



Academic Notes

FACULTY GOVERNMENT

STUDENT AFFAIRS COMMITTEE

Friday, February 21, 2014, 1:30 p.m.
Scott College of Business 222

AGENDA #6

I. Call to Order

II. Adoption of the Agenda

III. Minutes of Jan. 17 Meeting

IV. Charges for 2013-2014

1. Faculty representative to SGA Senate meetings.
2. Monitor international student enrollment; investigate whether foreign consulate policy changes are having a negative effect on international enrollment; investigate the extent to which ISU is fulfilling its obligations to international students.
3. Monitor student quality measures that go beyond HSGPA, consider making recommendations regarding adjustments to admission and/or retention standards.
4. Monitor scholarship GPA maintenance standards. Specifically, what are the standards for maintaining scholarships for out-of-state students receiving 125% tuition limits. Are these standards appropriate and/or are they harming Illinois-student retention in particular.
5. Administer the Faculty Scholarship. Investigate “fast-tracking” of scholarship winners to the Executive Committee.
6. Continue to monitor late textbook purchases in 2013-2014.
7. Continue to monitor current rules governing course evaluation policies and practices at department and college levels and to keep abreast of the Provost’s task force investigating alternative evaluation instruments.
8. Work with AVP J Powers regarding a change to the Student Success Council as per proposal offered at 8/20/13 Exec Meeting.
9. Complete a Year End Report and provide that to the Faculty Senate Officers.
10. Investigate the desirability of ISU’s adopting a Medical Amnesty Policy.
11. Investigate the desirability of sending midterm grades to all students.
12. Charge to All Standing Committee Chairpersons: Convene as a Taskforce on the Handbook, with the FAC chair as the chair of this taskforce. The other members will be the chairs of the standing committees. Identify all handbook inconsistencies. Focus on

sections 245, 246 and all 300's. Assign the perceived inconsistencies to the appropriate standing committees for review and amendment.

13. Investigate proposed revisions and updates to the Code of Student Conduct.

V. Administrative reports

- A. Chair
- B. Ex-Officios
- C. SGA

VI. Open Discussion

VII. Adjournment

ACADEMIC NOTES PUBLICATION SCHEDULE

Below is the publication schedule for the electronic copy of *Academic Notes* through May 5, 2014. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date shown below. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm. During the summer months, *Academic Notes* is published every other week. If you have questions, please contact Yvonne Russell in Academic Affairs, extension 3662.

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR SPRING 2014**

<u>Deadline for Items</u>	<u>Issue Date</u>
February 14	February 24
February 21	March 3
February 28	March 10
March 7	March 17
March 14	March 24
March 21	March 31
March 28	April 7
April 4	April 14
April 11	April 21
April 18	April 28
April 25	May 5

CURRICULUM

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UNDERGRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 455 - Organizational Communication

3 credits

An investigation of communication process which are inherent in organizations.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change of description to:

COMM 455 - Organizational Communication

3 credits

This course examines the principles and theories related to communication and behavior in organizational settings including those common to health, not-for-profit, corporate, education, government, and other socio-cultural sectors.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2014

COLLEGE OF TECHNOLOGY: HRDPT

TMGT 131 – Introduction to Manufacturing Technology

2 credits

An orientation course for manufacturing technology students

Change credits to:

TMGT 131 – Introduction to Manufacturing Technology

2-3 credits

An orientation course for manufacturing technology students

A-F Grading

Effective term: Spring 2014

NEW COURSES

FOUNDATIONAL STUDIES CREDIT

COLLEGE OF TECHNOLOGY: HRDPT

ACE 350 - Dimensions of Leadership

3 credits

An interdisciplinary survey of leadership self-assessment. Designed to provide students with acquiring the knowledge, attributes, skills, practices, and resources necessary to achieve their potential as effective, life-long leaders.

Foundational Studies Credit: [FS 2010: Integrative Upper-Division Electives]

A-F Grading

Effective term: Fall 2014

PROGRAM REVISIONS

COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Social Work

Social Work Major (76 credits)

CIP Code: 440701 Major Code: 4121

Brief Summary:

Proposed change is to increase the required minimum Social Work Major GPA and Overall GPA to 2.5 from the current GPA (2.2 Social Work major and 2.0 Overall).

Student Learning:

The increase in GPA is related to expectations of student learning. Social work accreditation guidelines require students to be proficient in 10 competencies and 41 practice behaviors. Students who do not have the underpinning of the social work knowledge base are not sufficiently prepared to enter the profession.

Social work students also need to be critical thinkers, a vital skill in the profession. The request to increase the overall and social work GPA is tied to the skills and knowledge base needed for the profession.

Rationale: The expectation of an overall and social work GPA of 2.5 is consistent with other social work programs in the state of Indiana and nationally. The rationale for change is based on our expectations of professional performance. Additionally, students with lower GPA's struggle as they progress through the social work program leading to some students changing majors as juniors and seniors, making graduating timely difficult.

Proposed Catalog Copy:

Social Work Major (70 credits)

CIP Code: 440701 Major Code: 4121

Social Work GPA and Overall GPA minimum requirement: 2.5

(70 credits)

Please refer to the Department of Social Work website for additional information

<http://www.indstate.edu/socwork/>

REQUIRED COURSES (48 CREDITS)

- SOWK 130 - Introduction to the Fields of Social Welfare 3 credits
- SOWK 240 - Family and Child Welfare 3 credits
- SOWK 241 - Human Development and Ecological Systems 3 credits
- SOWK 252 - Social Welfare and Social Work 3 credits
- SOWK 270 - Ethno-Cultural Issues 3 credits
- SOWK 382 - Human Behavior in the Social Environment: A Synthesis 3 credits
- SOWK 384 - Social Work Research 3 credits
- SOWK 390 - Social Policy: Societal Response to Human Need 3 credits
- SOWK 480 - Generalist Social Work Practice I and Field Practicum 5 credits
- SOWK 490 - Generalist Social Work Practice II 3 credits
- SOWK 491 - Generalist Social Work Practice III 3 credits
- SOWK 494 - Professional Seminar in Social Work 3 credits
- SOWK 498 - Field Practicum and Seminar I 5 credits
- SOWK 499 - Field Practicum and Seminar II 5 credits

REQUIRED COGNATE COURSES (22 CREDITS)

- AHS 340 - Health Biostatistics 3 credits
-
- BIO 112 - Human Aspects of Biology 3 credits
- BIO 112L - Exploration of Biological Phenomena 1 credits
- PSCI 201 - Introduction to American Politics 3 credits
- PSCI 305 - State and Local Government 3 credits
- PSY 101 - General Psychology: Understanding Human Behavior 3 credits
- PSY 368 - Introduction to Abnormal Psychology 3 credits
- SOC 101 - Introduction to Sociology 3 credits

Effective term: Fall 2014

COLLEGE OF TECHNOLOGY: Applied Engineering & Technology Management

Advanced Manufacturing Management Major (76 credits)

CIP Code: 150613 Major Code: 08 E634

Brief Summary:

This submission proposes a program name change and an update to the required courses. A change in program title, from Advance Manufacturing Management to Manufacturing Engineering Technology (MFET), allows for the preparation of the Program for ABET accreditation. In addition, the advisory board of the program has recommended that the program name be changed and also that the curriculum be changed to reflect this new program. This change in name allows the updating of required courses for the undertaking of the major, which are due to course material changes in other departments. Adopting a name change and course update also allows the department to follow the lead of the most predominant technical organization in the field, the Society of Manufacturing Engineering (SME). By following the lead of the SME the program can externally validate itself when senior level students undertake the certification program. Program relevance and effectiveness can be better assessed so as to help guide future curriculum and content change. Completion of that program allows students to become Certified Manufacturing Technologist (CMfgT). This proposed name change course substitution also has the added advantage of transitioning the program toward ABET/ETAC accreditation.

In addition to changing the name of the AMM program there are five course updates that have been enacted.

TMGT 131: MFET is going to take MET 130 Intro to Engineering & Technology because MFET is now more geared toward ABET/ETAC Engineering Tech programs. Later we may stop offering TMGT 131 and process the paper to bank the class.

ECT 280 and ECT 480: ECET department no longer offers these classes. They offer ECT 281 instead.

TMGT 497: This class has been in the process of moving to HRDPT and will be a class in the ACE program. In our department, we offer TMGT 491. Proposed MFET program will require TMGT 491 in place of TMGT 497.

The fifth course change is due to a change in course content, making it no longer relevant to the program's outcomes. An F4 change of course form was filed for that change of course. Please see supporting documents.

Student Learning:

The results of a change to the program name will do nothing to alter our accreditation with the Association of Technology, Management, and Applied Engineering (ATMAE). Due to course

material changes, made by the external host departments of those courses, it is thought that course requirements be also updated. For ABET/ETAC accreditation there is a focus on the student's mathematical & software skills related to the discipline. With a renewed focus on the manufacturing program an outcomes assessment for all our graduates can now be done when student are given the option of taking the CMfgT exam. The exam is taken prior to graduation and it also has the potential to provide graduates with a competitive edge in a tight job market.

Proposed Catalog Copy:

Manufacturing Engineering Technology Major (76 credits)

CIP Code: 150613 Major Code: 08 E634

Educational objectives:

BS in manufacturing engineering technology program will prepare graduates with technical and leadership skills necessary to enter careers in process and systems design, manufacturing operations, maintenance, technical sales or service functions in a manufacturing enterprise.

Required Courses (66 Credits)

- ECT 160 - Electronic Fundamentals 3 credits
- ECT 281 – Intro to Robotics and Automation 3 credits
- ECT 381 – Advanced Robotics and Automation 3 credits
- ECT 444 - Programmable Logic Controllers and Control Systems 3 credits
- MFG 225 - Introduction to Materials, Processes, and Testing 3 credits
- MFG 370 - Fundamentals of Manufacturing Processes 3 credits
- MFG 371 - Manufacturing Processes and Materials 3 credits
- MFG 376 - Computer Numerical Control Systems 3 credits
- MET 103 - Introduction to Technical Graphics with CAD 3 credits
- MET 130 - Introduction to Engineering and Technology 2 credits
- MET 203 - Introduction to Solid Modeling 3 credits
- MET 329 - Fluid Power Technology 3 credits
- MET 430 - Senior Seminar 1 credit
- TMGT 351 - Professional Internship 3 credits
- TMGT 361 – Quality Systems and Tools 3 credits
- TMGT 374 - Lean Manufacturing Systems 3 credits
- TMGT 471 - Production Planning and Control I 3 credits
- TMGT 478 - Industrial Organization and Functions 3 credits
- TMGT 491 - Creativity and Ideation Techniques and Practices 3 credits
- TMGT 492 - Industrial Supervision 3 credits
- SFTY 318 - Industrial Accident Prevention I 3 credits
- MATH 123 - Analytic Geometry and Trigonometry 3 credits
- (Additional) Physical Science 3 credits

Directed Foundational Studies (10 credits):

- PHYS 101 - Introduction to the Physical Sciences 3 credits
- PHYS 101L - Introduction to the Physical Sciences Laboratory 1 credits
- ECON 100 - Basic Economics 3 credits

Choose one of the following:

- MATH 115 - College Algebra 3 credits
- MET 215 - Graphic Analysis 3 credits

Effective term: Fall 2015

GRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Applied Medicine and Rehabilitation

ATTR 540 - Special Topics in Athletic Training

1-3 credits

This course is devoted at each offering to a study of a contemporary topic or innovative development in athletic training.

Note: It may be repeated if different topics are studied, but no more than 6 credit hours may be counted toward a degree.

Change title, number and description to:

ATTR 640 - Special Topics in Appl Med

1-3 credits

This course is devoted to a study of a contemporary topic or innovative development in applied medicine and rehabilitation. Concepts in the course may be limited to one discipline or may span disciplines to improve interprofessional practice.

Repeatable: It may be repeated if different topics are studied, but no more than 6 credit hours may be counted toward a degree.

A-F Grading

Effective term: Spring 2015

UNDERGRADUATE APPROVALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Communication

COMM - 202L Introduction to Public Communication Seminar

0 credit

This course provides the opportunity for focused skill development and community building for students enrolled in the Learning Community for new majors in Communication. The course is

offered as a co-requisite to COMM 202.

Co-requisite: COMM 202

A-F Grading

Effective term: Fall 2014

COMM 287 - Media Performance

3 credits

The course offers students an opportunity to learn, observe, and practice media performance in front of cameras; primary experience will be in a live studio environment. The course is often taught by a media professional who engages students in applied learning.

Prerequisites: COMM 204 and COMM 290.

A-F Grading

Effective term: Spring 2014

COMM 326 - Introduction to Health Communication

3 credits

An introduction to the study and practice of communication in health- and medical-related fields. Explores communication interactions between and amongst professional health providers and patients, health communication in media contexts, and the role of culture in health communication. Course examines strategies that promote effective health communication and includes focus on real-world examples.

A-F Grading

Effective term: Fall 2014

COMM 420 - Multimedia Production III

3 credits

This course engages students in multimedia management theory and practice and involves students in advanced multimedia production work intended for publication.

Prerequisites: COMM 320

A-F Grading

Effective term: Fall 2014

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Biology

BIO 428 - Mammology

2 credits

Lectures on mammals, including their classification, evolution, ecology, and methods of study.

Prerequisites: Successful completion of or concurrent enrollment in BIO 428L; BIO 102 & 424, or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title and prerequisites to:

BIO 428 - Mammalogy

2 credits

Lectures on mammals, including their classification, evolution, ecology, and methods of study.

Prerequisites: Successful completion of or concurrent enrollment in BIO 428L; BIO 102 or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2014

BIO 491 – Special Topics in Life Sciences

1-4 credits

Advanced course for life science majors in which special topics are considered. Recent topics have included: immunology, electron microscope techniques, and neurophysiology.

Change title and description to:

BIO 491 – Special Topics in Biology

1-4 credits

Advanced course for life science majors in which special topics are considered. Recent topics have included: immunology, electron microscope techniques, and neurophysiology.

Repeatability: Course is repeatable for credit with different topic.

A-F Grading

Effective term: Fall 2014

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 199 - Honors Summer Seminar for High School Students

1-3 credits

The course includes production experiences and lecture-discussions with professionals in the field.

Note: For mature high school students who have completed at least six semesters of high school work.

Change of title, credits, and description to:

COMM 199 – Summer Honors

3 credits

The course introduces students to multimedia production. Working in project teams, students will research, create, and publish stories in multimedia formats.

A-F Grading

Effective term: Fall 2014

COMM 200 - Radio/Television/Film Practicum

1 credits

Provides on-campus experiential learning for students in a variety of areas. Students will be involved in a practical, “hands-on” learning environment.

Prerequisites: Completed contract and permission of instructor.

Note: Course is repeatable to a combined total of 2 hours.

Change title, description, and prerequisites to:

COMM 200 – Multimedia Practicum

1 credits

Students will work independently and in groups to produce multimedia packages. Course may be repeated for a total of 4 credit hours. May not be used to satisfy any requirement in the major or minor in Communication.

Prerequisites: Completed contract

A-F Grading

Effective term: Fall 2014

COMM 214 - Issues in Communication

1-3 credits

The content of each course will relate to specialized topics or projects. Students may enroll in different offerings of the course for a maximum of 6 credits, but no student may repeat a single topic. Specific course title will be listed when course is scheduled.

Change of title, credits, and description to:

COMM 214 – Topics in Communication

3 credits

The content of each course will relate to a specialized topic or project based on emerging communication trends or events. Specific course title will be listed when course is scheduled.

A-F Grading

Effective term: Fall 2014

COMM 220 - Audio Production

3 credits

Fundamentals of audio production for electronic and film media. Includes studio procedures, miking techniques, and basic control room operations.

Note: Required of radio-TV-film majors and minors; meets teacher licensure requirements.

Includes required laboratory assignments and experiences. Not open to first-semester freshmen.

Change title, description, and add prerequisites to:

COMM 220 – Multimedia Production I

3 credits

This course combines theoretical and practical knowledge of multimedia production. Course introduces students to theories and contemporary skills in text, sound, visual image, and production. Students will practice production skills and engage their productions critically.

Prerequisite: COMM 204; open to COMM Majors and Minors only

A-F Grading

Effective term: Fall 2014

COMM 288 - Sports Broadcasting

3 credits

An introduction to the many aspects of live sports coverage. Emphasis on announcing, technical aspects, interviewing, and rights allocations.

Change title, description, and add prerequisites to:

COMM 288 - Sports Media Production

3 credits

Students will examine all aspects of how sport is produced and reported in a multimedia environment. Course involves students in live sports coverage.

Prerequisite: COMM 204

A-F Grading

Effective term: Fall 2014

COMM 300 - Advanced Radio/Television/Film Practicum

1 credits

Provides on-campus experiential learning for students in a variety of areas. As part of their assigned responsibilities students will be involved in and demonstrating management and supervisory capacities.

Prerequisites: Completed contract and permission of instructor.

Note: Course is repeatable to a combined total of 2 hours.

Change title, description, and prerequisites to:

COMM 300 - Advanced Multimedia Practicum

1 credits

Students will produce multimedia packages in an applied learning environment.

Prerequisites: COMM 200; completed contract

Repeatable: Course is repeatable to a combined total of 4 credit hours.

Note: May not be used to satisfy any requirement in the Communication major or minor.

A-F Grading

Effective term: Fall 2014

COMM 328 - Health Communication Theory

3 credits

Course surveys communication theories used in health care contexts, including doctor/patient communication, public health campaigns, and cultural constructions of illness and health.

Prerequisites: COMM 204, 312

Change prerequisites to:

COMM 328 - Health Communication Theory

3 credits

Course surveys communication theories used in health care contexts, including doctor/patient communication, public health campaigns, and cultural constructions of illness and health.

Pre-requisites: COMM 211 and COMM 326

A-F Grading

Effective term: Fall 2014

COMM 343 - Fundamentals of Visual Imaging

3 credits

A comprehensive survey of the elements which serve as the basis for video/television and film.

Provides students the opportunity to sharpen their skills in field/single-camera production as they study aesthetics, camera operation, production planning, story-boarding, audio, and lighting.

Introduces student to digital video editing.

Change title, description, and add prerequisites to:

COMM 343 – Field Video Production

3 credits

Students develop production skills in a single-camera field environment: Production elements include planning, editing, writing, and publication.

Prerequisites: COMM 220 and 336

A-F Grading
Effective term: Fall 2014

COMM 414 - Issues

1-6 credits

The content of each course will relate to concepts or current trends in specialized areas of communication.

Note: Students may enroll in different offerings of the course for a maximum of 6 hours of credit, but no student may repeat a single issue for credit. Specific course title will be listed when course is scheduled. Open to graduate students. Graduate students are required to do additional work of a research nature.

Change of title and add prerequisites to:

COMM 414 – Special Topics

3 credits

Course engages students in an advanced exploration of a specialized topic or project based on current and emergent communication trends or events. Specific course topic will be listed when course is scheduled.

Prerequisite: COMM 303 and 312

A-F Grading
Effective term: Fall 2014

COMM 422 - Production Colloquium

3 credits

Application of specialized techniques to arranged individual student projects, with emphasis on either educational or commercial broadcasting.

Prerequisites: Advanced production course in radio, TV, or film and consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title, description, and prerequisites to:

COMM 422 - Community Journalism

3 credits

This course examines how various communities use media technology as a democratizing and storytelling tool. The course requires a final project that involves students as journalists working with stories in local underrepresented and special needs communities.

Prerequisite: COMM 309

A-F Grading
Effective term: Fall 2014

COMM 428 - Media and Identity

3 credits

A study of the constitutive and representative relationships between media and identity. The course provides an overview of the media's role in identity group formation, the representation of identity politics, and the role of stereotypes in American media.

Add prerequisite to:

COMM 428 -Media and Identity

3 credits

A study of the constitutive and representative relationships between media and identity. The course provides an overview of the media's role in identity group formation, the representation of identity politics, and the role of stereotypes in American media.

Prerequisite: COMM 204

A-F Grading

Effective term: Fall 2014

COMM 433 - Media Criticism

3 credits

A survey of the available critical methodology for analyzing media texts, industries, and audiences.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change description and add prerequisites to:

COMM 433 - Media Criticism

3 credits

This course provides students with multiple frameworks for practicing critical engagement with media.

Prerequisite: COMM 204

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2014

COMM 457 - Special Problems in Broadcasting

3-6 credits

Major issues, practices, and problems affecting commercial or educational broadcasting.

Intensely guided study of a single issue; students should consult with instructor regarding subject prior to enrollment.

Note: May be repeated for a maximum of 6 hours credit only when the special problem considered differs. Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title, credits, description, and prerequisites to:

COMM 457 – Multimedia Production IV

3 credits

Students will engage in hands-on multimedia and/or media management experiences. Students may work together and independently on sophisticated production projects, serve as peer leaders in lower-level multimedia production courses, work closely with professional, campus, community media production projects or agencies. Open only to students with demonstrated advanced competency.

Prerequisites: COMM 420; 2.75 major GPA and consent of instructor.

A-F Grading

Effective term: Fall 2014

COMM 458 - International (Global) Communication

3 credits

Comparison of the major broadcasting systems throughout the world and a discussion of broadcasting organizations and systems that cross national boundaries.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title, description, and add prerequisites to:

COMM 458 – Global Media

3 credit hours

Course examines the globalization of media ownership and its impact on content, culture, politics, and its implications for local economies and audiences.

Prerequisite: COMM 204 and 209

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2014

COMM 459 - Law and Responsibilities of Broadcast Communications

3 credits

Examination of the multiple regulations—statutory, common law, self-imposed, moral, and ethical—applicable to broadcast communication.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title, description, and add prerequisites to:

COMM 459 – Communication Law

3 credits

Students will examine the history and current state of law governing the practice of communication including free speech, media content, and organizations. Students will demonstrate their understanding of the complex legislative and juridical environment for communication practice by direct engagement with specific, current real-world issues arising in that environment. This engagement provides students an opportunity to practice experiential learning.

Prerequisites: COMM 204 and 209; open to students who have achieved junior class standing or higher.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Spring 2014

COMM 464 - Independent Study in Communication

1-6 credit hours

A student may enroll for a minimum of one semester hour to a maximum of 3 hours per semester. A student's enrollment in this course must not exceed a maximum of 6 credit hours.

Prerequisites: Consent of instructor.

Change title, credits, description, and prerequisites to:

COMM 464 – Individual Project in Communication

3 credits

Students design and complete a project under the guidance of a department faculty member.

Students may pursue a traditional research-production/publication project or work as a Media Assistant, Research Assistant, or Teaching Assistant. Students will submit a contract approved by the supervising faculty member specifying the work to be completed.

Prerequisites: 2.75 cumulative major or minor Comm gpa; minimum 61 earned credits at time of registration for the course; instructor approved contract.

Repeatable: Students may earn up to 12 credit hours as Independent Projects; however, a maximum of 6 credit hours will be accepted to meet elective requirements in the major.

A-F Grading

Effective term: Fall 2014

COMM 468 - Media Theory

3 credits

Study of the empirical knowledge and philosophic insights required to understand contemporary theories of mass mediated communication.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change description, and add prerequisites to:

COMM 468 – Media Theory

3 credits

Course examines theories explaining relationships between culture, media content, organizations, and audiences.

Prerequisite: COMM 204

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2014

COMM 470 - Public Relations Campaign Planning

3 credits

Development of a comprehensive strategic communication plan for a client.

Prerequisites: COMM 312

Change title and description to:

COMM 470 Public Campaigns

3 credits

Principles of campaign development including theory that explores behaviors, attitudes, values, and the role of communication campaigns in motivating cognitive processing and determining change. Study and evaluation of past and present communication campaigns and diverse campaign tactics as they occur in diverse media. Completion of a theory-driven communication campaign is required.

Prerequisite: COMM 312

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2014

COMM 492 - Communication Internship

1-6 credits

Students work in an organization or public relations agency, or at a facility in a structured program approved by the agency or on campus under the supervision of the internship coordinator. Duties, responsibilities, academic standing, and credit hours must be approved prior to registration. In addition to activity reports/journals, students must produce a project that is substantially their own.

Prerequisites: Junior standing and consent of instructor.

Change title, credits, description, and prerequisites to:

COMM 492 – Professional Internship in Communication

3-6 credits

This course provides qualified students with the opportunity to earn course credit while gaining experience in work environments related to professional careers in Communication.

Prerequisites: Junior standing or higher, instructor approved contract.

A-F Grading

Effective term: Fall 2014

COLLEGE OF ARTS AND SCIENCES: Psychology

PSY 384 - INTERVIEWING SKILLS

3 credits

Students will learn listening and interviewing skills and how to implement these skills in a culturally sensitive manner in preparation for field placement and/or employment in a human services setting.

Prerequisites: 201 or equivalent and junior standing, or consent of instructor.

Change prerequisites to:

PSY 384 - INTERVIEWING SKILLS

3 credits

Students will learn listening and interviewing skills and how to implement these skills in a culturally sensitive manner in preparation for field placement and/or employment in a human services setting.

Prerequisites: PSY or AHS major, and junior standing, or permission of the instructor.

A-F Grading

Effective term: Fall 2014

COLLEGE OF TECHNOLOGY: Electronics and Computer Engineering Technology

ECT 308: Microcontroller Applications and Interfacing

3 credits

Students study microcontroller organization and its associated peripheral components focusing on embedded control applications. Interconnection, I/O interfacing, bus timing relationships, memory expansion, interrupts, serial, and parallel communication are covered.

Prerequisites: ECT 232.

Note: A laboratory component requiring additional contact hours.

Change prerequisite to:

ECT 308: Microcontroller Applications and Interfacing

3 credits

Students study microcontroller organization and its associated peripheral components focusing on embedded control applications. Interconnection, I/O interfacing, bus timing relationships, memory expansion, interrupts, serial, and parallel communication are covered.

Prerequisites: ECT 303.

Note: A laboratory component requiring additional contact hours.

A-F Grading

Effective term: Fall 2014

COURSE REACTIVATIONS

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 383 - Performance of Everyday Life

3 credits

The course examines the growing and cross-disciplinary theories that posit human action as performative, human beings as performers. The course will focus on the “production” of everyday life, tracing the performative dimensions of the construction of self, community, and culture.

Change title, description, and add prerequisites to:

COMM 383 - Communication in Everyday Life

3 credits

The course examines the ways socio-cultural life is organized through routines and rituals, invented traditions, and habits that define the ordinary and the extraordinary. Students examine the production of daily life as the primary field through which to develop an understanding of the complex relations of communication and culture.

Prerequisite: COMM 209

A-F Grading

Effective term: Fall 2014

PROGRAM REVISIONS

COLLEGE OF ARTS AND SCIENCES: Chemistry and Physics

Physics Major (62-66 credits)

CIP Code: 400801 Major Code: 1423

Brief Summary:

Students receiving the Physics B.S. degree must complete at least six PHYS courses at ISU. The courses include three upper-division lecture courses, two advanced laboratories, and the physics “culminating experience” course.

Student Learning:

The Physics Curriculum Committee believes that transfer students should, at a minimum, complete advanced coursework in physics equivalent to two semester's effort before receiving the B.S. degree in Physics. A student recently enrolled at ISU having previously completed coursework at another institution that appeared largely equivalent to the requirements of our Physics Major. Although this particular student may not pursue the Physics Major, the student may be able to complete all requirements for the Major by taking only two courses in our program. We do not believe that this is a sufficient amount of PHYS coursework completed in our program for a B.S. degree in Physics from ISU.

The proposed requirement appears as a note at the end of the list of required courses for the Major.

Approved Catalog Copy:

Physics Major (62-66 credits)

CIP Code: 400801 Major Code: 1423

Core Curriculum (43 credits):

Required Chemistry (8 credits):

- CHEM 105 - General Chemistry I 3 credits
- CHEM 105L - General Chemistry I Laboratory 1 credits
- CHEM 106 - General Chemistry II 3 credits
- CHEM 106L - General Chemistry II Laboratory 1 credits

Required Mathematics (8 credits):

- MATH 131 - Calculus I 4 credits
- MATH 132 - Calculus II 4 credits

Required Physics (27 credits):

- PHYS 115 - University Physics I 4 credits
- PHYS 115L - University Physics I Laboratory 1 credits
- PHYS 116 - University Physics II 4 credits
- PHYS 116L - University Physics II Laboratory 1 credits
- PHYS 215 - Modern Physics I 3 credits
- PHYS 215L - Modern Physics I Laboratory 1 credits
- PHYS 216 - Modern Physics II 3 credits
- PHYS 216L - Modern Physics II Laboratory 1 credits
- PHYS 310 - Analytical Mechanics 3 credits
- PHYS 321 - Mathematical Methods for Physics I 2 credits
- PHYS 341 - Electricity and Magnetism 3 credits
- PHYS 405 - Senior Seminar in Physics 1 credits

Complete one of the concentrations to fulfill program requirements:

Chemical Physics Concentration (21 credits):

This program is designed for the student who wishes to pursue an advanced degree or career at the interface of physics and chemistry or in materials science.

Required Chemistry (14 credits):

- CHEM 321 - Analytical Chemistry 3 credits
- CHEM 321L - Analytical Chemistry Laboratory 1 credits
- CHEM 461 - Physical Chemistry I 4 credits
- CHEM 461L - Experimental Physical Chemistry I 1 credits
- CHEM 462 - Physical Chemistry II 4 credits
- CHEM 462L - Experimental Physical Chemistry II 1 credits

Required Physics (7 credits):

- PHYS 315 - Advanced Laboratory I 1 credits
- PHYS 316 - Advanced Laboratory II 1 credits
- PHYS 322 - Mathematical Methods for Physics II 2 credits
- PHYS 497 - Quantum Mechanics 3 credits

Engineering Physics Concentration (19 credits)

This program is designed for the student who wishes to pursue an advanced degree or career in applied physics or engineering.

Required Computer Science (3 credits):

- CS 256 - Principles of Structured Design 3 credits

Required Mechanical Engineering Technology (11 credits):

- MET 103 - Introduction to Technical Graphics with CAD 3 credits
- MET 130 - Introduction to Engineering and Technology 2 credits
- MET 203 - Introduction to Solid Modeling 3 credits
- MET 404 - Engineering Design and Management 3 credits

Required Physics (5 credits):

- PHYS 309 - Statics 3 credits
- PHYS 315 - Advanced Laboratory I 1 credits
- PHYS 316 - Advanced Laboratory II 1 credits

Professional Physics Concentration (23 credits):

This program is designed for the student who wishes to pursue an advanced degree or career as a professional physicist.

Required Mathematics (7 credits):

- MATH 231 - Calculus III 4 credits
- MATH 333 - Differential Equations 3 credits

Required Physics (16 credits):

- PHYS 311 - Analytical Mechanics II 3 credits
- PHYS 315 - Advanced Laboratory I 1 credits
- PHYS 316 - Advanced Laboratory II 1 credits
- PHYS 322 - Mathematical Methods for Physics II 2 credits
- PHYS 342 - Electricity and Magnetism II 3 credits
- PHYS 420 - Thermodynamics and Statistical Mechanics 3 credits
- PHYS 497 - Quantum Mechanics 3 credits

Note: For the Physics Major at least the following courses must be taken at Indiana State University:

- PHYS 405
- PHYS 315 and 316
- Three PHYS lecture courses at the 3- or 400-level (choose from: PHYS 310, 311, 341, 342, 420, 497)

Effective term: Fall 2014

Physics Minor (29 credits)

CIP Code: 400801 Major Code: 1423

Brief Summary:

Students receiving the Physics Minor must complete at least 3-4 PHYS credits at ISU.

Student Learning:

The Physics Minor requires that a student complete one year of calculus, two years of physics (with labs), and one elective course. It is possible for a transfer student to have completed all of this coursework at another institution and to receive the Physics Minor from ISU without having completed any PHYS courses in our program. The proposed change prevents this from occurring by requiring that all students receiving the Minor have completed at least 3-4 PHYS credits at ISU.

The proposed requirement appears as a note at the end of the list of required courses for the Minor.

Approved Catalog Copy:

Physics Minor (29 credits)

Required Physics:

- PHYS 115 - University Physics I 4 credits
- PHYS 115L - University Physics I Laboratory 1 credits
- PHYS 116 - University Physics II 4 credits
- PHYS 116L - University Physics II Laboratory 1 credits
- PHYS 215 - Modern Physics I 3 credits
- PHYS 215L - Modern Physics I Laboratory 1 credits
- PHYS 216 - Modern Physics II 3 credits
- PHYS 216L - Modern Physics II Laboratory 1 credits

Choose one from the following:

- PHYS 309 - Statics 3 credits
- PHYS 310 - Analytical Mechanics 3 credits
- PHYS 341 - Electricity and Magnetism 3 credits
- PHYS 420 - Thermodynamics and Statistical Mechanics 3 credits
- PHYS 497 - Quantum Mechanics 3 credits

Required Mathematics:

- MATH 131 - Calculus I 4 credits
- MATH 132 - Calculus II 4 credits

Note: For the Physics Minor at least the following must be taken at Indiana State University:

- 3-4 credits from PHYS lecture or laboratory courses at the 3- or 400-level (with the exception of PHYS 360, 321, 322)

Effective term: Fall 2014

GRADUATE APPROVALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 558 - Special Problems in Broadcasting

3 credits

Comparison of the major broadcasting systems throughout the world and a discussion of broadcasting organizations and systems that cross national boundaries.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature

Change title and description to:

COMM 558 – Global Media

3 credits

Course examines the globalization of media ownership and its impact on content, culture, politics, and its implications for local economies and audiences.

A-F Grading

Effective term: Fall 2014

COMM 568 - Media Theory

3 credits

Study of the empirical knowledge and philosophic insights required to understand contemporary theories of mass mediated communication.

Change description to:

COMM 568 – Media Theory

3 credits

Course examines theories explaining relationships between culture, media content, organizations, and audiences.

A-F Grading

Effective term: Fall 2014

COMM 570 - Public Relations Campaign Planning

3 credits

Development of a comprehensive strategic communication plan for a client.

Change title, description, and prerequisite to:

COMM 570 Public Campaigns

3 credits

Principles of campaign development including theory that explores behaviors, attitudes, values, and the role of communication campaigns in motivating cognitive processing and determining change. Study and evaluation of past and present communication campaigns and various campaign tactics as they occur in diverse media. Completion of a theory-driven communication campaign is required.

A-F Grading

Effective term: Fall 2014

COMM 583 - Gender Communication

3 credits

This course examines the significant role of gender in human communication behaviors. The class will explore how sex roles and gender identity are enacted in social spaces and daily life. The relationships of gender to other aspects of identity (ethnicity, class, sexuality) are also considered.

Change description to:

COMM 583 – Gender Communication

3 credits

This course examines the significant role of gender in human communication behaviors and culture. Students explore how sex roles and gender identity are enacted in social spaces and daily life and how they reflect normative and resistant cultural practices. The relationships of gender to other aspects of identity (ethnicity, class, sexuality) are also examined. Students will be expected

to analyze real-world interactions.

A-F Grading

Effective term: Fall 2014

COLLEGE OF ARTS AND SCIENCES: Psychology

PSY 799 - Dissertation

1-12 credits

The dissertation should make a significant contribution to knowledge relevant to the professional practice of clinical psychology.

Prerequisites: Admission to candidacy.

Note: The course may be repeated for credit. Once the project is approved the candidate must register for it each term. Twelve credit hours are required.

Change to S-U Grading for:

PSY 799 - Dissertation

1-12 credits

The dissertation should make a significant contribution to knowledge relevant to the professional practice of clinical psychology.

Prerequisites: Admission to candidacy.

Note: The course may be repeated for credit. Once the project is approved the candidate must register for it each term. Twelve credit hours are required.

S-U Grading

Effective term: Fall 2014