



Academic Notes

November 19, 2012

AN 2012-2013

ACADEMIC NOTES PUBLICATION SCHEDULE

Below is the publication schedule for the electronic copy of *Academic Notes* through January 2, 2013. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date shown below. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm During the summer months, *Academic Notes* is published every other week. If you have questions, please contact Yvonne Russell in Academic Affairs, extension 3662.

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2012

<u>Deadline for Items</u>	<u>Issue Date</u>
November 14	November 26
November 21	December 3
November 28	December 10
December 5	December 17
December 12	January 2

CURRICULUM

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UNDERGRADUATE PROPOSALS

NEW COURSES

COLLEGE OF TECHNOLOGY: Built Environment

CNST 485 - Government Construction Contracting

3 credits

Basic principles of the federal construction contracting process.

Prerequisite: CNST 201.

A-F Grading

Effective term: Fall 2013

COURSE REVISIONS

COLLEGE OF TECHNOLOGY: Built Environment

CNST 351 - Professional Internship

3 credits

Coordinated work experience in industry, which results in a comprehensive written report of the experience.

Change credits and description to:

CNST 351 - Professional Internship

0 credits

This course requires 400 documented work hours in the construction industry.

S-U Grading

Effective term: Fall 2013

COLLEGE OF TECHNOLOGY: Built Environment

SFTY 492 - Professional Field Practice Internship in Safety Management

4 credits

Field work experience with organized safety programs of commercial, industrial, or governmental organizations.

Prerequisites: Refer to criteria for internship candidacy

Repeatable: May be repeated for maximum of 8 hours.

Note: Credit may be earned on the basis of one hour for each four-week period of full-day service. Placement of interns is conditional on the availability of internships and the University assumes no absolute responsibility to place each and every student in an internship.

Change credits and repeatable to:

SFTY 492 - Professional Field Practice Internship in Safety Management

3 credits

Field work experience with organized safety programs of commercial, industrial, or governmental organizations.

Prerequisites: Refer to criteria for internship candidacy

Repeatable: May be repeated for maximum of 6 hours.

Note: Credit may be earned on the basis of one hour for each four-week period of full-day service. Placement of interns is conditional on the availability of internships and the University assumes no absolute responsibility to place each and every student in an internship.

A-F Grading

Effective term: Fall 2013

COURSE REVISIONS **FOUNDATIONAL STUDIES CREDIT**

COLLEGE OF TECHNOLOGY: Built Environment

CNST 101 - Introduction to Construction Management

2 credits

An orientation course for construction management students.

Change title, description, credit hours, and add Foundational Studies credit to:

CNST 101 - Construction and Culture

3 credits

A study of global construction, past and present, with an emphasis on how ethnicity, gender, social class, regional culture, and religion influence the built environment.

Foundational Studies Credit: [FS2010: Global Perspectives and Cultural Diversity]

A-F Grading

Effective term: Fall 2013

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Music

MUS 100B	MUS 183	MUS 286	MUS 339
MUS 100D	MUS 184	MUS 290	MUS 342
MUS 100J	MUS 190	MUS 302	MUS 369V
MUS 100M	MUS 194	MUS 303	MUS 402
MUS 100N	MUS 199	MUS 310	MUS 403
MUS 100O	MUS 238	MUS 319	MUS 412
MUS 100P	MUS 239	MUS 334C	MUS 413
MUS 100S	MUS 269V	MUS 334D	MUS 414
MUS 169V	MUS 285	MUS 338	MUS 416

MUS 426	MUS 432	MUS 447	MUS 464
MUS 427	MUS 433	MUS 452H	MUS 470S
MUS 430A	MUS 434	MUS 454H	MUS 493
MUS 430B	MUS 437	MUS 461	

Effective term: Spring 2013

PROGRAM REVISIONS

COLLEGE OF TECHNOLOGY: Built Environment

Construction Management Major (89 credits)
CIP Code: 150101 Major Code: X08E830BS

Brief Summary:

The following changes fulfill the need for a 120-credit hour degree plan and still meet accreditation requirements. The American Council of Construction Education (ACCE) is the accrediting agency. They have specified minimum credit hour requirements in various categories. The ACCE is considering outcomes-based accreditation, but the current system still requires minimum credit hours.

Make ECON 351, Public Finance, a required directed FS course.

Make BUS 204, Ethics in Organizations, a required directed FS course.

Revise CNST 101, Introduction to Construction, to meet the requirements of a directed FS course in the category of Global Perspectives and Cultural Diversity. Change the title to Construction and Culture.

Reduce the credit hours of CNST 351, Professional Internship, from three (3) to zero (0). Change grading to Satisfactory/Unsatisfactory. Require written documentation from employer(s) for the number of hours worked.

Create a new course, Government Contracting, worth three (3) credit hours.

Student Learning:

The ACCE currently has the minimum credit hour requirements:

General Education: 15

Mathematics and Science: 15

Business and Management: 18

Construction Science: 20

Construction: 20

Construction Science and Construction must total 50 credit hours.

minimum credit hours in program: 120

In outcomes assessment surveys, CM students have consistently asked for more hands-on experience. Leaving CNST 351, Professional Internship, in the Program will help address this issue.

The ACCE now requires business and management courses to be taught in the College of Business. ECON 331 and BUS 204 meet this requirement.

The ACCE requires ethics to be taught in five different construction courses. Ethics will be an important part of CNST 101. BUS 204 also teaches ethics.

Making CNST 101 a FS course will allow more emphasis on managing a diverse workforce, sustainability, and ethics in a global economy.

Adding CNST 485, Government Contracting, will make students more employable and distinguish ISU from other construction programs.

Proposed Catalog Copy:

Construction Management Major (90 credits)

CIP Code: 150101 Major Code: X08E830BS

Required Courses:

Construction Management:

- CNST 106 - Architectural Graphics 3 credits
- CNST 111 - Construction Materials, Methods, and Equipment 3 credits
- CNST 111L - Soils Laboratory 1 credit
- CNST 201 - Construction Contract Documents and Project Delivery 3 credits
- CNST 213 - Environmental and Mechanical Systems for Buildings 3 credits
- CNST 214 - Plan Interpretation and Quantity Take-Off 3 credits
- CNST 304 - Construction Scheduling 3 credits
- CNST 306 - Commercial Design and Construction 3 credits
- CNST 314 - Estimating and Bid Preparation 3 credits
- CNST 318 - Strength of Building Materials 3 credits
- CNST 330 - Construction Accounting, Finance, and Safety 3 credits
- CNST 351 - Professional Intership 0 credits
- CNST 418 - Design of Temporary Structures 3 credits
- CNST 420 - Construction Surveying 2 credits
- CNST 430 - Senior Seminar 1 credit
- CNST 450 - Construction Management 3 credits
- CNST 480 - Construction Capstone 3 credits
- CNST 485 - Government Contracting 3 credits

Electronics and Computer Technology:

- ECT 369 - Electrical Construction 3 credits

Technology Management:

- TMGT 195 - Introduction to Computer Applications 3 credits

Accounting:

- ACCT 200 - Survey of Accounting 3 credits

Management:

- Mgt 140 – Introduction to Business 3 credits

Business:

- BUS 263 – Legal Environment and Business 3 credits

Mathematics:

MATH 123 - Analytic Geometry and Linear Algebra for Engineers 3 credits

MATH 241 - Principles of Statistics 3 credits

Directed Foundational Studies:**Quantitative Literacy:**

MATH 115 - College Algebra 3 credits

Laboratory Science (eight credits of the following):

PHYS 105 - General Physics I 3 credits

PHYS 105L - General Physics I Laboratory 1 credit

or

CHEM 105 - General Chemistry I 3 credits

CHEM 105L - General Chemistry I Laboratory 1 credit

or

ENVI 110 - Introduction to Environmental Sciences 3 credits

ENVI 110L - Environmental Sciences: Human and Environmental Change Laboratory 1 credit

or

ENVI 170 - Earth Science 3 credits

ENVI 170L - Earth Science Laboratory 1 credit

Global Perspectives and Cultural Diversity:

CNST 101 - Construction and Culture 3 credits

Social or Behavioral Sciences:

ECON 100 – Basic Economics 3 credits

Ethics and Social Responsibility:

BUS 204 - Ethics in Organizations 3 credits

Integrated Upper Division Elective:

ECON 331 - Public Finance 3 credits

Effective term: Fall 2013

COLLEGE OF TECHNOLOGY: Built Environment

Safety Management Major (66 credits)

CIP Code: 150701 Major Code: 08E822BS

Brief Summary:

To provide more flexibility in course selection for the Safety Management major, alternative courses will be approved to fill non-safety course requirements. MGT 400 is no longer offered, so HRD 480, HRD 495, or TMGT 492 will be added as options to replace it. MATH 241 will be added as an option to AHS 340 for the statistics requirement. MET 215 will be added as an option to MATH 115. Also, internships will be reduced from 4 credit hours to 3 credit hours as part of the overall reduction to 120 credit hours for the Bachelor's degree.

Student Learning:

Currently the lack of availability of some required courses results in numerous course substitutions to cover general topics such as statistics, math, and management. This proposal will allow students to enroll in alternate courses in these areas without individual course substitution forms required. Each of the alternate courses will meet accreditation requirements and have been recommended by the Safety Management Industry Advisory Board.

Proposed Catalog Copy:

Safety Management Major (65 credits)

CIP Code: 150701 Major Code: 08E822BS

A course of study in the management, evaluation, and control of safety and health hazards associated with the workplace environment.

Admission and Retention

There are three levels of review for selective admission, retention, and graduation from the safety management major.

Tentative Admission to Safety Management

Unconditionally admitted new freshmen or current students with a minimum cumulative grade

point average (GPA) of 2.0 must: complete satisfactorily all foundation courses; complete SFTY 212, 314, and 318 with a grade of C- or better; and establish an Indiana State University minimum cumulative GPA of 2.25.

Candidate for Internship

The internship policy of the major requires filing of an application, normally at the Student Internship Qualification Meeting in the academic year prior to the internship, and meeting these performance standards:

1. Be in good standing during tentative admission phase of the curriculum.
2. Have earned 65 or more semester credits and have an Indiana State University minimum cumulative GPA of 2.25 (including a minimum of ten Indiana State University credits with a GPA of 2.25 or higher.)
3. Maintain an Indiana State University GPA of 2.5 or higher in departmental SFTY courses.
4. Maintain no less than a C- grade in departmental SFTY courses.
5. Complete an internship application, attend internship organizational meeting, and submit a resume.
6. Complete all prerequisite courses required for the internship, an internship application, attend internship organizational meeting, and submit a resume.

Candidate for Graduation

Applicants for graduation must complete all University graduation requirements stated elsewhere in the *Catalog* and simultaneously file an application for graduation review with the Safety Management Program. Safety management candidates for graduation must:

1. Present a minimal ISU cumulative GPA of 2.25.
2. Present a minimum Indiana State University GPA of 2.5 in all SFTY courses. At least 24 semester hours of the major must be completed at Indiana State University.
3. Receive no less than a grade of "C-" in each SFTY course.
4. Satisfactorily complete supervised safety management internship experience. (SFTY 492.)
5. Complete remainder of major course requirements (Technology Management 492 or Human Resource Development 480 or 495; Applied Health Sciences 419; SFTY 335 and 335L, 416, 423, 460.)

The student will be notified of denial of admission to the Safety Management Program or removal from the Safety Management Program.

REQUIRED SAFETY MANAGEMENT MAJOR COURSES (44 CREDITS):

- SFTY 212 - Introduction to Industrial Health and Safety 3 credits
- SFTY 314 - Industrial Health and Safety Legislation 3 credits
- SFTY 315 - Industrial Hygiene I 3 credits
- SFTY 315L - Industrial Hygiene I Laboratory 1 credits
- SFTY 318 - Industrial Accident Prevention I 3 credits

- SFTY 319 - Industrial Accident Prevention II 3 credits
 - SFTY 328 - Fire Protection Systems/Techniques 3 credits
 - SFTY 335 - Industrial Hygiene II 3 credits
 - SFTY 335L - Industrial Hygiene II Laboratory 1 credits
 - AHS 340 - Health Biostatistics or **MATH 241**- Principles of Statistics 3 credits
 - SFTY 411 - Analysis Techniques in Industrial Health and Safety 3 credits
 - SFTY 416 - Administration of Industrial Health and Safety Programs 3 credits
 - SFTY 423 - Current Issues and Training Concepts in Industrial Health and Safety 3 credits
- credits
- AHS 419 - Hazardous Substances and Waste Materials 3 credits
 - SFTY 460 - Human Factors/Ergonomics 3 credits
 - SFTY 492 - Professional Field Practice Internship in Safety Management 3 (per internship) credits

MAJOR COURSES THAT MAY FULFILL FOUNDATIONAL STUDIES (15 CREDITS):

- CHEM 103 - Elementary Chemistry 3 credits
- CHEM 103L - Elementary Chemistry Laboratory 1 credits
- CHEM 104 - Elementary Organic and Biochemistry 3 credits
- CHEM 104L - Elementary Organic and Biochemistry Laboratory 1 credits
- MATH 115 - College Algebra or **MET 215** – Graphic Analysis 3 credits
- PHYS 105 - General Physics I 3 credits

BASIC FOUNDATION COURSES (6 CREDITS):

- MGT 301 - Survey of Management 3 credits
- TMGT 492 – Industrial Supervision or **HRD 480** – Industrial Organization Psychology or **HRD 495** – Contemporary Issues in Human Resource Development 3 credits
Effective term: Fall 2013

SCOTT COLLEGE OF BUSINESS

Motorsports Management Minor (21 credits)

Brief Summary:

This proposal changes the requirements for the Motorsports Management Minor. It reduces the number of semester hours needed to obtain the minor, provides flexibility in course electives, and addresses a prerequisite problem that recently developed.

Student Learning:

This change addresses a prerequisite problem that exists with one of the current required courses in the minor. With the change over in Communication Department faculty, it is no longer possible to waive the prerequisite for COMM 470 and thus the minor must be revised. There is also no other existing course in COMM without a prerequisite that would be appropriate as a required course for the minor. This change also reduces the Motorsports Management Minor

from 21 semester hours to 18 semester hours, narrows the required courses to those most pertinent to entry level positions in the industry, and provides more flexibility in terms of course electives. This change should also make the minor more attractive to a wide variety of majors.

Proposed Catalog Copy:

Motorsports Management Minor (18 credits)

The motorsports management minor is open to all majors. It is structured to minimize prerequisites, while giving a foundation of core skills useful in the motorsports industry. The motorsports industry includes designing, building, maintaining, managing, and promoting motorized vehicles intended for competition. It also includes the creation, financing, managing, and promoting of facilities, products and services designed to support competition for motorized vehicles.

Required:

AET 132 – Theory of I.C. Engines 3 hours

Select one from the following two:

AET 330 – Survey of Motorsports 3 hours

RCSM 330 – Survey of Motorsports 3 hours

MKTG 312 – Motorsports Marketing 3 hours

RCSM 355 – Communications and Media Relations in Sport 3 hours

Electives:

Select 6 hours from the following:

AET 432 – Parts Distribution and Marketing 3 hours

AET 461 – Evolution of the Automobile Industry through the Lens of Sociology 3 hours

RCSM 450 – Venue and Event Design and Management 3 hours

INS 340 – Introduction to Risk and Insurance 3 hours

3 hours of Internship or Practicum credit within a student's major or minor related to the motorsports industry.

Effective term: Fall 2013

GRADUATE PROPOSALS

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Music

MUS 502	MUS 561	MUS 656
MUS 512	MUS 562	MUS 657
MUS 513	MUS 564	MUS 659
MUS 526	MUS 578	MUS 661
MUS 530A	MUS 593	MUS 662
MUS 530B	MUS 600P	MUS 663
MUS 532	MUS 600S	MUS 677
MUS 533	MUS 603	MUS 678
MUS 534	MUS 643	MUS 694
MUS 537	MUS 645	MUS 696
MUS 547	MUS 646	
MUS 553	MUS 649	

Effective term: Spring 2013

UNDERGRADUATE APPROVALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Biology

BIO 481 - Genome Science

3 credits

This course provides a fundamental review of the cellular and biomolecular basis of inheritance using a genome-scale perspective. In addition, it will provide a description of emerging genomics technologies and techniques and their practical impact within the application domains of medicine, agriculture, and wildlife management.

A-F Grading

Effective term: Spring 2013

COLLEGE OF ARTS AND SCIENCES: Philosophy

PHIL 425 - Bioethics of Genome Science

3 credits

After acquiring a basic understanding of principles commonly used in bioethics, students will consider such questions as: Should genes for human diseases be patented? Should human cloning be banned? Should information from genetic testing be available to employers and insurers? Should parents always be told of genetic testing availability?

Note: Open to graduate students. Graduate students are required to do additional work of a research nature

A-F Grading

Effective term: Spring 2013

COLLEGE OF ARTS AND SCIENCES: Political Science

PSCI 425 - Policy Implications of Genomic Science

3 credits

This course will examine how genomics is affected by the policy-making process. The course will take an historical view of the debate regarding genomics, the policy which emerged from those debates, and how policy has impacted the use of genomics in the U.S. and throughout the world.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Spring 2013

GRADUATE APPROVALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Biology

BIO 581 - Genome Science

3 credits

This course provides a fundamental review of the cellular and biomolecular basis of inheritance using a genome-scale perspective. In addition, it will provide a description of emerging genomics technologies and techniques and their practical impact within the application domains of medicine, agriculture, and wildlife management.

A-F Grading

Effective term: Spring 2013

COLLEGE OF ARTS AND SCIENCES: Philosophy

PHIL 525 - Bioethics of Genome Science

3 credits

After acquiring a basic understanding of principles commonly used in bioethics, students will consider such questions as: Should genes for human diseases be patented? Should human cloning be banned? Should information from genetic testing be available to employers and insurers? Should parents always be told of genetic testing availability?

A-F Grading

Effective term: Spring 2013

COLLEGE OF ARTS AND SCIENCES: Political Science

PSCI 525 - Policy Implications of Genomic Science

3 credits

This course will examine how genomics is affected by the policy-making process. The course will take an historical view of the debate regarding genomics, the policy which emerged from those debates, and how policy has impacted the use of genomics in the U.S. and throughout the world.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

Effective term: Spring 2013

SCOTT COLLEGE OF BUSINESS: Accounting, Finance, Insurance, and Risk Management

INS 501 - Business & Consumer Implications of Genome Science

3 credits

This course will examine implications of genomics and personalized medicine from the perspectives of consumers, employers, and other stakeholders on various issues including nondiscrimination laws; insurance coverage and reimbursement; privacy and confidentiality issues, intellectual property opportunities; appropriate communication modalities for reaching underserved populations; and personal and corporate risk management strategies.

A-F Grading

Effective term: Spring 2013

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics

LLL 709 - Advanced Internship in Languages, Literatures, and Linguistics

3 credits

Practicum designed to provide direct, supervised experiences for advanced graduate students in the area of languages, literatures, and linguistics. The experiences are tailored to the needs of the student. The area in which the internship is taken will be designated on the student's transcript. For example internship: Spanish translation.

Note: May be repeated for credit.

Change credits and description to:

LLL 709 - Advanced Internship in Languages, Literatures, and Linguistics

1-4 credits.

Practicum designed to provide direct, supervised experiences for advanced graduate students in the area of Languages, Literatures, and Linguistics. The experiences are tailored to the needs of the student.

Prerequisite: Minimum of 15 credits of graduate coursework in the appropriate language area including LLL 600.

Repeatable: May be repeated for up to six credits.

S-U Grading

Effective term: Fall 2013

COLLEGE OF ARTS AND SCIENCES: Psychology

PSY 664B - Projective Personality Assessment

2 credits

One of a sequence of three courses on assessment. The focus is on projective techniques in personality evaluation.

Prerequisites: PSY 664A and consent of instructor.

Note: Some clinical courses involving practical work are open only to students in clinical psychology.

Change credits to:

PSY 664B - Projective Personality Assessment

3 credits

One of a sequence of three courses on assessment. The focus is on projective techniques in personality evaluation.

Prerequisites: PSY 664A and consent of instructor.

Note: Some clinical courses involving practical work are open only to students in clinical psychology.

A-F Grading

Effective term: Fall 2013

PSY 665B - Behavior Therapy

3 credits

The second of a sequence of three courses on psychological treatment. This course covers theories and techniques of behaviorally oriented treatments.

Prerequisites: PSY 665A and consent of instructor.

Note: Some clinical courses involving practical work are open only to students in clinical psychology.

Change title to:

PSY 665B – Cognitive Behavior Therapy

3 credits

The second of a sequence of three courses on psychological treatment. This course covers theories and techniques of behaviorally oriented treatments.

Prerequisites: PSY 665A and consent of instructor.

Note: Some clinical courses involving practical work are open only to students in clinical psychology.

A-F Grading

Effective term: Fall 2013

PSY 671 - Clinical Supervision and Consultation

3 credits

This course covers clinical supervision and consultation. Course work is integrated with opportunities to supervise under faculty direction.

Prerequisites: PSY 665C and consent of instructor.

Note: Some clinical courses involving practical work are open only to students in clinical psychology.

Change title to:

PSY 671 - Clinical Supervision

3 credits

This course covers models and methods of clinical supervision. Course work is integrated with opportunities to supervise under faculty direction

Prerequisites: PSY 665C and consent of instructor.

Note: Some clinical courses involving practical work are open only to students in clinical psychology.

A-F Grading

Effective term: Fall 2013

PSY 799 - Dissertation

3-12 credits

The dissertation should make a significant contribution to knowledge relevant to the professional practice of clinical psychology.

Prerequisites: Admission to candidacy.

Note: The course may be repeated for credit. Once the project is approved the candidate must register for it each term. Twelve credit hours are required.

Change credits to:

PSY 799 - Dissertation

1-12 credits

The dissertation should make a significant contribution to knowledge relevant to the professional practice of clinical psychology.

Prerequisites: Admission to candidacy.

Note: The course may be repeated for credit. Once the project is approved the candidate must register for it each term. Twelve credit hours are required.

A-F Grading

Effective term: Fall 2013

CORRECTIONS

The following revisions of the approvals was inadvertently omitted in the previous Academic Notes.

UNDERGRADUATE APPROVALS

PROGRAM REVISIONS

COLLEGE OF ARTS AND SCIENCES: Art

Art Major (63 credits)

CIP Code: 500701 Major Code: 0321

Brief Summary:

The department wishes to make the following changes to the Art Major:

1. The option of ARTS 251 as an elective is being added to the Graphic Design concentration.
2. ARTS 440 in the 3-D Art Concentration is incorrect. It should be ARTS 400 (A,F,G)
3. ARTP 499 is being removed from the core, thus lowering the credit hours from 63 to 60.
4. ARTP 496 is being added to the 2D and 3D concentrations.
5. A concentration in Intermedia Studies is being created.

Student Learning:

ARTS 400 was a typographical error. ARTS 251 is being added as an elective to give the students an option for flexibility. ARTP 499 is being removed as the University no longer requires a capstone course for all majors. ARTP 496 will serve as the culminating experience for the major. The IntermediaStudies concentration was formerly offered as an emphasis in the pre-concentration major.

Proposed Catalog Copy:

Art Major (60-61 credits)

CIP Code: 500701 Major Code: 0321

The art major for the bachelor of art/bachelor of science degree is designed for the student who desires a more general education, or a second major. The total studio credit hour requirements are fewer than those for the BFA, permitting a larger number of elective credits. This degree is designed for those who might wish subsequently to pursue the master of science or master of arts, or possibly master of fine arts degrees.

Core Curriculum (18 credits):

The core curriculum is a prescribed program of study required of all Art majors—BFA, BA/BS, and Art Education—and is basic to a student's choice of an area of concentration.

ARTH 271 - Survey of Art History I 3 credits

ARTH 272 - Survey of Art History II 3 credits

ARTP 170 - Introduction to the Visual Arts 3 credits

ARTS 101 - Fundamentals of Drawing 3 credits

ARTS 102 - Fundamentals of Two-Dimensional Design and Color 3 credits

ARTS 104 - Fundamentals of Three-Dimensional Design and Color 3 credits

Required courses (9 credits)

6 credits of art history courses

ARTH 371 – Twentieth Century Art 3 credits

Culminating Experience:

Students with a concentration in studio must, in their last semester, present a representative example of their work (one-two pieces) in an approved gallery setting. The work presented is evaluated by the studio faculty of the students' area of concentration and photographically documented. Students with a concentration in art history present a paper to faculty and students.

All students must choose one of the following concentrations:

2-Dimensional Arts Concentration (34 credits):

Required:

ARTS 215 - Fundamentals of Drawing II 3 credits

ARTS 400(B, D, E, or I) - Senior Studio 1-6 credits; only 3 credits required.

ARTP 496- Final Visual Exhibition 1-3 credits; only 1 credit required

Choose 9 credits from the following:

ARTS 230 - Introduction to Painting 3 credits

ARTS 235 - Introduction to Photography 3 credits

ARTS 240 - Introduction to Beginning Printmaking 3 credits

ARTS 251 - Introduction to Computer Art 3 credits

Choose 15 credits from the following :

ARTS 316 - Intermediate Drawing 3 credits

ARTS 317 - Drawing III: Figure Drawing 3 credits

ARTS 331 - Intermediate Painting 3 credits

ARTS 336 - Intermediate Photography 3 credits

ARTS 341 - Intermediate Printmaking 3 credits

ARTS 351 - Intermediate Computer Art 3 credits

ARTS 415 - Advanced Drawing 3 credits

ARTS 430 - Advanced Painting 3 credits

ARTS 435 - Advanced Photography 3 credits

ARTS 440 - Advanced Printmaking 3 credits

ARTS 443 - Screenprinting 3 credits

ARTS 451 - Advanced Computer Art 3 credits

Choose one from the following:

ARTS 210 - Introduction to Ceramics 3 credits
ARTS 245 - Introduction to Sculpture 3 credits
ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits

3-Dimensional Arts Concentration (34 credits):

Required:

ARTP 496- Final Visual Exhibition 1-3 credits; 1 credit required
ARTS 210 - Introduction to Ceramics 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 245 - Introduction to Sculpture 3 credits
ARTS 400 (A, F, or G)– Senior Studio 1-6 credits; 3 credits required

Choose 18 credits from the following:

ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits
ARTS 311 - Intermediate Ceramics 3 credits
ARTS 346 - Intermediate Sculpture 3 credits
ARTS 356 - Sculpture-Wood/Studio Furniture II 3 credits
ARTS 357 - Sculpture-Wood/Studio Furniture III 3 credits
ARTS 410 - Advanced Ceramics 3 credits
ARTS 413 - Kiln Design 3 credits
ARTS 414 - Glaze Calculation 3 credits
ARTS 445 - Advanced Sculpture 3 credits
ARTS 450 - Alternative Art Forms 3 credits
ARTS 455 - Sculpture—Wood/Studio Furniture IV 3 credits
ARTS 456 - Sculpture—Wood/Studio Furniture V 3 credits
ARTS 457 - Special Problems in Sculpture—Wood/Studio Furniture 1-6 credits

Choose one from the following:

ARTS 230 - Introduction to Painting 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 240 - Introduction to Beginning Printmaking 3 credits
ARTS 251 - Introduction to Computer Art 3 credits

Graphic Design Concentration (33 credits):

Required:

ARTD 220 - Introduction to Graphic Design 3 credits
ARTD 321 - Principles of Graphic Design 3 credits
ARTD 322 - Layout Design 3 credits
ARTD 323 - Illustration for Layout 3 credits
ARTD 420 - Web Page Design 3 credits
ARTD 421 - Advanced Layout Design 3 credits

ARTD 423 - Advanced Applications in Graphic Design 3 credits
ARTD 490 - Graphic Design Portfolio 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 316 - Intermediate Drawing 3 credits **OR**
ARTS 251 – Introduction to Computer Art 3 credits

Art History Concentration (33 credits)

Required Art History courses (15 credits):

At least one course from each of the three historical periods offered : ancient and medieval, Renaissance and Baroque; nineteenth and twentieth century.

Cognate courses (18 credits):

3 credits literary history
3 credits music history
3 credits of theater history

Select 6 credits from the 200-level language courses.

Choose one from the following:

PHIL 101 - Introduction to Philosophy 3 credits
PHIL 404 - Aesthetic Theory 3 credits

Intermedia Concentration (34 credits):

This concentration allows students to combine directed study in two to three art mediums. A contract of study must be approved by the advisor. Coursework must include a four semester sequence in one medium, including the appropriate ARTS 400 course. Additional coursework from one to two other media will complete the program.

Required course:

ARTP 496- Final Visual Exhibition 1-3 credits; only 1 credit required
Effective term: Fall 2013

COLLEGE OF ARTS AND SCIENCES: Art

Fine Arts Major (81 credits)

CIP Code: 500702 Major Code: 0324

Brief Summary:

The department wishes to make the following changes to the Bachelor of Fine Arts:

1. The option of ARTS 251 as an elective is being added to the Graphic Design concentration.
2. ARTS 215 is being added to the required courses for the Graphic Design concentration.
3. ARTP 499 is being removed from the core, thus lowering the credit hours from 84 to 81.
4. A concentration in Intermedia Arts is being completed.

Student Learning:

ARTS 215 was inadvertently left out of the concentration when it was created. ARTS 251 is being added as an elective to give the students an option for flexibility. ARTP 499 is being removed as the University no longer requires a capstone course for all majors.

Proposed Catalog Copy:

Fine Arts Major (81 credits)

CIP Code: 500702 Major Code: 0324

The bachelor of fine arts is a performance-oriented degree in studio or design art created to develop high levels of competency in one or more areas and to prepare candidates to make clear and logical verbal presentations of artistic matters. Bachelor of fine arts graduates are prepared to enter the work market or to pursue a master of fine arts or related graduate degree.

(ART) Core Curriculum:

The core curriculum is a prescribed program of study required of all studio art, art history, and art education majors and is basic to a student's choice of an area of concentration.

Core Curriculum (18 credits):

The core curriculum is a prescribed program of study required of all Art majors—BFA, BA/BS, and Art Education—and is basic to a student's choice of an area of concentration.

ARTH 271 - Survey of Art History I 3 credits

ARTH 272 - Survey of Art History II 3 credits

ARTP 170 - Introduction to the Visual Arts 3 credits

ARTS 101 - Fundamentals of Drawing 3 credits

ARTS 102 - Fundamentals of Two-Dimensional Design and Color 3 credits

ARTS 104 - Fundamentals of Three-Dimensional Design and Color 3 credits

Required courses (9 credits)

6 credits of art history courses

ARTH 371 – Twentieth Century Art 3 credits

Assessment Information:

Students in their last semester present a representative example of their work (one-two pieces) in an approved gallery setting. The work presented is evaluated by the studio faculty of the students' area of concentration and is photographically documented.

All students must choose one of the following concentrations along with the core:

2-Dimensional Arts Concentration (54 credits):

Required:

ARTP 496 - Final Visual Exhibition 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 400 - Senior Studio 1-6 credits
(only 3 credits required)

Choose three courses from the following:

ARTS 230 - Introduction to Painting 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 240 - Introduction to Beginning Printmaking 3 credits
ARTS 251 - Introduction to Computer Art 3 credits

Choose 33 credits from the following:

ARTS 316 - Intermediate Drawing 3 credits
ARTS 317 - Drawing III: Figure Drawing 3 credits
ARTS 331 - Intermediate Painting 3 credits
ARTS 336 - Intermediate Photography 3 credits
ARTS 341 - Intermediate Printmaking 3 credits
ARTS 351 - Intermediate Computer Art 3 credits
ARTS 415 - Advanced Drawing 3 credits
ARTS 430 - Advanced Painting 3 credits
ARTS 435 - Advanced Photography 3 credits
ARTS 440 - Advanced Printmaking 3 credits
ARTS 443 - Screenprinting 3 credits
ARTS 451 - Advanced Computer Art 3 credits
(316, 331, 336, 341, 351, 415, 430, 435, 440, and 451 are repeatable. See course descriptions.)

Choose one from the following:

ARTS 210 - Introduction to Ceramics 3 credits
ARTS 245 - Introduction to Sculpture 3 credits
ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits

3-Dimensional Arts Concentration (54 credits):

Required:

ARTP 496 - Final Visual Exhibition 3 credits
ARTS 210 - Introduction to Ceramics 3 credits
ARTS 215 - Fundamentals of Drawing II 3 credits
ARTS 245 - Introduction to Sculpture 3 credits
ARTS 316 - Intermediate Drawing 3 credits

Choose one from the following:

ARTS 400 - Senior Studio 1-6 credits
(A, F, or G) only 3 credits required.

Choose 30 credits from the following:

ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits
ARTS 311 - Intermediate Ceramics 3 credits
ARTS 346 - Intermediate Sculpture 3 credits
ARTS 356 - Sculpture-Wood/Studio Furniture II 3 credits
ARTS 357 - Sculpture-Wood/Studio Furniture III 3 credits
ARTS 410 - Advanced Ceramics 3 credits
ARTS 413 - Kiln Design 3 credits
ARTS 414 - Glaze Calculation 3 credits
ARTS 445 - Advanced Sculpture 3 credits
ARTS 450 - Alternative Art Forms 3 credits
ARTS 455 - Sculpture—Wood/Studio Furniture IV 3 credits
ARTS 456 - Sculpture—Wood/Studio Furniture V 3 credits
ARTS 457 - Special Problems in Sculpture—Wood/Studio Furniture 1-6 credits

Choose two from the following:

ARTS 230 - Introduction to Painting 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 240 - Introduction to Beginning Printmaking 3 credits
ARTS 251 - Introduction to Computer Art 3 credits

Graphic Design Concentration (54 credits):**Required:**

ARTD 220 - Introduction to Graphic Design 3 credits
ARTD 321 - Principles of Graphic Design 3 credits
ARTD 322 - Layout Design 3 credits
ARTD 323 - Illustration for Layout 3 credits
ARTD 400K - Graphic Design Workshop 1-6 credits (9 credits required)
ARTD 420 - Web Page Design 3 credits
ARTD 421 - Advanced Layout Design 3 credits

ARTD 422 - Marketing Graphics 3 credits
ARTD 423 - Advanced Applications in Graphic Design 3 credits
ARTD 490 - Graphic Design Portfolio 3 credits
ARTS 215 – Fundamentals of Drawing II 3 credits
ARTS 235 - Introduction to Photography 3 credits
ARTS 316 - Intermediate Drawing 3 credits **OR**
ARTS 251 – Introduction to Computer Art 3 credits

Studio or approved electives:

9 credits.

Intermedia Concentration (54 credits):

This concentration allows students to combine directed study in two to three art mediums. A contract of study must be approved by the advisor. Coursework must include a five semester sequence in one medium, include the appropriate ARTS 400 course. Additional coursework from one to two other media will complete the program.

Required course:

ARTP 496- Final Visual Exhibition 1-3 credits; 3 credits required
Effective term: Fall 2013