



# *Academic Notes*

February 8, 2010

AN 2009-2010

## **ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2010**

Below is the circulation schedule for the electronic copy of *Academic Notes* through May 10, 2010. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday. Submissions must be in hard copy along with an e-mail, disk, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at [http://www.indstate.edu/academicaffairs/academic\\_notes.htm](http://www.indstate.edu/academicaffairs/academic_notes.htm)

## **ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2010**

<b><u>Deadline for Items</u></b>	<b><u>Issue Date</u></b>
February 10	February 15
February 17	February 22
February 24	March 1
March 3	March 8
March 10	March 15
March 17	March 22
March 24	March 29
March 31	April 5
April 7	April 12
April 14	April 19
April 21	April 26
April 28	May 3
May 5	May 10

## **FACULTY GOVERNMENT**

### **STUDENT AFFAIRS COMMITTEE**

Thursday, February 11, 2010, 2:30 p.m. in College of Business 11<sup>th</sup> floor Board Room.

#### AGENDA #6

I. Call to Order

- II. Adoption of the Agenda
- III. Approval of the Minutes of January 14, 2010
- IV. Review of Ongoing Charges for 2009-2010
- A. Faculty rep at SGA meetings—Jim Buffington
- B. instructor withdrawal of students early in semester—Stan Henderson
- C. Investigate change in international student enrollment—Stan Henderson
- D. Review problems with medical withdrawal procedure and propose solution—Patrice Jones
- E. Examine the wisdom of the Fall 2008 practice of granting widespread waivers of dismissal policy to first-year students who earned a 1.0 GPA or less—Resolved
- F. Administer the Faculty Scholarship—Bassou El Mansour (Chair), Stan Henderson, Chris Fischer
- G. The treatment of students who have been academically dismissed from ISU, but have been readmitted after achieving success at another academic institution. Consider whether the existing ISU academic policy adequately rewards the students' recent success or does it unnecessarily concern itself with previous failures. Make recommendations—Jim Hughes—Resolved
- H. Consider whether the criteria for the Hines award might be reconfigured to allow for students who transfer in a small numbers of hours and/or whether additional changes in criteria are appropriate—Jim Buffington—Resolved
- V. Reports
  - A. Chairperson
  - B. Administrative Representatives
  - C. Student Representatives
- VI. Old Business
  - A. Report from SAC's NCA Representative—Kevin Bolinger
  - B. Illinois fee waiver for student transfers with less than 45 hours at another institution—Kevin Bolinger
- VII. New Business—None
- VIII. Time and date for third meeting spring 2010
- VIII. Adjournment

## **FIELD TRIPS**

Dr. N. Ann Rider's class Honors Junior Seminar: Critical Studies Holocaust GH 301V-001 will be visiting the Illinois Holocaust Museum in Skokie, IL on Thursday, February 11, 2010. The group will leave campus at 6:00 a.m., and arrive back to ISU around 7:00 p.m. A list of the participating students will be on file in the office of Dr. Greg Bierly, Director of the University Honors Program.

## **ACALOG NOTE**

The format for curriculum proposals has changed to correspond with the structure of Acalog, the new version of the electronic catalogs. Some proposals will be published under the old structure and some under the new structure during this transition period.

## Improved Electronic Catalog

The new electronic version of the undergraduate catalog is posted at <http://www.indstate.edu/academics/catalogs.htm> Some advantages of the new format are:

- It is easily searchable and searchable from the internet
- It is easier for students and advisors to find and choose the courses students need
- Students create a personal portfolio of courses in which they are interested
- Links to information such as department web sites, advising information, and video clips can easily be added
- Every page can easily be printed.

If you have questions, please contact Academic Affairs, extension 3662.

# CURRICULUM

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## UNDERGRADUATE PROPOSALS

### COURSE REVISIONS

### FOUNDATIONAL STUDIES CREDIT

#### COLLEGE OF ARTS AND SCIENCES: Music

#### MUS 351 - Music History II

2 credits

Music from J.S. Bach to the present. Music 350, in conjunction with Music 351, serves as the General Education Capstone requirement for music majors.

**Prerequisites:** MUS 212, 214, and 350, or consent of instructor.

**Note:**

Three class hours a week.

**General Education Credit:** [GE2000: Capstone Course]

*Change description, and General Education credit to Foundational Studies credit to:*

**MUS 351 - Music History II**

2 credits

Music from J.S. Bach to the present. Music 350, in conjunction with Music 351, serves as the General Education Capstone requirement for music majors.

**Prerequisites:** MUS 212, 214, and 350, or consent of instructor.

**Note:**

Three class hours a week.

**Foundational Studies:** [FS 2010: Historical Studies]

*Preferred effective term: Fall 2010*

**COLLEGE OF TECHNOLOGY: Aviation Technology**

**AET 461 - The Automobile Industry: The First 100 Years**

3 credits

Through the lenses of sociology, including such theories as functionalism and conflict theory, 100 years of the automobile industry are explored, focusing on relevant social conditions and events that advanced the automobile industry from inception to the 1990s. Through the medium of student developed presentations, students will share theoretical interpretations of events relevant to the automotive industry, enter into dialogue with their peers, and participate in critiquing fellow student presentations.

**Prerequisites:** Junior standing or consent of instructor.

**General Education Credit:** [GE2000: Social and Behavioral Studies-Elective]

*Change description and General Studies credit to Foundational Studies:*

**AET 461 – Evolution of the Automobile Industry through the Lens of Sociology**

3 credits

Through the lenses of sociology, including such theories as functionalism and conflict theory, the evolution of the automobile industry is explored, focusing on relevant social conditions and events that have advanced the automobile industry from inception to the present and future. Through the medium of student developed presentations, students utilize sociological concepts and theories to explain and even predict outcomes in the automotive industry, enter into dialogue with their peers, and participate in critiquing fellow student presentations.

**Prerequisites:** Junior standing.

*Preferred effective term: Summer I 2010*

## **UNDERGRADUATE PROPOSALS**

### **PROGRAM REVISIONS**

**COLLEGE OF ARTS AND SCIENCES: Art**

**Art Education Major – All Grade (58 credits)**

**CIP Code: 131302 Major Code: 0326**

## **Brief Summary:**

In order to make the program easier for students to complete, the department wishes to do the following:

1. Lower the number of credits required under the Art Studio courses from 4 to 3. With the elimination of one credit courses in recent years, the students must take two 3 credit courses to fill this requirement. Also, the department wishes to remove the option of theory and criticism, and museology courses are not currently being offered in these electives, as the courses are not currently being taught.
2. The department wishes to add ARTH 371 as an option in the required Art Education courses.
3. The department also wishes to show the required professional education courses that the students will take in the Department of Education at the bottom of their program. These credits will not be part of the program total. This will keep all the information for students on one catalog page instead of in two separate areas.

**Student Learning:** N/A

## **Proposed Catalog Copy:**

**Art Education Major – All Grade (57 credits)**

**CIP Code: 131302 Major Code: \_\_\_\_\_**

This major may be added to the All Grade Instructional License; its coverage is grade K-12.

### **(ART) Core Curriculum (18 credits):**

The core curriculum is a prescribed program of study required of all studio art, art history, and art education majors and is basic to a student's choice of an area of concentration. (271 or 272 also count for General Education credit for studio and art education majors).

ARTH 170 - Introduction to the Visual Arts 3 credits

ARTH 271 - Survey of Art History I 3 credits

ARTH 272 - Survey of Art History II 3 credits

ARTS 101 - Fundamentals of Drawing 3 credits

ARTS 102 - Fundamentals of Two-Dimensional Design and Color 3 credits

ARTS 104 - Fundamentals of Three-Dimensional Design and Color 3 credits

### **Required Art Studio Courses (22 credits):**

ARTS 210 - Introduction to Ceramics 3 credits

ARTS 215 - Fundamentals of Drawing II 3 credits

ARTS 230 - Introduction to Painting 3 credits

ARTS 240 - Introduction to Beginning Printmaking 3 credits

ARTS 245 - Introduction to Sculpture 3 credits  
ARTS 251 - Introduction to Computer Art 3 credits

**Required Art Education Courses (15 credits):**

ARTE 290 - Introduction to Art Education 3 credits  
ARTE 391 - Secondary Art Education 3 credits  
ARTE 392 - Elementary Art Education 3 credits  
ARTE 491 - Visual Arts for Special Students 3 credits  
ARTE 494 - Current Problems in Art Education 3 credits

**Choose one from the following (3 credits):**

ARTH 371 - History of Art: Survey of the Twentieth Century 3 credits  
ARTH 479A - Modern Art from 1880-1920 3 credits  
ARTH 479B - Modern Art from 1920-1945 3 credits  
ARTH 479C - Modern Art-Post-World War II Developments 3 credits

**Electives:**

3 credits selected from the areas of studio art, art history, or graphic design.

**Professional Education Courses taught in the College of Education (30 credits):**

(Not counted in Major)

CIMT 301 - Teaching I 3 credits  
CIMT 302 - Teaching II 3 credits  
CIMT 350 - Collaborating for Student Development 3 credits  
CIMT 401 - Student Teaching 11 credits  
CIMT 402 - Teaching in an Integrated Unit 1 credit  
ELED 225 - The Elementary School Community 3 credits  
EPSY 202 - Psychology of Childhood and Adolescence 3 credits  
EPSY 341 - Education in a Multicultural Society 3 credits  
*Preferred effective term: Fall 2010*

**COLLEGE OF ARTS AND SCIENCES: Art**

**Art Major (63 credits)**

**CIP Code: 500701 Major Code: \_\_\_\_\_**

**Brief Summary:**

The changing of the program title from “Studio Art” to “Art” is a result of our moving Art History from a separate major to a concentration.

The second change involves reducing the number of required 200 level studio courses by one. This is a modification that affects only the 2-D and 3-D concentrations. There are no changes to either the Graphic Design or Art History curricula.

The addition of ARTS 400 is not new, it had been mistakenly removed in the on-line catalog.

### **Student Learning:**

The change in name is one of clarification. Art History is not a “studio” area.

While reducing the number of required 200 level courses by one is not a direct result of student outcomes assessment, it is being proposed as the result of feedback from students enrolled in the program. Choosing one fewer introductory course will allow them to take more at the intermediate or advanced level, providing them the opportunity for greater depth.

### **Proposed Catalog Copy:**

#### **Art Major (63 credits)**

**CIUP Code: 500701 Major Code: \_\_\_\_\_**

The Art Major in the bachelor of art/bachelor of science degree is designed for the student who desires a more general education, or a second major. The total studio credit hour requirements are fewer, permitting a larger number of elective credits. This degree is designed for those who might wish subsequently to pursue the master of science or master of arts, or possibly master of fine arts degrees.

#### **(ART) Core Curriculum:**

##### **(18 credits)**

The core curriculum is a prescribed program of study required of all studio art, art history, and art education majors and is basic to a student’s choice of an area of concentration. Interdisciplinary study in studio art may also be earned under the direction of a faculty advisor by combining courses in different studio concentration areas.

#### **Required Courses:**

(271 or 272 also count for General Education credit for studio and art education majors).

ARTH 170 - Introduction to the Visual Arts 3 credits

ARTH 271 - Survey of Art History I 3 credits

ARTH 272 - Survey of Art History II 3 credits

ARTS 101 - Fundamentals of Drawing 3 credits

ARTS 102 - Fundamentals of Two-Dimensional Design and Color 3 credits

ARTS 104 - Fundamentals of Three-Dimensional Design and Color 3 credits

#### **Base requirements (30 credits):**

18 credits of the core curriculum

ARTH 371 - History of Art: Survey of the Twentieth Century 3 credits

ARTP 499 - Art and the Artist in the Context of Society 3 credits

An additional 6 credits of art history  
Completion of a concentration, listed below.

**(ART) Bachelor of Science Concentration Areas:**

**Assessment Information:**

Students with a concentration in art shall present a representative example of their work (one-two pieces) in an approved gallery setting in their last semester. The work presented will be evaluated by the studio faculty of the students' area of concentration and will be photographically documented. Students with a concentration in art history will submit a paper.

**2-Dimensional Arts Concentration (33 credits):**

**Required:**

ARTS 215 Fundamentals of Drawing II 3 credits  
ARTS 400 Senior Studio 3 credits (B,D,E, or I)

**Select 3 of the following:**

ARTS 230 - Introduction to Painting 3 credits  
ARTS 235 - Introduction to Photography 3 credits  
ARTS 240 - Introduction to Beginning Printmaking 3 credits  
ARTS 251 - Introduction to Computer Art 3 credits

**Choose 15 credits from among the following courses:**

ARTS 316 - Intermediate Drawing 3 credits  
ARTS 317 - Drawing III: Figure Drawing 3 credits  
ARTS 331 - Intermediate Painting 3 credits  
ARTS 336 - Intermediate Photography 3 credits  
ARTS 341 - Intermediate Printmaking 3 credits  
ARTS 351 - Intermediate Computer Art 3 credits  
ARTS 415 - Advanced Drawing 3 credits  
ARTS 430 - Advanced Painting 3 credits  
ARTS 435 - Advanced Photography 3 credits  
ARTS 440 - Advanced Printmaking 3 credits  
ARTS 443 - Screenprinting 3 credits  
ARTS 451 - Advanced Computer Art 3 credits

**Choose one from the following:**

ARTS 210 - Introduction to Ceramics 3 credits  
ARTS 245 - Introduction to Sculpture 3 credits  
ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits



### **3-Dimensional Arts Concentration (33 credits):**

#### **Required:**

ARTS 210 - Introduction to Ceramics 3 credits  
ARTS 215 - Fundamentals of Drawing II 3 credits  
ARTS 245 - Introduction to Sculpture 3 credits  
ARTS 440 - Advanced Printmaking 3 credits  
(A, F, or G)

#### **Choose 18 credits from among the following courses:**

ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits  
ARTS 311 - Intermediate Ceramics 3 credits  
ARTS 346 - Intermediate Sculpture 3 credits  
ARTS 356 - Sculpture-Wood/Studio Furniture II 3 credits  
ARTS 357 - Sculpture-Wood/Studio Furniture III 3 credits  
ARTS 410 - Advanced Ceramics 3 credits  
ARTS 413 - Kiln Design 3 credits  
ARTS 414 - Glaze Calculation 3 credits  
ARTS 445 - Advanced Sculpture 3 credits  
ARTS 450 - Alternative Art Forms 3 credits  
ARTS 455 - Sculpture—Wood/Studio Furniture IV 3 credits  
ARTS 456 - Sculpture—Wood/Studio Furniture V 3 credits  
ARTS 457 - Special Problems in Sculpture—Wood/Studio Furniture 1-6 credits

#### **Choose one from the following:**

ARTS 230 - Introduction to Painting 3 credits  
ARTS 235 - Introduction to Photography 3 credits  
ARTS 240 - Introduction to Beginning Printmaking 3 credits  
ARTS 251 - Introduction to Computer Art 3 credits

### **Graphic Design Concentration (33 credits):**

#### **Required:**

ARTD 220 - Introduction to Graphic Design 3 credits  
ARTD 321 - Principles of Graphic Design 3 credits  
ARTD 322 - Layout Design 3 credits  
ARTD 323 - Illustration for Layout 3 credits  
ARTD 420 - Web Page Design 3 credits  
ARTD 421 - Advanced Layout Design 3 credits  
ARTD 423 - Advanced Applications in Graphic Design 3 credits  
ARTD 490 - Graphic Design Portfolio 3 credits  
ARTS 215 - Fundamentals of Drawing II 3 credits  
ARTS 235 - Introduction to Photography 3 credits  
ARTS 316 - Intermediate Drawing 3 credits

## **Art History Concentration (33 credits)**

### **Required:**

3 credits literary history

3 credits music history

### **Required Art History courses (15 credits):**

Courses from each of the historical periods offered.

### **Cognate courses (18 credits):**

Select six credits from the following language courses:

FREN 201 - Intermediate French I 3 credits

FREN 202 - Intermediate French II 3 credits

GERM 201 - Intermediate German I 3 credits

GERM 202 - Intermediate German II 3 credits

### **Choose one of the following:**

PHIL 101 - Introduction to Philosophy 3 credits

PHIL 404 - Aesthetic Theory 3 credits

### **Choose one from the following:**

3 credits theater history or

COMM 445(A; G-Z) - Film Theory and Criticism 3 credits

*Preferred effective term: Fall 2010*

## **COLLEGE OF ARTS AND SCIENCES: Art**

### **Fine Arts Major (84 credits)**

**CIP Code: 500702 Major Code: 0324**

### **Brief Summary:**

The Department of Art wishes to change the emphases to concentrations in their BFA program. This was already done for the BS Studio program during a previous revision.

The second change involves reducing the number of required 200 level studio courses by one. This is a modification that affects only the 2-D and 3-D concentrations.

### **Student Learning:**

While reducing the number of required 200 level courses by one is not a direct result of student outcomes assessment, it is being proposed as the result of feedback from students enrolled in the program. Choosing one fewer introductory course will allow them to take more at the intermediate or advanced level, providing them the opportunity for greater depth.

**Proposed Catalog Copy:**

**Fine Arts Major (84 semester credits)**

**CIP Code: 500702 Major Code: \_\_\_\_\_**

The bachelor of fine arts degree is a performance-oriented degree in studio or design art created to develop high levels of competency in one or more areas and to prepare candidates to make clear and logical verbal presentations of artistic matters. Bachelor of fine arts graduates will be prepared to enter the work market or to pursue a master of fine arts or related graduate degree. The bachelor of fine arts candidate may take additional credits to meet state teacher licensure requirements.

**(ART) Core Curriculum:  
(18 credits)**

The core curriculum is a prescribed program of study required of all studio art, art history, and art education majors and is basic to a student's choice of an area of concentration.

**Required Courses:**

(ARTH 271 or 272 also count for General Education credit for studio and art education majors).

ARTH 170 - Introduction to the Visual Arts 3 credits

ARTH 271 - Survey of Art History I 3 credits

ARTH 272 - Survey of Art History II 3 credits

ARTS 101 - Fundamentals of Drawing 3 credits

ARTS 102 - Fundamentals of Two-Dimensional Design and Color 3 credits

ARTS 104 - Fundamentals of Three-Dimensional Design and Color 3 credits

**Base requirements (30 credits):**

18 credits of the core curriculum

ARTH 371 - History of Art: Survey of the Twentieth Century 3 credits

ARTP 499 - Art and the Artist in the Context of Society 3 credits

An additional 6 credits of art history

Completion of a concentration, listed below.

**Assessment Information:**

Students shall present a representative example of their work (one-two pieces) in an approved gallery setting in their last semester. The work presented will be evaluated by the studio faculty

of the students' area of concentration and will be photographically documented.

**2-Dimensional Arts Concentration (54 credits):**

**Required:**

ARTP 496 – Final Visual Arts Exhibition 3 credits  
ARTS 215 Fundamentals of Drawing II 3 credits  
ARTS 400 Senior Studio 3 credits (B,D,E, or I)

**Choose three from the following:**

ARTS 230 - Introduction to Painting 3 credits  
ARTS 235 - Introduction to Photography 3 credits  
ARTS 240 - Introduction to Beginning Printmaking 3 credits  
ARTS 251 - Introduction to Computer Art 3 credits

**Choose 33 credits from among the following:**

ARTS 316 - Intermediate Drawing 3 credits  
ARTS 317 - Drawing III: Figure Drawing 3 credits  
ARTS 331 - Intermediate Painting 3 credits  
ARTS 336 - Intermediate Photography 3 credits  
ARTS 341 - Intermediate Printmaking 3 credits  
ARTS 351 - Intermediate Computer Art 3 credits  
ARTS 415 - Advanced Drawing 3 credits  
ARTS 430 - Advanced Painting 3 credits  
ARTS 435 - Advanced Photography 3 credits  
ARTS 440 - Advanced Printmaking 3 credits  
ARTS 443 - Screenprinting 3 credits  
ARTS 451 - Advanced Computer Art 3 credits  
(316, 331, 336, 341, 351, 415, 430, 435, 440, and 451 are repeatable. See course descriptions)

**Choose one from the following:**

ARTS 210 - Introduction to Ceramics 3 credits  
ARTS 245 - Introduction to Sculpture 3 credits  
ARTS 255 - Sculpture-Wood/Studio Furniture I 3 credits

**3-Dimensional Arts Concentration (54 credits):**

**Required:**

ARTP 496 - Final Visual Exhibition 3 credits  
ARTS 210 - Introduction to Ceramics 3 credits  
ARTS 215 - Fundamentals of Drawing II 3 credits  
ARTS 245 - Introduction to Sculpture 3 credits  
ARTS 316 - Intermediate Drawing 3 credits

**Choose one from the following:**

ARTS 400A Senior Studio (Ceramics)– 3 credits  
ARTS 400F Senior Studio (Sculpture Metal) – 3 credits  
ARTS 400G Senior Studio (Sculpture Wood)– 3 credits

**Choose 30 credits from among the following:**

ARTS 255 - Sculpture-Wood/Studio Furniture I  
ARTS 311 - Intermediate Ceramics 3 credits  
ARTS 346 - Intermediate Sculpture 3 credits  
ARTS 356 - Sculpture-Wood/Studio Furniture II 3 credits  
ARTS 357 - Sculpture-Wood/Studio Furniture III 3 credits  
ARTS 410 - Advanced Ceramics 3 credits  
ARTS 413 - Kiln Design 3 credits  
ARTS 414 - Glaze Calculation 3 credits  
ARTS 445 - Advanced Sculpture 3 credits  
ARTS 450 - Alternative Art Forms 3 credits  
ARTS 455 - Sculpture—Wood/Studio Furniture IV 3 credits  
ARTS 456 - Sculpture—Wood/Studio Furniture V 3 credits  
ARTS 457 - Special Problems in Sculpture—Wood/Studio Furniture 1-6 credits

**Choose two from the following:**

ARTS 230 - Introduction to Painting 3 credits  
ARTS 235 - Introduction to Photography 3 credits  
ARTS 240 - Introduction to Beginning Printmaking 3 credits  
ARTS 251 - Introduction to Computer Art 3 credits

**Graphic Design Concentration (54 credits):**

**Required:**

ARTD 220 - Introduction to Graphic Design 3 credits  
ARTD 321 - Principles of Graphic Design 3 credits  
ARTD 322 - Layout Design 3 credits  
ARTD 323 - Illustration for Layout 3 credits  
ARTD 400K - Graphic Design Workshop 1-6 credits (maximum of 9 credits)  
ARTD 420 - Web Page Design 3 credits  
ARTD 421 - Advanced Layout Design 3 credits  
ARTD 422 - Marketing Graphics 3 credits  
ARTD 423 - Advanced Applications in Graphic Design 3 credits  
ARTD 490 - Graphic Design Portfolio 3 credits  
ARTS 235 - Introduction to Photography 3 credits  
ARTS 316 - Intermediate Drawing 3 credits

**Studio or approved electives:**

12 credits.

*Preferred effective term: Fall 2010*

**COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics**

**Language Studies – Teaching Major (31 credits)**

**CIP Code: 169999 Major Code: 1242**

**Brief Summary:**

In order to eliminate confusion about the content methods courses required in the "professional education sequence" for Language Studies--Teaching, the Department requests to add a section of the catalog in the program description that includes the content methods course requirements.

Since the credit hours are calculated within the "professional education sequence," there is no change of credit hours to the Language Studies--Teaching program.

**Student Learning:**

These course requirements were historically included in the CoE section of the catalog. The CoE catalog now refers to the CAS program descriptions. Therefore, students need accurate information in the catalog program descriptions.

**Proposed Catalog Copy:**

**Language Studies Teaching Major (31 credits)**

**CIP Code: 169999 Major Code: \_\_\_\_\_**

**Required Languages, Literatures, and Linguistics courses (7 credits):**

LING 420 - Language Acquisition 3 credits

LLL 200 - Introduction to Language and Culture for Students of Languages, Literatures, and Linguistics 3 credits

LLL 402 - Teaching an Integrated Unit 1 credits

**Additional Requirements:**

Follow the requirements for elected concentration area.

An applied experience component within the 31 credits. Must consist of at least 6 credits of 300/400-level course work taken as an LLL Department Study Abroad Course as approved by advisor.

A minimum 2.5 grade point average for all course work required in the major.

Note: Students who enter with a strong language background are eligible to receive credit by examination through various sources such as the University's placement test or CLEP tests for beginning and intermediate level credit, and the ACTFL test for advanced level credit.

**Concentration in Spanish Teaching (24 credits)\*:**

\*Six credits of the 300/400 level Spanish teaching courses maybe fulfilled by six credits of study abroad.

**Required courses:**

SPAN 201 - Intermediate Spanish I 3 credits  
SPAN 202 - Intermediate Spanish II 3 credits  
SPAN 301 - Advanced Spanish Grammar 3 credits  
SPAN 303 - Readings in Spanish 3 credits  
SPAN 311 - Introduction to Spanish and Spanish American Culture 3 credits  
SPAN 321 - Advanced Spanish Conversation 3 credits  
SPAN 404 - Spanish Phonetics 3 credits  
or approved 400-level culture course.

**Choose one from the following:**

SPAN 312A - Introduction to Spanish Literature 3 credits  
SPAN 312B - Introduction to Spanish American Literature 3 credits

**Concentration in World Languages (24 credits)**

Students should be aware that in the case of less commonly taught languages some courses may not be routinely available on campus. Credit can be earned via appropriate study abroad or transfer work.

**Required courses:**

**Choose one pair from the following:**

FREN 201 - Intermediate French I 3 credits  
FREN 202 - Intermediate French II 3 credits

or

GERM 201 - Intermediate German I 3 credits  
GERM 202 - Intermediate German II 3 credits

or

GRK 201 - Intermediate Greek I 3 credits  
GRK 202 - Intermediate Greek II 3 credits

or

ITAL 201 - Intermediate Italian I 3 credits  
ITAL 202 - Intermediate Italian II 3 credits

or

JAPN 201 - Intermediate Japanese I 3 credits  
JAPN 202 - Intermediate Japanese II 3 credits

or

LAT 201 - Intermediate Latin I 3 credits  
LAT 202 - Intermediate Latin II 3 credits

or

RUSS 201 - Intermediate Russian I 3 credits  
RUSS 202 - Intermediate Russian II 3 credits

or

SPAN 201 - Intermediate Spanish I 3 credits  
SPAN 202 - Intermediate Spanish II 3 credits

**Electives (18 credits):**

18 credits 300/400-level appropriate course work in LLL, Linguistics or a language to include a minimum of 6 credits of culture, 3 credits of literature, 3 credits of advanced grammar and 3 credits of oral communication.

**Concentration in Teaching English as a Second Language (24 credits)**

LING 210 - Introduction to Linguistics 3 credits  
LING 311A - Linguistic Analysis of English 3 credits

**Choose one from the following:**

FREN 201 - Intermediate French I 3 credits  
GERM 201 - Intermediate German I 3 credits  
GRK 201 - Intermediate Greek 3 credits  
ITAL 201 - Intermediate Italian I 3 credits  
JAPN 201 - Intermediate Japanese I 3 credits  
LAT 201 - Intermediate Latin I 3 credits  
RUSS 201 - Intermediate Russian I 3 credits  
SPAN 201 - Intermediate Spanish I 3 credits

**Choose one from the following:**

LING 414 - Lexicology: Word Form and Function 3 credits  
LING 417 - Language Differences and Linguistic Universals 3 credits

**Choose one from the following:**

LING 413 - Linguistic Diversity in the United States 3 credits



LING 415 - Topics in Sociolinguistics 3 credits

**Electives:**

Nine credits at the 300/400 level in LLL 409, LLL 490, or LING.

**Teacher Education Program**

Students pursuing the Language Studies-Teaching major must also fulfill the requirements of the teacher education program listed below.

**Professional education courses taught in the College of Education (30 credits):**

CIMT 301 - Teaching I 3 credits

CIMT 302 - Teaching II 3 credits

CIMT 400 - Teaching III 3 credits

CIMT 400L - Teaching III Practicum 1 credits

CIMT 401 - Student Teaching 11 credits

EPSY 202 - Psychology of Childhood and Adolescence 3 credits

EPSY 341 - Education in a Multicultural Society 3 credits

SPED 226 - The Exceptional Learner in the Regular Classroom 3 credits

**Professional education courses taught in the College of Arts and Sciences (3 credits):**

**Required for Spanish Teaching and World Languages Teaching:**

3 credits of content methods coursework are required in the Senior High-Junior High/Middle School Professional Education sequence described in the Department of Curriculum, Instruction, and Media Technology.

LLL 490—Language Teaching Methods 3 credits

**Required for Teaching English as a Second Language:**

3 credits of content methods coursework are required in the All-Grades Professional Education sequence described in the Department of Curriculum, Instruction, and Media Technology.

LING 316—Introduction to Teaching English as a Second Language 3 credits

*Preferred effective term: Fall 2010*

**COLLEGE OF ARTS AND SCIENCES: Liberal Studies**

**Liberal Studies Major (42 credits minimum)**

**CIP Code: 240101 Major Code: 2022**

**Brief Summary:**

The Liberal Studies Department is proposing the following changes to its major:

1. The option for the student to complete two minors to earn their degree will no longer be stated. The students can however combine two minors into a concentration with the approval of their advisor.
2. The restriction stating that no student can declare the major after 77 hours is being removed.
3. States that any changes to the student's concentration must proceed through the standard petition and review process.
4. States that courses required in the concentration cannot be used for General Education requirements, with the exception of the Capstone requirement.
5. Majors must earn a minimum grade point average of 2.5 in the concentration.

### **Student Learning:**

The program is currently working on an assessment plan. Given the structure of the plan previously, we hadn't created one for the on-campus program.

### **Proposed Catalog Copy:**

#### **Liberal Studies Major (42 credits minimum)**

**CIP Code: 240101 Major Code: \_\_\_\_\_**

Bachelor of Arts or Bachelor of Science Degree (124 credits)

Admission to the Liberal Studies major is granted to all new freshmen admitted unconditionally to the University and to transfer students and continuing students who have earned a cumulative grade point average of no less than 2.50 in all prior undergraduate course work.

#### **Liberal Studies Major (42 credits minimum):**

Majors will submit a "Concentration Proposal" to the Coordinator of the Liberal Studies Program no later than the end of the semester after admission to the program. If approved by the program faculty, the student may proceed with the curriculum. Once approved, the proposal constitutes the program of study for the major; any subsequent changes in the concentration will proceed through the standard petition and review process.

#### **Other Requirements:**

1. Majors complete a special configuration of courses totaling no less than 42 credits;
2. A maximum of 24 credits of course work may be completed from a specific discipline;
3. A maximum of 24 credits of course work may be taken outside the College of Arts and Sciences;

4. Courses required in the concentration cannot be used to meet any Foundational Studies requirement.
5. Majors must earn a minimum grade point average of 2.50 in the concentration;
6. A minimum of 74 credits of course work for the degree must be taken from the College of Arts and Sciences.  
*Preferred effective term: Fall 2010*

## **GRADUATE PROPOSALS**

### **COURSE REVISIONS**

#### **COLLEGE OF ARTS AND SCIENCES: English**

##### **ENG 552 - Restoration and 18th-Century Literature**

3 credits

Representative English literature from the mid-seventeenth century through the late eighteenth century, studied against its intellectual, historical, and social background.

*Change title and description to:*

##### **ENG 552 - Restoration and Eighteenth-Century Literature**

3 credits

Representative British literature from the mid-seventeenth century through the late eighteenth century, studied against its intellectual, historical, and social background.

*Preferred effective term: Summer I 2010*

##### **ENG 553 - English Romantic Literature**

3 credits

Representative English literature from the late eighteenth century through the mid-nineteenth century, studied against its intellectual, historical, and social background.

*Change title and description to:*

##### **ENG 553 - British Romantic Literature**

3 credits

Representative British literature from the late eighteenth century through the mid-nineteenth century, studied against its intellectual, historical, and social background.

*Preferred effective term: Summer I 2010*

##### **ENG 554 - Victorian Literature**

3 credits

Representative English literature from the mid-nineteenth century to the twentieth century, studied against its intellectual, historical, and social background.

*Change description to:*

##### **ENG 554 - Victorian Literature**

3 credits

Representative British literature from the mid-nineteenth century to the twentieth century, studied against its intellectual, historical, and social background.

*Preferred effective term: Summer I 2010*

**ENG 555 - Twentieth-Century English Literature**

3 credits

Representative English literature of the twentieth century, studied against its intellectual, historical, and social background.

*Change title and description to:*

**ENG 555 – Twentieth-Century Literatures in English**

3 credits

Representative British and Irish literature of the twentieth century, studied against its intellectual, historical, and social contexts.

*Preferred effective term: Summer I 2010*

**ENG 562 - Seminar in English Literature before 1800**

3 credits

Topic changes from term to term.

**Note:** May be repeated for credit when topic is different.

*Change title to:*

**ENG 562 - Seminar in English Literature before 1800**

3 credits

Topic changes from term to term.

**Repeatable:** May be repeated for credit when topic is different.

*Preferred effective term: Summer I 2010*

**ENG 563 - Seminar in English Literature since 1800**

3 credits

Topic changes from term to term; may be repeated for credit when topic is different.

*Change title to:*

**ENG 563 - Seminar in British Literature since 1800**

3 credits

Topic changes from term to term

**Repeatable:** may be repeated for credit when topic is different.

*Preferred effective term: Summer I 2010*

**ENG 564 - English Drama**

3 credits

Origins and development of the English drama with emphasis on the principal dramatists (other than Shakespeare) of the seventeenth and eighteenth centuries.

*Change title and description to:*

**ENG 564 - British Drama**

3 credits

Origins and development of the British drama with emphasis on the principal dramatists (other than Shakespeare) of the seventeenth and eighteenth centuries.

*Preferred effective term: Summer I 2010*

**ENG 565 - The English Novel**

3 credits

Origins and development of the English novel with emphasis on the nineteenth and twentieth centuries.

*Change title and description to:*

**ENG 565 - The British Novel**

3 credits

Origins and development of the British novel with emphasis on the nineteenth and twentieth centuries.

*Preferred effective term: Summer I 2010*

**ENG 654 - The English Novel in the Eighteenth Century**

3 credits

Particular emphasis on Defoe, Richardson, Fielding, Smollett, and Sterne.

*Change title to:*

**ENG 654 - The British Novel in the Eighteenth Century**

3 credits

Particular emphasis on Defoe, Richardson, Fielding, Smollett, and Sterne.

*Preferred effective term: Summer I 2010*

**ENG 659 - Studies in English Literature before 1800**

3 credits

Topic changes from term to term; may be repeated for credit when topic is different.

*Change title to:*

**ENG 659 - Studies in British Literature before 1800**

3 credits

Topic changes from term to term.

**Repeatable:** may be repeated for credit when topic is different.

*Preferred effective term: Summer I 2010*

**ENG 669 - Studies in English Literature since 1800**

3 credits

Topic changes from term to term; may be repeated for credit when topic is different.

*Change title to:*

**ENG 669 - Studies in British Literature since 1800**

3 credits

Topic changes from term to term.

**Repeatable:** may be repeated for credit when topic is different.

*Preferred effective term: Summer I 2010*

## **COURSE BANKING**

### **COLLEGE OF ARTS AND SCIENCES: English**

ENG 531 - Literature and Culture of the Renaissance

ENG 532 - Literature and Culture of the Seventeenth and Eighteenth Centuries

ENG 533 - Literature and Culture of the Nineteenth Century

ENG 534 - Literature and Culture of the Twentieth Century

*Preferred effective term: Fall 2010*

## **NEW PROGRAMS**

### **COLLEGE OF EDUCATION: Curriculum, Instruction, and Media Technology**

#### **Non-Degree Certificate of Graduate Study in Instructional Design**

**CIP Code: 130501**      **Major Code: \_\_\_\_\_**

#### **Brief Summary:**

Instructional design is an area that is needed in all fields, including higher education, K-12, business, industry, government, military, health care, etc., where instruction and/or training is needed. Discussions with Dr. Dorothy Carole Yaw at the Department of Human Resource Development of College of Technology revealed the need for a certificate program of Instructional Design for M.S. HRD students.

Therefore, the proposed Certificate of Graduate Study in Instructional Design will provide an opportunity to introduce graduate study in Instructional Design not just to those students who may be contemplating enrollment in the M.S. in Educational Technology program but also those who seek an M.S. degree in HRD. Graduate study in Instructional Design may also be a specialization for another major at the graduate level. Credits from the certificate program may be applied to the M.S. in Educational Technology and M.S. in HRD programs.

Applicants across the globe are encouraged to apply. The criteria for admission on the certificate program are the same as the criteria for admission on the M.S. degree in Educational Technology: Applicants must offer proof of a Bachelor Degree and an acceptable grade point average from an accredited college or university. International applicants should have a TOEFL (Test of English as a Foreign Language) score of at least 550 (paper), 213 (computer), or 70 (iBT); or provide equivalent evidence of language proficiency.

## **Student Learning:**

Students who complete the Certificate of Graduate Study in Instructional Design will have the knowledge and skills that are required of an effective instructional design specialist who can serve in higher education, K-12, business, industry, government, military, health care, etc. Competencies designed into the program focus on design, development, utilization, management, and evaluation of education, instruction, and training activities that meet AECT (Association for Educational Communications and Technology) standards.

## **Proposed Catalog Copy:**

### **Non-Degree Certificate of Graduate Study in Instructional Design**

**CIP Code: 130501      Major Code: \_\_\_\_\_**

Students who complete the Certificate of Graduate Study in Instructional Design will have the knowledge and skills that are required of an effective instructional design specialist who can serve in higher education, K-12, business, industry, government, military, health care, etc. Competencies designed into the program focus on design, development, utilization, management, and evaluation of education, instruction, and training activities that meet AECT (Association for Educational Communications and Technology) standards. Applicants must offer proof of a Bachelor Degree and a grade point average of 2.7 or higher from an accredited college or university. International applicants should have a TOEFL (Test of English as a Foreign Language) score of at least 550 (paper), 213 (computer), or 70 (IBT); or provide equivalent evidence of language proficiency. The Certificate of Graduate Study in Instructional Design is a project-based program. Students gain knowledge and skills in Instructional Design through experiential learning.

Students who complete the Certificate of Graduate Study in Instructional Design will have the knowledge and skills that are required of an effective instructional design specialist who can serve in higher education, K-12, business, industry, government, military, health care, etc. Competencies designed into the program focus on design, development, utilization, management, and evaluation of education, instruction, and training activities that meet AECT (Association for Educational Communications and Technology) standards. Applicants must offer proof of a Bachelor Degree and a grade point average of 2.7 or higher from an accredited college or university. International applicants should have a TOEFL (Test of English as a Foreign Language) score of at least 550 (paper), 213 (computer), or 70 (IBT); or provide equivalent evidence of language proficiency. The Certificate of Graduate Study in Instructional Design is a project-based program. Students gain knowledge and skills in Instructional Design through experiential learning.

## **Required courses:**

CIMT 543 Production of Instructional Materials - 3 credits

CIMT 620 Instructional Design - 3 credits

CIMT 689 Learning Theory and Instructional Strategies - 3 credits

CIMT 720 Advanced Educational Technology - 3 credits

*Preferred effective term: Fall 2010*

# UNDERGRADUATE APPROVALS

## PROGRAM ELIMINATIONS

### **COLLEGE OF TECHNOLOGY: Aviation Technology**

#### **A.S. General Aviation Flight Technology (32credits)**

**CIP Code: 490101 Major Code: D509**

#### **Brief Summary:**

The Aviation Technology Department wishes to eliminate our 2-year A.S. Degree in General Aviation Flight Technology. This degree program no longer fits into the University's long term degree offerings and our current and future expected enrollments do not dictate the need to continue this degree offering.

Our plan is to allow students to declare this degree program until the end of Summer II 2010. Since the classes required in our A.S. degree program are the same as those in our B.S. Professional Aviation Flight Technology degree program, on-campus students will not have difficulty completing their A.S. degree.

For our distance education students, our plan is to continue offering our distance education class sections until the end of Summer II 2012. Our hope is that all the distance education students would have completed their A.S. degree by that time. If not, we will try to work with them so that they can finish their A.S. degree as quickly as possible.

*Preferred effective term: Fall 2010.*

# GRADUATE APPROVALS

## COURSE REVISIONS

### **COLLEGE OF ARTS AND SCIENCES: Political Science**

#### **PSCI 518 - American Constitutional Law III: Civil Rights and Civil Liberties**

3 credits

This course is designed to familiarize students with civil rights and civil liberties protected within the American constitutional tradition. It is not a constitutional law course, although students will read case law; nor, is it a course on the Supreme Court, although students will examine the role of the court in resolving disputes over rights. Instead, it is a course about politics; how does a free society govern and control itself.

**Prerequisites:** PSCI 308 or 317 or the consent of the instructor.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change title to:*

#### **PSCI 518 - American Constitutional Law II: Civil Rights and Civil Liberties**

3 credits



This course is designed to familiarize students with civil rights and civil liberties protected within the American constitutional tradition. It is not a constitutional law course, although students will read case law; nor, is it a course on the Supreme Court, although students will examine the role of the court in resolving disputes over rights. Instead, it is a course about politics; how does a free society govern and control itself.

**Prerequisites:** PSCI 308 or 317 or the consent of the instructor.

*Preferred effective term: Summer I 2010*