



Academic Notes

November 14, 2011

AN 2011-2012

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR FALL 2011**

Below is the publication schedule for the electronic copy of *Academic Notes* through December 19, 2011. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm. During the summer months, *Academic Notes* is published every other week.

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR FALL 2011**

<u>Deadline for Items</u>	<u>Issue Date</u>
November 9	November 21
November 16	November 28
November 23	December 5
November 30	December 12
December 7	December 19

CURRICULUM

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UNDERGRADUATE PROPOSALS

COURSE REVISIONS

AVT 471 - Topics for Aviation Management Majors

1-6 credits

Topics not usually presented in aviation courses. Topic titles, credit, course outline, and content are arranged by faculty member(s) involved.

Prerequisites: Junior standing or consent of instructor.

Note: Repeatable with a change in course content up to a maximum of 6 hours.

Change of title to:

AVT 471 - Topics for Aviation Majors

1-6 credits

Topics not usually presented in aviation courses. Topic titles, credit, course outline, and content are arranged by faculty member(s) involved.

Prerequisites: Junior standing or consent of instructor.

Repeatable: Repeatable with a change in course content up to a maximum of 6 hours.

A-F Grading

Effective term: Fall 2012

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Music

MUS 183	MUS 303	MUS 416
MUS 184	MUS 310	MUS 426
MUS 190	MUS 319	MUS 427
MUS 194	MUS 338	MUS 432
MUS 199	MUS 339	MUS 433
MUS 238	MUS 342	MUS 434
MUS 239	MUS 402	MUS 437
MUS 285	MUS 403	MUS 447
MUS 286	MUS 412	MUS 461
MUS 290	MUS 413	MUS 464
MUS 302	MUS 414	MUS 493

Effective term: Fall 2012

UNDERGRADUATE APPROVALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Art

ARTS 251 - Introduction to Computer Art

3 credits

An introductory course covering the fundamentals of computer art allowing students to explore a range of techniques using a variety of industry standard software for content creation. The latest developments in the field of computer art will be discussed. This course is structured to increase students' understanding of digital media in artistic production, to improve students' ability to create works using computers and their peripheral devices, and to discuss the ways contemporary artists use technology in art.

Note: Two studio contact hours are required for every credit hour.

Change title to:

ARTS 251 - Introduction to Digital Art

3 credits

An introductory course covering the fundamentals of computer art allowing students to explore a range of techniques using a variety of industry standard software for content creation. The latest developments in the field of computer art will be discussed. This course is structured to increase students' understanding of digital media in artistic production, to improve students' ability to create works using computers and their peripheral devices, and to discuss the ways contemporary artists use technology in art.

Note: Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 255 - Sculpture-Wood/Studio Furniture I

3 credits

An introduction to three-dimensional form, space, and content. Care and function of hand tools, machinery, and basic woodworking techniques, with emphasis on woods, adhesives, fabrication, and design of furniture and sculpture. Individualized projects stressed.

Prerequisites: ARTS 101, 102, and 104; or consent of instructor.

Note: Two studio contact hours are required for every credit hour.

Change title to:

ARTS 255 – Introduction to Sculpture-Wood

3 credits

An introduction to three-dimensional form, space, and content. Care and function of hand tools, machinery, and basic woodworking techniques, with emphasis on woods, adhesives, fabrication, and design of sculpture/furniture. Individualized projects stressed.

Prerequisites: ARTS 101, 102, and 104; or consent of instructor.

Note: Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 311 - Intermediate Ceramics

3 credits

A continuing exploration of the three-dimensional form with clay and glazes as the primary media.

Prerequisites: ARTS 210 and 215 or consent of instructor.

Note: May be repeated twice for credit. Two studio contact hours are required for every credit hour.

Change note to:

ARTS 311 - Intermediate Ceramics

3 credits

A continuing exploration of the three-dimensional form with clay and glazes as the primary media.

Prerequisites: ARTS 210 and 215 or consent of instructor.

Note: May be repeated once for credit. Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 316 - Intermediate Drawing

3 credits

A course based on observation of natural, mechanical, and human forms and their representation through various drawing materials. Emphasis on acquiring advanced drawing skills.

Prerequisites: ARTS 215 or consent of instructor.

Note: May be repeated twice for credit. Two studio contact hours are required for every credit hour.

Change note to:

ARTS 316 - Intermediate Drawing

3 credits

A course based on observation of natural, mechanical, and human forms and their representation through various drawing materials. Emphasis on acquiring advanced drawing skills.

Prerequisites: ARTS 215 or consent of instructor.

Note: May be repeated once for credit. Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 331 - Intermediate Painting

3 credits

Further exploration of painting media, with emphasis on the development of skills and techniques as well as individual approaches to content.

Prerequisites: ARTS 215 and 230 or consent of instructor.

Note: May be repeated twice for credit. Two studio contact hours are required for every credit hour.

Change note to:

ARTS 331 - Intermediate Painting

3 credits

Further exploration of painting media, with emphasis on the development of skills and techniques as well as individual approaches to content.

Prerequisites: ARTS 215 and 230 or consent of instructor.

Note: May be repeated once for credit. Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 336 - Intermediate Photography

3 credits

An investigation into photography as a method of exploring variations through digital imagery, darkroom manipulations, and alternative processes. Emphasis on quality print control and advanced camera use.

Prerequisites: ARTS 215 and 235 or consent of instructor.

Note: May be repeated twice for credit.

Change note to:

ARTS 336 - Intermediate Photography

3 credits

An investigation into photography as a method of exploring variations through digital imagery, darkroom manipulations, and alternative processes. Emphasis on quality print control and advanced camera use.

Prerequisites: ARTS 215 and 235 or consent of instructor.

Note: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 341 - Intermediate Printmaking

3 credits

Further exploration of print media with emphasis on specific or combined processes.

Prerequisites: ARTS 215 and 240 or consent of instructor.

Note: May be repeated twice for credit.

Change note to:

ARTS 341 - Intermediate Printmaking

3 credits

Further exploration of print media with emphasis on specific or combined processes.

Prerequisites: ARTS 215 and 240 or consent of instructor.

Note: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 346 - Intermediate Sculpture

3 credits

Continuation of 245 with enriched theory and practice. Fundamentals and practice of construction, fabrication, assemblage with mixed media, and welded steel construction.

Prerequisites: ARTS 215 and 245 or consent of instructor.

Note: May be repeated twice for credit.

Change note to:

ARTS 346 - Intermediate Sculpture

3 credits

Continuation of 245 with enriched theory and practice. Fundamentals and practice of construction, fabrication, assemblage with mixed media, and welded steel construction.

Prerequisites: ARTS 215 and 245 or consent of instructor.

Note: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 351 - Intermediate Computer Art

3 credits

This course emphasizes time-based media. Students will develop motion graphic works using compositing, 2D digital animation, digital drawing/painting, and interactive sculpture/installation using various software and other physical materials/techniques while exploring intersections between digital and traditional studio practices. Contemporary theory examining the cultural impact and history of digital art will be discussed. The class will investigate narrative structures through experiments in linear and hypertextual navigation with the time-based and sequential capabilities of the computer.

Prerequisites: ARTS 251 or consent of instructor.

Change title, add repeatable to:

ARTS 351 - Intermediate Digital Art

3 credits

This course emphasizes time-based media. Students will develop motion graphic works using compositing, 2D digital animation, digital drawing/painting, and interactive sculpture/installation using various software and other physical materials/techniques while exploring intersections between digital and traditional studio practices. Contemporary theory examining the cultural impact and history of digital art will be discussed. The class will investigate narrative structures through experiments in linear and hypertextual navigation with the time-based and sequential capabilities of the computer.

Prerequisites: ARTS 251 or consent of instructor.

Repeatability: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 356 - Sculpture-Wood/Studio Furniture II

3 credits

Continuation of 255 with enriched theory and practice. Fabrication, experimental problems, and processes are encouraged.

Prerequisites: ARTS 215 and 255, or consent of instructor.

Note: May be repeated once for credit.

Change title to:

ARTS 356 – Intermediate Sculpture-Wood

3 credits

Continuation of 255 with enriched theory and practice. Fabrication, experimental problems, and processes are encouraged.

Prerequisites: ARTS 215 and 255, or consent of instructor.

Note: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 451 - Advanced Computer Art

3 credits

Continuation of 351 with emphasis on more advanced problems in time-based media works. Students will be encouraged to explore different techniques in digital art making including alternative interfaces and experiments with the computer, such as interactive installations with moving images and sound or mixed media projects. Considerable responsibility and autonomy required of each student.

Prerequisites: ARTS 351 or consent of instructor.

Note: May be repeated up to three times.

Change title, add repeatable to:

ARTS 451 - Advanced Digital Art

3 credits

Continuation of 351 with emphasis on more advanced problems in time-based media works. Students will be encouraged to explore different techniques in digital art making including alternative interfaces and experiments with the computer, such as interactive installations with moving images and sound or mixed media projects. Considerable responsibility and autonomy required of each student.

Prerequisites: ARTS 351 or consent of instructor.

Repeatability: May be repeated up to three times.

A-F Grading

Effective term: Fall 2012

ARTS 455 - Sculpture - Wood/Studio Furniture IV

3 credits

Advanced exploration of sculptural concepts. Advanced techniques and methods in wood media designed to give the student maximum latitude and flexibility in individual expression.

Production and multiples in design are encouraged.

Prerequisites: ARTS 357 or consent of instructor.

Change title, add repeatable to:

ARTS 455 - Advanced Sculpture - Wood

3 credits

Advanced exploration of sculptural concepts. Advanced techniques and methods in wood media designed to give the student maximum latitude and flexibility in individual expression.

Production and multiples in design are encouraged.

Prerequisites: ARTS 357 or consent of instructor.

Repeatability: Repeatable up to five times.

A-F Grading

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Criminology and Criminal Justice

CRIM 203 - Crime Prevention

3 credits

Provides an overview of types of crime prevention programs that can be implemented by police departments; retail, commercial, or individual firms; and community action groups and individual citizens.

Prerequisites: CRIM 200 or consent of instructor.

Change number and remove prerequisites to:

CRIM 303 - Crime Prevention

3 credits

Provides an overview of types of crime prevention programs that can be implemented by police departments; retail, commercial, or individual firms; and community action groups and individual citizens.

A-F Grading

Effective term: Fall 2012

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

SPED 215 - Behavior Management

3 credits

This course teaches the direct application of the principles of behavior management in working with both individuals and groups. The use of positive applications for teaching appropriate behavior, increasing rates of academic learning, and the development of social skills is stressed. Work in selected settings is required in addition to in-class time.

Prerequisites: Admission to BCP-I.

Co-requisites: To be taken concurrently with ELED 250.

Note: All special education courses may require observation and participation in field experiences in addition to in-class time. Enrollment by departmental permission only.

Remove co-requisites to:

SPED 215 - Behavior Management

3 credits

This course teaches the direct application of the principles of behavior management in working with both individuals and groups. The use of positive applications for teaching appropriate behavior, increasing rates of academic learning, and the development of social skills is stressed. Work in selected settings is required in addition to in-class time.

Prerequisites: Admission to BCP-I.

Note: All special education courses may require observation and participation in field experiences in addition to in-class time.

A-F Grading

Effective term: Fall 2012

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Biology

LIFS 361

LIFS 415L

LIFS 447L

LIFS 403L

LIFS 423L

LIFS 451L

LIFS 404

LIFS 432L

LIFS 474L

LIFS 407L

LIFS 441L

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 160	COMM 265	COMM 345	COMM 388
COMM 180	COMM 280	COMM 356	COMM 413
COMM 201	COMM 320	COMM 365	COMM 415
COMM 208	COMM 334	COMM 367	COMM 425
COMM 218	COMM 335	COMM 369	
COMM 251	COMM 338	COMM 372	

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Criminology and Criminal Justice

CRIM 430H

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Philosophy

PHIL 195A

PHIL 421

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Political Science

PSCI 255	PSCI 407	PSCI 400D
PSCI 306	PSCI 426	PSCI 400E
PSCI 380	PSCI 429	PSCI 495H
PSCI 385	PSCI 432	

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Psychology

PSY 302	PSY 407E	PSY 467
PSY 311	PSY 407H	PSY 478
PSY 400	PSY 465	PSY 486D

Effective term: Fall 2012

PROGRAM REVISIONS

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

Special Education - Mild Intervention Major (31 credits)

CIP Code: 13.1001 Major Code: 8145

Brief Summary:

SPED 102 is being banked due to the fact that the content is identical to the content of SPED 226. In addition, special education majors are currently allowed to take either course to fulfill the requirement of an introduction to special education.

Student Learning:

Since the content of SPED 102 and SPED 226 are identical, we are proposing that SPED 226 be the program requirement.

Proposed Catalog Copy:

Special Education - Mild Intervention Major (31 credits)

CIP Code: 13.1001 Major Code: 8145

The Teachers of Tomorrow Advancing Learning Program affords strong academic preparation and immersion in school cultures through working with children having diverse needs in educational and community settings. Teacher candidates will graduate with a thorough understanding of best practices through early field experiences, an internship semester, and student teaching.

The student who desires to be a special education teacher for mild interventions must remain in good standing in the Teacher Education Program and complete the program outlined below which satisfies the requirements for the Bachelor of Science degree or the Bachelor of Arts degree, provided the foreign language requirement is fulfilled. The Special Education Program at Indiana State University requires students to complete professional education along with the General Education and additional subject matter requirements for the elementary education major. Satisfactory completion of the program makes the individual eligible for the Initial Practitioner License in the state of Indiana provided the individual satisfies the test requirements. Upon completion of this program, the holder can be licensed for mild intervention special education at all grade levels and for the general classroom in elementary, primary, and intermediate school settings.

A minimum grade point average of 2.5 is required with no grade less than C. Also see the General Education and additional subject matter and professional education for the elementary education major. Special education courses are sequenced and specified to be taken as part of

particular phases of the elementary program. The courses listed below are additions to the elementary education program. Students in this program must complete all requirements for the elementary education major along with these additional courses.

Required Courses:

- SPED 226 -Introduction to Special Education -3 credit hours

Phase I:

No required special education courses in this phase.

Teaching-Learning Phase II (9 credits):

- SPED 200 -Students with Mild Intervention Needs 3 credits
- SPED 215 -Behavior Management 3 credits
- SPED 321 -Special Education Law and Procedures 3 credits

All Grade Phase (16 credits)

- CIMT 400 -Teaching III 3 credits
- CIMT 400L -Teaching III Practicum 1 credits
- CIMT 41 OM -Teaching and Learning in the Middle School 3 credits
- SPED 315 -Special Education Approaches-Curriculum and Assessment I 3 credits
- SPED 316 -Special Education Approaches-Curriculum and Assessment II 3 credits
- SPED 400 -Secondary School, Community, and Family Interactions 3 credits

Methods and Content Phase III (Teachers of Tomorrow Advanced Lear'ning semester):

No required special education courses in this phase.

Student Teaching (3 credits)

- SPED 405 -Supervised Student Teaching in Elementary Education Inclusive Setting and Special Education Resource Setting-Mild Intervention 5-13 credits

Only 3 credits required.

Effective term: Fall 2012

GRADUATE APPROVALS

COURSE REACTIVATIONS

COLLEGE OF ARTS AND SCIENCES: Art

ARTH 581 - Connoisseurship and Museum Management

3 Credits

Survey of artistic taste and of factors contributing to museum collections and to the use of museums as a resource for education and research.

A-F Grading

Effective term: Fall 2012

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Biology

LIFS 523L

LIFS 627

LIFS 634L

LIFS 532L

LIFS 631

LIFS 635

LIFS 575L

LIFS 631L

LIFS 609L

LIFS 632

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 513

COMM 522

COMM 580

COMM 641

COMM 514A

COMM 525

COMM 589

COMM 648

COMM 514I

COMM 526

COMM 601C

COMM 649

COMM 514K

COMM 527

COMM 601D

COMM 661

COMM 514N

COMM 538

COMM 614A

COMM 664A

COMM 514V

COMM 554

COMM 614I

COMM 692

COMM 514W

COMM 556

COMM 614N

JOUR 516

COMM 514Y

COMM 565

COMM 614P

COMM 514Z

COMM 567

COMM 614U

COMM 515

COMM 571

COMM 614X

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Philosophy

PHIL 505	PHIL 640	PHIL 640E
PHIL 514	PHIL 640A	PHIL 640F
PHIL 520	PHIL 640B	PHIL 645
PHIL 521	PHIL 640C	PHIL 699
PHIL 590	PHIL 640D	

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Political Science

PA 632
PSCI 500E
PSCI 507

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Psychology

PSY 567	PSY 632	PSY 672
PSY 601	PSY 645	PSY 673L
PSY 605	PSY 670	

Effective term: Fall 2012