



# *Academic Notes*

---

November 7, 2011

AN 2011-2012

## **FACULTY GOVERNMENT**

### **STUDENT AFFAIRS COMMITTEE**

Thursday, November 10, 2011, 3:00 p.m. in COB 11<sup>th</sup> floor Board Room.

#### AGENDA #3

- I. Call to Order
- II. Adoption of the Agenda
- III. Minutes of Last Meeting—October 20, 2011
- IV. Clarification, discussion, and assignment of Charges for 2011-2012
  1. Representative to SGA Senate meetings. Valentine Muyumba.
  2. Monitor international student enrollment. J. Buffington
  3. Administer the Faculty Scholarship. M. Shahhosseini, A. Finch, S. Ghosh.
  4. Examine the Summer School policy for tuition & fee requirements for students taking courses. Determine whether a single “bracketed fee” structure is feasible in summer as it is in the fall and winter. Brian Coldren, Kim Donat, and Robyn Osborn.
  5. Continue to monitor the differences in GPA before and after implementation of the new plus/minus policy. Discuss Exec Committee Resolution. J. Buffington, B. Coldren.
  6. Continue to investigate the relationship and balance between fiscal health and academic standards. Ali Mehran Shahhosseini.
  7. Bring this motion to Faculty Senate Executive Committee: SAC recommend the Dean’s List GPA requirement be adjusted to 3.5. J. Buffington, S. Lewis.
  8. Determine whether there are actions that should be taken by Faculty Senate Committees resulting from the report on Barriers to Graduation delivered to the Board of Trustees. J. Shriver, A. Finch, S. Lewis.
  9. Investigate the desirability of faculty support for the African-American study tables and other activities. Valentine Muyumba.
  10. Consider policies as they relate to re-admission of students who have been previously dismissed for failing to meet academic standards. A. Finch, J. Schriver, B. Coldren, D. Thacker and Sam Lewis.
    - 10.1. Recommend revisions to policies that are routinely waived.
    - 10.2. Recommend revisions to policies that are ignored (perhaps because they are unrealistic or out of date)

- 10.3. Examine the role of departments in the readmission process.
- 10.4. Examine whether students should be allowed to be readmitted to Open Preference when they do not wish to return to their previous college and they do not yet meet entrance criteria for their desired major.

V. Reports

- A. Chairperson
- B. Administrative Representatives
- C. Student Representatives

VI. Old Business: President’s Affordability Task Force Subcommittee

VII. New Business

VII. Adjournment

**ACADEMIC NOTES PUBLICATION SCHEDULE**  
**FOR FALL 2011**

Below is the publication schedule for the electronic copy of *Academic Notes* through December 19, 2011. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at [http://www.indstate.edu/academicaffairs/academic\\_notes.htm](http://www.indstate.edu/academicaffairs/academic_notes.htm). During the summer months, *Academic Notes* is published every other week.

**ACADEMIC NOTES PUBLICATION SCHEDULE**  
**FOR FALL 2011**

<u>Deadline for Items</u>	<u>Issue Date</u>
November 2	November 14
November 9	November 21
November 16	November 28
November 23	December 5
November 30	December 12
December 7	December 19

**CURRICULUM**

**INDEX**

<b>Item</b>	<b>Page #</b>
<b>Undergraduate Proposals</b>	
<i>New Courses</i>	
UNIV 150, 200, 300.....	4

<i>Course Revisions</i>	
ARTH 371.....	4
ARTH 373, 374, 388.....	5
ARTH 389, 470.....	6
ARTH 471, 471B.....	7
ARTH 472, 474A, 475.....	8
ARTH 478, 479A, 479B.....	9
ARTH 479C, 481.....	10
ARTH 483, 485, 489.....	11
<b>Undergraduate Approvals</b>	
<i>Course Revisions</i>	
CRIM 375, 396, 416.....	12
CRIM 420, 423.....	13
CRIM 430, 431.....	14
SOC 329, 380, 383.....	15
SOC 390.....	16
<i>Course Banking</i>	
HIST 371, 372, 423, 424, 442, 443, 463H, 489, 492.....	16
<i>Course Eliminations</i>	
ART 100; ARTH 377, 406, 474B, 476, 480, 482H; ARTS 326, 327, 350, 400C, 400L, 425, 426, 427; CHEM 107, 107L, 108, 108L, 305, 325, 325L, 326, 326L, 395, 410, 469A, 499H; PHYS 392, 400, 401, 402, 425, 461, 475, 483, 487; HUM 170H, 190H, 201, 201H, 202, 203, 233, 250H, 286, 287, 333, 333H, 351, 352, 353, 353H, 354, 355, 401, 416, 445, 446, 447, 448, 448H, 449, 453, 456, 466, 478, 479, 480, 484, 491, 496, 496H, 498; LIBS 304, 435, 482, 484, 489, 492; URSC 101, 201, 210, 310, 311, 401, 450A.....	17
ANTH 199, 304, 307, 316, 370, 404, 409H, 410B, 410H, 499H; GEOG 193, 330H, 438, 439, 351; ENG 238, 316H, 330I, 331, 334, 341, 379, 382, 419B, 432H, 433H, 434H, 435, 439A, 439K, 439P, 439Q, 447B, 447M, 448N, 456, 462F, 462I, 462K, 463F, 470, 498, 499; SPAN 403H; THTR 260, 380, 382, 383, 389, 390, 392, 414B, 414H, 414J, 414K, 414L, 414N, 414P, 414S, 414U, 414V, 460, 478, 479, 487, 488.....	18
<b>Graduate Approvals</b>	
<i>Course Banking</i>	
GERM 503D, 695; SPAN 503D, 511, 560, 585, 592, 699, 695A, 695B, 699.....	19
<i>Course Eliminations</i>	
ART 574B, 587; ARTH 576, 580; ARTS 600C, 600L, 601C, 601L, 625, 626, 627; CHEM 539A, 549A, 559A, 559C, 629A, 629B, 629C, 639, 649, 659, 669, 673, 690, 699; PHYS 502, 507, 520, 561, 565, 570, 573, 583, 587, 593, 600, 603, 604, 606, 655, 660, 684, 688, 699, 750, 752, 755, 757, 765, 766, 770.....	19
HUM 516, 545, 546, 547, 548, 549, 553, 556, 566, 578, 579, 580, 584, 591, 596, 598, 602, 602A, 602B, 610, 645, 645C, 699; LIBS 535, 582, 584, 589, 592, 603, 614, 625, 634, 651, 651A, 690; URSC 680A, 680B, 680D, 680E, 680F, 680G, 681A, 681D, 681E, 681F, 681G, 682A, 682B, 682C, 682D, 682E, 682F, 682G, 683A, 683B, 683C, 683D, 683E, 683F, 683G, 684A, 684B, 684D, 684E, 684F, 684G; ANTH 504; GEO 632; GEOG 521, 522, 523, 525, 526, 530, 538, 539, 682, 683, 720, 723; ENG 514, 517, 547M, 548B, 548N, 562F, 562I, 563A, 563F, 570, 601A, 601B, 601C, 601D, 601E, 601F, 603, 612, 613, 619, 649C, 649G, 649S, 649T, 649U, 649V, 659F, 659M, 659O, 660, 669D, 669I, 669L, 685B, 685C, 792, 792A.....	20
ENG 792B, 792C, 792D, 792E; THTR 514, 514A, 514B, 514C, 514E, 514I, 514P, 514Q, 514T, 514V, 514Z, 572, 573, 578, 579, 587, 588, 607, 675, 677, 684.....	21
<i>Program Revisions</i>	
Curriculum and Instruction Ph.D.....	21
Student Affairs and Higher Education M.S.....	25

Master of Science Physician Assistant Studies.....	26
<i>Program Eliminations</i>	
Curriculum and Instruction/Media Technology Ph.D.....	29

## UNDERGRADUATE PROPOSALS

### NEW COURSES

#### ACADEMIC AFFAIRS

##### **UNIV 150 - Introduction to Service Learning**

1 credit

This course will orient students to the philosophy and practice of service-learning by exploring and emphasizing connections between academic study and community engagement through class readings and discussions, reflective writing, conversations with community leaders, and service to community partner organizations.

A-F Grading

*Effective term: Fall 2012*

##### **UNIV 200 - Professional Internship**

3 credits

The purpose of this course is to provide students with a structured and supervised work experience in an approved agency that integrates academic inquiry into a professional work experience.

**Repeatable:** This course is repeatable up to six credit hours.

A-F Grading

*Effective term: Fall 2012*

##### **UNIV 300 - Public Service Practicum**

3 credits

The focus of this course is the integration of academic study with public service. Through participation in this course students will improve their understanding of social, cultural, environmental, and other challenges that impact local communities and the effectiveness of strategies employed by public and non-profit agencies to meet these challenges.

A-F Grading

*Effective term: Fall 2012*

### COURSE REVISIONS

#### COLLEGE OF ARTS AND SCIENCES: Art

##### **ARTH 371 - History of Art: Survey of the Twentieth Century**

3 credits

An introductory survey of the history of developments in architecture, painting, sculpture, and

the allied arts in the Twentieth Century.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

*Change prerequisites to:*

**ARTH 371 - History of Art: Survey of the Twentieth Century**

3 credits

An introductory survey of the history of developments in architecture, painting, sculpture, and the allied arts in the Twentieth Century.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

*Effective term: Fall 2012*

**ARTH 373 - Women Artists**

3 credits

An introductory survey of women artists from the medieval period until the present day, with emphasis on the role, status, biography, and particular problems faced by women artists during various cultural periods and the twentieth century.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

*Change prerequisites to:*

**ARTH 373 - Women Artists**

3 credits

An introductory survey of women artists from the medieval period until the present day, with emphasis on the role, status, biography, and particular problems faced by women artists during various cultural periods and the twentieth century.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

*Effective term: Fall 2012*

**ARTH 374 - History of Architecture**

3 credits

The development of Western architecture from the ancient world to the present.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

*Change prerequisites to:*

**ARTH 374 - History of Architecture**

3 credits

The development of Western architecture from the ancient world to the present.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

*Effective term: Fall 2012*

**ARTH 388 - Introduction to African Art**

3 credits

This course will introduce students to the multi-faceted arts of Africa, from traditional forms to contemporary artistic manifestations. Students will be introduced to the broad spectrum of works, issues, practices, and belief systems which are often radically different from those with which they are familiar but which challenge their perception of the visual arts and their definition of aesthetics.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Cross-listed:** (Also listed as African and African American Studies 334.)

*Change prerequisites to:*

**ARTH 388 - Introduction to African Art**

3 credits

This course will introduce students to the multi-faceted arts of Africa, from traditional forms to contemporary artistic manifestations. Students will be introduced to the broad spectrum of works, issues, practices, and belief systems which are often radically different from those with which they are familiar but which challenge their perception of the visual arts and their definition of aesthetics.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Cross-listed:** (Also listed as African and African American Studies 334.)

*Effective term: Fall 2012*

**ARTH 389 - Survey of African American Art**

3 credits

This course traces the development of Black art from its ancient roots in Africa through the Caribbean to Antebellum America and the Harlem Renaissance. Its emphasis is on the philosophical, cultural, and stylistic tenets, which continue to inspire Black artists in the diaspora.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Cross-listed:** (Also listed as African and African American Studies 331.)

*Change prerequisites to:*

**ARTH 389 - Survey of African American Art**

3 credits

This course traces the development of Black art from its ancient roots in Africa through the Caribbean to Antebellum America and the Harlem Renaissance. Its emphasis is on the philosophical, cultural, and stylistic tenets, which continue to inspire Black artists in the diaspora.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Cross-listed:** (Also listed as African and African American Studies 331.)

*Effective term: Fall 2012*

**ARTH 470 - Ancient Art**

3 credits

Great monuments (architecture, sculpture, painting) of the ancient Egyptians and the inhabitants of Mesopotamia, the Aegean Islands, and Greece.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**ARTH 470 - Ancient Art**

3 credits

Great monuments (architecture, sculpture, painting) of the ancient Egyptians and the inhabitants of Mesopotamia, the Aegean Islands, and Greece.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

### **ARTH 471A - The Art and Architecture of Ancient Greece**

3 credits

The art and architecture of ancient Greece, covering the Archaic, Classical, and Hellenistic periods. Relevant historical, political, and humanistic influences are discussed as they pertain to the art of this great civilization.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

### **ARTH 471A - The Art and Architecture of Ancient Greece**

3 credits

The art and architecture of ancient Greece, covering the Archaic, Classical, and Hellenistic periods. Relevant historical, political, and humanistic influences are discussed as they pertain to the art of this great civilization.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

### **ARTH 471B - Etruscan/Roman Art**

The art and architecture of ancient Etruria and Rome. Relevant historical, political, and humanistic influences are discussed as they pertain to the art of these important civilizations.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

### **ARTH 471B - Etruscan/Roman Art**

3 credits

The art and architecture of ancient Etruria and Rome. Relevant historical, political, and humanistic influences are discussed as they pertain to the art of these important civilizations.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

**ARTH 472 - Early Medieval Art**

3 credits

European architecture, sculpture, and painting (especially manuscript illumination) of the early Christian, Carolingian, and pre-Romanesque eras.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**ARTH 472 - Early Medieval Art**

3 credits

European architecture, sculpture, and painting (especially manuscript illumination) of the early Christian, Carolingian, and pre-Romanesque eras.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

**ARTH 474A - The Early Renaissance in Italy**

3 credits

Painting, sculpture, and architecture in Italy from the fourteenth to the late fifteenth century. Historical, political, and humanistic influences are covered.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**ARTH 474A - The Early Renaissance in Italy**

3 credits

Painting, sculpture, and architecture in Italy from the fourteenth to the late fifteenth century. Historical, political, and humanistic influences are covered.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

**ARTH 475 - Baroque and Rococo Art**

3 credits

Baroque style in Italy, Holland, Flanders, Germany, France, England, and Spain. Concentration will be on a particular area or movement and will vary from year to year.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**ARTH 475 - Baroque and Rococo Art**



3 credits

Baroque style in Italy, Holland, Flanders, Germany, France, England, and Spain. Concentration will be on a particular area or movement and will vary from year to year.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

### **ARTH 478 - Art of the Nineteenth Century**

3 credits

Western art from the French Revolution to the Post-Impressionists. Classicism, Romanticism, revival styles, Realism, and Impressionist art are included.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

### **ARTH 478 - Art of the Nineteenth Century**

3 credits

Western art from the French Revolution to the Post-Impressionists. Classicism, Romanticism, revival styles, Realism, and Impressionist art are included.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

### **ARTH 479A - Modern Art from 1880-1920**

3 credits

A coordinated study of the visual arts and their interrelationships during the early modern period.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

### **ARTH 479A - Modern Art from 1880-1920**

3 credits

A coordinated study of the visual arts and their interrelationships during the early modern period.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

### **ARTH 479B - Modern Art from 1920-1945**

3 credits

A coordinated study of the visual arts since 1920. Topics include painting, sculpture, architecture, photography, and film.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**ARTH 479B - Modern Art from 1920-1945**

3 credits

A coordinated study of the visual arts since 1920. Topics include painting, sculpture, architecture, photography, and film.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

**ARTH 479C - Modern Art-Post-World War II Developments**

3 credits

Developments in architecture, painting, sculpture, and the allied arts.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Especially designed for art students. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**ARTH 479C - Modern Art-Post-World War II Developments**

3 credits

Developments in architecture, painting, sculpture, and the allied arts.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Especially designed for art students. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

**ARTH 481 - Connoisseurship and Museum Management**

3 credits

Survey of artistic taste and factors contributing to museum collections and the use of museums as a resource for education and research.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**ARTH 481 - Connoisseurship and Museum Management**

3 credits

Survey of artistic taste and factors contributing to museum collections and the use of museums as a resource for education and research.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

**ARTH 483 - Seminar in Art History**

3 credits

Selected topics in art, architecture, and design. Topics will vary from semester to semester.

**Prerequisite:** 479B, 479C, or consent of instructor. Prerequisite: Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** The seminar may be repeated once for credit, assuming a change in topic. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change prerequisites to:*

**ARTH 483 - Seminar in Art History**

3 credits

Selected topics in art, architecture, and design. Topics will vary from semester to semester.

**Prerequisites:** 479B, 479C, or consent of instructor. Prerequisite: Art 271 and 272, or passing a proficiency test.

**Note:** The seminar may be repeated once for credit, assuming a change in topic. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Effective term: Fall 2012*

**ARTH 485 - Individual Study in Art History and Art Criticism**

1-6 credits

The study of art history and criticism under the supervision of an instructor.

**Prerequisite:** Consent of instructor. Prerequisite: Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

*Change prerequisites to:*

**ARTH 485 - Individual Study in Art History and Art Criticism**

1-6 credits

The study of art history and criticism under the supervision of an instructor.

**Prerequisite:** Consent of instructor. Prerequisite: Art 271 and 272, or passing a proficiency test.

*Effective term: Fall 2012*

**ARTH 489 - Topics in African Art**

3 credits

A study of the multilayered levels of meanings in the traditional arts of sub-Saharan Africa.

**Prerequisite:** Art 271 and 272, or passing a proficiency test. Art 100, 151, and 401 do not fulfill the art history requirement for art majors.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

**Cross-listed:** (Also listed as African and African American Studies 489.)

*Change prerequisites to:*

**ARTH 489 - Topics in African Art**

3 credits

A study of the multilayered levels of meanings in the traditional arts of sub-Saharan Africa.

**Prerequisite:** Art 271 and 272, or passing a proficiency test.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

**Cross-listed:** (Also listed as African and African American Studies 489.)  
*Effective term: Fall 2012*

## **UNDERGRADUATE APPROVALS**

### **COURSE REVISIONS**

#### **COLLEGE OF ARTS AND SCIENCES: Criminology and Criminal Justice**

##### **CRIM 375 - Victimology**

3 credits

This course provides an in-depth study of the many facets of crime victimization. Coverage will include the key social, economic, and demographic variables associated with crime victims as well as the differences in victimization rates in the United States and other countries. Crime victim assistance programs, victim compensation, and victim participation in the criminal justice process will be covered. Discussion will also include victim-oriented legislation and case law related to crime victims.

**Prerequisites:** 6 credits of criminology or consent of instructor.

*Remove prerequisites to:*

##### **CRIM 375 - Victimology**

3 credits

This course provides an in-depth study of the many facets of crime victimization. Coverage will include the key social, economic, and demographic variables associated with crime victims as well as the differences in victimization rates in the United States and other countries. Crime victim assistance programs, victim compensation, and victim participation in the criminal justice process will be covered. Discussion will also include victim-oriented legislation and case law related to crime victims.

A-F Grading

*Effective term: Fall 2012*

##### **CRIM 396 - Introduction to Research Methods in Criminal Justice**

3 credits

A survey of current research methods relating to all aspects of the criminal justice system.

**Prerequisites:** 6 credits of criminology or consent of instructor.

*Remove prerequisites to:*

##### **CRIM 396 - Introduction to Research Methods in Criminal Justice**

3 credits

A survey of current research methods relating to all aspects of the criminal justice system.

A-F Grading

*Effective term: Fall 2012*

##### **CRIM 416 - Symposium on Criminology**

1-3 credits

Consideration is given to a specific area of criminology. Course is offered for credit or non-credit, and for in-service or pre-service students. A different topic is selected for each symposium.

**Prerequisites:** 6 credits of criminology or consent of instructor.

**Repeatable:** Five times for a maximum of 15 credits if topic is different.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Remove prerequisites to:*

**CRIM 416 - Symposium on Criminology**

1-3 credits

Consideration is given to a specific area of criminology. Course is offered for credit or non-credit, and for in-service or pre-service students. A different topic is selected for each symposium.

**Repeatable:** Five times for a maximum of 15 credits if topic is different.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

*Effective term: Fall 2012*

**CRIM 420 - Criminal Law and Procedure I**

3 credits

An analysis of the history and development of the criminal law as a system of social control; the scope, purpose, and general principles of criminal law; and the essential characteristics of various crimes.

**Prerequisites:** 6 credits of criminology or consent of the instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Remove prerequisites to:*

**CRIM 420 - Criminal Law and Procedure I**

3 credits

An analysis of the history and development of the criminal law as a system of social control; the scope, purpose, and general principles of criminal law; and the essential characteristics of various crimes.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

*Effective term: Fall 2012*

**CRIM 423 - Juvenile Delinquency**

3 credits

The nature and extent of delinquency in the United States and the system response to juvenile crime. Particular attention is given to the organization and functions of community agencies and institutions including police, courts, and correctional agency responses to juvenile offenders, and the effectiveness of these responses.

**Prerequisites:** 6 credits of criminology or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Remove prerequisites to:*

**CRIM 423 - Juvenile Delinquency**

3 credits

The nature and extent of delinquency in the United States and the system response to juvenile crime. Particular attention is given to the organization and functions of community agencies and institutions including police, courts, and correctional agency responses to juvenile offenders, and the effectiveness of these responses.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

*Effective term: Fall 2012*

### **CRIM 430 - Correctional Institutions**

3 credits

The correctional institution in the United States as it exists today in terms of its development, objectives, and standards; includes jails, detention homes, reformatories, furlough-detention camps, open and closed institutions.

**Prerequisites:** 6 credits of criminology or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Remove prerequisites to:*

### **CRIM 430 - Correctional Institutions**

3 credits

The correctional institution in the United States as it exists today in terms of its development, objectives, and standards; includes jails, detention homes, reformatories, furlough-detention camps, open and closed institutions.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

A-F Grading

*Effective term: Fall 2012*

### **CRIM 431 - Community-Based Corrections**

3 credits

This course covers the variety of alternatives to incarceration which collectively are known as community-based corrections, including diversion, pretrial release, fines, home confinement, restitution, community service, half-way houses, probation, and parole.

**Prerequisites:** 6 credits of criminology or consent of instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Remove prerequisites to:*

### **CRIM 431 - Community-Based Corrections**

3 credits

This course covers the variety of alternatives to incarceration which collectively are known as community-based corrections, including diversion, pretrial release, fines, home confinement, restitution, community service, half-way houses, probation, and parole.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature

A-F Grading

*Effective term: Fall 2012*

## **COLLEGE OF ARTS AND SCIENCES: Psychology**

### **SOC 329 - Applied Sociology**

3 credits

Review of sociological propositions and concepts that have been applied by sociologists, with particular emphasis on contemporary social problems. The efficacy of social models and amelioration strategies will be examined.

**Prerequisites:** SOC 280.

**Note:** Completion of 329 is required for all students enrolling in 489.

*Change prerequisites to:*

### **SOC 329 - Applied Sociology**

3 credits

Review of sociological propositions and concepts that have been applied by sociologists, with particular emphasis on contemporary social problems. The efficacy of social models and amelioration strategies will be examined.

**Prerequisites:** SOC 101.

**Note:** Completion of 329 is required for all students enrolling in 489.

A-F Grading

*Effective term: Fall 2012*

### **SOC 380 - Sociological Research Methods**

3 credits

A survey of research methods commonly used in sociology. Students will participate in the research act from reading research, to research design, data collection, data analysis, and research presentations.

**Prerequisites:** completion of, or concurrent enrollment in SOC 280.

**Note:** Required for sociology majors; minimum grade of C.

*Change prerequisites to:*

### **SOC 380 - Sociological Research Methods**

3 credits

A survey of research methods commonly used in sociology. Students will participate in the research act from reading research, to research design, data collection, data analysis, and research presentations.

**Prerequisites:** completion of, or concurrent enrollment in SOC 101.

**Note:** Required for sociology majors; minimum grade of C.

A-F Grading

*Effective term: Fall 2012*

### **SOC 383 - Sociological Theory**

3 credits

The meaning and purpose of sociological theory and its relationship to empirical research. This course will cover major theoretical contributions from the classical through contemporary period, with an emphasis on the cumulative nature of knowledge.

**Prerequisites:** completion of, or concurrent enrollment in SOC 280.

**Note:** Required for sociology majors; minimum grade of C.

*Change prerequisites to:*

**SOC 383 - Sociological Theory**

3 credits

The meaning and purpose of sociological theory and its relationship to empirical research. This course will cover major theoretical contributions from the classical through contemporary period, with an emphasis on the cumulative nature of knowledge.

**Prerequisites:** completion of, or concurrent enrollment in SOC 101.

**Note:** Required for sociology majors; minimum grade of C.

A-F Grading

*Effective term: Fall 2012*

**SOC 390 - Social Stratification and Inequality**

3 credits

A survey of social stratification and inequality with particular attention to the United States. This course will emphasize the application of basic concepts and the major perspectives sociologists use to understand social stratification and inequality.

**Prerequisites:** SOC 280.

**Note:** Required for sociology majors and minors; minimum grade of C.

*Change prerequisites to:*

**SOC 390 - Social Stratification and Inequality**

3 credits

A survey of social stratification and inequality with particular attention to the United States. This course will emphasize the application of basic concepts and the major perspectives sociologists use to understand social stratification and inequality.

**Prerequisites:** SOC 101.

**Note:** Required for sociology majors and minors; minimum grade of C.

A-F Grading

*Effective term: Fall 2012*

**COURSE BANKING**

**COLLEGE OF ARTS AND SCIENCES: History**

HIST 371

HIST 372

HIST 423

HIST 424

HIST 442

HIST 443

HIST 463H

HIST 489

HIST 492

*Effective term: Fall 2012*



## **COURSE ELIMINATIONS**

### **COLLEGE OF ARTS AND SCIENCES: Art**

ART 100	ARTH 482H	ARTS 400L
ARTH 377	ARTS 225	ARTS 425
ARTH 406	ARTS 326	ARTS 426
ARTH 474B	ARTS 327	ARTS 427
ARTH 476	ARTS 350	
ARTH 480	ARTS 400C	

*Effective term: Fall 2012*

### **COLLEGE OF ARTS AND SCIENCES: Chemistry and Physics**

CHEM 107	CHEM 326	PHYS 401	PHYS 487
CHEM 107L	CHEM 326L	PHYS 402	
CHEM 108	CHEM 395	PHYS 425	
CHEM 108L	CHEM 469A	PHYS 461	
CHEM 305	CHEM 499H	PHYS 475	
CHEM 325	PHYS 392	PHYS 483	
CHEM 325L	PHYS 400		

*Effective term: Fall 2012*

### **COLLEGE OF ARTS AND SCIENCES: College of Arts and Sciences**

HUM 170H	HUM 353	HUM 456	LIBS 489
HUM 190H	HUM 353H	HUM 466	LIBS 492
HUM 201	HUM 354	HUM 478	URSC 101
HUM 201H	HUM 354H	HUM 479	URSC 201
HUM 202	HUM 355	HUM 480	URSC 210
HUM 203	HUM 401	HUM 484	URSC 310
HUM 233	HUM 416	HUM 491	URSC 311
HUM 250H	HUM 445	HUM 496	URSC 401
HUM 286	HUM 446	HUM 496H	URSC 450A
HUM 287	HUM 447	HUM 498	
HUM 333	HUM 448	LIBS 304	
HUM 333H	HUM 448H	LIBS 435	
HUM 351	HUM 449	LIBS 482	
HUM 352	HUM 453	LIBS 484	

*Effective term: Fall 2012*

**COLLEGE OF ARTS AND SCIENCES: Earth and Environmental Systems**

ANTH 199	ANTH 404	GEOG 193
ANTH 304	ANTH 409H	GEOG 330H
ANTH 307	ANTH 410B	GEOG 438
ANTH 316	ANTH 410H	GEOG 439
ANTH 370	ANTH 499H	GEOL 351

*Effective term: Fall 2012*

**COLLEGE OF ARTS AND SCIENCES: English**

ENG 238	ENG 432H	ENG 447B	ENG 470
ENG 316H	ENG 433H	ENG 447M	ENG 498
ENG 330I	ENG 434H	ENG 448N	ENG 499
ENG 331	ENG 435	ENG 456	
ENG 334	ENG 439A	ENG 462F	
ENG 341	ENG 439K	ENG 462I	
ENG 382	ENG 439P	ENG 462K	
ENG 419B	ENG 439Q	ENG 463F	

*Effective term: Fall 2012*

**COLLEGE OF ARTS AND SCIENCES: Languages Literatures and Linguistics**

SPAN 403H

*Effective term: Fall 2012*

**COLLEGE OF ARTS AND SCIENCES: Theater**

THTR 260	THTR 392	THTR 414N	THTR 478
THTR 380	THTR 414B	THTR 414P	THTR 479
THTR 382	THTR 414H	THTR 414S	THTR 487
THTR 383	THTR 414J	THTR 414U	THTR 488
THTR 389	THTR 414K	THTR 414V	
THTR 390	THTR 414L	THTR 460	

*Effective term: Fall 2012*

# GRADUATE APPROVALS

## COURSE BANKING

### COLLEGE OF ARTS AND SCIENCES: Languages Literatures and Linguistics

GERM 503D  
GERM 695  
SPAN 503D  
SPAN 511  
SPAN 560

SPAN 585  
SPAN 592  
SPAN 695A

SPAN 695B  
SPAN 699

*Effective term: Fall 2012*

## COURSE ELIMINATION

### COLLEGE OF ARTS AND SCIENCES: Art

ART 574B  
ART 587  
ARTH 576  
ARTH 580  
ARTS 600C  
ARTS 600L  
ARTS 601C  
ARTS 601L  
ARTS 625  
ARTS 626  
ARTS 627

*Effective term: Fall 2012*

### COLLEGE OF ARTS AND SCIENCES: Chemistry and Physics

CHEM 539A  
CHEM 549A  
CHEM 559A  
CHEM 559C  
CHEM 629A  
CHEM 629B  
CHEM 629C  
CHEM 639  
CHEM 649  
CHEM 659

CHEM 669  
CHEM 673  
CHEM 690  
CHEM 699  
PHYS 502  
PHYS 507  
PHYS 520  
PHYS 561  
PHYS 565  
PHYS 570

PHYS 573  
PHYS 583  
PHYS 587  
PHYS 593  
PHYS 600  
PHYS 603  
PHYS 604  
PHYS 606  
PHYS 655  
PHYS 660

PHYS 684  
PHYS 688  
PHYS 699  
PHYS 750  
PHYS 752  
PHYS 755  
PHYS 757  
PHYS 765  
PHYS 766  
PHYS 770

*Effective term: Fall 2012*

**COLLEGE OF ARTS AND SCIENCES: College of Arts and Sciences**

HUM 516	HUM 645C	URSC 681D	URSC 684E
HUM 545	HUM 699	URSC 681E	URSC 684F
HUM 546	LIBS 535	URSC 681F	URSC 684G
HUM 547	LIBS 582	URSC 681G	
HUM 548	LIBS 584	URSC 682A	
HUM 549	LIBS 589	URSC 682B	
HUM 553	LIBS 592	URSC 682C	
HUM 556	LIBS 603	URSC 682D	
HUM 566	LIBS 614	URSC 682E	
HUM 578	LIBS 625	URSC 682F	
HUM 579	LIBS 634	URSC 682G	
HUM 580	LIBS 651	URSC 683A	
HUM 584	LIBS 651A	URSC 683B	
HUM 591	LIBS 690	URSC 683C	
HUM 596	URSC 680A	URSC 683D	
HUM 598	URSC 680B	URSC 683E	
HUM 602	URSC 680D	URSC 683F	
HUM 602A	URSC 680E	URSC 683G	
HUM 602B	URSC 680F	URSC 684A	
HUM 610	URSC 680G	URSC 684B	
HUM 645	URSC 681A	URSC 684D	

*Effective term: Fall 2012*

**COLLEGE OF ARTS AND SCIENCES: Earth and Environmental Systems**

ANTH 504	GEOG 523	GEOG 538	GEOG 712
GEO 632	GEOG 525	GEOG 539	GEOG 720
GEOG 521	GEOG 526	GEOG 682	GEOG 723
GEOG 522	GEOG 530	GEOG 683	

*Effective term: Fall 2012*

**COLLEGE OF ARTS AND SCIENCES: English**

ENG 514	ENG 570	ENG 619	ENG 659O
ENG 517	ENG 601B	ENG 649C	ENG 660
ENG 547M	ENG 601C	ENG 649G	ENG 669D
ENG 548B	ENG 601D	ENG 649S	ENG 669I
ENG 548N	ENG 601E	ENG 649T	ENG 669L
ENG 562F	ENG 601F	ENG 649U	ENG 685B
ENG 562I	ENG 603	ENG 649V	ENG 685C
ENG 563A	ENG 612	ENG 659F	ENG 792
ENG 563F	ENG 613	ENG 659M	ENG 792A

*Effective term: Fall 2012*

**COLLEGE OF ARTS AND SCIENCES: Theater**

THTR 514	THTR 514P	THTR 573	THTR 675
THTR 514A	THTR 514Q	THTR 578	THTR 677
THTR 514B	THTR 514T	THTR 579	THTR 684
THTR 514C	THTR 514V	THTR 587	
THTR 514E	THTR 514Z	THTR 588	
THTR 514I	THTR 572	THTR 607	

*Effective term: Fall 2012*

**PROGRAM REVISIONS**

**BAYH COLLEGE OF EDUCATION: Curriculum, Instruction, and Media Technology**

**Curriculum and Instruction Ph.D. (72 credits)**

**CIP Code: 130301 Major Code: 8394-83C4**

**Brief Summary:**

Catalog copy needs to be changed to reflect current course offerings in English. English 601A was banked in 2004, 685 B&C were banked in 2006. New copy reflects use of English 510 OR 600, and English 635, and English 685.

**Proposed Catalog Copy:**

**Curriculum and Instruction Ph.D. (72 credits)**

**CIP Code: 130301 Major Code: 8394-83C4**

The program leading to the doctor of philosophy degree in curriculum and instruction is designed to prepare students for positions of educational leadership and research in public schools, colleges and universities, and governmental agencies. The program requires the student to successfully complete a minimum of 72 credits of graduate work beyond the bachelor's degree and to write and defend a doctoral dissertation as prescribed in the regulations of the College of Graduate and Professional Studies. The areas of concentration are secondary education, elementary education, early childhood education, English education, history education, industrial technology education, educational technology, literacy education, mathematics education, language education, teaching and learning, sport management, and special education.

**Admission Requirements**

A student must satisfy all general regulations of the Bayh College of Education and the College of Graduate and Professional Studies as stated elsewhere in this Catalog. An additional admission criterion for the doctor of philosophy in curriculum and instruction requires the applicant to have a grade point average of 3.5 or above on all graduate work attempted.

It must not be assumed that meeting minimal standards guarantees admission to the program. The admissions committee must have the following before an admission decision will be made:

1. Completed application form.
2. Letters of recommendation from at least five persons who know the prospective student in a personal, and/or academic, and/or professional capacity.
3. One official transcript from each school at which any undergraduate or graduate work has been done.
4. Scores on Graduate Record Examination General Tests (Verbal, Quantitative, and Analytical).
5. International students must also comply with the required TOEFL score requirements as stated in the Catalog. Requests to complete Interlink in lieu of TOEFL scores will be considered only on the basis of submitted scores on the Graduate Record Examination Tests.

In most cases the admissions committee may require the applicant to appear for a personal interview and to present evidence of his or her ability to write acceptable prose under controlled conditions.

### **Research Tool Proficiency**

All doctoral students are expected to demonstrate proficiency in appropriate research tools. Consult with the program coordinator or department chairperson for additional information on this program's research tool requirement.

### **Admission to Candidacy**

Students may apply for admission to candidacy after any provisions or conditions that may have been attached to admission to the program have been removed. Additionally, all the standards of the College of Graduate and Professional Studies must be met. Refer to that section of this Catalog for details.

### **Retention**

A student whose grade point average drops below 3.5 will be placed on probation, suspended from graduate study, or dismissed from the College of Graduate and Professional Studies. The dean of the College of Graduate and Professional Studies, in accordance with the regulations of the department and the College of Graduate and Professional Studies, will make decisions in such matters. A student who is suspended from graduate study or dismissed from the College of Graduate and Professional Studies may request a review of the case by the Graduate Student Appeals Committee of the Graduate Council.

### **Dissertation**

An acceptable dissertation on a topic or problem relating to the student's area of specialization is required for completion of degree requirements.

### **Time Limitation**

Generally, the doctor of philosophy must be completed within a total of nine years after admission to the program and within six years after admission to candidacy for the degree.

Degree Requirements:

A. Foundational Studies (6 credits minimum)

To develop competencies through understanding of contributions from philosophical, sociological, historical, and psychological foundations of education.

Courses:

Doctoral Level Foundations Course (3 credits)

Foundations Specific Elective (3 credits)

B. Inquiry Studies (12 credits minimum)

To develop competency in statistics, measurement, and research in education.

Courses:

CIMT 610 (3 credits) required

CIMT 800B (3 credits) required

Choose one of the following groups:

Quantitative Analysis: EPSY 612 (3 credits), EPSY 712 (3 credits); minimum grade of “B” required in each course

OR

Qualitative Analysis: EPSY 710 (3 credits), EPSY 711 (3 credits); minimum grade of “B” required in each course

C. Core Area—Curriculum and Instruction (24 credits minimum)

To provide the knowledge and understanding essential to every specialist in curriculum, instruction, and supervision.

Courses:

Curriculum: CIMT 660 (3 credits), CIMT 860 (3 credits)

Design: CIMT 620 (3 credits), CIMT 720 (3 credits)

Instruction: CIMT 862 (3 credits), CIMT 868 (3 credits)

C&I: Content specific and/or directed electives (6 credits). Recommended electives include CIMT 658 (3 credits), CIMT 665 (3 credits), 675 (3 credits), 689 (3 credits), 740 (3 credits), 770 (3 credits), 864 (3 credits), 866 (3 credits).

D. Area of Concentration (24 credits minimum)

To enable the student to develop either (a) further study in curriculum, instruction, or supervision, or (b) a specialized program emphasizing an academic area as appears below.

Below are the approved concentrations. If a course or set of courses is required, that notation appears with the area of concentration.

Early Childhood Education

Educational Technology

Elementary Education

English Education

A balance of course work in the three main subdivisions of English studies (literature, language, composition/rhetoric) is required in this area. Specific courses in the Department of English provide students with an overview of English studies: English 510 or 600 (chosen in consultation with the advisor), and English 635, and English 685. Other English course requirements in this area are broadly defined, allowing students to specialize in composition or an area of literature.

History Education

Courses in the area of application must include at least one two-course sequence (6 credits) from Section 1, a minimum of 3 credits (History 650 required) and a maximum of 9 credits from Section 2, a minimum of 3 credits from Section 3, and a minimum of 3 credits from Section 4.

Section 1

a. History 620, Proseminar: The United States-3 hrs., and History 621, Seminar: The United States-3 credits

b. History 660, Proseminar: Modern Europe-3 hrs., and History 661, Seminar: Modern Europe-3 credits

c. History 670, Proseminar: The Wider World-3 hrs., and History 671, Seminar: The Wider World-3 credits

## Section 2

- a. History 650, Historical Method and Theory-3 credits
- b. Social Sciences 604, Improving Social Science Instruction-2-3 credits
- c. Social Sciences 605, Seminar in Social Studies Education-1-6 credits
- d. Social Sciences 606, Social Studies Curriculum-2-3 credits
- e. Social Sciences 607, Instructional Materials in Social Studies-2-3 credits
- f. Social Sciences 608, Readings in Social Science Education-1-3 credits

## Section 3

- a. History 622, Seminar on Popular Movements in the United States I-3 credits
- b. History 623, Proseminar: Topics in United States History-3 credits
- c. History 690, History Workshop-1-6 credits
- d. History 695, Readings in History-2-3 credits

## Section 4

- a. History 720, Major Issues in United States History-3 credits
- b. History 782, Major Issues in World History-3 credits

Industrial Technology Education

Math Education

Secondary Education

Language Education

Post Secondary Teaching and Learning

Recommended courses:

ELAF 786 - Academic Leadership in Higher Education

ELAF 687 - Higher Education in the United States

ELAF 752 - Organization and Governance in Higher Education

ELAF 763 - Seminar on Students in Higher Education

Special Education

The concentration in special education requires 24 graduate credits in the field of special education. Students will take 12 credits from:

SPED—690 Directed Study in Special Education

SPED—695 Research in Special Education

SPED—698 Advanced Topics in Special Education

SPED—685 Grant Development and Program Evaluation

SPED—790 Individual Research and Study

An additional 12 credits in graduate courses as directed by the doctoral committee are required to complete additional prerequisite course work.

Literacy Education

The concentration in literacy education requires a minimum of 24 graduate credits in the fields of literacy education. Students will complete:

ELED 670—Leadership of Reading Programs

ELED 681—Literacy Assessment

ELED 682—Action Research in Elementary Education

ELED 685—Literacy Intervention Strategies



SPED 685—Grant Development and Program Evaluation  
ELED 686—Building Innovative Curriculum in Literacy (Writing)  
ELED 690—Individual Study in Elementary Education  
ELED 890—Individual Research and Study

#### Sport Management

The concentration in sport management requires a minimum of 24 graduate credits in the field of sport management. Students will complete:

SPM 620 - Sport Facility Design  
SPM 621-Administrative Theory in Sport  
SPM 622-Sport Finance  
SPM 623-Sport Law and Risk Management  
SPM 624-Sport Marketing  
SPM 631-Organizational Leadership  
SPM 635-Governance and Compliance  
SPM 637-Sport Media Relations

#### E. Related Studies (0-6 credits)

Courses from content areas may be selected to enhance special competencies in the area of specialization. Independent study, field experiences, and internship assignments are utilized in this program as a means for achieving thorough preparation and competence. The final program for each student is cooperatively developed by the student, the advisor, and the doctoral committee.

*Effective term: Fall 2012*

### **BAYH COLLEGE OF EDUCATION: Educational Leadership**

#### **Student Affairs and Higher Education M.S. (39 credits minimum)**

**CIP Code: 131102 Major Code:**

#### **Brief Summary:**

We wish to change the GPA requirement for admission from the current 2.75 to 3.00. Since a 3.00 GPA is required for employment in a graduate assistantship and we require all students to have a graduate assistantship, we need to be clear that those students less than a 3.00 are unlikely to be admitted.

#### **Student Learning:**

This change is a result of University requirements for graduate assistant employment.

#### **Proposed Catalog Copy:**

#### **Student Affairs and Higher Education M.S. (39 credits minimum)**

**CIP Code: 131102 Major Code:**

#### Admission Requirements

Each applicant must satisfy the general criteria for admission to the College of Graduate and

Professional Studies and each of the following requirements:

1. Have an overall undergraduate grade point average near or above 3.0 on a 4.0 point scale. For students with a grade point average near or below 3.0 on a 4.0 point scale grade point average, special attention is given to their final 60 credit hours.

*Effective term: Fall 2012*

**COLLEGE OF NURSING, HEALTH AND HUMAN SERVICES: Applied Medicine and Rehabilitation**

**Master of Science Physician Assistant Studies (93 credits)**

**CIP Code: 510912 Major Code: A174**

**Brief Summary:**

Upon reviewing the accreditation standards, it was clear that the number of credit hours assigned to certain courses (PASS 611,626,686 and 687) were high relative to the competencies covered. Other courses (PASS 622 and PASS 632) lacked enough credits to cover required materials. We adjusted the curriculum by reducing the number of credits in PASS 611, 626, 686 and 687. PASS 622 and PASS 632 was separated into three separate courses each ( total 6 courses; 4 of them new) so that the course competencies required by accreditation could be met in a more appropriate timeframe for the skills taught. PASS 622 – Specialty Care I was separated into PASS 619-Cardiopulmonary (new), PASS 622-Specialty Care I and PASS 623-Specialty Care II (new). PASS 632 - Specialty Care 2 was separated into PASS 628-General Surgery (new), PASS 632-Specialty Care III, PASS 633-Specialty Care IV (new). Redistribution of the credit hour increase does not change the overall program credit hours and therefore, it will not change the required resources.

**Student Learning:**

These changes are based on the accreditation review. We believe that the changes will increase student learning through spreading our required competencies assigned to PASS 622 and PASS 632 over 6 courses, which should allow the students to focus on specific content in each class.

**Proposed Catalog Copy:**

**COLLEGE OF NURSING, HEALTH AND HUMAN SERVICES: Applied Medicine and Rehabilitation**

**Master of Science Physician Assistant Studies (93 credits)**

**CIP Code: 510912 Major Code: A174**

In addition to admission requirements for the College of Graduate and Professional Studies, the Physician Assistant Program requires students:

1. To have earned a baccalaureate degree from a regionally accredited institution of higher learning.
2. Hold a baccalaureate degree from institutions outside the United States to have completed at least one year or 24 credits of additional course work at a college or university in the United States prior to application.
3. Whose native language is not English to have a minimum TOEFL score of 550.
4. To submit three letters of recommendation and a personal statement explaining why she or he wants to become a physician assistant.
5. To show proficiency in medical terminology. The program offers a self-study module as needed and, if needed, must be completed prior to matriculation.
6. To obtain health care experience. For those who do not already have said experience, Indiana State University offers PASS 500X to facilitate acquiring needed experience prior to matriculation. This is not a requirement for application or admission.

**Prerequisite course work is as follows, and must have been accomplished with a grade of C or better:**

1. At least five biological science courses of three credits each. Of these five courses, at least one must be in anatomy, one in physiology, and one in microbiology. Courses in human anatomy and human physiology are preferred to courses of a more general nature, and courses with laboratories are preferred. To fulfill the remaining biological science course prerequisite, courses such as cell biology, molecular biology, genetics, pharmacology, embryology, histology, or immunology are recommended. While none of the latter courses are required, they provide a good foundation for the study of medicine.
2. At least two chemistry courses with laboratories of four credits each.
3. At least one statistics course of at least two credits.

**Year One**

---

**Spring Semester**

---

- HLTH 617 - Health Behavior Theories 3 credits
- PASS 610 - Bioscience 4 credits
- PASS 611 - Physical Diagnosis 3 credits
- PASS 613 - Clinical Science 3 credits
- PASS 617 - Introduction to Physician Assistant Practice 2 credits
- PASS 619 – Cardiopulmonary 2 credits

**Year Two**

---

**Summer Session**

- 
- PASS 620 - Clinical Medicine I 4 credits
  - PASS 622 - Specialty Care I 2 credits
  - PASS 623-Specialty Care 2 2 credits
  - PASS 624 - Pharmacotherapeutics I 3 credits
  - PASS 626 - Clinical Management I 3 credits
  - PASS 628-General Surgery 1 credits

### **Fall Semester**

---

- PASS 630 - Clinical Medicine II 4 credits
- PASS 632 - Specialty Care 3 2 credits
- PASS 633-Specialty Care 4 2 credits
- PASS 634 - Pharmacotherapeutics II 3 credits
- PASS 635 - Applied Research 2 credits
- PASS 636 - Clinical Management II 3 credits

### **Spring Semester**

---

- PASS 643 - Clinical Skills 3 credits
- PASS 670 - Family Medicine Rotation 3 credits
- PASS 671 - Emergency Medicine Rotation 3 credits
- PASS 672 - General Surgery Rotation 3 credits

### **Year Three**

---

#### **Summer Session**

---

- PASS 655 - Clinical Project 3 credits
- PASS 673 - Women's Health Rotation 3 credits
- PASS 674 - Internal Medicine Rotation 3 credits
- PASS 675 - Geriatrics Rotation 3 credits

#### **Fall Semester**

---

- PASS 676 - Behavioral Medicine Rotation 3 credits
- PASS 677 - Pediatrics Rotation 3 credits
- PASS 678 - Floating Rotation
- PASS 679 - Elective Rotation I 3 credits

### **Spring Semester**

---

- PASS 680 - Elective Rotation II 3 credits
- PASS 686 - Clinical Management III 3 credits
- PASS 687 - Physician Assistant Practice Transition 4 credits

*Effective term: Fall 2012*

## **PROGRAM ELIMINATIONS**

### **BAYH COLLEGE OF EDUCATION: Curriculum, Instruction, and Media Technology**

#### **Curriculum and Instruction/Media Technology Ph.D.**

**CIP Code: 130301 Major Code: 8382**

#### **Brief Summary:**

The Ph.D. in Curriculum and Instruction (C & I) with specialization in Media Technology should have been eliminated with the last round of program prioritization but was apparently missed. When our C & I Ph.D. programs were merged into a single Ph.D. program with multiple concentrations, a concentration was created in Educational Technology (8394 – 83C2). This concentration “houses” the former Media Technology students. Because the program was not eliminated, some students were admitted to it after it should have been closed. We have found seven students, three of which were administratively moved to the current program. The remaining four students are at a point where moving them would have created issues in DARS. Of those four, three are candidates and the remaining student is very close. With the five year “teach out” for Ph.D. programs, we believe it is prudent to eliminate the program effective spring 2012.

*Effective term: Fall 2012*