



Academic Notes

October 31, 2011

AN 2011-2012

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR FALL 2011**

Below is the publication schedule for the electronic copy of *Academic Notes* through December 19, 2011. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm. During the summer months, *Academic Notes* is published every other week.

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR FALL 2011**

<u>Deadline for Items</u>	<u>Issue Date</u>
October 26	November 7
November 2	November 14
November 9	November 21
November 16	November 28
November 23	December 5
November 30	December 12
December 7	December 19

CURRICULUM

INDEX

Item	Page #
Undergraduate Proposals	
<i>Course Revisions</i>	
ARTS 251, 255.....	3
ARTS 311, 316, 331.....	4
ARTS 336, 341, 346.....	5
ARTS 351, 356.....	6
ARTS 451, 455.....	7
CRIM 203; ECON 446; SPED 215.....	8
<i>Course Eliminations</i>	
LIFS 361, 403L, 404, 407L, 415L, 423L, 432L, 441L, 447L, 451L, 474L; COMM 160, 180, 201, 208, 218, 251.....	9
COMM 265, 280, 320, 334, 335, 338, 345, 356, 365, 367, 369, 372, 388, 413, 415, 425; CRIM 403H; PHIL 195A, 421; PSCI 255, 306, 380, 385, 407, 426, 429, 432, 400D, 400E, 495H.....	10
PSY 302, 311, 400, 407E, 407H, 465, 467, 478, 486D.....	11
<i>Program Revisions</i>	
Language Specialist Honors Certificate.....	11
Language Studies Major.....	12
Language Studies - Teaching Major.....	13
Special Education - Mild Intervention Major.....	17
Graduate Proposals	
<i>Course Reactivations</i>	
ARTH 581.....	19
<i>Course Eliminations</i>	
LIFS 523L, 532L, 575L, 609L, 627, 631, 631L, 632, 634L, 635; COMM 513, 514A, 514I, 514K, 514N, 514V, 514W, 514Y, 514Z, 515, 522, 525, 526, 527, 538, 554, 556, 565, 567, 571, 580, 589, 601C, 601D, 614A.....	20
COMM 614I, 614N, 614P, 614U, 614X, 641, 648, 649, 661, 664A, 692; JOUR 516; PHIL 505, 514, 520, 521, 590, 640, 640A, 640B, 640C, 640D, 640E, 640F, 645, 699; PA 632; PSCI 500E, 507; PSY 567, 601, 605, 632, 645, 670, 672, 673L.....	21
<i>Program Revisions</i>	
Special Education M.A. or M.S.....	22
Graduate Approvals	
<i>New Courses</i>	
CRIM 696.....	22
<i>Course Revisions</i>	
CRIM 521.....	23

UNDERGRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Art

ARTS 251 - Introduction to Computer Art

3 credits

An introductory course covering the fundamentals of computer art allowing students to explore a range of techniques using a variety of industry standard software for content creation. The latest developments in the field of computer art will be discussed. This course is structured to increase students' understanding of digital media in artistic production, to improve students' ability to create works using computers and their peripheral devices, and to discuss the ways contemporary artists use technology in art.

Note: Two studio contact hours are required for every credit hour.

Change title to:

ARTS 251 - Introduction to Digital Art

3 credits

An introductory course covering the fundamentals of computer art allowing students to explore a range of techniques using a variety of industry standard software for content creation. The latest developments in the field of computer art will be discussed. This course is structured to increase students' understanding of digital media in artistic production, to improve students' ability to create works using computers and their peripheral devices, and to discuss the ways contemporary artists use technology in art.

Note: Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 255 - Sculpture-Wood/Studio Furniture I

3 credits

An introduction to three-dimensional form, space, and content. Care and function of hand tools, machinery, and basic woodworking techniques, with emphasis on woods, adhesives, fabrication, and design of furniture and sculpture. Individualized projects stressed.

Prerequisites: ARTS 101, 102, and 104; or consent of instructor.

Note: Two studio contact hours are required for every credit hour.

Change title to:

ARTS 255 – Introduction to Sculpture-Wood

3 credits

An introduction to three-dimensional form, space, and content. Care and function of hand tools, machinery, and basic woodworking techniques, with emphasis on woods, adhesives, fabrication, and design of sculpture/furniture. Individualized projects stressed.

Prerequisites: ARTS 101, 102, and 104; or consent of instructor.

Note: Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 311 - Intermediate Ceramics

3 credits

A continuing exploration of the three-dimensional form with clay and glazes as the primary media.

Prerequisites: ARTS 210 and 215 or consent of instructor.

Note: May be repeated twice for credit. Two studio contact hours are required for every credit hour.

Change note to:

ARTS 311 - Intermediate Ceramics

3 credits

A continuing exploration of the three-dimensional form with clay and glazes as the primary media.

Prerequisites: ARTS 210 and 215 or consent of instructor.

Note: May be repeated once for credit. Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 316 - Intermediate Drawing

3 credits

A course based on observation of natural, mechanical, and human forms and their representation through various drawing materials. Emphasis on acquiring advanced drawing skills.

Prerequisites: ARTS 215 or consent of instructor.

Note: May be repeated twice for credit. Two studio contact hours are required for every credit hour.

Change note to:

ARTS 316 - Intermediate Drawing

3 credits

A course based on observation of natural, mechanical, and human forms and their representation through various drawing materials. Emphasis on acquiring advanced drawing skills.

Prerequisites: ARTS 215 or consent of instructor.

Note: May be repeated once for credit. Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 331 - Intermediate Painting

3 credits

Further exploration of painting media, with emphasis on the development of skills and techniques as well as individual approaches to content.

Prerequisites: ARTS 215 and 230 or consent of instructor.

Note: May be repeated twice for credit. Two studio contact hours are required for every credit hour.

Change note to:

ARTS 331 - Intermediate Painting

3 credits

Further exploration of painting media, with emphasis on the development of skills and techniques as well as individual approaches to content.

Prerequisites: ARTS 215 and 230 or consent of instructor.

Note: May be repeated once for credit. Two studio contact hours are required for every credit hour.

A-F Grading

Effective term: Fall 2012

ARTS 336 - Intermediate Photography

3 credits

An investigation into photography as a method of exploring variations through digital imagery, darkroom manipulations, and alternative processes. Emphasis on quality print control and advanced camera use.

Prerequisites: ARTS 215 and 235 or consent of instructor.

Note: May be repeated twice for credit.

Change note to:

ARTS 336 - Intermediate Photography

3 credits

An investigation into photography as a method of exploring variations through digital imagery, darkroom manipulations, and alternative processes. Emphasis on quality print control and advanced camera use.

Prerequisites: ARTS 215 and 235 or consent of instructor.

Note: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 341 - Intermediate Printmaking

3 credits

Further exploration of print media with emphasis on specific or combined processes.

Prerequisites: ARTS 215 and 240 or consent of instructor.

Note: May be repeated twice for credit.

Change note to:

ARTS 341 - Intermediate Printmaking

3 credits

Further exploration of print media with emphasis on specific or combined processes.

Prerequisites: ARTS 215 and 240 or consent of instructor.

Note: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 346 - Intermediate Sculpture

3 credits

Continuation of 245 with enriched theory and practice. Fundamentals and practice of construction, fabrication, assemblage with mixed media, and welded steel construction.

Prerequisites: ARTS 215 and 245 or consent of instructor.

Note: May be repeated twice for credit.

Change note to:

ARTS 346 - Intermediate Sculpture

3 credits

Continuation of 245 with enriched theory and practice. Fundamentals and practice of construction, fabrication, assemblage with mixed media, and welded steel construction.

Prerequisites: ARTS 215 and 245 or consent of instructor.

Note: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 351 - Intermediate Computer Art

3 credits

This course emphasizes time-based media. Students will develop motion graphic works using compositing, 2D digital animation, digital drawing/painting, and interactive sculpture/installation using various software and other physical materials/techniques while exploring intersections between digital and traditional studio practices. Contemporary theory examining the cultural impact and history of digital art will be discussed. The class will investigate narrative structures through experiments in linear and hypertextual navigation with the time-based and sequential capabilities of the computer.

Prerequisites: ARTS 251 or consent of instructor.

Change title, add repeatable to:

ARTS 351 - Intermediate Digital Art

3 credits

This course emphasizes time-based media. Students will develop motion graphic works using compositing, 2D digital animation, digital drawing/painting, and interactive sculpture/installation using various software and other physical materials/techniques while exploring intersections between digital and traditional studio practices. Contemporary theory examining the cultural impact and history of digital art will be discussed. The class will investigate narrative structures through experiments in linear and hypertextual navigation with the time-based and sequential capabilities of the computer.

Prerequisites: ARTS 251 or consent of instructor.

Repeatability: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 356 - Sculpture-Wood/Studio Furniture II

3 credits

Continuation of 255 with enriched theory and practice. Fabrication, experimental problems, and processes are encouraged.

Prerequisites: ARTS 215 and 255, or consent of instructor.

Note: May be repeated once for credit.

Change title to:

ARTS 356 – Intermediate Sculpture-Wood

3 credits

Continuation of 255 with enriched theory and practice. Fabrication, experimental problems, and

processes are encouraged.

Prerequisites: ARTS 215 and 255, or consent of instructor.

Note: May be repeated once for credit.

A-F Grading

Effective term: Fall 2012

ARTS 451 - Advanced Computer Art

3 credits

Continuation of 351 with emphasis on more advanced problems in time-based media works. Students will be encouraged to explore different techniques in digital art making including alternative interfaces and experiments with the computer, such as interactive installations with moving images and sound or mixed media projects. Considerable responsibility and autonomy required of each student.

Prerequisites: ARTS 351 or consent of instructor.

Note: May be repeated up to three times.

Change title, add repeatable to:

ARTS 451 - Advanced Digital Art

3 credits

Continuation of 351 with emphasis on more advanced problems in time-based media works. Students will be encouraged to explore different techniques in digital art making including alternative interfaces and experiments with the computer, such as interactive installations with moving images and sound or mixed media projects. Considerable responsibility and autonomy required of each student.

Prerequisites: ARTS 351 or consent of instructor.

Repeatability: May be repeated up to three times.

A-F Grading

Effective term: Fall 2012

ARTS 455 - Sculpture - Wood/Studio Furniture IV

3 credits

Advanced exploration of sculptural concepts. Advanced techniques and methods in wood media designed to give the student maximum latitude and flexibility in individual expression.

Production and multiples in design are encouraged.

Prerequisites: ARTS 357 or consent of instructor.

Change title, add repeatable to:

ARTS 455 - Advanced Sculpture - Wood

3 credits

Advanced exploration of sculptural concepts. Advanced techniques and methods in wood media designed to give the student maximum latitude and flexibility in individual expression.

Production and multiples in design are encouraged.

Prerequisites: ARTS 357 or consent of instructor.

Repeatability: Repeatable up to five times.

A-F Grading

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Criminology and Criminal Justice

CRIM 203 - Crime Prevention

3 credits

Provides an overview of types of crime prevention programs that can be implemented by police departments; retail, commercial, or individual firms; and community action groups and individual citizens.

Prerequisites: CRIM 200 or consent of instructor.

Change number and remove prerequisites to:

CRIM 303 - Crime Prevention

3 credits

Provides an overview of types of crime prevention programs that can be implemented by police departments; retail, commercial, or individual firms; and community action groups and individual citizens.

A-F Grading

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Economics

ECON 446 - Theory of Economic Development

3 credits

History, theory, reality, and problems of economic development; current constraints on sustained growth and alternative development models.

Prerequisites: ECON 200 and 201, or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Foundational Studies Credit: [FS 2010: Global Perspectives and Cultural Diversity]

Change prerequisites to:

ECON 446 - Theory of Economic Development

3 credits

History, theory, reality, and problems of economic development; current constraints on sustained growth and alternative development models.

Prerequisites: ECON 100, ECON 200, and ECON 201, or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Foundational Studies Credit: [FS 2010: Global Perspectives and Cultural Diversity]

A-F Grading

Effective term: Fall 2012

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

SPED 215 - Behavior Management

3 credits

This course teaches the direct application of the principles of behavior management in working with both individuals and groups. The use of positive applications for teaching appropriate

behavior, increasing rates of academic learning, and the development of social skills is stressed. Work in selected settings is required in addition to in-class time.

Prerequisites: Admission to BCP-I.

Co-requisites: To be taken concurrently with ELED 250.

Note: All special education courses may require observation and participation in field experiences in addition to in-class time. Enrollment by departmental permission only.

Remove co-requisites to:

SPED 215 - Behavior Management

3 credits

This course teaches the direct application of the principles of behavior management in working with both individuals and groups. The use of positive applications for teaching appropriate behavior, increasing rates of academic learning, and the development of social skills is stressed. Work in selected settings is required in addition to in-class time.

Prerequisites: Admission to BCP-I.

Note: All special education courses may require observation and participation in field experiences in addition to in-class time.

A-F Grading

Effective term: Fall 2012

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Biology

LIFS 361

LIFS 403L

LIFS 404

LIFS 407L

LIFS 415L

LIFS 423L

LIFS 432L

LIFS 441L

LIFS 447L

LIFS 451L

LIFS 474L

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 160

COMM 180

COMM 201

COMM 208

COMM 218

COMM 251

COMM 265
COMM 280
COMM 320
COMM 334
COMM 335
COMM 338
COMM 345
COMM 356
COMM 365
COMM 367
COMM 369
COMM 372
COMM 388
COMM 413
COMM 415
COMM 425

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Criminology and Criminal Justice

CRIM 430H

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Philosophy

PHIL 195A

PHIL 421

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Political Science

PSCI 255

PSCI 306

PSCI 380

PSCI 385

PSCI 407

PSCI 426

PSCI 429

PSCI 432

PSCI 400D

PSCI 400E

PSCI 495H

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Psychology

PSY 302
PSY 311
PSY 400
PSY 407E
PSY 407H
PSY 465
PSY 467
PSY 478
PSY 486D

Effective term: Fall 2012

PROGRAM REVISIONS

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics

Language Specialist Honors Certificate

CIP Code: 169999 Major Code: 1241

Brief Summary:

The department has voted to raise the minimum GPA for the Language Specialist Honors Certificate to 3.5 in all coursework taken in the Department of Languages, Literatures, and Linguistics. The current description says “Maintenance of a minimum grade point average of 3.5 in all course work applied to the major...”. The new description will say “Maintenance of a minimum grade point average of 3.5 in all departmental course work...”. Students will no longer be able to keep taking courses to be able to raise their GPA by choosing only the courses in which they got the highest grade to count towards the certificate.

Student Learning:

As the Academic Development Committee considered student outcomes, they determined that student learning and program effectiveness would be improved by setting a higher standard for our graduates who earn the Language Specialist Honors Certificate.

Proposed Catalog Copy:

Language Specialist Honors Certificate

CIP Code: 169999 Major Code: 1241

Certificate Requirements:

Students earning the bachelor of arts in language studies may receive the Language Specialist Honors Certificate by fulfilling the following two requirements:

1.

Successful completion of an appropriate study abroad experience of at least five weeks in duration or equivalent approved experience.

2.

Maintenance of a minimum grade point average of 3.5 in all departmental course work *or* completion of a nationally-recognized language examination in the primary area (e.g. one of those administered by the Goethe Institute in German or the American Association of Teachers of Spanish in Spanish) with a level of performance to be specified by the department.

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics

Language Studies Major (31 credits)

CIP Code: 169999 Major Code: 1242

Brief Summary:

The department has voted to change the minimum GPA for the Language Studies Major to 2.5 in all coursework taken in the Department of Languages, Literatures, and Linguistics. The current program copy says “A minimum 2.5 grade point average in all course work required for the major”. We wish to change that to “A minimum over-all 2.5 grade point average in departmental course work is required”. Students will no longer be able to keep taking courses to raise their GPA by choosing only the courses in which they got the highest grades to count towards the major.

Student Learning:

As the Academic Development Committee considered student outcomes in this major, they determined that student learning and program effectiveness would be improved by setting a higher standard for our graduates.

Proposed Catalog Copy:

Language Studies Major (31 credits)

CIP Code: 169999 Major Code: 1242

Required courses (7 credits):

LLL 200 - Introduction to Language and Culture for Students of Languages, Literatures, and Linguistics 3 credits

LLL 400 - Senior Project for Students of Language Studies 1 credits

and:

A second language or linguistics area course 3 hours.

Required language courses (18 credits):

300/400 level course work from within the department.

Electives (6 credits):

Course work at any level from within the department or approved cognate course work from another department.

An applied experience component within the 31 hours of the major. May consist of:

a) a minimum six semester credits of appropriate study abroad

or

b) a minimum three semester credits in Languages, Literatures, and Linguistics 409 in an approved internship.

A minimum over-all 2.5 grade point average in departmental course work is required.

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics

Language Studies - Teaching Major (31 credits)

CIP Code: 169999 Major Code: 1243

Brief Summary:

The department has voted to raise the minimum GPA for the Language Studies--Teaching Major to 2.75 in all coursework taken in the Department of Languages, Literatures, and Linguistics. The current description says "A minimum 2.5 grade point average for all course work required in the major". The new description will say "A minimum over-all grade point average of 2.75 for departmental course work is required."

Student Learning:

As the Academic Development Committee considered student outcomes, they determined that student learning and program effectiveness would be improved by setting a higher standard for

our Teaching majors.

Required Languages, Literatures, and Linguistics courses (7 credits):

LING 420 - Language Acquisition 3 credits

LLL 200 - Introduction to Language and Culture for Students of Languages, Literatures, and Linguistics 3 credits

LLL 402 - Teaching an Integrated Unit 1 credits

Required Study Abroad

An applied experience component is required within the 31 credits and must consist of at least six credits of 300/400-level course work taken as a Department of Languages, Literatures, and Linguistics study abroad course approved by advisor.

A minimum over-all grade point average of 2.75 in departmental course work is required.

Choose one of the following concentrations:

Concentration in Spanish Teaching (24 credits)*:

Required courses:

SPAN 201 - Intermediate Spanish I 3 credits

SPAN 202 - Intermediate Spanish II 3 credits

SPAN 301 - Advanced Spanish Grammar 3 credits

SPAN 303 - Readings in Spanish 3 credits

SPAN 311 - Introduction to Spanish and Spanish American Culture 3 credits

SPAN 321 - Advanced Spanish Conversation 3 credits

SPAN 404 - Spanish Phonetics 3 credits or approved 400-level culture course.

Choose one from the following:

SPAN 312A - Introduction to Spanish Literature 3 credits

SPAN 312B - Introduction to Spanish American Literature 3 credits

*Six credits of the 300/400 level Spanish teaching courses may be fulfilled by six credits of study abroad.

Concentration in World Languages (24 credits)

Required Courses:

Choose one pair from the following:

FREN 201 - Intermediate French I 3 credits
FREN 202 - Intermediate French II 3 credits
or

GERM 201 - Intermediate German I 3 credits
GERM 202 - Intermediate German II 3 credits
or

GRK 201 - Intermediate Greek I 3 credits
GRK 202 - Intermediate Greek II 3 credits
or

ITAL 201 - Intermediate Italian I 3 credits
ITAL 202 - Intermediate Italian II 3 credits
or

JAPN 201 - Intermediate Japanese I 3 credits
JAPN 202 - Intermediate Japanese II 3 credits
or

LAT 201 - Intermediate Latin I 3 credits
LAT 202 - Intermediate Latin II 3 credits
or

RUSS 201 - Intermediate Russian I 3 credits
RUSS 202 - Intermediate Russian II 3 credits
or

SPAN 201 - Intermediate Spanish I 3 credits
SPAN 202 - Intermediate Spanish II 3 credits

Electives (18 credits):

Eighteen credits of 300/400-level course work in languages, literatures, and linguistics, or one specific language, to include 6 credits of course work in culture, 3 credits of literature, 3 credits of advanced grammar, and 3 credits of oral communication. Credits toward these electives may be earned through study abroad courses.

Note

Students should be aware that in the case of less commonly taught languages some courses may not be routinely available on campus. Credit can be earned via appropriate study abroad or

transfer work.

Concentration in Teaching English as a Second Language (24 credits)

Required courses:

LING 210 - Introduction to Linguistics 3 credits
LING 311 - Linguistic Analysis of English 3 credits

Choose one from the following:

FREN 201 - Intermediate French I 3 credits
GERM 201 - Intermediate German I 3 credits
GRK 201 - Intermediate Greek I 3 credits
ITAL 201 - Intermediate Italian I 3 credits
JAPN 201 - Intermediate Japanese I 3 credits
LAT 201 - Intermediate Latin I 3 credits
RUSS 201 - Intermediate Russian I 3 credits
SPAN 201 - Intermediate Spanish I 3 credits

Choose one from the following:

LING 414 - Lexicology: Word Form and Function 3 credits
LING 417 - Language Differences and Linguistic Universals 3 credits

Choose one from the following:

LING 413 - Linguistic Diversity in the United States 3 credits
LING 415 - Topics in Sociolinguistics 3 credits

Electives:

Nine credits from LLL departmental courses at the 300/400 level.
Credits toward these electives may be earned through study abroad courses.

Teacher Education Program

Students pursuing the language studies teaching major must also fulfill the requirements of the Teacher Education Program listed below:

Professional education courses taught in the Bayh College of Education (30 credits):

CIMT 301 - Teaching I 3 credits
CIMT 302 - Teaching II 3 credits

CIMT 400 - Teaching III 3 credits
CIMT 400L - Teaching III Practicum 1 credits
CIMT 401 - Student Teaching 11 credits
EPSY 202 - Psychology of Childhood and Adolescence 3 credits
EPSY 341 - Education in a Multicultural Society 3 credits
SPED 226 - The Exceptional Learner in the Regular Classroom 3 credits

Professional education courses taught in the College of Arts and Sciences (3 credits):

Requirement for Spanish Teaching and World Language Teaching:

Three credits of content methods course work are required in the senior high-junior high/middle school professional education sequence described in the Department of Curriculum, Instruction, and Media Technology.

LLL 490 - Language Teaching Methods 3 credits

Requirement for Teaching English as a Second Language:

Three credits of content methods course work are required in the all-grade professional education sequence described in the Department of Curriculum, Instruction, and Media Technology.

LING 316 - Introduction to Teaching English as a Second Language 3 credits

Note:

Students who enter with a strong language background are eligible to receive credit by examination through various sources such as the University's placement test or CLEP tests for beginning and intermediate level credit, and the American Council for the Teaching of Foreign Languages test for advanced level credit.

Teaching licensure recommendation is based on achieving an adequate language proficiency in accordance with ACTFL standards, depending upon the language. In some cases, a student may require more coursework to achieve the proficiency required for licensure.

Effective term: Fall 2012

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

Special Education - Mild Intervention Major (31 credits)

CIP Code: 13.1001 Major Code: 8145

Brief Summary:

SPED 102 is being banked due to the fact that the content is identical to the content of SPED 226. In

addition, special education majors are currently allowed to take either course to fulfill the requirement of an introduction to special education.

Student Learning:

Since the content of SPED 102 and SPED 226 are identical, we are proposing that SPED 226 be the program requirement.

Proposed Catalog Copy:

Special Education - Mild Intervention Major (31 credits) CIP Code: 13.1001 Major Code: 8145

The Teachers of Tomorrow Advancing Learning Program affords strong academic preparation and immersion in school cultures through working with children having diverse needs in educational and community settings. Teacher candidates will graduate with a thorough understanding of best practices through early field experiences, an internship semester, and student teaching.

The student who desires to be a special education teacher for mild interventions must remain in good standing in the Teacher Education Program and complete the program outlined below which satisfies the requirements for the Bachelor of Science degree or the Bachelor of Arts degree, provided the foreign language requirement is fulfilled. The Special Education Program at Indiana State University requires students to complete professional education along with the General Education and additional subject matter requirements for the elementary education major. Satisfactory completion of the program makes the individual eligible for the Initial Practitioner License in the state of Indiana provided the individual satisfies the test requirements. Upon completion of this program, the holder can be licensed for mild intervention special education at all grade levels and for the general classroom in elementary, primary, and intermediate school settings.

A minimum grade point average of 2.5 is required with no grade less than C. Also see the General Education and additional subject matter and professional education for the elementary education major. Special education courses are sequenced and specified to be taken as part of particular phases of the elementary program. The courses listed below are additions to the elementary education program. Students in this program must complete all requirements for the elementary education major along with these additional courses.

Required Courses:

- SPED 226 -Introduction to Special Education -3 credit hours

Phase I:

No required special education courses in this phase.

Teaching-Learning Phase II (9 credits):

- SPED 200 -Students with Mild Intervention Needs 3 credits
- SPED 215 -Behavior Management 3 credits
- SPED 321 -Special Education Law and Procedures 3 credits

All Grade Phase (16 credits)

- CIMT 400 -Teaching III 3 credits
- CIMT 400L -Teaching III Practicum 1 credits
- CIMT 41 OM -Teaching and Learning in the Middle School 3 credits
- SPED 315 -Special Education Approaches-Curriculum and Assessment I 3 credits
- SPED 316 -Special Education Approaches-Curriculum and Assessment II 3 credits
- SPED 400 -Secondary School, Community, and Family Interactions 3 credits

Methods and Content Phase III (Teachers of Tomorrow Advanced Learning semester):

No required special education courses in this phase.

Student Teaching (3 credits)

- SPED 405 -Supervised Student Teaching in Elementary Education Inclusive Setting and Special Education Resource Setting-Mild Intervention 5-13 credits

Only 3 credits required.

Effective term: Fall 2012

GRADUATE PROPOSALS

COURSE REACTIVATIONS

COLLEGE OF ARTS AND SCIENCES: Art

ARTH 581 - Connoisseurship and Museum Management

3 Credits

Survey of artistic taste and of factors contributing to museum collections and to the use of museums as a resource for education and research.

A-F Grading

Effective term: Fall 2012

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Biology

LIFS 523L

LIFS 532L

LIFS 575L

LIFS 609L

LIFS 627

LIFS 631

LIFS 631L

LIFS 632

LIFS 634L

LIFS 635

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 513

COMM 514A

COMM 514I

COMM 514K

COMM 514N

COMM 514V

COMM 514W

COMM 514Y

COMM 514Z

COMM 515

COMM 522

COMM 525

COMM 526

COMM 527

COMM 538

COMM 554

COMM 556

COMM 565

COMM 567

COMM 571

COMM 580COMM 589

COMM 601C

COMM 601D

COMM 614A

COMM 614I
COMM 614N
COMM 614P
COMM 614U
COMM 614X
COMM 641
COMM 648
COMM 649
COMM 661
COMM 664A
COMM 692
JOUR 516

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Philosophy

PHIL 505
PHIL 514
PHIL 520
PHIL 521
PHIL 590
PHIL 640
PHIL 640A
PHIL 640B
PHIL 640C
PHIL 640D
PHIL 640E
PHIL 640F
PHIL 645
PHIL 699

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Political Science

PA 632
PSCI 500E
PSCI 507

Effective term: Fall 2012

COLLEGE OF ARTS AND SCIENCES: Psychology

PSY 567
PSY 601
PSY 605

PSY 632
PSY 645
PSY 670

PSY 672
PSY 673L

Effective term: Fall 2012

PROGRAM REVISIONS

BAYH COLLEGE OF EDUCATION: Elementary, Early, and Special Education

Special Education M.A. or M.S. (36 credits)

CIP Code: 131001 Major Code: 8565

Brief Summary:

The special education program requests elimination of the Special Education - Master of Arts. There will be a title change to Special Education - Master of Science.

Student Learning:

This decision is being made because; within the last five years no students have graduated with this degree.

Proposed Catalog Copy:

Special Education M.S. (36 credits)

CIP Code: 131001 Major Code: 8565

Effective term: Fall 2012

GRADUATE APPROVALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Criminology and Criminal Justice

CRIM 696 - Experiential Learning Culminating Experience

1 credit

Culminating experience requiring students to demonstrate the mastery of higher ordered thinking through professional service and engagement. Students will complete a minimum of 20 hours of community service in a criminal justice related agency and write a policy-oriented paper applying criminal justice related concepts to the experience.

Prerequisite: 24 credits of graduate coursework

A-F Grading

Effective term: Fall 2012

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Criminology and Criminal Justice

CRIM 521 - Criminal Law and Procedure II

3 credits

A continuation of 520.

Prerequisites: 6 hours of criminology; CRIM 520 or consent of instructor.

Change description and remove prerequisites to:

CRIM 521 - Criminal Law and Procedure II

3 credits

The study of laws, rules, and procedures that govern the administration of criminal justice and the application of the Constitution to criminal investigation and trials. Topics covered include laws of arrest, search and seizure, interrogation, right to counsel, right to trial, and double jeopardy.

A-F Grading

Effective term: Fall 2012