



Academic Notes

October 15, 2012

AN 2012-2013

ACADEMIC NOTES PUBLICATION SCHEDULE

Below is the publication schedule for the electronic copy of *Academic Notes* through January 2, 2013. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date shown below. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm

During the summer months, *Academic Notes* is published every other week. If you have questions, please contact Yvonne Russell in Academic Affairs, extension 3662.

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2012

<u>Deadline for Items</u>	<u>Issue Date</u>
October 10	October 22
October 17	October 29
October 24	November 5
October 31	November 12
November 7	November 19
November 14	November 26
November 21	December 3
November 28	December 10
December 5	December 17
December 12	January 2

CURRICULUM

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UNDERGRADUATE PROPOSALS

PROGRAM REVISIONS

COLLEGE OF ARTS AND SCIENCES: Art

Art Major (63 credits)

CIP Code: 500701 Major Code: 0321

Brief Summary:

The department wishes to make the following changes to the Art Major:

1. The option of ARTS 251 as an elective is being added to the Graphic Design concentration.
2. ARTS 440 in the 3-D Art Concentration is incorrect. It should be ARTS 400 (A,F,G)
3. ARTP 499 is being removed from the core, thus lowering the credit hours from 63 to 60.
4. ARTP 496 is being added to the 2D and 3D concentrations.
5. A concentration in Interdisciplinary Studies is being created.

Student Learning:

ARTS 400 was a typographical error. ARTS 251 is being added as an elective to give the students an option for flexibility. ARTP 499 is being removed as the University no longer requires a capstone course for all majors. ARTP 496 will serve as the culminating experience for the major. The Interdisciplinary Studies concentration was formerly offered as an emphasis in the pre-concentration major.

Proposed Catalog Copy:

Art Major (60-61 credits)

CIP Code: 500701 Major Code: 0321

The art major for the bachelor of art/bachelor of science degree is designed for the student who desires a more general education, or a second major. The total studio credit hour requirements are fewer than those for the BFA, permitting a larger number of elective credits. This degree is designed for those who might wish subsequently to pursue the master of science or master of arts, or possibly master of fine arts degrees.

Core Curriculum (18 credits):

The core curriculum is a prescribed program of study required of all Art majors—BFA, BA/BS, and Art Education—and is basic to a student's choice of an area of concentration.

ARTH 271 - Survey of Art History I 3 credits
ARTH 272 - Survey of Art History II 3 credits
ARTP 170 - Introduction to the Visual Arts 3 credits
ARTS 101 - Fundamentals of Drawing 3 credits
ARTS 102 - Fundamentals of Two-Dimensional Design and Color 3 credits
ARTS 104 - Fundamentals of Three-Dimensional Design and Color 3 credits

Required courses (9 credits)

6 credits of art history courses
ARTH 371 – Twentieth Century Art 3 credits

Culminating Experience:

Students with a concentration in studio must, in their last semester, present a representative example of their work (one-two pieces) in an approved gallery setting. The work presented is evaluated by the studio faculty of the students' area of concentration and photographically documented. Students with a concentration in art history present a paper to faculty and students.

All students must choose one of the following concentrations:

2-Dimensional Arts Concentration (34 credits):

Required:

ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 400(B, D, E, or I) - Senior Studio 1-6 credits; only 3 credits required.
ARTP 496- Final Visual Exhibition 1-3 credits; only 1 credit required

Choose 9 credits from the following:

ARTS 230 - Introduction to Painting 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 240 - Introduction to Beginning Printmaking 3 credits
ARTS 251 - Introduction to Computer Art 3 credits

Choose 15 credits from the following :

ARTS 316 - Intermediate Drawing 3 credits
ARTS 317 - Drawing III: Figure Drawing 3 credits

ARTS 331 - Intermediate Painting 3 credits
ARTS 336 - Intermediate Photography 3 credits
ARTS 341 - Intermediate Printmaking 3 credits
ARTS 351 - Intermediate Computer Art 3 credits
ARTS 415 - Advanced Drawing 3 credits
ARTS 430 - Advanced Painting 3 credits
ARTS 435 - Advanced Photography 3 credits
ARTS 440 - Advanced Printmaking 3 credits
ARTS 443 - Screenprinting 3 credits
ARTS 451 - Advanced Computer Art 3 credits

Choose one from the following:

ARTS 210 - Introduction to Ceramics 3 credits
ARTS 245 - Introduction to Sculpture 3 credits
ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits

3-Dimensional Arts Concentration (34 credits):

Required:

ARTP 496- Final Visual Exhibition 1-3 credits; 1 credit required
ARTS 210 - Introduction to Ceramics 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 245 - Introduction to Sculpture 3 credits
ARTS 400 (A, F, or G)– Senior Studio 1-6 credits; 3 credits required

Choose 18 credits from the following:

ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits
ARTS 311 - Intermediate Ceramics 3 credits
ARTS 346 - Intermediate Sculpture 3 credits
ARTS 356 - Sculpture-Wood/Studio Furniture II 3 credits
ARTS 357 - Sculpture-Wood/Studio Furniture III 3 credits
ARTS 410 - Advanced Ceramics 3 credits
ARTS 413 - Kiln Design 3 credits
ARTS 414 - Glaze Calculation 3 credits
ARTS 445 - Advanced Sculpture 3 credits
ARTS 450 - Alternative Art Forms 3 credits
ARTS 455 - Sculpture—Wood/Studio Furniture IV 3 credits
ARTS 456 - Sculpture—Wood/Studio Furniture V 3 credits
ARTS 457 - Special Problems in Sculpture—Wood/Studio Furniture 1-6 credits

Choose one from the following:

ARTS 230 - Introduction to Painting 3 credits
ARTS 235 - Introduction to Photography 3 credits

ARTS 240 - Introduction to Beginning Printmaking 3 credits

ARTS 251 - Introduction to Computer Art 3 credits

Graphic Design Concentration (33 credits):

Required:

ARTD 220 - Introduction to Graphic Design 3 credits

ARTD 321 - Principles of Graphic Design 3 credits

ARTD 322 - Layout Design 3 credits

ARTD 323 - Illustration for Layout 3 credits

ARTD 420 - Web Page Design 3 credits

ARTD 421 - Advanced Layout Design 3 credits

ARTD 423 - Advanced Applications in Graphic Design 3 credits

ARTD 490 - Graphic Design Portfolio 3 credits

ARTS 215 - Fundamentals of Drawing II 3 credits

ARTS 235 - Introduction to Photography 3 credits

ARTS 316 - Intermediate Drawing 3 credits **OR**

ARTS 251 - Introduction to Computer Art 3 credits

Art History Concentration (33 credits)

Required Art History courses (15 credits):

At least one course from each of the three historical periods offered : ancient and medieval, Renaissance and Baroque; nineteenth and twentieth century.

Cognate courses (18 credits):

3 credits literary history

3 credits music history

3 credits of theater history

Select 6 credits from the following language courses:

FREN 201 - Intermediate French I 3 credits

FREN 202 - Intermediate French II 3 credits

OR

GERM 201 - Intermediate German I 3 credits

GERM 202 - Intermediate German II 3 credits

Choose one from the following:

PHIL 101 - Introduction to Philosophy 3 credits

PHIL 404 - Aesthetic Theory 3 credits

Interdisciplinary Concentration (34 credits):

This concentration allows students to combine directed study in two to three art mediums. A contract of study must be approved by the advisor. Coursework must include a four semester sequence in one medium, including the appropriate ARTS 400 course. Additional coursework from one to two other media will complete the program.

Required course:

ARTP 496- Final Visual Exhibition 1-3 credits; only 1 credit required
Effective term: Fall 2013

COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Social Work

Social Work Major (124 credits)

CIP Code: 440701 Major Code: 4121

Brief Summary:

There has been a change in grading from Academic Affairs allowing a minus (e.g. C-), rather than a full letter grade (e.g. C) to be used in assessment of coursework for students. The social work program extended the option to use the "C-" in addition to the "C" for all social work courses. This program proposal is asking that the DARS will reflect this change. We request that a "C-" rather than "C" be the required grade for a successfully completed course for the Social Work major for those courses listed (SOWK 130, 240, 241, 252, 270, 382, 384, 390, 480, 490, 491, 494, 498, 499).

Note: This change has already been made to the prefatory materials for the undergraduate course catalog and can be found described in the Fall 2012-Spring 2013 Undergraduate Catalog.
Effective term: Fall 2013

UNDERGRADUATE APPROVALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Biology

BIO 330 - General Physiology

3 credits

Introduces the basic concepts of physiology, including topics from cellular, plant, and animal physiology.

Prerequisites: successful completion of or concurrent enrollment in 102; Chemistry 352 and 352L, or 150; Physics 105 and 105L.

Change description and prerequisites to:

BIO 330 - General Physiology

3 credits

Introduces key physiological concepts, including topics in cellular, plant, and animal physiology. Emphasis is on mammalian physiology and homeostatic control of major physiological systems. Includes coverage of cell physiology and endocrine, nervous, muscular, cardiovascular and renal systems. Comparative examples illustrate evolutionary principles.

Prerequisites: BIO 101 and 102; successful completion of or concurrent enrollment in CHEM 351 and CHEM 351L.

A-F Grading

Effective term: Fall 2013

COLLEGE OF ARTS AND SCIENCES: Chemistry and Physics

CHEM 106 - General Chemistry II

3 credits

Link

(This course is part of the “Transfer Indiana” [TransferIN] initiative. For additional information, link to www.transferin.net/ctl.)

Continuation of 105 with chemical kinetics, elementary thermodynamics, aqueous equilibria, electrochemistry, and physical properties of solids, liquids, and solutions.

Prerequisites: 105, 105L, and concurrent enrollment in 106L or consent of instructor or chairperson.

Note: Unless otherwise stated, all chemistry courses require laboratory work.

Change prerequisites to:

CHEM 106 - General Chemistry II

3 credits

Link

(This course is part of the “Transfer Indiana” [TransferIN] initiative. For additional information, link to www.transferin.net/ctl.)

Continuation of 105 with chemical kinetics, elementary thermodynamics, aqueous equilibria, electrochemistry, and physical properties of solids, liquids, and solutions.

Prerequisites: CHEM 105 with a grade of C or better, CHEM 105L, and concurrent enrollment in CHEM 106L.

A-F Grading

Effective term: Fall 2013

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics

SPAN 486 - Contemporary Spanish Novel

3 credits

Studies in this course include the important novels of the major Spanish novelists since 1942: Camilo José Cela, Carmen Laforet, Juan Goytisolo, Ana Maria Matute, and Miguel Delibes.

Prerequisites: SPAN 301; 303, or 312A, or 312B, or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change description to:

SPAN 486 - Contemporary Spanish Novel

3 credits

Studies the novels and literary trends of the major Spanish novelists from the 20th - 21st century.

Prerequisites: SPAN 301; 303, or 312A, or 312B, or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2013

GRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Applied Health Sciences

HLTH 626 - Supervision and Management in Health Professions

3 credits

Supervisory methods, tools, and techniques designed to develop leadership qualities, to promote human relations, and to upgrade contributions of employee personnel involved in various types of health and safety programs.

Change prefix to:

AHS 626 - Supervision and Management in Health Professions

3 credits

Supervisory methods, tools, and techniques designed to develop leadership qualities, to promote human relations, and to upgrade contributions of employee personnel involved in various types of health and safety programs.

Effective term: Fall 2013

GRADUATE APPROVALS

COURSE REACTIVATIONS

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics

SPAN 586 - Contemporary Spanish Novel

3 credits

Studies the novels and literary trends of the major Spanish novelists from the 20th - 21st century.

A-F Grading

Effective term: Spring 2013