.
3. Add a Community Service Experience Component to the pre-requisites for the program, totaling 40 hours.
4. Add verification of Computer Competency to the program application.

Add to Prerequisite Coursework:

- Introductory Psychology (3 credit hours): Equivalent of ISU PSY 101 General Psychology
- Abnormal Psychology (3 credit hours): Equivalent of ISU PSY 368 Introduction to Abnormal Psychology

- Introductory Sociology or Anthropology (3 credit hours): Equivalent of ISU SOC 101 Introduction to Sociology

Delete:

- Physics (3 credit hours minimum)

Change Prerequisite Coursework to:

- Developmental Psychology (3 credit hours) * Course must cover the Life Span:
Equivalent of ISU EPSY 221 Developmental Psychology

Student Learning:

The above changes in the Occupational Therapy Program Pre-requisites are required to meet the updated accreditation standards set forth by the ACOTE (Accreditation Council for Occupational Therapy Education) (2012).

ACOTE Accreditation Standards / Foundational Content Requirements:

A.4.3 The program's accreditation status and the name, address, and telephone number of ACOTE must be published in all the following materials used by the institution: catalog, Web site, and program-related brochures or flyers available to prospective students.

B.1.2. Demonstrate knowledge and understanding of human development throughout the lifespan (infants, children, adolescents, adults, and older adults). Course content must include, but is not limited to, developmental psychology.

B.1.3. Demonstrate knowledge and understanding of the concepts of human behavior to include the behavioral sciences, social sciences, and occupational science. Course content must include, but is not limited to introductory psychology, abnormal psychology, and introductory sociology or introductory anthropology.

B.1.4. Apply knowledge of the role of sociocultural, socioeconomic, and diversity factors and lifestyle choices in contemporary society to meet the needs of individuals and communities. Course content must include, but is not limited to, introductory psychology, abnormal psychology, and introductory sociology or introductory anthropology.

The requested change will meet the standards listed above. The other changes are consistent with the admissions requirements for similar Masters Entry Level Occupational Therapy Programs.

Proposed Catalog Copy:

Occupational Therapy M.S. (81 credits)

CIP Code: 512306 Major Code: A176

Occupational Therapy

The Occupational Therapy Program at Indiana State University is a candidate (Developing Program Status) for accreditation at the Masters Entry Level. For more information regarding accreditation and accreditation status you may contact The Accreditation Council on Occupational Therapy Education:

ACOTE

c/o Accreditation Department
American Occupational Therapy Association (AOTA)
4720 Montgomery Lane, Suite 200
Bethesda, MD 20814-3449

They may be contacted via a link on the AOTA website: <http://www.acoteonline.org> or by one of the following: phone: 301-652-2682; TDD 800-377-8555; Fax 301-652-7711.

The following requirements must be met before admission to the program:

- Complete an online application through the Occupational Therapy Centralized Application Service (OTCAS).
- Bachelor's degree from a four (4) year accredited university with a cumulative and prerequisite grade point average (GPA) of 3.0 on a 4.0 scale. The baccalaureate degree must be earned before enrolling into the program and can be in any field. All coursework must be completed within the past seven (7) years.
- Three (3) professional recommendations.
- GRE score
- TOEFL above 550
- Community Service Experience totaling 40 hours

Prerequisite Coursework:

- Biological Sciences (6 credit hours minimum)
 - Human Anatomy with Lab
 - Physiology with Lab
- Statistics (3 credit hours)
 - Statistics
- Medical Terminology (1-3 Credit hours)
 - Medical Terminology
- Ethics (3 Credit hours)
 - Ethics
- Behavioral Sciences (12 hours minimum)
 - General Psychology
 - Developmental Psychology
 - Abnormal Psychology
 - Sociology or Anthropology

Effective term: Fall 2013

UNDERGRADUATE APPROVALS

PROGRAM REVISIONS

COLLEGE OF ARTS AND SCIENCES: Art

Art Major (63 credits)

CIP Code: 500701 Major Code: 0321

Brief Summary:

The department wishes to make the following changes to the Art Major:

1. The option of ARTS 251 as an elective is being added to the Graphic Design concentration.
2. ARTS 440 in the 3-D Art Concentration is incorrect. It should be ARTS 400 (A,F,G)
3. ARTP 499 is being removed from the core, thus lowering the credit hours from 63 to 60.
4. ARTP 496 is being added to the 2D and 3D concentrations.
5. A concentration in Interdisciplinary Studies is being created.

Student Learning:

ARTS 400 was a typographical error. ARTS 251 is being added as an elective to give the students an option for flexibility. ARTP 499 is being removed as the University no longer requires a capstone course for all majors. ARTP 496 will serve as the culminating experience for the major. The Interdisciplinary Studies concentration was formerly offered as an emphasis in the pre-concentration major.

Proposed Catalog Copy:

Art Major (60-61 credits)

CIP Code: 500701 Major Code: 0321

The art major for the bachelor of art/bachelor of science degree is designed for the student who desires a more general education, or a second major. The total studio credit hour requirements are fewer than those for the BFA, permitting a larger number of elective credits. This degree is designed for those who might wish subsequently to pursue the master of science or master of arts, or possibly master of fine arts degrees.

Core Curriculum (18 credits):

The core curriculum is a prescribed program of study required of all Art majors—BFA, BA/BS, and Art Education—and is basic to a student's choice of an area of concentration.

ARTH 271 - Survey of Art History I 3 credits

ARTH 272 - Survey of Art History II 3 credits

ARTP 170 - Introduction to the Visual Arts 3 credits

ARTS 101 - Fundamentals of Drawing 3 credits

ARTS 102 - Fundamentals of Two-Dimensional Design and Color 3 credits

ARTS 104 - Fundamentals of Three-Dimensional Design and Color 3 credits

Required Courses (9 credits)

6 credits of art history courses

ARTH 371 – Twentieth Century Art 3 credits

Culminating Experience:

Students with a concentration in studio must, in their last semester, present a representative example of their work (one-two pieces) in an approved gallery setting. The work presented is evaluated by the studio faculty of the students' area of concentration and photographically documented. Students with a concentration in art history present a paper to faculty and students.

All students must choose one of the following concentrations:

2-Dimensional Arts Concentration (34 credits):

Required:

ARTS 215 - Fundamentals of Drawing II 3 credits

ARTS 400(B, D, E, or I) - Senior Studio 1-6 credits; only 3 credits required.

ARTP 496- Final Visual Exhibition 1-3 credits; only 1 credit required

Choose 9 credits from the following:

ARTS 230 - Introduction to Painting 3 credits

ARTS 235 - Introduction to Photography 3 credits

ARTS 240 - Introduction to Beginning Printmaking 3 credits

ARTS 251 - Introduction to Computer Art 3 credits

Choose 15 credits from the following :

ARTS 316 - Intermediate Drawing 3 credits

ARTS 317 - Drawing III: Figure Drawing 3 credits

ARTS 331 - Intermediate Painting 3 credits

ARTS 336 - Intermediate Photography 3 credits

ARTS 341 - Intermediate Printmaking 3 credits

ARTS 351 - Intermediate Computer Art 3 credits

ARTS 415 - Advanced Drawing 3 credits

ARTS 430 - Advanced Painting 3 credits

ARTS 435 - Advanced Photography 3 credits

ARTS 440 - Advanced Printmaking 3 credits

ARTS 443 - Screenprinting 3 credits

ARTS 451 - Advanced Computer Art 3 credits

Choose one from the following:

ARTS 210 - Introduction to Ceramics 3 credits

ARTS 245 - Introduction to Sculpture 3 credits

ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits

3-Dimensional Arts Concentration (34 credits):

Required:

ARTP 496- Final Visual Exhibition 1-3 credits; 1 credit required
ARTS 210 - Introduction to Ceramics 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 245 - Introduction to Sculpture 3 credits
ARTS 400 (A, F, or G)– Senior Studio 1-6 credits; 3 credits required

Choose 18 credits from the following:

ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits
ARTS 311 - Intermediate Ceramics 3 credits
ARTS 346 - Intermediate Sculpture 3 credits
ARTS 356 - Sculpture-Wood/Studio Furniture II 3 credits
ARTS 357 - Sculpture-Wood/Studio Furniture III 3 credits
ARTS 410 - Advanced Ceramics 3 credits
ARTS 413 - Kiln Design 3 credits
ARTS 414 - Glaze Calculation 3 credits
ARTS 445 - Advanced Sculpture 3 credits
ARTS 450 - Alternative Art Forms 3 credits
ARTS 455 - Sculpture—Wood/Studio Furniture IV 3 credits
ARTS 456 - Sculpture—Wood/Studio Furniture V 3 credits
ARTS 457 - Special Problems in Sculpture—Wood/Studio Furniture 1-6 credits

Choose one from the following:

ARTS 230 - Introduction to Painting 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 240 - Introduction to Beginning Printmaking 3 credits
ARTS 251 - Introduction to Computer Art 3 credits

Graphic Design Concentration (33 credits):

Required:

ARTD 220 - Introduction to Graphic Design 3 credits
ARTD 321 - Principles of Graphic Design 3 credits
ARTD 322 - Layout Design 3 credits
ARTD 323 - Illustration for Layout 3 credits
ARTD 420 - Web Page Design 3 credits
ARTD 421 - Advanced Layout Design 3 credits
ARTD 423 - Advanced Applications in Graphic Design 3 credits
ARTD 490 - Graphic Design Portfolio 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 316 - Intermediate Drawing 3 credits **OR**
ARTS 251 – Introduction to Computer Art 3 credits

Art History Concentration (33 credits)

Required Art History courses (15 credits):

At least one course from each of the three historical periods offered : ancient and medieval, Renaissance and Baroque; nineteenth and twentieth century.

Cognate courses (18 credits):

3 credits literary history
3 credits music history
3 credits of theater history

Select 6 credits from the following language courses:

FREN 201 - Intermediate French I 3 credits
FREN 202 - Intermediate French II 3 credits
OR
GERM 201 - Intermediate German I 3 credits
GERM 202 - Intermediate German II 3 credits

Choose one from the following:

PHIL 101 - Introduction to Philosophy 3 credits
PHIL 404 - Aesthetic Theory 3 credits

Interdisciplinary Concentration (34 credits):

This concentration allows students to combine directed study in two to three art mediums. A contract of study must be approved by the advisor. Coursework must include a four semester sequence in one medium, including the appropriate ARTS 400 course. Additional coursework from one to two other media will complete the program.

Required course:

ARTP 496- Final Visual Exhibition 1-3 credits; only 1 credit required
Effective term: Fall 2013

COLLEGE OF ARTS AND SCIENCES: Art

Fine Arts Major (81 credits)

CIP Code: 500702 Major Code: 0324

Brief Summary:

The department wishes to make the following changes to the Bachelor of Fine Arts:

1. The option of ARTS 251 as an elective is being added to the Graphic Design concentration.
2. ARTS 215 is being added to the required courses for the Graphic Design concentration.
3. ARTP 499 is being removed from the core, thus lowering the credit hours from 84 to 81.
4. A concentration in Interdisciplinary Studies is being completed.

Student Learning:

ARTS 215 was inadvertently left out of the concentration when it was created. ARTS 251 is being added as an elective to give the students an option for flexibility. ARTP 499 is being removed as the University no longer requires a capstone course for all majors.

Proposed Catalog Copy:

Fine Arts Major (81 credits)

CIP Code: 500702 Major Code: 0324

The bachelor of fine arts is a performance-oriented degree in studio or design art created to develop high levels of competency in one or more areas and to prepare candidates to make clear and logical verbal presentations of artistic matters. Bachelor of fine arts graduates are prepared to enter the work market or to pursue a master of fine arts or related graduate degree.

Core Curriculum (18 credits):

The core curriculum is a prescribed program of study required of all Art majors—BFA, BA/BS, and Art Education—and is basic to a student’s choice of an area of concentration.

ARTH 271 - Survey of Art History I 3 credits

ARTH 272 - Survey of Art History II 3 credits

ARTP 170 - Introduction to the Visual Arts 3 credits

ARTS 101 - Fundamentals of Drawing 3 credits

ARTS 102 - Fundamentals of Two-Dimensional Design and Color 3 credits

ARTS 104 - Fundamentals of Three-Dimensional Design and Color 3 credits

Required courses (9 credits)

6 credits of art history courses

ARTH 371 – Twentieth Century Art 3 credits

Culminating Experience:

Students in their last semester present a representative example of their work in an approved gallery setting. The work presented is evaluated by the studio faculty of the students’ area of concentration and is photographically documented.

All students must choose one of the following concentrations along with the core:

2-Dimensional Arts Concentration (54 credits):

Required:

ARTP 496 - Final Visual Exhibition 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 400 - Senior Studio 1-6 credits
(only 3 credits required)

Choose three courses from the following:

ARTS 230 - Introduction to Painting 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 240 - Introduction to Beginning Printmaking 3 credits
ARTS 251 - Introduction to Computer Art 3 credits

Choose 33 credits from the following:

ARTS 316 - Intermediate Drawing 3 credits
ARTS 317 - Drawing III: Figure Drawing 3 credits
ARTS 331 - Intermediate Painting 3 credits
ARTS 336 - Intermediate Photography 3 credits
ARTS 341 - Intermediate Printmaking 3 credits
ARTS 351 - Intermediate Computer Art 3 credits
ARTS 415 - Advanced Drawing 3 credits
ARTS 430 - Advanced Painting 3 credits
ARTS 435 - Advanced Photography 3 credits
ARTS 440 - Advanced Printmaking 3 credits
ARTS 443 - Screenprinting 3 credits
ARTS 451 - Advanced Computer Art 3 credits
(316, 331, 336, 341, 351, 415, 430, 435, 440, and 451 are repeatable. See course descriptions.)

Choose one course from the following:

ARTS 210 - Introduction to Ceramics 3 credits
ARTS 245 - Introduction to Sculpture 3 credits
ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits

3-Dimensional Arts Concentration (54 credits):

Required:

ARTP 496 - Final Visual Exhibition 3 credits
ARTS 210 - Introduction to Ceramics 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 245 - Introduction to Sculpture 3 credits

ARTS 316 - Intermediate Drawing 3 credits

Choose one course from the following:

ARTS 400 - Senior Studio 1-6 credits
(A, F, or G) only 3 credits required.

Choose 30 credits from the following:

ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits
ARTS 311 - Intermediate Ceramics 3 credits
ARTS 346 - Intermediate Sculpture 3 credits
ARTS 356 - Sculpture-Wood/Studio Furniture II 3 credits
ARTS 357 - Sculpture-Wood/Studio Furniture III 3 credits
ARTS 410 - Advanced Ceramics 3 credits
ARTS 413 - Kiln Design 3 credits
ARTS 414 - Glaze Calculation 3 credits
ARTS 445 - Advanced Sculpture 3 credits
ARTS 450 - Alternative Art Forms 3 credits
ARTS 455 - Sculpture—Wood/Studio Furniture IV 3 credits
ARTS 456 - Sculpture—Wood/Studio Furniture V 3 credits
ARTS 457 - Special Problems in Sculpture—Wood/Studio Furniture 1-6 credits

Choose two courses from the following:

ARTS 230 - Introduction to Painting 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 240 - Introduction to Beginning Printmaking 3 credits
ARTS 251 - Introduction to Computer Art 3 credits

Graphic Design Concentration (54 credits):

Required:

ARTD 220 - Introduction to Graphic Design 3 credits
ARTD 321 - Principles of Graphic Design 3 credits
ARTD 322 - Layout Design 3 credits
ARTD 323 - Illustration for Layout 3 credits
ARTD 400K - Graphic Design Workshop 1-6 credits (9 credits required)
ARTD 420 - Web Page Design 3 credits
ARTD 421 - Advanced Layout Design 3 credits
ARTD 422 - Marketing Graphics 3 credits
ARTD 423 - Advanced Applications in Graphic Design 3 credits
ARTD 490 - Graphic Design Portfolio 3 credits
ARTS 215 – Fundamentals of Drawing II 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 316 - Intermediate Drawing 3 credits **OR**

ARTS 251 – Introduction to Computer Art 3 credits

Studio or approved electives:

9 credits.

Interdisciplinary Concentration (54 credits):

This concentration allows students to combine directed study in two to three art mediums. A contract of study must be approved by the advisor. Coursework must include a five semester sequence in one medium, and the appropriate ARTS 400 course. Additional coursework from one to two other media will complete the program.

Required course:

ARTP 496- Final Visual Exhibition 1-3 credits; 3 credits required
Effective term: Fall 2013