



Academic Notes

December 19, 2011

AN 2011-2012

ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2012

Below is the publication schedule for the electronic copy of *Academic Notes* through May 7, 2012. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm. During the summer months, *Academic Notes* is published every other week.

ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2012

<u>Deadline for Items</u>	<u>Issue Date</u>
January 4	January 17
January 11	January 23
January 18	January 30
January 25	February 6
February 1	February 13
February 8	February 20
February 15	February 27
February 22	March 5
February 29	March 12
March 7	March 19
March 14	March 26
March 21	April 2
March 28	April 9
April 4	April 16
April 11	April 23
April 18	April 30
April 25	May 7

CURRICULUM

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UNDERGRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Economics

ECON 100 - Basic Economics

3 credits

Link

(This course is part of the “Transfer Indiana” [TransferIN] initiative. For additional information, link to www.transferin.net/ctl.)

A brief overview of basic economic principles, with emphasis on the market system and its relevance to current economic issues and policies. The course is designed to introduce economics to those students who will not be taking principles of economics (200 and 201). Also offered as 100I with increased emphasis on international economics.

Foundational Studies Credit: [FS 2010: Social or Behavioral Sciences]

Change description to:

ECON 100 - Basic Economics

3 credits

Link

(This course is part of the “Transfer Indiana” [TransferIN] initiative. For additional information, link to www.transferin.net/ctl.)

A brief overview of basic economic principles, with emphasis on the market system and its relevance to current economic issues and policies. The course is designed to introduce economics to those students who will not be taking principles of economics (200 and 201). Also offered as 100I with increased emphasis on international economics. ECON 100 does not count towards the Economics Major or Minor.

Foundational Studies Credit: [FS 2010: Social or Behavioral Sciences]

A-F Grading

Effective term: Fall 2012

ECON 101 - Quantitative Problem Solving

3 credits

This course uses a variety of real-world problems to illustrate the applicability of algebraic, statistical, and financial methods. Using selected problems, students learn the utility of understanding units of measure, extrapolation and interpolation, data conversion, single and simultaneous equation solutions, probability, statistical inference, expected value, and present and future value.

Prerequisites: SAT Verbal 400 or ENG 105; appropriate placement examination (MAPLE T.A.) score or MATH 011.

Foundational Studies Credit: [FS2010: Quantitative Literacy]

Change description to:

ECON 101 - Quantitative Problem Solving

3 credits

This course uses a variety of real-world problems to illustrate the applicability of algebraic,

statistical, and financial methods. Using selected problems, students learn the utility of understanding units of measure, extrapolation and interpolation, data conversion, single and simultaneous equation solutions, probability, statistical inference, expected value, and present and future value. ECON 101 does not count towards the Economics Major or Minor.

Prerequisites: SAT Verbal 400 or ENG 105; appropriate placement examination (MAPLE T.A.) score or MATH 011.

Foundational Studies Credit: [FS2010: Quantitative Literacy]

A-F Grading

Effective term: Fall 2012

ECON 302 - Economics of Health and Medical Care

3 credits

Relates institutional arrangements to economic efficiency and productivity in the provision of health and medical services.

Foundational Studies Credit: [FS 2010: Integrative Upper-Division Electives]

Add prerequisites to:

ECON 302 - Economics of Health and Medical Care

3 credits

Relates institutional arrangements to economic efficiency and productivity in the provision of health and medical services.

Prerequisites: ECON 100 or 201.

Foundational Studies Credit: [FS 2010: Integrative Upper-Division Electives]

A-F Grading

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: English

ENG 230 - Literary Analysis

3 credits

An introduction to the intrinsic study of literature through close reading of a small body of prose, poetry, and drama. Emphasis on interpreting literature, analyzing literary structure and style, and judging literary value. Attention given to terminology, genre distinctions, and traditions and conventions.

Change description to:

ENG 230 - Literary Analysis

3 credits

An introduction to the study of fiction, poetry, and drama through close reading and interpretation using contemporary critical approaches. Emphasis on genre distinctions, formal elements, terminology, conventions, traditions, themes, and theories of criticism.

A-F Grading

Effective term: Fall 2012

ENG 338 - Literature and Ideas

3 credits

Examining literary and artistic responses to the issues that shape public life locally and globally.

Foundational Studies Credit: [FS 2010: Literary Studies]

Add prerequisites to:

ENG 338 - Literature and Ideas

3 credits

Examining literary and artistic responses to the issues that shape public life locally and globally.

Prerequisite: ENG 105, 107, or 108.

Foundational Studies Credit: [FS 2010: Literary Studies]

A-F Grading

Effective term: Fall 2012

ENG 430 - Literature and Culture of the Middle Ages

3 credits

Major works of Western literature studied within the context of the intellectual and artistic movements of the Middle Ages.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 430 - Literature and Culture of the Middle Ages

3 credits

Major works of Western literature studied within the context of the intellectual and artistic movements of the Middle Ages.

Prerequisites: ENG 250.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 440 - Early American Literature

3 credits

Representative American literature from the European arrival through the early nineteenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 240, 241

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 440 - Early American Literature

3 credits

Representative American literature from the European arrival through the early nineteenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 240.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 441 - American Renaissance Literature

3 credits

Representative American literature of the mid-nineteenth century, studied against its intellectual,

historical, and social background.

Prerequisites: ENG 240, 241

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 441 - American Renaissance Literature

3 credits

Representative American literature of the mid-nineteenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 240.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 442 - American Realism and Naturalism

3 credits

Representative American literature of the late nineteenth and early twentieth centuries, studied against its intellectual, historical, and social background.

Prerequisites: ENG 240, 241

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 442 - American Realism and Naturalism

3 credits

Representative American literature of the late nineteenth and early twentieth centuries, studied against its intellectual, historical, and social background.

Prerequisites: ENG 241.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 444 - Modern American Literature

3 credits

Representative American literature since the early twentieth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 240, 241

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 444 - Modern American Literature

3 credits

Representative American literature since the early twentieth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 241.

Note: Open to graduate students. Graduate students are required to do additional work of a

research nature.

A-F Grading

Effective term: Fall 2012

ENG 447 - Seminar in American Literature

2-3 credits

Topic changes from term to term.

Prerequisites: ENG 240, 241

Note: May be repeated for credit when topic is different. Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 447 - Seminar in American Literature

2-3 credits

Topic changes from term to term.

Prerequisites: ENG 240 or 241.

Note: May be repeated for credit when topic is different. Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 450 - Chaucer

3 credits

The life and writings of Chaucer, including the cultural and literary backgrounds of his art. Read in Middle English and modern translation.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 450 - Chaucer

3 credits

The life and writings of Chaucer, including the cultural and literary backgrounds of his art. Read in Middle English and modern translation.

Prerequisites: ENG 250.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 451 - English Renaissance Literature

3 credits

Representative English literature from the early sixteenth century through the mid-seventeenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 451 - English Renaissance Literature

3 credits

Representative English literature from the early sixteenth century through the mid-seventeenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 250.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 452 - Restoration and Eighteenth Century Literature

3 credits

Representative British literature from the mid-seventeenth century through the late eighteenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 452 - Restoration and Eighteenth Century Literature

3 credits

Representative British literature from the mid-seventeenth century through the late eighteenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 250.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 453 - British Romantic Literature

3 credits

Representative British literature from the late eighteenth century through the mid-nineteenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 453 - British Romantic Literature

3 credits

Representative British literature from the late eighteenth century through the mid-nineteenth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 250.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 454 - Victorian Literature

3 credits

Representative British literature from the mid-nineteenth century to the twentieth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 454 - Victorian Literature

3 credits

Representative British literature from the mid-nineteenth century to the twentieth century, studied against its intellectual, historical, and social background.

Prerequisites: ENG 251.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 455 - Twentieth Century Literatures in English

3 credits

Representative British and Irish literature of the twentieth century studied in its intellectual, historical, and social contexts.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 455 - Twentieth Century Literatures in English

3 credits

Representative British and Irish literature of the twentieth century studied in its intellectual, historical, and social contexts.

Prerequisites: ENG 251.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 460 - Shakespeare

3 credits

Selected comedies, tragedies, and histories; problems of Shakespearean scholarship, interpretation, and criticism.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 460 - Shakespeare

3 credits

Selected comedies, tragedies, and histories; problems of Shakespearean scholarship,

interpretation, and criticism.

Prerequisites: ENG 250.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 462 - Seminar in British Literature before 1800

3 credits

Topic changes from term to term.

Prerequisites: ENG 250, 251

Note: May be repeated for credit when topic is different. Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 462 - Seminar in British Literature before 1800

3 credits

Topic changes from term to term.

Prerequisites: ENG 250.

Note: May be repeated for credit when topic is different. Open to graduate students. Graduate students are required to do additional work of a research nature.

ENG 463 - Seminar in British Literature since 1800

3 credits

Topic changes from term to term.

Prerequisites: ENG 250, 251

Note: May be repeated for credit when topic is different. Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 463 - Seminar in British Literature since 1800

3 credits

Topic changes from term to term.

Prerequisites: ENG 250 or 251.

Note: May be repeated for credit when topic is different. Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 464 - British Drama

3 credits

Origins and development of British drama, with emphasis on the principal dramatists (other than Shakespeare) of the seventeenth and eighteenth centuries.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 464 - British Drama

3 credits

Origins and development of British drama, with emphasis on the principal dramatists (other than Shakespeare) of the seventeenth and eighteenth centuries.

Prerequisites: ENG 250.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Fall 2012

ENG 465 - The British Novel

3 credits

Origins and development of the British novel, with emphasis on the nineteenth and twentieth centuries.

Prerequisites: ENG 250, 251

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change prerequisites to:

ENG 465 - The British Novel

3 credits

Origins and development of the British novel, with emphasis on the nineteenth and twentieth centuries.

Prerequisites: ENG 250 or 251.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature

A-F Grading

Effective term: Fall 2012

COURSE REACTIVATIONS

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 320 - Multimedia Production II

3 credits

Advanced theoretical and practical work in multimedia production; includes experience leading production teams.

Prerequisites: COMM 220, 290

A-F Grading

Effective term: Fall 2012

GRADUATE PROPOSALS

PROGRAM ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Earth and Environmental Science

Geography Program for Teacher Licensure M.A.

CIP Code: 450701 Major Code: 2182

Brief Summary:

This program was suspended in Academic Notes on April 25th, 2005. The department now wishes to eliminate the program.

UNDERGRADUATE APPROVALS

PROGRAM REVISIONS

COLLEGE OF TECHNOLOGY: Built Environment**Construction Management Major (89 credits)****CIP Code: 150101 Major Code: 08 E830 BS****Brief Summary:**

The Construction Management program is accredited by the American Council of Construction Education (ACCE). The following courses need to be added to meet the ACCE topic content requirements.

CNST 111L, Soils Laboratory

CNST 330, Construction Accounting, Finance, and Safety

CNST 480, Construction Capstone

Remove CNST 310, Construction Safety. (This course has been banked.)

Remove CNST 320, Soils Analysis and Testing. (This course has been eliminated.)

Reduce CNST 420, Plane Surveying to 2 credits.

Student Learning:

As stated in the Summary, these proposed revisions are to meet topic content requirements of the ACCE and minimize the number of credit hours in the Program.

Proposed Catalog Copy:**Construction Management Major (89 credits)****CIP Code: 150101 Major Code: 08 E830 BS****Required Courses:**

Construction Management:

- CNST 101 - Introduction to Construction Management 2 credits
 - CNST 106 - Architectural Graphics 3 credits
 - CNST 111 - Construction Materials, Methods, and Equipment 3 credits
- CNST 111L - Soils Laboratory 1 credit
- CNST 201 - Construction Contract Documents and Project Delivery 3 credits
 - CNST 213 - Environmental and Mechanical Systems for Buildings 3 credits
 - CNST 214 - Plan Interpretation and Quantity Take-Off 3 credits
 - CNST 304 - Construction Scheduling 3 credits
 - CNST 306 - Commercial Design and Construction 3 credits
 - CNST 314 - Estimating and Bid Preparation 3 credits
 - CNST 318 - Strength of Building Materials 3 credits
- CNST 330 - Construction Accounting, Finance, and Safety 3 credits
- CNST 351 - Professional Internship 3 credit
- CNST 418 - Design of Temporary Structures 3 credits
 - CNST 420 - Plane Surveying 2 credits
- CNST 430 - Senior Seminar 1 credit
- CNST 450 - Construction Project Management 3 credits
- CNST 480 - Construction Capstone 3 credits

Electronics and Computer Technology:

- ECT 369 - Electrical Construction 3 credits

Choose one from the following:

- BUS 263 - Legal Environment and Business 3 credits
- TMGT 429 - Workplace Law for the Technical Manager 3 credits

Choose one from the following:

- MGT 301 - Survey of Management 3 credits
- TMGT 492 - Industrial Supervision 3 credits

Accounting:

- ACCT 200 - Survey of Accounting 3 credits

Management:

MGT 140 - Introduction to Business 3 credits

Economics:

- Econ 351 – Survey of Labor Economics 3 credits

Mathematics:

MATH 123 - Analytic Geometry and Linear Algebra for Engineers 3 credits

MATH 241 - Principles of Statistics 3 credits

Technology Management:

TMGT 195 - Introduction to Computer Applications 3 credits

Directed Foundational Studies:

Quantitative Literacy:

MATH 115 - College Algebra 3 credits

Laboratory Science:

PHYS 105 - General Physics I 3 credits

PHYS 105L - General Physics I Laboratory 1 credit
and

CHEM 105 - General Chemistry I 3 credits

CHEM 105L - General Chemistry I Laboratory 1 credit

Social or Behavioral Sciences:

ECON 100 – Basic Economics 3 credits

Effective term: Fall 2012

GRADUATE APPROVALS

PROGRAM ELIMINATIONS

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

Special Education M.A. or M.S. (36 credits)

CIP Code: 131001 Major Code: 8565

Brief Summary:

The special education program requests elimination of the Special Education - Master of Arts.

Student Learning:

This decision is being made because; within the last five years no students have graduated with this degree.

Proposed Catalog Copy:

Special Education M.S. (36 credits)

CIP Code: 131001 Major Code: 8565

Effective term: Fall 2012

CORRECTIONS

CHEM 499H was eliminated incorrectly in Academic Notes 11/7/2011.

UNDERGRADUATE APPROVALS

NEW COURSES

The following corrections are reflected in **bold and italics*:

COLLEGE OF TECHNOLOGY: Built Environment

CNST 480--Construction Capstone

3 credits

Simulation of a general contracting construction company obtaining work through the estimating, bidding, scheduling, cash flow projections process using plans and specifications. The use of current construction software will be used during the class.

Prerequisites: CNST 201, 304, and 314.

A-F Grading

**Effective term: Fall 2012*

CNST 490 - Special Topics in Construction Management

1-3 credits

Special Topics not usually offered in the course roll-out.

Repeatable: Course is repeatable for a maximum of six credits.

A-F Grading

**Effective term: Fall 2012*