



Academic Notes

June 20, 2011

AN 2010-2011

ACADEMIC NOTES PUBLICATION SCHEDULE FOR SUMMER 2011

Below is the circulation schedule for the electronic copy of *Academic Notes* through August 15, 2011. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm. During the summer months, *Academic Notes* is published every other week.

ACADEMIC NOTES PUBLICATION SCHEDULE FOR SUMMER 2011

<u>Deadline for Items</u>	<u>Issue Date</u>
June 29	July 5
July 13	July 18
July 27	August 1
August 10	August 15

CURRICULUM

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UNDERGRADUATE APPROVALS

NEW COURSES

COLLEGE OF TECHNOLOGY: Aviation Technology

AVT 335 - Airborne Law Enforcement Operations

3 credits

This course provides a comprehensive approach to airborne law enforcement operations. It will include the use of aviation resources, operational planning, safety, aspects of airborne law and the legal issues while employing aviation resources, aerial reconnaissance, aerial imagery, the use of unmanned aerial systems, and aerial surveillance. The course relates to local, state and federal agencies such as US Customs, border protection, counter-terrorism, as well as federal conservation agencies

A-F Grading

Effective term: Fall 2012

COURSE REVISIONS

COLLEGE OF ARTS AND SC IENCES: Art

ARTH 489 - Topics in African Art

3 credits

A study of the multilayered levels of meanings in the traditional arts of sub-Saharan Africa.

Prerequisites: ART 271 and 272, or passing a proficiency test. ART 100, 151, and 401 do not fulfill the Art history requirement for Art majors.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Cross-listed: AFRI 489

Remove cross-listing:

ARTH 489 - Topics in African Art

3 credits

A study of the multilayered levels of meanings in the traditional arts of sub-Saharan Africa.

Prerequisites: ART 271 and 272, or passing a proficiency test. ART 100, 151, and 401 do not fulfill the Art history requirement for Art majors.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Effective term: Fall 2011

GRADUATE APPROVALS

COURSE REVISIONS

COLLEGE OF ARTS AND SC IENCES: History

HIST 578 - History of Islam

3 credits

This survey begins with the examination of the emergence of an Islamic society in Arabia in the seventh century and its rapid conquest of a world empire. It traces the subsequent development of Islam as a religion, legal system, political order, and civilization. Contributions of non-Arab peoples—Persians, Turks, Mongols—will be assessed. The conflict between orthodoxy and sectarianism, Islamic mysticism, the formation of Muslim states and kingdoms, and the spread of Islam to Spain in the west and China in the east will be covered.

Cross-listed: (Also listed as African and African American Studies 568.)

Note: No previous knowledge of classical Islamic history (seventh through the fifteenth centuries) is required. Courses in the 500 series are open to undergraduate students as *400 series. Graduate students are required to do additional work of a research nature. A course completed at the 400 level may not be taken at the 500 level with the same instructor.

Remove cross-listing:

HIST 578 - History of Islam

3 credits

This survey begins with the examination of the emergence of an Islamic society in Arabia in the seventh century and its rapid conquest of a world empire. It traces the subsequent development of Islam as a religion, legal system, political order, and civilization. Contributions of non-Arab peoples—Persians, Turks, Mongols—will be assessed. The conflict between orthodoxy and sectarianism, Islamic mysticism, the formation of Muslim states and kingdoms, and the spread of Islam to Spain in the west and China in the east will be covered.

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