

ACADEMIC NOTES PUBLICATION SCHEDULE

Below is the publication schedule for the electronic copy of *Academic Notes* through December 30, 2013. All submissions for inclusion in Academic Notes are due in the Office of Academic Affairs no later than 11:00 a.m. on the <u>Deadline for Items</u> date shown below. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to Academic Notes that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. Academic Notes is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm

During the summer months, Academic Notes is published every other week. If you have questions, please contact Yvonne Russell in Academic Affairs, extension 3662.

Deadline for Items	Issue Date
November 13	November 25
November 20	December 2
November 27	December 9
December 4	December 16
December 11	December 23
December 18	December 30

ACADEMIC NOTES PUBLICATION SCHEDULE FALL 2013

CURRICULUM

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UNDERGRADUATE PROPOSALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, Linguistics

GRK 201L - Intermediate Greek I Laboratory

1 credit
Language Laboratory exercises supporting concepts presented in GRK 201.
Prerequisites: A minimum grade of C- in GRK 102 or equivalent.
Co-requisites: GRK 201
A-F Grading
Effective term: Spring 2014

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Art

ARTH 371 – History of Art: Survey of the Twentieth Century

3 credits

An introductory survey of the history of developments in architecture, painting, sculpture, and the allied arts in the Twentieth Century.

Prerequisites: ARTH 271 and 272, or passing a proficiency test.

Change title and description to:

ARTH 371 – Contemporary Art

3 credits

This class introduces visual and conceptual art from recent decades, as well as the political, economic and theoretical contexts shaping both the works and their reception.

Prerequisites: ARTH 271 and 272, or passing a proficiency test.

A-F Grading

Effective term: Fall 2014

PROGRAM REVISIONS

COLLEGE OF TECHNOLOGY: The Built Environment

Construction Management Major (90 credits) CIP Code: 522001 Major Code: X08 E830BS

Brief Summary:

CNST 101 has now been approved as a Foundational Studies course in the category, Ethics and Social Responsibility. It is now a three credit course instead of two credits. The Construction Management Program needs to be revised to include this change. This change allows the Program to meet the 120 credit limit and still maintain accreditation requirements.

Student Learning:

The accrediting agency for the Program (ACCE) requires that ethics in construction be included in the curriculum. It will also offer an opportunity for non-construction majors to learn about the construction industry and the unique ethical dilemmas it presents.

Proposed Catalog Copy:

Construction Management Major (90 credits) CIP Code: 522001 Major Code: X08 E830BS

Required Courses:

Construction Management:

- CNST 106 Architectural Graphics 3 credits
- CNST 111 Construction Materials, Methods, and Equipment 3 credits CNST 111L - Soils Laboratory 1 credit
- CNST 201 Construction Contract Documents and Project Delivery 3 credits

- CNST 213 Environmental and Mechanical Systems for Buildings 3 credits
- CNST 214 Plan Interpretation and Quantity Take-Off 3 credits
- CNST 304 Construction Scheduling 3 credits
- CNST 306 Commercial Design and Construction 3 credits
- CNST 314 Estimating and Bid Preparation 3 credits
- CNST 318 Strength of Building Materials 3 credits
- CNST 330 Construction Accounting, Finance, and Safety 3 credits
- CNST 351 Professional Intenship 0 credits
- CNST 418 Design of Temporary Structures 3 credits
- CNST 420 Construction Surveying 2 credits
- CNST 430 Senior Seminar 1 credit
- CNST 450 Construction Management 3 credits CNST 480 - Construction Capstone 3 credits
 - CNST 485 Government Constracting 3 credits

Electronics and Computer Technology:

• ECT 369 - Electrical Construction 3 credits

Technology Management:

• TMGT 195 - Introduction to Computer Applications 3 credits

Accounting:

• ACCT 200 - Survey of Accounting 3 credits

Management:

• MGT 140 – Introduction to Business 3 credits

Business:

• BUS 204 - Ethics in Organizations BUS 263 – Legal Environment and Business 3 credits

Mathematics:

MATH 123 - Analytic Geometry and Linear Algebra for Engineers 3 credits MATH 241 - Principles of Statistics 3 credits

Directed Foundational Studies:

Quantitative Literacy:

MATH 115 - College Algebra 3 credits

Laboratory Science (eight credits of the following):

PHYS 105 - General Physics I 3 credits
PHYS 105L - General Physics I Laboratory 1 credit
or
CHEM 105 - General Chemistry I 3 credits
CHEM 105L - General Chemistry I Laboratory 1 credit
or
ENVI 105L - Introduction to Environmental Sciences 3 credits
ENVI 110L - Environmental Sciences: Human and Environmental Change Laboratory 1 credit
or
ENVI 170 - Earth Science 3 credits
ENVI 170L - Earth Science Laboratory 1 credit

Ethics and Social Responsibility:

CNST 101 - Ethics in Construction 3 credits

Social or Behavioral Sciences:

ECON 100 - Basic Economics 3 credits

Integrated Upper Division Elective:

ECON 331 - Public Finance 3 credits

Effective term: Fall 2014

UNDERGRADUATE APPROVALS

NEW COURSES

COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES: Applied Medicine and Rehabilitation

ATTR - 480 Advanced Anthropometry I

3 credits

Study of foundational concepts of advanced anthropometry in compliance with the International Society for the Advancement in Kinanthropometry (ISAK). Students with a grade of B- or above will be eligible for an international certification as ISAK Level 1 Anthropometrist.

Prerequisites: ATTR 362 or AHS 221 or NURS 209 or PE 381.

A-F Grading Effective term: Spring 2014

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, Linguistics

LLL 201 - Topics in Intermediate Lang I

3 credits

Review of grammar and syntax of a less commonly taught language, vocabulary building, and introduction to civilization.

Repeatable: May be repeated for a maximum of 6 credits total when the topic is different. **Prerequisite:** A minimum grade of C- in LLL 102 in same language or equivalent.

Co-requisite: LLL 201L. *A-F Grading Effective term: Fall 2014*

LLL 201L - Topics in Intermediate Language I Laboratory

1 credit

Language Laboratory exercises supporting concepts presented in the same language in LLL 201. **Repeatable:** May be repeated for a maximum of 2 credits when the topic is different.

Co-requisites: LLL 201 in the same language

A-F Grading Effective term: Fall 2014

LLL 202 - Topics in Intermediate Language II

3 credits

Continuation of same language as LLL 201.

Repeatable: May be repeated for a maximum of 6 credits total when the topic is different. **Prerequisite:** A minimum grade of C- in LLL 201 and LLL 201L in same language or equivalent. **Co-requisite:** LLL 202L. *A-F Grading*

A-F Grading Effective term: Fall 2014

LLL 202L - Topics in Intermediate Language II Laboratory

2 credits
Language Laboratory exercises supporting concepts presented in the same language in LLL 202. **Repeatable:** May be repeated for a maximum of 4 credits when the topic is different. **Co-requisites:** LLL 202 in the same language *A-F Grading Effective term: Fall 2014*

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Music

MUS 476 (A-G; I-U) - Individual Performance Study for Music Performance Majors 2 credits

An hour per week of class time. Includes study and performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Additional performance requirements required.

Prerequisites: Audition or satisfactory completion of four semesters of MUS 276 prior to first enrollment, and passage of a qualifying jury for 400-level Individual Performance Study as applicable.

Repeatable: Repeatable for credit.

Change credits to:

MUS 476 (A-G; I-U) - Individual Performance Study for Music Performance Majors 3 credits

An hour per week of class time. Includes study and performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Additional performance requirements required.

Prerequisites: Audition or satisfactory completion of two semesters of MUS 276 prior to first enrollment, and passage of a qualifying jury for 400-level Individual Performance Study as applicable.

Repeatable: May be repeated four times for credit.

A-F Grading Effective term: Fall 2014

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, Linguistics

RUSS 201 - Intermediate Russian I RUSS 202 - Intermediate Russian II

Effective term: Fall 2014

GRADUATE APPROVALS

NEW COURSES

BAYH COLLEGE OF EDUCATION: Communication Disorders and Counseling, School and Educational Psychology

COUN 655 - Advanced Counseling Techniques

3 credits

This course helps students strengthen and deepen their skills as counselors. The course is largely experiential and requires the student to work at least one, and usually two, nights per week in the GCUH Counseling Clinic. The course also requires individual and group supervision of student clinical counseling work.

A-F Grading Effective term: Spring 2014

COUN 626 - Diagnosis & Psychopathology for Clinical Mental Health Counselors: Across the Lifespan

3 credits

Blends traditional counseling diagnosis training with the latest in neurobiology relative to individuals' mental health needs. It will focus on a systematic approach to the principles of diagnosis, utilizes the current edition of the DSM, and addresses medications as warranted. Focus include terminology, research, multicultural and ethical implications, and treatment planning.

A-F Grading Effective term: Spring 2014