

Section IV. MDP I

E. Faculty and Staff

1. Policies and procedures

A. Loads

In a department as diverse and unusual as music, teaching loads are determined in a variety of methods. 12 load hours is considered a full teaching load. As several courses are undervalued in credit, teaching loads are determined by actual contact hours. Examples:

Music 150 Introduction to Musical Traditions II, 2 hours of credit, meets 3 hours a week=3 hours load credit

Symphonic Band, 1 hour of credit, rehearses 3 hours a week=3 hours of load credit.

Private study load credit is determined in a "3 to make 2" formula. Every three one-hour lessons equals 2 load hours of credit. Therefore each one-hour of lesson credit generates 2/3rd of a load hour. 18 music majors taking a one hour lesson is the equivalent of 12 load hours or a full load.

Every attempt is made to allow pre-tenure faculty in academic areas such as music education, history and literature and music business, to teach 9 load hours and use 3 hours for research and/or creative activity. Recently because of the pressures of the loss of full time faculty without replacement, this has not always been possible. Obviously this presents a problem for research projects of new faculty working toward tenure and promotion.

Teaching Load Reductions: Of the eighteen tenured and tenure-track faculty, teaching load reductions are given for the following special duties.

1. Department Administration

a. Dr. Mitchell receives 9 hours of load credit for serving as Chairperson of the Department (teaching 3 load hours).

b. Dr. J. Piechocinski receives three load hours for serving as Assistant Chairperson.

2. Division Coordinators

a. Seven individuals receive no load credit for coordinating activities of their divisions: Dr. Boyd (Winds/Percussion), Dr. Buchanan (Voice/Choral), Dr. Clifton (Music Theory, Composition, History and Literature), Dr. Ballard (Music Education), Dr. W. Davis (Strings), Dr. J. Piechocinski (Keyboard), and Prof. T. Piechocinski (Music Business).

3. Program Directors

a. Four individuals receive two load hours each for directing programs: Dr. Boyd as Director of Bands, Dr. Buchanan as Director of Choral Activities, Dr. Davis as Director of Orchestral Activities and Prof. T. Piechocinski as Director of Music Business.

4. Faculty Ensembles

a. Five individuals receive one load hour for participating in faculty ensembles: Drs. W. Davis and Fowler (string quartet), Dr. Wilson (woodwind quintet), and Dr. Mitchell (brass quintet). Dr. Kilp receives one load credit hour each for participating in faculty brass quintet and woodwind quintet, for a total of two load hours.

5. Academic Advisors

a. Four individuals receive two load hours for serving as an academic advisor: Dr. Ballard (Music Education), Dr. Kilp (Liberal Studies/Performance/Music Academics), and Prof. T. Piechocinski (Music Business).

b. Dr. J. Piechocinski receives one load credit hour for coordinating advisement activities within the Department.

6. Miscellaneous

a. Dr. Clifton receives two load hours for research.

b. Dr. Fowler receives two load hours for Artistic Director, Contemporary Music Festival Committee.

c. Dr. Ibberson receives three load hours for serving as Graduate Music Coordinator

Of the sixteen part-time temporary faculty members, load reductions are given for the following non-teaching duties.

7. Faculty Ensembles

a. Mr. Heath, Mr. Lapins, Mr. Mann and Mr. Waugh each receive one hour of load credit for playing in the Faculty Brass Quintet.

b. Ms. Barrett, Dr. Dye and Mr. Roseland each receive one hour of load credit for playing in the Faculty Woodwind Quintet.

c. Ms. Spicknall and Ms. Edberg each receive one hour of load credit for playing in the Faculty String Quartet

Please see the Faculty Handbook in MDP I. D. Fac. Hndbk Section III., Section E. "Workloads"

B. Evaluations

The department personnel committee evaluates each pre-tenure full time faculty member each year for reappointment in years 1-5 and tenure during the sixth year. This committee makes recommendations to the chair regarding reappointment and tenure. The chair passes these recommendations on to the College level in addition to the chair's recommendation. By university regulation each semester all faculty must be evaluated by each class they teach. The results of these evaluations are required for reappointment files and adjunct evaluations. Please see the Faculty Handbook in MDP I. D., Fac. Hndbk Section III. "Criteria and Procedures for Personnel Actions"

C. Faculty Development is a critical part of the "growing" the quality of teaching and performance. Development sessions are offered on campus by such units as the Centers for Instruction, Research and Technology (CIRT) and Centers for Teaching and Learning on the Web, etc. The Dean of the College of Arts and Sciences provides travel funds for faculty development. These amounts have been limited and do not cover the actual faculty requests for support each year for development, research and conference presentations/performances. The amount awarded to the department this year is \$15,000. In the past three years this amount has varied by 10% to 15%, but never over \$15,000. The following formula is used to distribute these funds in the most equitable manner possible:

1. Pre-tenure faculty. 1 fully funded (100%) activity within the continental U.S.- to assist these faculty in working toward tenure.
2. 50% funding for faculty making conference presentations/performances
3. 25% funding for faculty attending conferences and professional association events
4. Other special projects as they arise and funding is available.

Note: The funding from the College is never enough to support the many activities of the faculty. Some funds have been given to the Department for the express purpose of supporting these types of activities. These funds are limited and are used judiciously.

D. Support staff and technical Staff are listed and describes in MVP I. D.

Indiana State University Faculty Distribution of Effort Spring 2009

Instructions: Instructional Load and Distribution of Effort Report, FTE Category Definitions
 Instructional Load and Distribution of Effort Report Definitions and Instructions

Legend for "Total" Column

- Tenure/Tenure Track: "Total" field will appear in red if total does not equal 1
- Full Time Temporary: "Total" field will appear in red if total does not equal 1
- Part Time: "Total" field will appear in red if total is greater than 1
- Graduate Assistant: "Total" field will appear in red if total is greater than 0.5

Department: Music Logout

Name	Rank	Leave	SCH			Std Secs Taught			Arr Secs Taught			FTE Distribution of Effort						
			UG	GR	Total	Num	UG Enr	GR Enr	Num	UG Enr	GR Enr	Dir	Inst	Research	Admin	Serv	Total	Edit
Balensuela, Peggy	FULL/PROF	---	16	10	26	7	14	1	1	0	3	1	0	0	0	0	1	Edit
Boyd, John	FULL/PROF	---	40	21	61	2	43	5	2	0	6	0.75	0.083	0	0.167	0	1	Edit
Bro, Paul	FULL/PROF	---	30	1	31	6	11	0	5	22	1	1	0	0	0	0	1	Edit
Finnie, Jimmy	FULL/PROF	---	48	2	50	8	51	1	2	2	0	1	0	0	0	0	1	Edit
Mitchell, Randall	FULL/PROF	---	32	19	51	1.5	85.5	0	5	1	8	0.25	0	0.083	0.667	0	1	Edit
Simms, Beverley	FULL/PROF	---	23	4	27	8.5	19	3	2	2	0	1	0	0	0	0	1	Edit
Buchanan, Scott	ASSOC/PROF	---	61	5	66	4	61	5	0	0	0	0.833	0	0	0	0	1	Edit
Davis, Colleen	ASSOC/PROF	---	22	3	25	8	17	2	1	1	0	1	0	0	0.167	0	1	Edit
Davis, William	ASSOC/PROF	---	44.5	1	45.5	7	47	1	3	4	0	0.75	0	0.083	0.167	0	1	Edit
Fowler, Kurt	ASSOC/PROF	---	192	0	192	6	87	0	0	0	0	0.917	0	0.083	0	0	1	Edit
Keiser, Douglas	ASSOC/PROF	---	166	0	166	4	142	1	0	0	0	1	0	0	0	0	1	Edit
Klip, Brian	ASSOC/PROF	---	9	0	9	5	9	0	0	0	0	0	0	0	0	0	1	Edit
Plechocinski, Janet	ASSOC/PROF	---	68.5	0	68.5	6	106.5	0	3	15	0	0.666	0.167	0.167	0	0	1	Edit
Plechocinski, Theodore	ASSOC/PROF	---	111	0	111	3	33	0	0	0	0	0.75	0	0	0.25	0	1	Edit
Wilson, Joyce	ASSOC/PROF	---	20	5	25	8	16	2	2	2	1	1	0	0	0	0	1	Edit
Ballard, Dennis	ASSOC/PROF	---	120	0	120	4.5	64	0	0	0	0	0.834	0.083	0.083	0	0	1	Edit
Carlisle, Mark	ASSOC/PROF	---	48	19	67	8	49	9	2	0	4	1	0	0	0	0	1	Edit
Clifton, Kevin	ASSIST/PROF	---	101	3	104	4	84	1	0	0	0	0.833	0	0.167	0	0	1	Edit
Dean, Terry	SPECIAL PURPOSE	---	211	18	229	3	105	4	1	0	3	0.75	0	0.25	0	0	1	Edit
Luebke, Linda	SPECIAL PURPOSE	---	309	2	311	6.5	99	1	0	0	0	1	0	0	0	0	1	Edit
Waugh, Robert	SPECIAL PURPOSE	---	33	3	36	10	33	2	1	1	1	0	0	0	0	0	1	Edit
Albig, Irina	PART/TIME	---	35.5	4	39.5	6	36	0	1	0	2	1	0	0	0	0	1	Edit
Bacorr, Alexis	PART/TIME	---	104	0	104	4	71	0	0	0	0	1	0	0	0	0	1	Edit
Barrett, Crystal	PART/TIME	---	3	0	3	2	3	0	0	0	0	0.167	0.083	0	0	0	1	Edit
Browne, Lynette	PART/TIME	---	0	0	0	0	0	0	0	0	0	0.5	0.5	0	0	0	1	Edit
Dowell, Richard	PART/TIME	---	12	0	12	1	4	0	0	0	0	0.25	0	0	0	0	1	Edit
Dye, Sarah	PART/TIME	---	79	0	79	5	35	0	0	0	0	0.917	0.083	0	0	0	1	Edit
Edberg, Allison	PART/TIME	---	3	0	3	1	1	0	1	1	0	0.167	0.083	0	0	0	1	Edit
Edwards, Julie	PART/TIME	---	126	0	126	3	43	0	1	1	0	0.61	0	0	0	0.25	0.61	Edit
Gallagher, Todd	PART/TIME	---	54	0	54	11	34	0	0	0	0	0.89	0	0	0	0.89	0.89	Edit
Heath, J Bryan	PART/TIME	---	30	0	30	7	27	0	1	2	0	0.917	0.083	0	0	0	1	Edit
Ibberson, John	PART/TIME	---	0	0	0	0	0	0	0	0	0	0	0.25	0	0	0	1	Edit
Lapins, Alexander	PART/TIME	---	38	0	38	9	12	0	5	29	0	0.837	0.083	0	0	0	0.92	Edit

Lowry, Lisa	PART/TIME	---	14	0	14	3	7	0	1	6	0	0.67	0	0	0	0.67	Edit	
Mann, Michael	PART/TIME	---	4	0	4	3	3	0	1	1	0	0.917	0.083	0	0	0	1	Edit
Mannell, David	PART/TIME	---	46	0	46	8	45	0	0	0	0	0.89	0	0	0	0.89	Edit	
McPike, Brent	PART/TIME	---	22	0	22	6	20	0	4	7	0	1	0	0	0	1	Edit	
Powers, Daniel	PART/TIME	---	37	4	41	1	16	0	4	4	2	0.5	0	0	0	0.5	Edit	
Roseland, Chad	PART/TIME	---	257	0	257	7	98	0	0	0	0	0.917	0.083	0	0	1	Edit	
Spicknall, John	PART/TIME	---	2.5	0	2.5	1	2	0	1	1	0	0.17	0	0	0	0.17	Edit	
Spicknall, Sharilyn	PART/TIME	---	5.5	0	5.5	3	3	0	2	3	0	0.33	0	0	0	0.33	Edit	
Chang, Sheng-Yi	GRADUATE/ASSISTANT	---	0	0	0	0	0	0	0	0	0	0	0	0	0	0.5	Edit	
Drew, Eric	GRADUATE/ASSISTANT	---	0	0	0	0	0	0	0	0	0	0	0.5	0	0	0.5	Edit	
Gonzalez, Emily	GRADUATE/ASSISTANT	---	0	0	0	0	0	0	0	0	0	0	0.5	0	0	0.5	Edit	
Jung, Dongin	GRADUATE/ASSISTANT	---	0	0	0	0	0	0	0	0	0	0	0.5	0	0	0.5	Edit	
Law, Desiree	GRADUATE/ASSISTANT	---	0	0	0	0	0	0	0	0	0	0	0.5	0	0	0.5	Edit	
Pennington, Curtis	GRADUATE/ASSISTANT	---	56	0	56	3	28	0	0	0	0	0.5	0	0	0	0.5	Edit	
Williams, Jennifer	GRADUATE/ASSISTANT	---	0	0	0	0	0	0	0	0	0	0	0.5	0	0	0.5	Edit	
Williams, John	GRADUATE/ASSISTANT	---	0	0	0	0	0	0	0	0	0	0	0.5	0	0	0.5	Edit	
Fallon, Kelly	Admin/Other	---	10	1	11	1	10	1	0	0	0	0.167	0	0	0	0.167		
Indiana College Network - MUS	Admin/Other	---	3	0	3	1	1	0	0	0	0	0	0	0	0	0	0	
Krasnican, Martha	Admin/Other	---	3	1	4	2	2	0	2	1	1	0.933	0	0	0	0.933		
Miller, Daniel	Admin/Other	---	69	0	69	1	23	0	0	0	0	0.25	0	0	0	0.25		

SPRING 09 FACULTY LOADS

Name of Instructors	Assigned Courses/Other	Days/Time	Load Cr	Total
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T/TT Faculty (N=18)

Balensuela, Peggy

MUS 289	MW 1-1:50	2		12
MUS 4/558	MWF 9-9:50	3		
Applied - VOICE		7		(11 VOICE STUDENTS)

Ballard, Dennis

MUS 201	MWF 8-8:50	1		12
MUS 202	MWF 9-9:50	2		
MUS 1/369C	TR 7-9	2		
MUS 495	TBA	1		
MUS 604	TBA	3		
Research		3		

Boyd, John

MUS 2/4/569W	TR 12:15-1:45	4		11
MUS 620	TBA	3		
MUS 676W		2		
D of Bands		2		

Bro, Paul

MUS 2/4/553W	TBA	2		12
Applied - SAX		10		(12 STUDENTS)

Buchanan, Scott

MUS 381	MWF 11-11:50	3		12
MUS 2/4/519	MWF 2-2:50	3		
MUS 1/315	TR 2-3:15	2		
MUS 676Z	TBA	2		
D of Ch A		2		

Carlisle, Mark

MUS 2/4/517	M 7-9	2		12
MUS 1/316	MW 3-3:50	2		
MUS 680	TR 1-1:50	2		
Applied - VOICE		6		(9 VOICE STUDENTS)

Clifton, Kevin

MUS 112	TR 8-8:50	2		12
MUS 212	TR 9-9:50	2		
MUS 4/546	MWF 12-12:50	3		
MUS 114.004	MWF 1-1:50	3		
Research		2		

Davis, Colleen

MUS 4/511	TR 1-1:50	2		12
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	Applied - VOICE		10 (14 VOICE STUDENTS)
Davis, William	MUS 2/4/559 MUS 2/4/553S Dir of St Act Fac 4 Applied - VIOLIN	TR 4-5:30 TBA	3 12 1 2 1 5 (7 violin students)
Finnie, Jimmy	MUS 2/4/553P MUS 2/4/553Q MUS 4/523 Applied - PERCUSSION	M 6-7:50 MW 2-2:50 MW 11-11:50	2 12 2 2 6 (18 PERCUSSION)
Fowler, Kurt	MUS 233.301 MUS 233.302 Fac 4 Applied - CELLO	Online Online	3 12 3 1 5 (7 cello)
Keiser, Douglas	MUS 1/369B MUS 2/4/569S MUS 222 MUS 382	MW 3-3:50 TR 2:05-3:35 TR 10-10:50 MWF 8-8:50	3 11 3 2 3
Kilp, Brian	Brass 5 WW 5 Advising Applied - HORN		1 12 1 2 8 (11 HORN)
Mitchell, Randall	Dept Music Chair MUS 438 Brass 5	MWF 11-11:50	8 12 3 1
Plechocinski, Janet	MUS 196 MUS 195 MUS 196 Asst Chr MUS 295 Applied - PIANO	TR 9-9:50 MW 9-9:50 MW 10-10:50 TR 10-10:50	3 12 2 2 3 1 1 (2 PIANO STUDENTS)
Plechocinski, Theodore	MUS 207 MUS 334 MUS 499 Advising Dir Mus B	MWF 9-9:50 MWF 11-11:50 TBA	3 15 (12) 3 3 1 2

	Research		3	
Simms, Beverley	Applied-PIANO MUS 295	TR 10-10:50	11	12 (17 PIANO STUDENTS)
			1	
Wilson, Joyce	Applied-FLUTE WW5		11	12 (18 FLUTE STUDENTS)
			1	

Sp Purpose Fac Total Load Cred Hrs = 36

Dean, Terry	MUS 151	MWF 8-8:50	3	12
	MUS 350/602	MWF 10-10:50	3	
	MUS 4/556	MWF 12-12:50	3	
	Research		3	
Luebke, Linda	MUS 201	MWF 8-8:50	1	12
	MUS 325	MW 11-11:50	2	
	MUS 325	MW 2-2:50	2	
	MUS 392	TR 8-9:15	3	
	MUS 4/518	MW 9-9:50	2	
	MUS 496	TBA	2	
Waugh, Robert	MUS 2/4/588	MW 2-2:50	2	12
	Trumpet-APPLIED		9	(12 TRUMPET STUDENTS)
	Brass 5		1	

Adjunct Faculty Total Load Cred Hrs = 152.67

Albig, Irina	MUS 196	TR 12-12:50	2	12
	MUS 196	TR 1-1:50	2	
	Applied-PIANO		8	
Bacon, Alexis	MUS 111	TR 9-9:50	2	12
	MUS 214.001	MWF 9-9:50	3	
	MUS 214.002	MWF 11-11:50	3	
	MUS 214.003	MWF 1-1:50	3	
	Class Preparation		1	
Barrett, Crystal	Oboe-APPLIED		2	(3 OBOE STUDENTS)
	WW 5		1	
Dye, Sarah (Burke)	Clarinet-APPLIED		8	(13 CLARINET)
	MUS 233	MWF 12-12:50	3	12
	WW 5		1	
Edberg, Allison	Viola/Violin-APPLIED		2	(4 STUDENTS)
	Fac Str 4		1	3

Edwards, Julie	233.001 333 Piano - APPLIED	TR 9:30-10:45 Web	3 3 1.33 (2 PIANO STUDENTS)	7.33
Gallagher, Todd	MUS 341 MUS 2/4/553J Applied - BAS	MWF 11-11:50	3 3 4.67 (7 bass students)	10.67
Heath, Bryan	MUS 4/522 Trombone/Euph-App. Brass 5	MW 12-12:50	2 9 (12 STUDENTS) 1	12
Ibberson, John	Grad Studies Coord		3 3	
Lapins, Alex	Applied - TUBA/EUPH Brass 5 2/4/553B		9 (12 STUDENTS) 11 1 1	
Lowry, Lisa	Applied - VOICE		8 (12 STUDENTS) 8	
Mann, Michael	Trumpet - App. Brass 5 MUS 2/4/553B		8 (10 STUDENTS) 12 1 3	
Mannell, David	MUS 204 Voice - App. MUS 311	TR 8-8:50 TR 10-10:50	2 6.67 (10 STUDENTS) 2	10.67
McPike, Brent	Guitar - App. 2/4/553J		11 (18 STUDENTS) 12 1	
Powers, Daniel	MUS 260 MUS 468.001 & .002 MUS 668	TR 8-8:50 TBA TBA	2 2 2	6
Roseland, Chad	WW 5 Bassoon - App. 113.1 113.2 113.3	MWF 8-8:50 MWF 10-10:50 MWF 12-12:50	1 2 (3 STUDENTS) 3 3 3	12
Spicknall, John	Jazz Piano - App.		2 (3 STUDENTS) 2	
Spicknall, Sharilyn	Str 4 Violin - App.		1 3 (4 STUDENTS)	4

OTHER*Total Load Cred Hrs = 36*

Browne, Lynette	Instruction Administration		6 6	12
Fallon, Kelly	MUS 4/531 Instrument Repair	MWF 1-1:50	3	12
Krasnican, Martha	Staff Accompanist			12

OTHER DEPTS

Jennifer Ryan	329	TR 11-12:15		
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INDIANA STATE UNIVERSITY
Department of Music

CRITERIA FOR TENURE AND PROMOTION

The Department of Music includes persons of diverse backgrounds who serve the mission of the department in various ways. A few are scholars in the traditional sense; many are performers; most are teachers of specific performance and/or pedagogical skills; and many must combine these pursuits in their teaching loads.

As faculty members progress toward tenure, evaluations of teaching effectiveness, scholarly and creative achievement, and service are made annually. Faculty being considered for reappointment or applying for tenure and/or promotion must document continued growth or sustained excellence in all areas to be evaluated, with an ongoing commitment to the department, university, community, and the profession. Candidates for promotion to full professor build a case on achievements since their last promotion.

Candidates should present supporting data as clearly as possible, using the format suggested in the Tenure and Promotion Application Template of the College of Arts and Sciences. The data must be cumulative and presented in reverse chronological order, including the year, month, day, and location.

It is recommended that candidates request current letter(s) of review from the appropriate Division Coordinator(s) or faculty in the candidate's area of expertise. These letters should address the candidate's teaching effectiveness, scholarly and/or creative achievement, and service.

The following items serve as guidelines in documenting a candidate's activities in Teaching Effectiveness, Scholarly and Creative Achievement, and Service. The list of indicators or descriptors under each category is not exhaustive, nor are all items expected of every person being evaluated.

Teaching Effectiveness

A candidate's record of teaching effectiveness will be evaluated on the basis of the following indicators or descriptors.

Candidates for tenure and/or promotion to the rank of associate professor must document teaching effectiveness. Candidates for promotion to the rank of professor must demonstrate the maturity of their teaching by showing that their instructional contributions are significant, multifaceted, and developed to a high level that has been sustained over time.

1. The candidate must
 - a. Have his/her students evaluate all courses each semester. Official summaries and all written student comments from the evaluations must be submitted. Approved and appropriate Department of Music and/or Indiana State University evaluation forms must be used.
 - b. Submit representative course syllabi that exhibit careful preparation and thoughtful organization.
 - c. Present in timely fashion (as determined by the Department Chairperson) a list of five (5) suggested peer reviewers to the Department Chairperson. The Department Chairperson will ask two (2) of those listed to write a review of the candidate's teaching effectiveness based on first-hand observation. Peer reviewers may be a division coordinator(s), a fellow department faculty member(s), or an internal/external reviewer.

2. The candidate should, when applicable
 - a. Document student accomplishments (e.g., academic recognition, performance honors, etc.).
 - b. List performances of student ensembles conducted/coached.
 - c. Cite awards or honors received for teaching excellence.
 - d. Provide evidence of effective student advising.
 - e. List independent studies sponsored, master's theses supervised, and internships/student teaching arranged and supervised.
 - f. Detail all instructional grants and contracts funded, unfunded, or pending.

3. The candidate may
 - a. Ask a faculty peer, or an outside evaluator, to submit a written evaluation of the candidate's teaching effectiveness as seen in student productivity, such as juries, recitals, performances, and/or recognized scholarly activity.
 - b. Submit pedagogical materials for class, studio or rehearsal instruction.
 - c. Provide evidence of innovation in teaching (e.g., creation of new courses, revisions of courses, incorporation of technology, etc.).
 - d. Describe professional development undertaken to enhance or acquire pedagogical expertise.
 - e. Include other indicators or descriptors that support teaching effectiveness.

Scholarly and Creative Achievement

The Department of Music contains performers (soloists, ensemble players, conductors) and academicians (music theorists, composers, music historians, music educators). Therefore, the type of scholarly and creative achievement carried out by the faculty varies greatly. Faculty are expected to remain current in their discipline.

The Department recognizes the importance of scholarly/creative activity at the national or international level and desires that faculty strive for this exposure. Scholarly and creative

activities at the local, state, and regional levels are also highly regarded because 1) faculty members serve as important role models for students, 2) such activity is of utmost importance in developing a strong recruitment base for the department, and 3) this activity supports the university's mission to serve as "a center of intellectual, creative, and cultural activity for its region and for the State as a whole."

Candidates for tenure and/or promotion to the rank of associate professor must demonstrate a record of sustained scholarly or creative activity within his/her academic discipline that has earned favorable peer recognition at the national or regional level. Candidates for promotion to the rank of professor must demonstrate that they have achieved national recognition in a discipline by producing a coherent body of substantial scholarly and/or creative work that has influenced the candidate's profession. National recognition will typically be reflected in such accomplishments as performances and/or presentations at a variety of venues or publications of books, articles and/or compositions or arrangements (or as listed below).

Scholarly achievement in the Department of Music may be manifested by the candidate through

1. Publications that may take the form of books, articles, monographs, compositions and arrangements, program annotations, computer software, and/or reviews. Most desirable are those that represent a juried selection for inclusion in a national or international venue, publication by a recognized publisher in the field, or an invitation by a nationally recognized organization or learned society.
2. Presentations, lectures, clinics, workshops, and poster sessions at conferences, conventions, seminars, or colloquia at the a) national/international, b) regional, c) state, or d) local level.
3. Performances of the applicant's compositions and/or arrangements a) at national/international venues, b) by state or local ensembles or performers, or c) on campus.
4. Recordings of the applicant's compositions and/or arrangements.
5. Research grants and contracts funded, unfunded, or pending.
6. Awards and honors that recognize particular aspects of scholarship.
7. Unpublished materials that have received favorable and documented peer review.
8. Other indicators or descriptors that support scholarly achievement.

Creative achievement in the Department of Music may be manifested by the candidate through

1. Public performances at the national/international, regional, state, or local level. The tradition in the field of music is that the audition or invitation to perform is the juried peer review.
 - a. For instrumentalists and vocalists such performances may occur in various solo or collaborative settings, including:
 - Solo recitals
 - Lecture-Recitals
 - Chamber recitals
 - Concerto appearances
 - Large ensemble concerts (orchestra, wind ensemble, choir)
 - Performance workshops
 - Master classes and clinics

- b. For conductors such performances may occur in settings, including:
- Professional ensembles
 - Invited guest conducting
 - Clinics, workshops, and master classes
2. Professional recordings of solo, chamber, or large ensemble performances.
 3. Awards and honors (e.g., competition prizes, invited appearances, etc.) that recognize performers, conductors, and composers.
 4. Arts grants and contracts funded, unfunded, or pending.
 5. Other indicators or descriptors that support performance/creative achievement.

Professional development may be demonstrated by

1. Attendance at professional meetings and conferences.
2. Sabbatical leave projects.
3. Educational travel.

Service

In a department where shared governance is valued, faculty members are expected to participate on committees and in activities that advance the goals of the department. Faculty members should also be involved in the profession, the university, and/or the community. The recruitment of students into the music major population and of non-majors into classes, ensembles, and activities is seen as an important responsibility of each faculty member.

Candidates for tenure and/or promotion to the rank of associate professor must document a pattern of active, significant service to the university and to either the profession or the community. Candidates for promotion to the rank of professor must document a pattern of active, significant service to the university, the profession, and the community. Typically, this means that the individual will have successfully assumed leadership roles on and off campus.

Examples of service activity may include:

1. Adjudication/audition screening.
2. Consultancies.
3. Arts-related community activity.
4. Committee service (specify elected/appointed, on- or off-campus, dates, etc.).
5. Service to professional organizations.
6. Recruitment efforts on behalf of the department.
7. Administrative duties within the department.
8. Service grants funded, unfunded, or pending.
9. Other indicators or descriptors that support service.

Approved April 10, 2003
Amended April 29, 2004

Faculty

Listing

Name; highest degree and awarding institution; ISU title, rank, and starting date; major teaching areas.

Tenured and Tenure-Track Faculty:

- Randall T. Mitchell; D.M.A., University of North Texas; Interim Chairperson and Professor of Music, 1990; Trombone.
- Peggy Balensuela; D.M., Indiana University; Professor of Music, 1990; Voice.
- Dennis Ballard; D.M.E., Indiana University; Assistant Professor of Music, 2004; Instrumental Music Education. (Dr. Ballard has 15 years of K-12 teaching experience.)
- Julane Beetham; M.A., Telemark University in Norway; Lecturer III, 1997; Music Literature.
- John P. Boyd; D.M.A., University of Missouri—Kansas City; Professor of Music and Director of Bands, 1989; Wind and Percussion (Coordinator).
- Paul Bro; D.M., Northwestern University; Professor of Music, 1992; Saxophone.
- Scott R. Buchanan; Ph.D., University of Kansas City; Associate Professor of Music and Director of Choral Activities, 2002; Voice and Choral (Coordinator).
- Mark R. Carlisle; D.M.A., University of Texas at Austin; Assistant Professor of Music, 1986; Voice.
- Kevin Clifton; Ph.D., University of Texas at Austin; Assistant Professor of Music, 2007.
- Colleen Davis; D.M., Indiana University; Associate Professor of Music, 1999; Voice.
- William A. Davis; D.M.A., The University of Iowa; Associate Professor of Music, 1991; Orchestra, Violin (Coordinator).
- Richard M. Dowell; Ph.D., Kent State University, 1966; Lecturer III (Correction Education Program), 1996; Music Literature.
- Jimmy Finnie; D.M.A., University of North Texas; Professor of Music, 1994; Percussion.
- Kurt Fowler; D.M.A., Eastman School of Music; Associate Professor of Music, 1998; Cello/Music Literature.
- Douglas R. Keiser; Ph.D., Michigan State University; Associate Professor of Music and Associate Director of Bands, 1990; Concert and Athletic Bands.
- Brian Kilp; D.M.A., University of Arizona; Associate Professor of Music, 1998; Horn/Music Theory.
- Janet P. Piechocinski; Ph.D., University of Oklahoma; Associate Professor of Music, 1979; Assistant Chair, Piano (Coordinator).
- Theodore Piechocinski; J.D., Cleveland State University; Associate Professor of Music and Director of Music Business, 2004; Music Business.
- Beverley Simms; D.M.A., University of North Texas; Professor of Music, 1987; Piano, Music Skills.
- Joyce A. Wilson; D.M.A., University of Wisconsin; Associate Professor of Music, 1970; Flute.

Special Purpose Faculty:

- Terry Lynn Dean, Jr.; M.A., University of Georgia; Instructor, 2008; Music History and Literature.
- Linda Luebke; M.A., Holy Names College; Instructor, 2008; Music Education. (Ms. Luebke has 16 years of K-12 teaching experience.)
- Robert Waugh; M.M., University of Oklahoma; Instructor, 2006; Trumpet.

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Part-Time Temporary Faculty:

- Irina Albig; M.A., Washington State University; Lecturer III, 2007; Piano.
- Alexis Bacon; D.M.A., University of Michigan, Ann Arbor; Lecturer III, 2008; Music Theory.
- Crystal Barrett; M.M., Louisiana State University; Lecturer III, 2007; Oboe.
- Lynette Browne; D.M.A., University of Miami; Director of Community Music Center, 2003.
- Sarah Burk Dye; D.M.A., University of Illinois at Urbana-Champaign; Lecturer III, 2005; Clarinet, Music Literature.
- Allison Guest Edberg; M.M., University of Michigan; Lecturer III, 2006; Viola, Violin.
- Julie Edwards; M.M., University of North Carolina at Greensboro; Lecturer III, 2000; Music Theory, Music Literature, Piano.
- Todd Gallagher; M.M., Indiana State University; Lecturer II, 2005; Double Bass.
- J. Bryan Heath; M.M., Indiana University; Lecturer II, 2006; Trombone, Euphonium.
- John Ibberson; Ph.D., Indiana University; Professor Emeritus, 1966 (retired 2005); Music Theory.
- Alex Lapins; M.M., University of Michigan; Lecturer II, 2005; Tuba, Euphonium.
- Lisa Lowry; M.M., Indiana University; Lecturer II, 2006; Voice.
- Michael Mann; M.M., University of Oklahoma; Lecturer II, 2007; Trumpet.
- David Mannell; M.M., Indiana University/Purdue University Indianapolis; Lecturer III, 1995; Voice.
- Brent McPike; D.M., Indiana University; Lecturer III, 2001; Guitar.
- Daniel Powers; M.M., Indiana University; Lecturer III, 2000; Composition.
- Chad Roseland; M.M., University of Arizona; Lecturer III, 1996; Bassoon, Music Theory.
- John Spicknall; D.M.A., University of Maryland, Professor Emeritus, 1969 (retired 2007); Jazz Piano.
- Sharilyn Spicknall; M.S., Indiana State University; Lecturer III, 1997; Violin.

Curriculum Vitae

IRINA ALBIG

Indiana State University Department of Music
Fine Arts 222, Terre Haute IN 47809
812-237-2734(w) 812-241-0068(c)
ialbig@indstate.edu

Education

MA in Music with emphasis in Piano Performance
School of Music and Theater Arts, Washington State University (WSU)
December, 2000
Piano professors: Susan Chan and Gerald Berthiaume

BM in Piano Performance; Minor in Business Administration
Washington State University, May, 1998 (Magna Cum Laude)

Certificate of two years of graduate study in Musicology and Music Theory
Krasnodar Academy of Art, (graduated with 4.0 GPA)
Krasnodar, Russia. June, 1994

Diploma of five years of study in Music History and Music Theory
Equivalent to MM in Music History and Music Theory
Krasnodar Music College, (graduated with 4.0 GPA)
Krasnodar, Russia. June, 1992

Professional Experiences

2008-present Department of Music, Indiana State University, Terre Haute, IN

- Instructor of MUS 196 (Class piano)
- Instructor of keyboard skills and applied piano
- Private piano instruction: ISU community center

2007-2008 Department of Music, Indiana State University, Terre Haute, IN

- Instructor of MUS 195, 196, 295 (Class piano)
- Instructor of keyboard skills and applied piano
- Collaborate pianist: Concert choir, student and faculty recitals
- Private piano instruction: ISU community center
- Music Appreciation (Spring 2008)
-

2001- 2007 Department of Fine Arts, Regis University, Denver, CO

- Instructor of Applied Music: Techniques and Performance (2001-2007)
- Fine Art Core: Exploring Music (2006-2007)

2001-2002 Metro State College, Denver, CO

- Instructor of Music Appreciation

- 2001-2002** **First Unitarian Church of Denver, CO**
- Church musician, choir accompanist
- 2001-2002** **Denver Area Music Teachers' Association (DAMTA)**
- Vice President
- 1998-2001** **School of Music and Theater Arts. Washington State University, Pullman, WA.**
- Instructor of Survey of Music Literature (2000-2001)
 - Instructor of MUS 181, 182, 281 (Group Piano) (1999-2001)
 - Accompanist (1996-2001)

Solo Performances

ISU Contemporary Music Festival Concerts 2007-2008
 Piece performed: Dan Locklaire Piano Suite *Five Sences*

Regis Music Faculty recitals 2002-2007
 Among Pieces performed:
 J. Brahms Rhapsody No.1 in B Minor; October, 2004
 S. Rachmaninoff Suite No.2 for two pianos (piano II); March, 2003

Denver Music Teachers' Association recitals 2001-2005

Graduate Piano Recital: WSU, March 10, 2000

- J.S. Bach *French Suite No.2*
- L. Beethoven *Sonata No.28, Op. 101*
- F. Chopin *Sonata No.2, Op. 35*
- C. Argersinger *Dream Sequence* (Suite for piano)

Senior Piano Recital: WSU, May 26, 1998

- J.S. Bach *Prelude and Fugue No.10* from Well Tempered Clavier, book 1
- L. Beethoven *Sonata No.17, Op.31*
- F. Liszt *Sonetto 123 del Petrarca*
- S. Prokofiev *Sonata No.1, Op.1*

Junior Piano Recital: WSU, April 25, 1997

- A. Babadzhanian *Golden Tango*
- W.A. Mozart *Concerto No.20, K.466*
- J.S. Bach *Prelude and Fugue No.13* from The Well Tempered Clavier, Book 1
- A. Scriabin *Preludes No.2, No.10, Op.11*
- S. Prokofiev *Dance of the Knights* from *Romeo and Juliet*
- S. Rachmaninoff *Elegy, Op.3*

A Night of Russian Music, University of Idaho, February 10, 1997
Greater Spokane Music & Allied Arts Festival, Piano division, May 11, 1997

Collaborative Performances

Contemporary Music Festival Recital 2007, ISU
Anthony Iannaccone Two-Piano Inventions
I. *Shades and Reflections* (piano I)

Faculty recitals: voice, woodwind ensemble, clarinet, violin, cello, piano
Regis University 2002-2006, Washington State University 1998-2001

Among pieces performed:

- S. Rachmaninoff Suite No.2 for two pianos (piano II)
- F. Poulenc Sonata for Piano Four Hands (prima)
- F. Poulenc Capriccio d'apres Le Bal masque pour deux pianos (piano II)
- J. Brahms Sonatas No.1 and No.2 for Clarinet and Piano
- J. Brahms Clarinet Trio in A minor for Clarinet, Cello and Piano
- F. Poulenc Sextet for Piano and Wind Quintet op. 100

Student recitals: voice, clarinet, oboe, bassoon, saxophone, trumpet, viola
Lamont School of Music, DU, Denver, CO 2005-2007

Washington State University 1996-2001

Among pieces performed:

- C. Saint-Saens Clarinet Sonata in E-Flat Major, op. 167
- F. Poulenc Sonata for Clarinet and Piano Op. 184
- A. Copland Clarinet Concerto
- P. Hindemith Sonate for Oboe and Piano

Adjudicating

AIMS Auditions, Terre Haute, Indiana, February 2008

MTNA Piano Competition, Laramie Wyoming, November 2006

Annual Piano Concerto competitions 2005-2007 Well's Music, Denver CO

Young Artist piano competition 2003-2004 Well's Music, Denver CO

Awards

Golden Key National Honor Society 1998

Student Achievement Award 1999

Alexis Bacon

Department of Music
Indiana State University
Terre Haute, In 47809
abacon@indstate.edu

Employment

2008-2009 Instructor of Music Theory, Indiana State University, Terre Haute, IN
2007-2008 Assistant Professor of Music Composition, West Texas A&M University,
Canyon, TX

Education

2003-2007 University of Michigan, Ann Arbor, MI
D.M.A., Music Composition
2001-2003 University of Michigan, Ann Arbor, MI
M.M., Music Composition
1993-1998 Shepherd School of Music, Rice University, Houston, TX
B.M., *Cum Laude*, Viola Performance and Music Composition

Awards and Grants

2009 ASCAP Plus Grant (\$250)
2008 American Music Center Composer Assistance Program Grant (\$750)
2008 ASCAP Plus Grant (\$250)
2007 Winner of ASCAP/SEAMUS Student Commission Competition (\$1250)
2007 Rackham Travel Grant, University of Michigan (\$500)
2007 Rackham One-Term Dissertation Grant, University of Michigan (\$7600)
2005 Rackham Travel Grant, University of Michigan (\$400)
2003 Rackham Tuition Grant, University of Michigan (\$15,000/year)
2003 Finalist in Electro-Acoustic Miniatures Competition, Huelva, Spain
2001 Moore School of Music Tuition Grant, University of Michigan (\$15,000/year)
1998 Fulbright Fellowship to study Music Composition, Paris, France (\$14,000)
1996 3rd Place in Percussive Arts Society's Composition Competition (\$100)
1993 National Merit Award, Rice University (\$750)

Composition Festivals and Residencies

2008 SEAMUS Electronic Music Festival
2008 Western Illinois University New Music Festival
2007 Florida State University Festival of New Music
2006 Electronic Music Midwest, Romeoville, IL
2005 Imagine II, Electronic Music Festival, University of Memphis, TN
2005 Electronic Music Midwest, Kansas City, KA
2005 Bang on a Can Summer Music Institute, North Adams, MA
2005 Music 05, University of Cincinnati, OH

- 2004 Threshold: Young Composers in the Electronmedia, Ball State University, Muncie, IN
- 2003 Midwest Composers Symposium, University of Iowa, Iowa City, IA
- 2003 Midwest Composers Symposium, Oberlin College, Oberlin, OH
- 2001 Music 01, University of Cincinnati, OH
- 1997 Schola Cantorum Summer Music Program, Paris, France
- 1997 Music 97, University of Cincinnati, OH
- 1995 Oregon Bach Festival Composers' Symposium, Eugene, OR
- 1995 NYU Summer Composition Seminar, New York, NY

University Courses Taught

- 2008 Sophomore Theory
Freshman and Sophomore Aural Skills
Advanced Aural Skills
Band Arranging
- 2007 Sophomore Theory
Sophomore Aural Skills
18th Century Counterpoint
Graduate Advanced Theory

Other Teaching Experience

- 2007-2008 Instructor of Computer Music and Music Theory, Interlochen Arts Camp
- 2006 Teaching Assistant in Music Theory, Interlochen Arts Camp
- 2004-2006 Graduate Student Instructor in Electronic Music, University of Michigan
- 2003 Mentor of Music Composition, University of Michigan Mentorship program
- 2002 Private Instructor in Piano, Saline Community Education, Saline, MI
- 2002 Mentor of Music Composition, University of Michigan Mentorship Program
- 2001-2004 Private Instructor in Piano and Violin, Village Music, Plymouth, MI
- 2001 Private Instructor in Piano, Cincinnati, OH
- 2000-2001 Music Instructor, Holy Family Elementary and Middle School, Cincinnati, OH

Administrative Experience

- 2005-2006 Head, Composers Forum Committee, University of Michigan
- 2004-2005 Member, Composers Forum Committee, University of Michigan

Selected Recent Performances

- 2005 The Listening Hour, San José State University, CA
- 2005 L.A. Sonic Odyssey, Los Angeles, CA
- 2004 Eelectronica, Electronic Music Micro-Festival, University of Michigan
- 2003 New Music Reading Sessions, Women's Philharmonic, San Francisco, CA
- 2003 An Evening of World Premiere Performances, University Symphony Orchestra, University of Michigan
- 2003 Herstory, Works for Dance, University of Michigan
- 2003 Confluencias Electro-Acoustic Miniatures Competition, Huelva, Spain

Orchestral Performance Experience

1999-2001 Principal Violist, Northern Kentucky Symphony, Highland Heights, KY
1997-1998 Violist, Symphony of Southeast Texas, Beaumont, TX
1993 Violist, Ohio Light Opera Orchestra, Wooster, OH

Discography

2003 *Confluencias: 1^{er} Concurso Internacional de Miniaturas Electroacústicas*
2009 *Music From SEAMUS Volume 15*

Membership in Professional Organizations

ASCAP (*writer and publisher*)
SEAMUS
SCI
AMC

References

William Bolcom
Ross Lee Finney Distinguished
University Professor of Composition
University of Michigan
wbolcom@umich.edu
734-763-4068

Ted DuBois
Head, Department of Music
West Texas A&M University
tdubois@mail.wtamu.edu
(806) 651-2843

Evan Chambers
Associate Professor and
Chair of Composition
University of Michigan
evankc@umich.edu
734-764-2527

Erik Santos
Associate Professor of Composition
and Director of Electronic Music Studios
University of Michigan
esantos@umich.edu
734-647-3337

Michael Daugherty
Professor of Composition
University of Michigan
mkd@umich.edu
734-764-5594

PEGGY BALENSUELA
mezzo soprano
Department of Music
Indiana State University
Terre Haute, IN 47809
812-237-2762 pbalensuela@isugw.indstate.edu

EDUCATIONAL HISTORY

Doctor of Music, Indiana University, Bloomington, IN; 1990
Major: Voice Performance and Literature
Minors: Music History and Counseling
Document: *Orientalism in the Romantic Lied: Carl Loewe's "Bilder des Orients" and "Paria"* Awarded Document Year Fellowship

Master of Music, Indiana University, Bloomington, IN; 1984 With Distinction
Major: Voice Performance and Literature
Cognates: Music History, College Student Personnel Administration

Bachelor of Music, Indiana University, Bloomington; 1981 With Distinction
Major: Voice Performance

Vocal Instructors have included: Martha Lipton, Marcia Baldwin, Roger Havranek
Elizabeth Mannion, Carol Smith

TEACHING EXPERIENCE

Professor of Voice, Indiana State University, 2002-present

Associate Professor of Voice, Indiana State University, 1996-2001
Awarded College of Arts and Sciences "Academic Excellence Teaching Award" 2001

Assistant Professor of Voice, Indiana State University, 1990-1996

Instructor of Voice, Indiana State University, 1989-1990

PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing
VoiceCare Network
"Friend of the Arts" Sigma Alpha Iota
College Music Society
Society for American Music
Pi Kappa Lambda

FEATURED/INTERVIEWED in Wisconsin Public Television series *Wisconsin Hometown: Janesville*
Broadcast May-July 2006; featured soloist at debut reception, Janesville, April 2006

PERFORMANCE EXPERIENCE

Guest artist, 13th *Festival Internacional Bach*, Trujillo, Peru, South America, August 2006
A one-week residency. Included solo performances with orchestra, a chamber recital,
and teaching in a masterclass setting

Guest artist, *Songs Across the Americas Festival*; Bolivia, South America; August 15-25, 2003
A ten-day festival exploring solo song from both North and South America. Performed on eleven
different "mini-recitals" in La Paz, Santa Cruz, and Cochabamba, Bolivia.

CD recording, *Songs My Grandmother Taught Me: Songs of Carrie Jacobs-Bond*
Albany Records, TROY 438, March 2001

Peggy Balensuela

Guest Soloist, CD Recording *Windsong*, ISU Faculty Winds, 1997

Finalist, Bel Canto Chorus Competition, Milwaukee, WI, 1997

Artist/Fellow, Bach Aria Festival, Stony Brook, NY; 1991, 1992

Fellowship, Chamber Chorus, Aspen Music Festival; 1983, 1984, 1985

Professional Soloist with Orchestra

Evening of Rogers and Hammerstein	ISU	2008
Handel: <i>Messiah</i>	Michigan City	2007
Gershwin: <i>Songs</i>	Indiana State University	2007
Handel: <i>Messiah</i>	Indianapolis Chamber Orchestra	2006
Honegger: <i>King David</i>	Indiana State University	2006
Handel: <i>Messiah</i>	Michigan City	2005
Dvorak: <i>Stabat Mater</i>	Indiana State University	2003
Mendelssohn: <i>Elijah</i>	LaCrosse (WI) Symphony	2002
Handel: <i>Messiah</i>	Michigan City	2001
Einhorn: <i>Voices of Light</i>	Louisville Symphony Orchestra	2001
Handel: <i>Messiah</i>	Michigan City, IN	2000
Handel: <i>Messiah</i>	Billings (MT) Symphony	2000
Handel: <i>Messiah</i>	Indiana State University	2000
Copland: <i>Old American Songs</i>	Terre Haute Symphony	2000
<i>Patriotic Classics</i>	Terre Haute Symphony	2000
Bach: <i>St. Matthew Passion</i>	Albany (NY) Pro Musica	2000
Handel: <i>Messiah</i>	Michigan City, IN	1999
Bach: <i>Magnificat</i>	Depauw University	1999
Bach: <i>Magnificat</i>	Indiana State University	1999
Beethoven: <i>Symphony #9</i>	Toledo (OH) Symphony	1999
Mozart: <i>Requiem</i>	Paducah (KY) Symphony Orchestra	1999
Mendelssohn: <i>Elijah</i>	Indiana State University	1999
Mozart: <i>Finale, Figaro</i>	Indiana State University	1999
Handel: <i>Messiah</i>	Michigan City, IN	1998
Mozart: <i>Requiem</i>	Terre Haute Choral Society	1998
Bach: <i>Weihnachts</i>	Richmond (IN) Symphony	1997
<i>Oratorium/Handel: Messiah</i>		
Brahms: <i>Alto Rhapsody</i>	Amarillo (TX) Symphony	1997
Mozart: <i>Coronation Mass</i>	Depauw University	1997
Mendelssohn: <i>Elijah</i>	Depauw University	1997
Brahms: <i>Alto Rhapsody</i>	Terre Haute Choral Society	1997
Handel: <i>Messiah</i>	Boise (ID) Symphony	1996
Handel: <i>Messiah</i>	Depauw University	1996
Vivaldi: <i>Gloria</i>	Danville (IL) Chorus	1996
Verdi: <i>Requiem</i>	Depauw University	1996
Handel: "Arias"	Ars musica Chicago	1996
(three-state tour)		
Handel: <i>Messiah</i>	Pamiro Opera (Green Bay, WI)	1995
Handel: <i>Messiah</i>	Michigan City, IN	1995
Mozart: <i>Requiem</i>	Depauw University	1995
Adler: <i>Symphony #5</i>	Louisville Symphony	1995
Mahler: <i>Symphony #2</i>	Terre Haute Symphony	1995
Handel: <i>Messiah</i>	Michigan City, IN	1994
Beethoven: <i>Symphony #9</i>	New Trier H.S., Winnetka, IL	1994
Durufle: <i>Requiem</i>	Terre Haute Choral Society	1994
"A Night at the Opera"	Kingsport (TN) Symphony	1994

(List of performances before 1994 available on request)

Peggy Balensuela

Lecture/Recital: *Songs My Grandmother Taught Me: Songs of Carrie Jacobs-Bond (1862-1946)*

(see also: Wisconsin Public Television broadcast, 2006, above)

National Convention, Sigma Alpha Iota, Dallas TX, August 2000

University of Wisconsin-Madison, March 2000

Indiana State Province Day, Sigma Alpha Iota, April 2000

Depauw University, March 2000

Indiana State University, February 2000

College Music Society Conference: *Teaching Women and Gender in Popular Music*,
Madison, WI, June 1999

WomenWorks Festival, Lincoln Trail College, January 1999

ISU Arts Endowment Grant, awarded November 1999: CD Project: *Songs My Grandmother Taught Me: Songs of Carrie Jacobs-Bond*; Recorded June 2000

Traditional Solo Recitals

Indiana State University: 2001, 1997, 1996, 1994, 1993, 1991 (3)

Vincennes University: 1997, 1994

ADJUDICATION

National Association of Teachers of Singing, Indiana Auditions; annually

Indiana State School Music Association, District and State Auditions; annually

Eastern Illinois University Concerto Auditions, 1998

National Association of Teachers of Singing Artist Audition, Regional Competition, 1996

Depauw University Concerto Competition; 1993, 1994, 2004

CAMPUS SERVICE

Numerous appearances annually as vocal soloist for ISU events (President's Donor Dinners, ISU Day at Pacers Game, ISU Childcare Center Benefit, Departmental recruitment activities, etc.)

Faculty Fellow, Center for Information and Research Technology, Spring 2006

Academic Advisor, Conditional Admit Program, 1993-94

Faculty Advisor, Sigma Alpha Iota Student Chapter, 2000-2004

Extra-Departmental Committees (selected)

Alternate, Arts and Sciences Personnel, 1998-2000

Arts and Sciences Curricular Affairs, 1995-1996

Arts and Sciences Academic Affairs, 1992, 1994-95

Search and Screen, Director of Student Academic Affairs, 1993

Departmental Committees (selected)

Search and Screen, Music Education Position, 2008

Contemporary Music Festival Planning Committee: 1990-95, 1997-98, 1999-2000

Search and Screen, Director of Choral Activities, 2001, 2002

Search and Screen, Voice Position, 1999-2000

Search and Screen, Voice Position, 1998-99

Search and Screen, Cello/Theory Position, 1998

Personnel Committee, 1997-98, 2001-2002, 2002-2003

Search and Screen, Director of Choral Activities, 1996

Search and Screen, Department Chairperson, 1994-96

Curricular Affairs, 1993-94 (chair), 1994-95, 1995-96

Calendar Committee, 1992-96

Masters Thesis Committees, 3

Masters Exam Committees, 8

COMMUNITY SERVICE

Vestry member (elected), St. Stephens Episcopal Church, 2007
Presenter, *Literacy Lost*, Cunningham Memorial Library, ISU, 2006
Tutor, ESL/ProLiteracy America, Vigo County Public Library, 2005
Referral facilitator, Food Pantry Call Center, Salvation Army, Terre Haute, 2005

PROFESSIONAL DEVELOPMENT

32nd Annual Conference, Society for American Music, Chicago, 2006
Mc Closkey Institute of Voice, Summer Seminar, 1997
Impact Course, VoiceCare Network, 1995
National Convention, American Musicological Society, 1993
Care of the Professional Voice Symposium, The Voice Foundation, Jefferson Medical College,
1993

DENNIS L. BALLARD
dlballar@indiana.edu

50 Deming Lane
Terre Haute, Indiana 47803

Residence: (812) 877.4861
Office: (812) 237.2775

DEGREES:

DOCTOR OF MUSIC EDUCATION—Emphasis in College Music Teaching. March 2006
Indiana University School of Music • *Bloomington, Indiana.*

Minor: Instrumental Conducting

Course Highlights: Research Methods in Music Education • Advanced Instrumental Methods • Psychology of Music • Curriculum in Music Education • History and Philosophy of Music Education • Learning Processes in Music • Interpretation and Conducting of Band Literature • Administration of Instrumental Groups • History and Development of Instrumental Groups and Literature • Music Technology Methods • College Music Teaching • Teaching of Music Theory

Professors: Charles P. Schmidt, Estelle R. Jorgensen & Lissa F. May, Music Education • Ray E. Cramer & Stephen W. Pratt, Conducting • Albert Zuijderduin, Trombone

MASTER OF MUSIC—Wind Ensemble Conducting. June 1990
University of Oregon School of Music • *Eugene, Oregon.*

Major Instrument: Trombone

G.P.A.: 3.79

Course Highlights: Advanced Instrumental Conducting • Advanced Choral Conducting • Wind Repertoire from 1500 to Present • Score Reading • Wind Ensemble • Orchestra • Computer Music Applications

Professors: Wayne Bennett, Instrumental Conducting • Jeff Williams, Trombone

BACHELOR OF MUSIC—Music Education. June 1985
Pacific Union College • *Angwin, California.*

Major Instrument: Trombone

G.P.A.: 3.7

Activities: Editor of 1984 *Diogenes Lantern* (yearbook) • Columnist for 1985 Campus Chronicle • President of Musical Arts Symposium

OTHER COURSEWORK:

SEMINAR IN MULTIMEDIA COMPUTER APPLICATIONS. July 1998
La Sierra University • *La Sierra, California.*

BAND CONDUCTOR'S WORKSHOP. July 1997
American Band College at Southern Oregon State University • *Ashland, Oregon.*

PRIVATE TROMBONE INSTRUCTION. 1985-1988
University of Missouri • *Columbia, Missouri.*
Professors: Jeff Lemke • Alex Pickard

SEMINAR IN ORCHESTRAL CONDUCTING. July 1985
Loma Linda University • *La Sierra, California.*
Teachers: Herbert Blomstedt • Jon Robertson

EXPERIENCE:

Assistant Professor—Indiana State University.

August 2003 to Present

Terre Haute, Indiana.

Teach Instrumental Music Methods, Introduction to Music Education, Functional Instrument Techniques, Instruments in the General Music Classroom and Instrument Techniques Lab. Conduct the Concert Band and supervise student teachers. Have taught Music Education for Children Lab, and graduate courses in Music Supervision, Research Methods and History & Philosophy of Music Education. Make extensive use of online teaching tools including Blackboard, WebCT and LiveText. Member of music curricular affairs (chair) and technology committees, College of Arts and Sciences Faculty Council, and the College of Education Teacher Education Committee. Served as a full time instructor during 2003-04 school year.

Instructor—Indiana University Purdue University Indianapolis.

October 2002 to May 2003

Indianapolis, Indiana.

Taught technology workshops for professors, students, and staff in areas including databases, spreadsheets, word processing, desktop publishing, graphic design, web publishing and programming (including XHTML, CSS, Cold Fusion, PERL, and CGI), and online education tools. Developed curricula for new courses in desktop publishing area.

Associate Instructor—Indiana University School of Music.

August 1999 to May 2002

Bloomington, Indiana.

Taught Introduction to Music Fundamentals, duties included coordinating the course for up to 250 students, creating all curriculum materials and facilitating instruction through the use of technology and online teaching resources. Taught Arranging for Voices and Instruments for music education majors. Taught Elementary Music Methods for elementary education majors. Taught Introduction to Instrumental Techniques, which included performance and pedagogy of brass, woodwind, string, and percussion instruments for vocal and keyboard majors.

Instrumental Music Instructor—Rio Lindo Academy.

August 1991 to June 1999

Healdsburg, California

Conducted the wind ensemble and the handbell choir, and instructed private lessons in all wind and percussion instruments. The Rio Wind Ensemble increased in membership from eighteen to fifty and traveled extensively on the west coast from San Diego to Vancouver, BC; and longer trips to Hawaii, Florida, and the Bahamas. Initiated a small string ensemble new to the curriculum at Rio Lindo. During the final year also conducted the Lindaires, which was the select vocal ensemble. Each year organized and conducted a festival for junior high students. Additional duties included the position of technology coordinator which included designing and installing a campus wide Windows NT network and internet access to all offices and classrooms. Was responsible for staff training on use of the network and e-mail, integration of the computer into classroom instruction, and installation of a school management software system that included on-line attendance and grading. Also taught advanced computer courses including Digital Publishing, PageMaker, Photoshop, Web Page Design, and FileMaker Pro. Other responsibilities included being the Yearbook Advisor and for the first four years the Development Director. In that capacity was responsible for fund raising and alumni relations and events. During the four years the amount raised annually increased from \$15,000 to \$90,000.

Conductor—Healdsburg Community Band.

September 1991 to July 1994

Healdsburg, California

Music Instructor—Ozark Adventist Academy. August 1990 to June 1991
Gentry, Arkansas

Directed band, choir, chamber choir and handbells. Instructed two elementary grade bands. Taught private lessons in all wind and percussion instruments, voice and piano. Additional duties included advising the Student Association.

Music Instructor—Emerald Junior Academy. Part-time August 1988 to June 1990
Pleasant Hill, Oregon.

Taught beginning and intermediate bands, and elementary and jr. high choirs.

Music Instructor—Sunnydale Academy. August 1985 to May 1988
Centralia, Missouri.

Conducted ensembles including band, choir, chamber choir, and handbells. Instructed elementary grade bands and classroom music. Taught private lessons in all wind and percussion instruments. Additional responsibilities included advising the yearbook staff.

PUBLICATIONS:

Quantitative Research Having Implications for the Teaching of Conducting, Manuscript Submitted, *Journal of Band Research*

Relationships Between College Level Wind Instrumentalists' Achievement in Intonation Perception and Performance, Manuscript Submitted, *Psychology of Music*

Motivation Orientations, Academic Achievement, and Career Goals of Undergraduate Music Education Majors, *Journal of Research in Music Education*

A Review of Quantitative Research on Intonation Published in Refereed Journals Since 1990, In press, *Southeastern Journal of Music Education*

Adobe Illustrator the Basics, *IT Training Indiana University*

OTHER SCHOLARLY RESEARCH:

A Review of Selected Research on Rhythm Teaching Methodologies

The Use of Videotaped Examples of Successful Conductors' and Their Problem Solving Behaviors in Undergraduate Instrumental Conducting Courses

Error-Detection Abilities of Novice versus Experienced Instrumental Conductors in the Rehearsal Setting

A Discussion of Score Study Skills and Styles as Seen Through the Eyes of Successful Conductors

PRESENTATIONS & PERFORMANCES:

Guest Conductor, Parke County Indiana Band Festival March 2008

Session Presentation, IMEA Conference Indianapolis, IN January 2008

Guest Conductor, Northern California Jr. High Band Festival March 2007

Research Presentation, MENC National Conference, Salt Lake City, UT April 2006

Guest Conductor, Oregon State SDA Band Festival April 2006

Guest Conductor, Northern California SDA Collegiate Band Festival February 2006

Guest Conductor, Vermillion County Illinois Band Festival February 2006

Research Presentation, IMEA Conference, Indianapolis, IN January 2006

Guest Conductor, Bi-County Honor Band, Fountain/Warren Counties in Indiana March 2005

Research Presentation, National Symposium on Music Ed., Greensboro, NC September 2005

Guest Conductor, Iowa Missouri SDA Elementary and Jr. High Choral Festival March 2003

Research Presentation, IMEA Conference, Indianapolis, IN	January 2002
Technology Presentation, IU Faculty Colloquium, Bloomington, IN	November 2001
Research Presentation, CIC Conference of Music Education, Madison, WI	October 2001
Research Presentation, Southeastern Conference of Music Ed., Atlanta, GA	May 2001
Rio Lindo Wind Ensemble Bahamas Tour	May 1998
Guest Conductor, Handbell Clinician for Northern California Festival	March 1998
Rio Lindo Wind Ensemble Hawaii Tour	May 1996

OTHER CONFERENCES & CONVENTIONS:

Indiana Music Educators Association	Every January 2000 to 2008
New Direction in Music Education, East Lansing, Michigan	October 2000 & November 2003
CIC Big Ten Music Education Conference	Several Years
Midwest Band & Orchestra Clinic	Several Years
MENC Bay Area Midwinter Convention, Oakland, California	Several Years
MENC All Northwest Convention, Boise, Idaho	1989
CBDNA Regional Convention, Reno, Nevada	Several Years

OTHER ACHIEVEMENTS:

Chancellor's Fellowship, Indiana University	August 1999 to May 2003
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AFFILIATIONS:

- Music Educators National Conference
- Delta Mu Chapter of Pi Kappa Lambda
- College Band Directors National Association
- College Music Society

CRYSTAL M. BARRETT, OBOE/ENGLISH HORN

6025 Norwaldo Avenue, Indianapolis, IN 46220

Home: 317-205-9117, Cell: 812-360-3534

Oboenian@hotmail.com

EDUCATION

- 2003-Present Presently pursuing a Doctorate of Music Performance and Literature,
Indiana University; Bloomington, Indiana (Oboe)
- 2003 P.D. Indiana University, Bloomington, Indiana (Oboe)
- 2002 M.M. Louisiana State University; Baton Rouge, Louisiana (Oboe)
- 2000 B.A. University of South Carolina; Columbia, South Carolina (Music);
Cum Laude; with Honors from South Carolina Honors College

TEACHING EXPERIENCE

- 2007-Present Lecturer of Oboe, Indiana State University; Terre Haute, IN
- 2007 Lecturer of Oboe and Theory, Indiana State University; Terre Haute, IN
- 2002-2006 Associate Instructor of Oboe, Indiana University; Bloomington, IN
- 2001-2002 Graduate Assistant of Oboe, Louisiana State University; Baton Rouge, LA

Undergraduate Courses

- **Woodwind Literature and Materials-**
Fall 2008 – Indiana State University – Oboe unit
- **Aural Skills/Sight Singing –**
Spring 2008 - Indiana State University - 3 sections, Second Semester, Freshmen
Fall 2007 - Indiana State University - 2 sections, First Semester, Freshmen
- **Woodwind Techniques (Bassoon and Oboe) -**
Fall 2007 - Indiana State University – 1 section, Music Education Majors
- **Technical Proficiency for the Oboist**
Fall 2003 to Fall 2006 – Indiana University – Weekly class and weekly individual meetings - Freshmen and Sophomore Oboe Majors
- **Reed Making Techniques for the Oboist**
Fall 2003 to Fall 2006 – Indiana University – Weekly individual meetings - Freshmen and Sophomore Oboe Majors
- **Chamber Music Coaching**
Fall 2003 to Fall 2006 – Indiana University – As needed
- **Individual Oboe Instruction**
Fall 2007 to Present – Indiana State University – Studio of 2 undergraduate students
Summer 2007 to Present – Indianapolis, IN – Private studio of 20 students – All ages and levels
Fall 2003 to Fall 2006 – Indiana University – Multiple students – All levels

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Lectures

Oboe Cane Selection and Gouging

An Overview of the Oboe

Owensboro Symphony Adopt-a-Musician

PERFORMANCE EXPERIENCE

Oboe

2008- Present Substitute, Indianapolis Symphony Orchestra
2007-Present Indiana State University Faculty Quintet
2008, 2007 Kent/Blossom Music Festival
2006-Present Second Oboe/English horn, Evansville Philharmonic Orchestra;
Evansville, Indiana
2005-Present Principal Oboe, Owensboro Symphony Orchestra; Owensboro,
Kentucky
2005 National Orchestral Institute
2004 Owensboro Symphony Orchestra; Owensboro, Kentucky
2004 Sarasota Music Festival; Sarasota, Florida
2003-2004 Faculty Festival Orchestra, Indiana University;
Bloomington, Indiana (Summer)
2002-Present Camerata Orchestra; Bloomington, Indiana
2000 Faculty, Louisiana State University Chamber Winds Camp
(Summer)
1999 Acting Principal, The Long Bay Symphony; Myrtle Beach,
South Carolina
1999 Principal Oboe, The Ohio Light Opera; Wooster, Ohio
(Summer)
1997-2000 Substitute Oboe, South Carolina Philharmonic Orchestra;
Columbia, South Carolina

English horn

2008-Present Substitute, Indianapolis Symphony Orchestra
2005-2006 Substitute, Evansville Philharmonic Orchestra; Evansville, Indiana
2004-Present Owensboro Symphony Orchestra; Owensboro, Kentucky
2004-Present Philharmonic Orchestra, Indiana University; Bloomington, Indiana
2004 Faculty Festival Orchestra, Indiana University; Bloomington,
Indiana (Summer)

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TEACHERS

Principal

Mr. Roger Roe – Indiana University

Ms. Linda Strommen – Louisiana State University and Indiana University

Dr. Rebecca Nagel – The University of South Carolina

Other

John Mack, Richard Dallessio, Nancy Ambrose King, Neil Black, Allan Vogel, Earnest Harrison, Frank Rosenwein, Jeff Rathbun

RECENT PERFORMANCE LITERATURE

Orchestral Literature

Beethoven – Symphony No. 3

Dvorak – Symphony No. 8

Grieg – Piano Concerto

Weber – Oberon Overture

Haydn – Symphony No. 88

Mahler – Symphony No. 4

Mozart - Exsultate Jubilate

Ravel – La Valse

Ravel – Le Tombeau de Couperin

Tchaikovsky – Symphony No. 5

Chamber Literature

Arnold – Oboe Quartet

Brandenburg – Concerto No. 2

Britten – Phantasy Quartet

Mozart – Gran Partita

Nielsen – Woodwind Quintet

Poulenc – Sextet for Winds

Solo Literature

Dorati – Duo Concertante

Goossens – Concerto for Oboe

Paladilhe – Concertante

Marcello – Concerto in C Minor

Nielsen – Fantasy Pieces

Schumann – Three Romances

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PROFESSIONAL ENGAGEMENTS

2008	Soloist, Washington Sinfonietta; Washington, D.C.
2007	Soloist, Owensboro Symphony Orchestra; Owensboro, KY
2004-Present	Adjudicator, Indiana State Schools Solo and Ensemble Festival
1996-2000	Adjudicator, South Carolina Central Region Band Auditions

HONORS AND AWARDS

2000	Earnest Harrison Oboe Scholarship, Louisiana State University; Baton Rouge, Louisiana
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REFERENCES

Linda Strommen, Professor of Oboe, Indiana University
1253 Fenbrook Lane
Bloomington, IN 47401
812-336-3640 (Home)
lstromme@indiana.edu

Roger Roe, Assistant Professor of Oboe, Indiana University
747 Noble Street
Indianapolis, IN 46203
317-632-4716 (Home)
rogerroe@aol.com

Estelle Jorgensen, Professor of Music, Indiana University
812-323-9571 (Home)
jorgense@indiana.edu

JULANE BEETHAM doing business as JULANE LUND
8859 N. Goat Hollow Rd. * Mooresville, IN 46158 U.S.A.
(317) 831-1147 E-mail: julanelund@hotmail.com Website: www.julanefiddle.com

ACADEMIC WORK EXPERIENCE

- NORWAY, Telemark, Rauland. Telemark University College. 2004. Lecturer: *Norwegian-American Fiddling in the Heartland.*
- RUSSIA, Bashkortostan, Ufa. Ufa Education University. 2003. Lecturer: *The Norwegian Hardanger Fiddle.*
- NORWAY, Telemark, Rauland. Telemark University College. 2002. Lecturer: *Lines of Tradition with the Classical Violin.*
- NORWAY, Telemark, Rauland. Telemark University College. 2002-2003. Taught university students: classical violin, music theory, and music history.
- U.S.A., Indiana, Bloomington. Agency for Instructional Technology. 1999-2000. Worked as a music teacher on the "Learning Odyssey" program for an Internet School. Lessons taught in music history, music theory, and world music.
- U.S.A., Various locations. 1992 - present. Private lessons and workshops in Norwegian fiddling, classical violin, and viola for youth and adults.
- U.S.A., Indiana, Indianapolis. Children's Museum of Indianapolis. 1996-1999. Worked in the education department as a teacher of music and art to children.

PUBLICATIONS, AND RECORDINGS,

- U.S.A. *Old Time Herald*. Magazine. 2007. Soon-to-be published summer article entitled "Harold Sorenson, Norwegian-American Old-Time Fiddler."
- RUSSIA. *Evening Ufa* Magazine. 2007. Published an article entitled "An American's Exploration of Traditional Bashkirian Music."
- U.S.A. *Norwegian-American Old-Time Fiddling in the Heartland*. Northlynx Records CD. 2006. "Julane Lund and Friends" sound recording. Main performer on the recording and authored the sixteen page booklet that accompanies the CD.
- NORWAY. *Fest på låven!* Self-produced CD. 2004. Sound recording made by the group Totak, featuring Julane Beetham (Lund).
- NORWAY. *Norsk Folkemusikklag Folkemusikkinnsamling*. Ethnomusicology Journal. 2002. Published an article entitled "Trance in the Performance of Norwegian Hardanger Fiddle Music."
- U.S.A. *The Log Cabins of Southern Indiana*. Book. 1995. Editor and illustrator.

EDUCATION

Master of Traditional Arts/Music
Telemark University College, Norway; 2005

Bachelor of Norwegian Folk Music
Telemark University College, Norway; 2003

Bachelor of Science in Music Education
Ball State University, U.S.A.; 1992

AWARDS AND GRANTS

- 2006. Traditional Arts Indiana State Fiddle Contest. Won first place. \$200.
- 2003. Student of the Year Award. Telemark University College. \$800.
- 2001. Indiana Arts Commission Grant. \$1,000.
- 2001. Norwegian Heritage Grant. Sons of Norway. \$900.

JULANE BEETHAM doing business as JULANE LUND
8859 N. Goat Hollow Rd., Mooresville, IN 46158 U.S.A.
(317) 831-1147

E-mail: julanelund@hotmail.com Website: www.julaneffiddle.com

RECENT PERFORMANCES

- U.S.A., Iowa, Decorah. 2006. CD release concert at the Vesterheim Norwegian-American Museum.
- CANADA, Quebec, Montreal. 2006. Political Rally. Guest performer with the Quebecois group "Cordaphone"
- CANADA, Quebec, Quebec City. 2006. Performed and was interviewed for an hour program on the Giramundo show, CKIA radio.
- CANADA, Quebec, Riviere Bleu. 2006. Quebec Folk Music and Dance Club.
- U.S.A., Indiana, Indianapolis. 2006. Traditional Arts Indiana State Fiddle Contest. Won first place.
- U.S.A., Indiana, Bloomington. 2006 Arts in the Park Concert Series.
- U.S.A., Indiana, Indianapolis. 2006. Performed onstage for the American Cabaret Theatre production of "*Always... Patsy Cline.*"
- U.S.A., Indiana, Greenwood. 2006. Edelweiss Restaurant.
- U.S.A., Indiana, Indianapolis. 2005. International Festival.
- U.S.A., Indiana, Danville. 2005. Unitarian Universalist Concert Series.
- NORWAY, Telemark. 2005. *The Folk Music Hour* on National Public Radio.
- NORWAY, Telemark. 2005. Telemark University College.
- U.S.A., Wisconsin, Stoughton. 2004. The Stoughton Opera House.
- U.S.A., Wisconsin, Coon Valley. 2004. Norskedalen Heritage Center (also a local television performance).
- U.S.A., Iowa, Decorah. 2004. Nordic Fest.
- U.S.A., Iowa, Decorah. 2004. *Vesterheim* Norwegian-American Museum.
- U.S.A., Montana, Billings. 2004. Montana State University.
- U.S.A., Washington, Seattle. 2004. Nordic Heritage Museum.
- U.S.A., Wyoming, Yellowstone. 2004. Yellowstone State Park Museum.
- NORWAY, Telemark. 2004. *The Folk Music Hour* on National Public Radio.
- SLOVAKIA, Nitra. 2003. Constantine the Philosopher University.
- HUNGARY, Budapest. 2003. Hungarian Folk Music School.
- FINLAND, Kaustinen. 2003. Nordic Folk Music Conference.
- RUSSIA, Bashkortostan, Ufa. 2003. *Salam*, morning television program.
- RUSSIA, Bashkortostan, Ufa. 2003. Hour long program on Bashkirian Heritage Television.
- RUSSIA, Bashkortostan, Isangulova. 2003. Isangulova Concert Hall (also a television performance).
- RUSSIA, Bashkortostan, Ufa. 2003. Aleksander Tulkin Art Museum.
- RUSSIA, Bashkortostan, Ufa. 2003. Guest performer with the Bashkirian Folk Instrument Philharmonic (video documentary made of this occasion).
- NORWAY, Telemark. 2003. International Jews Harp Festival.
- ESTONIA, Tartu. 2002. International Folk Music Festival (televised throughout Europe).

CURRICULUM VITAE

John P. Boyd

PERSONAL RECORD:

Birth: September 22, 1944, Kansas City, MO

Family: Wife — Dee Ann
Daughters — Joleen and Kimberly
Son — John Arthur

Home Address: 7927 Nantucket Ct., Terre Haute, Indiana 47802
(812) 299-9737

EDUCATION:

July, 1981 Doctor of Musical Arts
University of Missouri — Kansas City

July 1968 Master of Music
Northwestern University

August, 1967 Bachelor of Music Education
Northwestern University

May, 1962 Diploma — Manhattan High School
Manhattan, Kansas

Principal Teachers:

Conducting: John Paynter
Bernard Rubenstein
Crawford Gates
Glenn Block

Piano: Charles Stratton

Bassoon: Wilbur Simpson

Clarinet: Jerome Stowell

Saxophone: Fred Hemke

Composition/Arranging: John Paynter
James Hopkins
Gerald Kemner

Doctoral Dissertation:

*Overture fur Harmoniemusik Op. 24 by Felix Mendelssohn Bartholdy:
An Edition for Contemporary Wind Band.*

Dissertation Director: Dr. Gerald Kemner

EMPLOYMENT:

2007 DIRECTOR OF BANDS, INDIANA STATE UNIVERSITY

- 2006-07 VISITING PROFESSOR, CONDUCTOR WIND ENSEMBLE
Yong Siew Toh Conservatory of Music,
National University of Singapore
- 1998 CONDUCTOR, PHILHARMONIA `A VENT, PROFESSIONAL WIND
ORCHESTRA
- 1989 DIRECTOR OF BANDS, INDIANA STATE UNIVERSITY
- Administer University Band Program
 - Coordinator Wind/Percussion Division
 - Conduct Symphonic Wind Ensemble
 - Conduct ISU Faculty Winds
 - Instruct MM Wind Conducting Majors
 - Instruct Instrumental Conducting
 - Instruct Wind Band Literature Course
 - Instruct Score Reading and Solfege
 - Conductor, Terre Haute Youth Symphony— 2 1/2 years
 - Member Graduate Faculty
- 1986 DIRECTOR OF BANDS, UNIVERSITY OF ARIZONA
- Administered University Band Program
 - Conducted Wind Ensemble
 - Conducted Symphonic Band
 - Instructed DMA and MM Wind Conducting Majors
 - Instructed Conducting Minors
 - Instructed Intermediate Instrumental Conducting
 - Instructed History and Literature Wind Band Course
 - Instructed Band Arranging
 - Instructed Score Reading and Solfege
 - Member Graduate Faculty
- 1975 DIRECTOR OF BANDS, KENT STATE UNIVERSITY
- Conducted Wind Ensemble
 - Conducted Symphony Band
 - Developed MM Conducting Programs
 - Coordinated all MM Conducting Programs (Band, Choral, Orchestral)
 - Instructed PhD, MM Conducting Majors
 - Instructed History and Literature Wind Band Course
 - Instructed Band Arranging
 - Instructed Beginning and Advanced Conducting
 - Administered University Band Program
 - Member Graduate Faculty
- 1974 DOCTORAL TEACHING ASSISTANT, UNIVERSITY OF MISSOURI – KANSAS
CITY
- 1971 DIRECTOR OF BANDS, WICHITA STATE UNIVERSITY
- Conducted Wind Ensemble
 - Conducted Symphony Band
 - Conducted Concert Band
 - Conducted Marching Band
 - Instructed Advanced Instrumental Conducting

- Administered University Band Program
- Member Graduate Faculty

1968 ASSISTANT DIRECTOR OF BANDS, NORTHERN ILLINOIS UNIVERSITY

- Conducted Concert Band
- Conducted Marching Band
- Instructed Saxophone, Clarinet, and Bassoon
- Instructed Beginning Conducting
- Instructed Class Piano
- Supervised Student Staff

RECORD OF ACADEMIC PROMOTION AND ADVANCEMENT:

2007 Professor, Indiana State University
2006 Visiting Professor, Yong Siew Toh Conservatory, National University of Singapore
1989 Professor, Indiana State University
1986 Professor, University of Arizona
1984 Professor, Kent State University
1981 Full Member Graduate Faculty, KSU
1978 Associate Professor, KSU
1975 Assistant Professor, KSU
1971 Assistant Professor, Wichita State University
1968 Instructor, Northern Illinois University

HONORS AND AWARDS:

Conducted at International WASBE Conference, Killarney, Ireland July 2007

Conductor – Philharmonic Winds, January 21 and June 9, Singapore 2007

Appointed Consultant, Beijing Band Association 2006

Judge – First National Singapore Band Contest, July 2006

Elected to American Bandmasters Association, 2003

Elected to Board of Directors, Conductors Guild

Judge — International Music Festivals

Approximately thirty nationally and internationally known musicians appointed by an advisory committee composed of: Leonard Slatkin, St. Louis Symphony; Donald Johanos, Honolulu Symphony; Samuel Adler, Eastman School of Music; Wilfred Bain, Indiana University — emeritus; Gunther Schuller, composer; and Arnold Gabriel, U.S. Air Force, ret.

I have judged in Chicago, Montreal, Toronto, Boston, Washington, D.C., St. Louis, New York, and Estes Park.

Nominated for Outstanding Teacher, College of Arts & Sciences, Indiana State University (3 times)

Received Indiana State University Arts Endowment Award, Summer 1990

Nominated for Five-Star Teaching Award, University of Arizona, 1989

Elected to Phi Beta Mu, 1974

Elected to ASCAP, 1969

Elected to Pi Kappa Lambda, 1968

Full Scholarship student, Northwestern University, 1963 —1968

SERVICE:

Intramural:

Departmental Service at Indiana State University

University:

- Strategic Planning Committee
- College of Arts and Sciences, Tenure/Promotion Committee
- Member Graduate Faculty
- Member Grievance Committee

Departmental:

- Personnel Committee
- Administrative Advisory Committee
- Ad Hoc Facilities Committee
- Graduate Recruitment Committee
- Contemporary Music Festival Committee
- Associate Band Director Search Committee, chairperson
- Trombone Faculty Search Committee, chairperson
- Director of Choral Activities Committee
- Instrumental Technician Search Committee, Chairperson
- Calendar
- Director, Summer Band Camp
- Mid-States Marching Band Contest, Sponsor
- Co-sponsor, Annual Band Music Reading Session
- Orchestra Conductor Search Committee
- Saxophone Faculty Search Committee, chairperson
- Bassoon Faculty Search Committee, chairperson
- Percussion Search Committee, chairperson
- Horn Search Committee, chairperson
- Tuba Search Committee, chairperson
- College of Arts and Sciences Tenure/Promotion Committee
- Music business Search Committee

Departmental. College and University Service at the University of Arizona

Departmental, 1987 — 88:

- Graduate Studies Committee
- Scholarship Committee
- Homecoming Committee
- Assistant Band Director Search Committee, chairperson
- Clarinet Search Committee, member
- NASM review
 - Performances, chairperson
 - Objectives and Evaluation Steering Committee
 - Promotional Activities
 - Community Involvement
 - Facilities and Equipment

University:

Committee on Graduate Study

Departmental, 1986 — 87:

- Graduate Studies Committee
- Scholarship Committee
- NASM review
 - Performances, chairperson
 - Objectives and Evaluation Steering Committee
 - Promotional Activities
 - Community Involvement
 - Facilities and Equipment
- One year Assistant Band Director Search, chairperson
- Visiting Professor Clarinet Search, chairperson

Departmental College and University Service at Kent State University

Departmental:

- Trombone Search Committee, chairperson
- Percussion Search Committee, chairperson
- Graduate Studies Committee
- Curriculum Committee Chairperson (2 years)
- Clarinet Search Committee
- Orchestra Conductor Search Committee, chairperson
- Executive Committee
- College Curriculum Committee
- Admissions and Scholarships

Outside Tenure Review Committee Member

- University of Miami
- University of North Texas
- Idaho State University

Extramural:

Services to profession at Indiana State University

Member National Band Association (NBA) committee for revision of the Selected Literature book.

Chairperson CBDNA Committee on "Solos with Wind Band/Ensemble Accompaniment in Manuscript"

Services to profession at the University of Arizona

Vice President (President-elect) Western Division of College Band Directors National Association

Services to profession at Kent State University

Commission Committee, Mid-America Conference Band Directors Association (2 terms)
Elected Vice President (President-elect) North-central Division of College Band Directors National Association
Conducting Research Study Committee, College Band Directors National Association
Pre-publication reviewer of conducting text: *The Art of Conducting*. Hunsberger/Ernst, Knopf, Inc., 1983

Services to the community at the University of Arizona

- Developed first Wind Band Reading Clinic
- Host Auxiliary Camp for High School Students
- Re-focused U of A Alumni Band and Band Boosters Organization

Services to the community at Kent State University

- Developed Wind Band Reading Clinic
- Developed NEOTA In-Service Day
- Hosted Jazz Band Invitational for high schools
- Hosted Concert Band Invitational for high schools
- Developed Marching Band Festival
- Developed Conducting Master Classes
- Developed workshops in Marching Band techniques
- Developed workshops in Jazz Band techniques
- Brought Smith-Walbridge Camps to campus
- Organized and Conducted Communiversity Concert Band
- Organized and Conducted Professional Concert Band
- Organized and completed a \$20,000.00 uniform fund raising project

LIST OF PUBLICATIONS

Music Publications: Compositions, Arrangements and Editions

Wind Ensemble— Band

1969 — 75

- Bach, J.S., *Little Fugue in G Minor*, arr. for Band, Chicago, Illinois: M.M. Cole, 1969.
- Boyd, John, *The Lover and the Rogue*, Chicago, Illinois: M.M. Cole, 1969.
- Buggert, Robert, *Dialogue for Solo Percussion and Band*, arr. for band, Chicago, Illinois: M.M. Cole, 1975.
- Debussy, Claude, *Ballet from the Petite Suite*, arr. for band, Delaware Water Gap, PA.: Shawnee Press, 1974.
- Delius, Frederick, *Marche Caprice*, arr. for band, New York, N.Y.: Galaxy, 1972.
- Gottschalk, Louis, *Tournament Galop*, arr. for band, Delaware Water Gap, PA.: Shawnee Press, 1974.
- Holst, Gustav, *Capriccio*, arr. for band, New York, N.Y.: G. Schirmer, 1974.
- King, Karl, *Ragged Rozey*, arr. for band, Oskaloosa, Iowa: C.L. Barnhouse, 1974.
- Nielsen, Carl, *Masquerade Overture*, arr. for band, New York, N.Y.: G. Schirmer, 1969.
- Nielsen, Carl, *Prelude to Act II. Saul and David*, arr. for band, New York, N.Y.: G. Schirmer, 1971.
- Telemann, Georg Phillip, *Ouverture to Don Quichotte*, arr. for band, New York, N.Y.: Belwin Mills, 1973.

1976 — 84

- Berezowsky, Nicolai, *Christmas Festival Overture*, arr. for band, New York, N.Y.: Associated Music Publishers, 1976.
- Debussy, Claude, *Danse (Tarantelle Styrienne, 1890)*, arr. for band, Cleveland, Ohio: Ludwig, 1983.
- Mendelssohn, Felix, *Overture for Winds, Op. 24*, arr. band ed., Cleveland, Ohio: Ludwig, 1981.
- Purcell, Henry, *A Purcell Suite*, arr. for young band, Cleveland, Ohio: Ludwig, 1982.
- Tanner, Peter, *Sonata for Marimba*, arr. for band, Chicago, Illinois: M.M. Cole, 1976.
- Turina, Juaquin, *Three Fantastic Dances, Op. 22*, arr. for band, New York, N.Y.: Associated Music Publishers, 1984.

1985 — present

- Bach, J.S., *Fantasia and Fugue in G Minor, BWV -542*, arr. for band, Cleveland, Ohio: Ludwig, 1985.
- Beethoven, Ludwig von, *Military Music*, ed., Greensboro, NC: C. Alan, 2003.
- Bigelow, F.E., *Our Director*, ed., New York, N.Y.: Boosey and Hawkes, 1986.
- Boyd, John, *Three English Dances*, arr. for band, New York, N.Y.: Boosey and Hawkes, 1985.
- Brahms, Johannes, *Three Chorale Preludes, Op. 122*, arr. for band, Cleveland, Ohio: Ludwig, 1996.
- Chambers, W. Paris, *Chicago Tribune*, ed., Cleveland, Ohio: Ludwig, 1985.

- Dahl, Ingolf, Hymn, orch. Boyd, J., Cleveland, Ohio: Ludwig, 1998.
- Frescobaldi, Girolamo, *Quattro Fiori*, orch. Boyd, J., Cleveland, Ohio: Ludwig, 1996.
- Hall, R.B., *The New Colonial*, ed., New York, N.Y.: Boosey and Hawkes, 1987.
- Hanson, Howard, *Suite to opera Merry Mount*, orch. Boyd, J., Miami, FL: Warner Bros, 2001.
- Holst, Gustav, *Japanese Suite*, orch. Boyd, J., Cleveland, Ohio: Ludwig, 2000.
- Horowitz, Joseph, *Four Dances from "Femmes d'Alger,"* arr. for band, Miami, Florida: Columbia, 1985.
- Husa, Karel, *Divertimento for Symphonic Winds and Percussion,*, orch. Boyd, J., Cleveland, Ohio, Ludwig, 2001
- Jewell, Fred, *The Old Circus Band*, ed., Cleveland, Ohio: Ludwig, 1985.
- Larson, Libby, *Holy Roller*, orch. Boyd, J., New York, NY: Oxford, 2001.
- Miaskovsky, Nikolai, *Dramatic Overture*, ed. Boyd, J., Cleveland, Ohio: Ludwig, 2001.
- Mozart, W.A., *Alleluia*, orch. Boyd, J., Cleveland, Ohio: Ludwig.
- Mussorgsky, Modesto, *The Great Gate of Kiev*, orch. Boyd, J., Cleveland, Ohio: Ludwig, 1998.
- Mussorgsky, Modeste, *Pictures at an Exhibition*, orch. for band, 2000.
- Strauss, Richard, *Concerto for Horn No. 1 in Eb Major. Op. 11*, arr. for wind orchestra, Cleveland, Ohio: Ludwig, 1987.
- Tchaikowsky, Piotr, *Coronation March*, arr. for band, Cleveland, Ohio: Ludwig, 1986.
- Sousa, John Philip, *The Directorate*, ed. Boyd, J., Cleveland, Ohio: Ludwig.
- Sousa, John Philip, *The Galdiator*, ed. Boyd, J., Cleveland, Ohio: Ludwig.
- Wagner, Richard, *Trauermusik*, ed. Boyd, J. Votta, M., Cleveland, Ohio: Ludwig.

Orchestra

- Ives, Charles, *The Alcotts* from *Sonata No. 2*, arr. for orchestra, New York, N.Y.: Associated Music Publishers, 1976.

Marching Band

- Alexander, Russell, *Colossus of Columbia*, arr. for marching, Oskaloosa, Iowa: C.L. Barnhouse, 1976.
- Boyd, John, *When Johnny Comes Marching Home*, arr. for marching band, Oskaloosa, Iowa: C.L. Barnhouse, 1974.
- Boyd, John, *Black is the Color of My True Love's Hair*, arr. for marching band, Oskaloosa, Iowa: C.L. Barnhouse, 1974.
- Boyd, John, *Mexican Hat Dance*, arr. for marching band, Oskaloosa, Iowa: C.L. Barnhouse, 1974.
- Boyd, John, *Simple Gifts*, arr. for marching band, Oskaloosa, Iowa: C.L. Barnhouse, 1969.
- Kenney, George, *Coat of Arms*, arr. for marching band, Oskaloosa, Iowa: C.L. Barnhouse, 1976.
- King, Karl, *Barnum and Bailey's Favorite*, arr. for marching band, Oskaloosa, Iowa: C.L. Barnhouse, 1974.
- Mussorgsky, Modeste, *Great Gate of Kiev*, arr. for marching band, Oskaloosa, Iowa: C.L. Barnhouse, 1976.

Richards, J.J., *Emblem of Unity*, arr. for marching band, Oskaloosa, Iowa: C.L. Barnhouse, 1975.

Warren, George, *God of Our Fathers*, arr. for marching band, Oskaloosa, Iowa, C.L. Barnhouse, 1975.

Manuscripts on Rental — Wind Band

Dello Joio, Norman, *Variations, Caconne, and Finale*, arr. for band, New York, N.Y.: Carl Fischer, 1975.

Tanner, Peter, *Concert Piece for Marimba and Band*, arr., Miami, Florida: Music for Percussion, 1980.

UNPUBLISHED WORK:

Commissions In Progress:

Paynter, John P., *Symphony No. 1*, (wind ensemble edition) for John P. Paynter Foundation.

Thomas, Augusta Reed, *Ancient Chimes* (wind ensemble edition)

Scholarly Presentations (Invited performances):

Singapore Symphony Wind Section, "An Evening of Wind Chamber Music", January 2009

PLA Army Band, Beijing, China, Concert, January 2009

Central Conservatory of Beijing, China, Wind Orchestra Concert, May 2008

Philharmonic Winds of Singapore, Concert, June 2007

Philharmonic Winds of Singapore, Concert, January 2007

Indiana Music Educators, "Conducting Errors and Their Effect on Ensemble Performance", January 2006

Indiana Music Educators, "Being a better rehearsal conductor", January 2005

BASBWE, Royal College of Music, Manchester, UK, March 2004

Indiana Music Educators State Conference, ISU Wind Ensemble, January 2004

Mid-Europe Band Festival, Schladming, Austria, July 2003

BASBWE, Royal College of Music, Manchester, UK, March 2003

Taiwan Band Directors Association, Taipei, June 2002

International Society for the Investigation and Promotion of Wind Music, Lana, Italy, July 2002

Music Educators National Conference, ISU Wind Ensemble, Nashville, TN, April 2002

WASBE, Lucerne, Switzerland, July 2001

Taiwan National Band Contest, Taipei, April 2001

WASBE, San Luis Obispo, California, July 1999, ISU Faculty Winds

Northcentral MENC, Cincinnati, Ohio, February 1999, ISU Symphonic Winds Ensemble

Mid Europe Conference, Schladming, Austria, July 2000, 2003

Royal Northern College of Music, Manchester, England, April 1998, April 2001

Florida State University, Tallahassee, December 1997

Southern, Music Conference, Atlanta, GA, December 1997

WASBE, Schladming, Austria, July 1997

Atlanta International Band and Orchestra Conference, March 1997

Indiana Music Educators State Conference, Indianapolis, January 1993, 1999, 2001, 2003

Western Collegiate Wind Festival, U of A Wind Ensemble, California State University Fresno, April 1989.
College Band Directors Western Division Conference, U of A Wind Ensemble, Santa Barbara, CA, Feb. 1988.
Arizona Music Educators Association, U of A Wind Ensemble, Phoenix, AZ, Jan. 1987.
College Band Directors National Conference, KSU Wind Ensemble, Evanston, IL, Feb. 1987. (could not attend, had left KSU)
Music Educators National Conference, KSU Wind Ensemble, Chicago, IL, March 1984.
Music Educators National Conference, KSU Wind Ensemble, Miami Beach, FL, April 1980.
College Band Directors North-central Conference, KSU Wind Ensemble, Bowling Green, OH, Feb. 1980.
Ohio Music Educators State Conference, KSU Wind Ensemble, Columbus, OH, Feb. 1980.
Music Educators National Conference, KSU Wind Ensemble, Chicago, IL, April 1978.
College Band Directors, Southwestern Conference, WSU Wind Ensemble, Houston, TX, Jan. 1974.
Music Educators Southwestern Conference, WSU Symphony Band, Wichita, KS, March 1973.
Kansas Music Educators State Conference, WSU Symphonic Band, Topeka, KS, Nov. 1972.

Quotations from letters of commendation about performances from nationally recognized persons in the discipline of music:

April 17, 1978

"Your choice of literature was superb, reflecting your own high standard for music selection, and brilliantly planned to offer something of particular value to each member of your Wind Ensemble while keeping the audience spellbound by its execution. That is the mark of a real conductor; . . . when we can teach and entertain at the same time, we reach the epitome of function in our art.

I hope they will soon publish your excellent transcription Of the Turina — *FANTASTIC DANCES*; . . . what excellent use of the winds and percussion. I think your setting actually improves on the original and shows tremendous insight into the characteristics of winds and their functions. It was a simply stunning setting. And, of course, your arrangement of the Nielsen — *MASQUERADE* has always been one of my favorites. You are really compiling an impressive repertoire of scores for the contemporary band and wind ensemble. This is an invaluable contribution to our profession, and I hope you can continue to find the time for your writing. It is certainly significant.

Your students certainly displayed wonderful poise and musicianship. Never having heard the Kent State Bands, I was unprepared for their excellence, and their coolness under pressure of such a distinguished audience was certainly a credit to your preparation and confidence as a conductor.

All in all, it was a performance that showed me once again what an unusual gift you have for bringing off the best results with the talent at hand and giving your students the benefit of your musicianship, your arranging skills and your conducting finesse. Congratulations!"

John P. Paynter, Professor
Chairperson, Conducting Department
Northwestern University

". . . in an amazingly short time he (John Boyd) has built an organization achieving and deserving national prominence." (Record album jacket)

Floyd Werle
Chief Arranger, Composer
The United States Air Force Band
Washington, D.C.

December 6, 1978

"Your Wind Ensemble was excellent. I must compliment you on having one of the truly outstanding programs for winds in the country."

Dr. Jerry Neil Smith
Director, School of Music
University of Oklahoma

February 13, 1980

"From where I stood, it sounded as if we have a lot of work to do (at Indiana University) before we can equal your job (performance of the Kent State University Wind Ensemble) of last Saturday night."

Frederick Ebbs
Director of Band Organizations
Indiana University
Bloomington

March 24, 1980

"The groups did all proud. You're getting them down a road not everyone travels."

Frederick Fennell
Professional Conductor
Conductor, Cleveland Orchestra
Symphonic Winds

GUEST CONDUCTOR/CLINICIAN AND ADJUDICATOR:

Appearing in more than 30 states and Canada

Representative examples:

- Central Conservatory Wind Orchestra, Beijing, May 2008
- Kansas State University, 1st Honor Band, guest conductor, January 2008
- Tennessee Tech University, ABA Conference, Miami, Florida, guest conductor, March 2008
- Guangzhou Conservatory Wind Orchestra, April 2007
- University of Missouri, Columbia Wind Ensemble, "A Night of Music by John Boyd" John Boyd, guest conductor, November 2007
- Philharmonic Winds, Singapore
- 5th Singapore Band Convention, August 2007
- Arizona All-State Band
- China Youth Corp Band, Taipei, Taiwan
- Indiana All-State Band
- Arizona State University
- Northern Arizona University (four times)
- University of Illinois
- University of Miami, Florida (five times)
- Ithaca College
- University of Oklahoma
- University of Georgia
- University of Houston
- University of South Maine (twice)
- Fresno State University
- Kansas State University
- Kent State University
- Moorehead State University, Minnesota
- University of Colorado
- Illinois State University
- International Music Festival
 - Toronto, three times
 - Boston
 - Chicago
 - St. Louis
 - Washington, D.C., twice
 - Estes Park, Colorado
- Mid-West International Band Clinic, Chicago, three times
- Pacific Lutheran University
- Southwest Baptist University
- Taiwan National Band Festival
- Tennessee Tech University (three times)
- Florida State University
- The United States Army Band, Washington (twice)
- Royal Northern College of Music, Manchester, England (three times)
- University of West Georgia, Carrollton, GA (twice)
- WASBE Conference, San Luis Obispo, CA
- WASBE Conference, Lucerne, Switzerland
- USAF Concert Band, Travis AFB, California
- Atlanta Youth Wind Ensemble

COMMERCIAL RECORDING:

- Philharmonia `a Vent, *Reflections*, Klavier (released October 2007)
- Philharmonia `a Vent, *Laude*, Klavier
- Philharmonia `a Vent, *Ghosts*, Klavier
- Philharmonia `a Vent, *Collage*, ELF.
- Philharmonia `a Vent, *Fantastic Dances*, ELF.
- Philharmonia `a Vent, *Philharmonia `a Vent*, ELF.
- Philharmonia `a Vent, *Basically British*, ELF.
- Philharmonia `a Vent, *Masterworks for Wind Band*, ELF.
- *John Boyd Conducts American*, ELF.
- ISU Symphonic Wind Ensemble and Faculty Winds, *Symphonies & Such*, ELF.
- ISU Faculty Winds, *Wind Songs*, ELF.
- ISU Symphonic Wind Ensemble, *Atlanta International Band/Orch. Conference*.
- ISU Symphonic Wind Ensemble, *PopStage*, Brain Ltd.
- ISU Faculty Winds, *Tapestries*, Truemedia.
- ISU Symphonic Wind Ensemble, *Symphonic Moments*, Brain Ltd.
- ISU Symphonic Wind Ensemble *Capriccio*, Truemedia.
- Kosei Wind Orchestra (Tokyo) *Overture for Winds*, Mendelssohn/Boyd.
- Kosei Wind Orchestra (Tokyo) *Fantasia and Fugue in G Minor*, Bach, Boyd.
- KSU Wind Ensemble, *The Music of Ron Nelson*, Golden Crest.
- KSU Wind Ensemble, *The Music of Floyd Werle*, Golden Crest.
- KSU Wind Ensemble, *Tull, Williams and Shostakovich*, Brewster.

STUDENT INTERACTIONS:

Faculty advisor for Kappa Kappa Psi and Tau Beta Sigma, National Band Fraternities.

PROFESSIONAL AFFILIATIONS:

- Elected to membership in the American Bandmasters Association
- College Band Directors National Association
- Music Educators National Conference
- WASBE International
- ASCAP
- Pi Kappa Lambda
- Kappa Kappa Psi - Tau Beta Sigma
- National Band Association
- American Federation of Musicians
- Phi Beta Mu
- Phi Mu Alpha Sinfonia
- Conductors Guild – Board of Directors
- College Music Society
- Indiana Band Directors Association - VP, President elect

DISSERTATION EXPERIENCE:

Nicholas J. DeCarbo, *The Effects of Conducting Experience and Programmed Materials on Error Detection Scores of College Conducting Students*.

Patricia Grutzmacher, *The Relationship of Instrumental Training Including Vocalization. Tonal Patterns and Harmonization with Aural Perception, Reading Recognition, and Sight Reading Achievement of First-Year Students*.

LECTURE RECITALS:

(Doctoral Level) Stephen Steele, *A Comparison of Scoring Practices in Five Transcriptions for Wind Band of: The Ride of the Valkyries by Richard Wagner and an Edition for Contemporary Wind Band.*

Dennis Svendsen, *Two Overtures Pour Instruments A Vent by Hyacinthe Jadin and Etienne - Nicholas Mehul: A Comparison of American Band Editions with their OriginalOrchestration.*



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Terre Haute, IN 47803
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p-bro@indstate.edu

EDUCATION

Northwestern University, Evanston, Illinois

1992. Doctor of Music (Saxophone Performance)

Studied with Dr. Frederick Hemke

1985-87. Teaching Assistantship

1981. Master of Music (Saxophone Performance)

Studied with Dr. Frederick Hemke

1980-81. Graduate Assistantship

Iowa State University, Ames, Iowa

1980. Bachelor of Music with Honors (Music Education)

Studied with Dr. Joseph Messenger

National Music Camp, Interlochen, Michigan

1978 and 1979, summers

Studied with Mr. Lynn Klock

TEACHING EXPERIENCE

Indiana State University, Terre Haute, Indiana

2003-present. Professor of Music

Teach Studio Saxophone (graduate and undergraduate), Chamber Music,
Woodwind Techniques, Woodwind Literature, Music Skills IV

1998-2003. Tenured Associate Professor of Music

1992-1998. Assistant Professor of Music

1996. Educational Excellence Award from the ISU College of Arts and Sciences

1996-2000. Taught Summer Music Technology Workshops (see p. 4)

1992-Present Committee Service

Compensation Committee (Chair), Graduate Recruitment Committee, Library Committee, Mentor
Cluster Program, Music Curricular Affairs Committee (Chair), Personnel Committee,
Recital/Performance Committee, Technology Committee (Chair), Undergraduate Recruitment
Committee

Search Committees: Chairperson (Chair), Composer/Theorist, Instrument Repair Technician, Music
Education Instrumental Specialist

Contemporary Music Festival Committee

Midwest Composers Forum Subcommittee

Organized Student Composer/Performers Auditions and Recital

College of Arts and Sciences Faculty Council, Educational Excellence Award Selection Committee,
Theater Department Program Review Committee

Northwestern University, Evanston, Illinois

1987-1992. Lecturer

Taught Studio Saxophone (graduate and undergraduate), Chamber Music
 Advisor for undergraduate and graduate students

1991-1993. Coordinator of Winds and Percussion for
 Northwestern University's National High School Music Institute

1990 Spring Quarter. Full-time replacement for Dr. Frederick Hemke during his leave of absence

DePaul University, Chicago, Illinois

1984-1992. Lecturer of Saxophone and Chamber Music

Taught Studio Saxophone (graduate and undergraduate), Chamber Music, Saxophone Methods

Vandercook College of Music, Chicago, Illinois

1990-1991. Saxophone Instructor, Saxophone Methods Class Instructor

Lake Forest College, Lake Forest, Illinois

1987-1989. Saxophone Instructor

Freelance saxophone instructor in greater Chicago area

1981-1985.

PERFORMANCE EXPERIENCE

1986-present. Solo performer appearing at World Saxophone Congresses in Canada, Italy, Japan, Spain and United States and at North American Saxophone Alliance Biennial Conferences at Northwestern University and the Universities of Arizona, Florida, Texas, and West Virginia. Have performed in Chicago, New York City, Minneapolis, St. Paul, Washington, D.C., and Paris, France; as well as in Calgary, Edmonton, and Winnipeg, Canada. Also served as an artist-in-residence at the Banff Center in Banff Alberta, Canada. See performance highlights in Appendix.

1982-present. Alto saxophonist of Chicago Saxophone Quartet (CSQ). The group has performed in Canada, Germany, Japan, Italy, Taiwan, and throughout the United States. The CSQ has recorded three compact discs and performed live radio broadcasts in Chicago and Los Angeles. See performance highlights in Appendix. <http://csq.org>

1998-present. Member of Bro-Fowler Duo. The saxophone/cello duo has performed throughout the United States, including performances in Chicago, Cincinnati, Columbia (SC), Flagstaff, Minneapolis, Tucson, and New York City. Since the fall of 2000, the duo have been the recipients of four Indiana State University Arts Endowment Grants, resulting in new works for alto saxophone and cello by outstanding composers: *Bid Call* by Libby Larsen, *Walking on Water* by Dorothy Chang, *Temple Fair* by Chinese composer Zhou Long, and most recently a new commission for January 2009 by Augusta Read Thomas. <http://brofowlerduo.com>

1981-present. Freelance performer with symphony orchestras and chamber groups, including the Chicago Symphony Orchestra, Chicago Sinfonietta (on tour to Vienna, Austria), Des Moines Symphony, Elgin Symphony, Fulcrum Point, Grant Park Orchestra, Horizon Brass Quintet, Illinois Philharmonic, Kapture (a new music ensemble; member of group for 8 years) Lake Forest Symphony, Lydian String Quartet, Milwaukee Symphony, Northbrook Symphony, Northwest Indiana Symphony, St. Louis Symphony (on tour to Carnegie Hall), and the Terre Haute Symphony.

DISCOGRAPHY

- 2008. A Composer Portrait: A Tribute Concert to M. William Karlins. Chicago Saxophone Quartet. (CUBE).
- 2007. Reflections, Philharmonia à Vent. (Klavier).
- 2005. Ghosts, Philharmonia à Vent. (Klavier)
- 2005. Laude, Philharmonia à Vent. (Klavier)
- 2003. My Very First Solo, guest artist (Arktos Records).
- 2001. Collage for Winds, Indiana State University Faculty Winds (Elf).

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2001. Fantastic Dances, Philharmonia à Vent. (Elf).
2000. July, Chicago Saxophone Quartet (Elf).
2000. Masterworks for Wind Band, Philharmonia à Vent. (Elf).
1999. Basically British, Philharmonia à Vent (Elf).
1999. Nostalgie: A Retrospective of the Saxophone Music of M. William Karlins, solo CD. (Northwestern University Press).
1999. Symphonies and Such, Indiana State University Faculty Winds and Symphonic Wind Ensemble (Elf).
1998. America's Millennium Tribute to Adolphe Sax.(Arizona University Recordings).
1998. Philharmonia à Vent, Philharmonia à Vent (Elf).
1997. Héliosaxo, guest artist (Arktos Records).
1996. Tapestries, Indiana State University Faculty Winds (Trumedia Records).
1994. Capriccio! Indiana State University Wind Ensemble, Indiana State University Faculty Winds, the Chicago Saxophone Quartet and Concerto Performance (Trumedia Records).
1993. Electro-Acoustic, Music of Daniel McCarthy, guest artist (Trumedia Records).
1990. Chicago Saxophone Quartet, Chicago Saxophone Quartet (Centaur).
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GRANTS

2007. Co-Recipient with Dr. Kurt Fowler of Indiana State University Arts Endowment Grant for the commission of a work for saxophone and cello by Augusta Read Thomas.
2005. Co-Recipient with Dr. Kurt Fowler of Indiana State University Arts Endowment Grant for the commission of a work for saxophone and cello by Zhou Long.
2003. Co-Recipient with Dr. Kurt Fowler of Indiana State University Arts Endowment Grant for the commission of a work for saxophone and cello by Dorothy Chang.
2001. Co-Recipient with Dr. Kurt Fowler of Indiana State University Arts Endowment Grant for the commission of a work for saxophone and cello by Libby Larsen.
- 1995-2000. Co-Recipient with Dr. John Boyd of four matching grants from Digital Audio Disc Corporation (DADC) and the Indiana State University Office of Academic Affairs for the recording and production of the compact discs: Tapestries (1995), Wind Songs, (1997), Symphonies and Such, (1999), and Collage for Winds (2000).
1999. Co-Recipient with Dr. Jimmy Finnie of Indiana State University Arts Endowment Grant for the commission of the work Crossroads Song for saxophone, piano, and percussion by Evan Chambers.
1997. Recipient of Indiana State University Arts Endowment Grant for the commission of the work Holy Roller for saxophone and piano by Libby Larsen.
1994. Co-Recipient with Dr. John Boyd of an Indiana State University Arts Endowment Grant for the recording and production of the compact disc Capriccio!
- 1991-2004. Recipient of 14 Illinois Arts Council General Operating Grants for the Chicago Saxophone Quartet.
1992. Recipient of Arts International Grant for the Chicago Saxophone Quartet's performance at the World Saxophone Congress in Pesaro, Italy.
1991. Recipient of Illinois Arts Council Technical Assistance Grant for a Chicago Saxophone Quartet brochure and marketing materials.
1990. Recipient of Chicago Artists Abroad Grant for a solo tour of Alberta, Canada.
1988. Recipient of two Chicago Artists Abroad Grants for the Chicago Saxophone Quartet's performance at the World Saxophone Congress in Kawasaki, Japan, and a seven-concert tour of Western Canada.

SPECIAL INTERESTS: TECHNOLOGY, INTERNET, AND MUSIC SOFTWARE

June 2001-present. SaxAmE, a saxophone research web site. (<http://saxame.org>) A team of four, Jean-Marie Londeix, William Street, and Richard Dirlam, provide research materials from the European Center for Saxophone Research via the Internet.

Spring 2000. Sabbatical for study and analysis of software and hardware for use in teaching and performance to better incorporate the educational benefits afforded by the World Wide Web into studio teaching.

1997-2000. Webmaster of the North American Saxophone Alliance (NASA) Website, collected and organized information about the organization, wrote the html code, and updated and revised information as necessary (<http://saxalliance.org>).

1996-present. Webmaster of the Indiana State University Department of Music Website, collected and organized information about the Department, learned html authoring, and currently update and revise information as necessary (<http://www.indstate.edu/music>).

1995-96 Teaching With Technology, a Joint Project of the Faculty Computing Resource Center (FCRC) and the Center for Teaching and Learning (CTL), Indiana State University. This year-long project was designed to assist 20 faculty members in investigating ways to use information technology to enhance teaching and learning. My individual project included use of the Vivace Accompanist System, the use of listservs for my studio, and the development of the ISU Saxophone Studio Homepage. Other outgrowths of the project were acquisition of Vivace software for all of the wind instruments and voice, presentation of a Vivace summer workshop for public school teachers, establishment of listservs for several classes, and launching of the Department of Music Web Site.

SUMMER MUSIC TECHNOLOGY WORKSHOPS TAUGHT

1998, 1999, and 2000. Midi Basics, An Introduction to Finale Software, Indiana State University.

1997. Vivace: Intelligent Accompanist, Indiana State University.

1996 and 1997. Surfin' the Web for Music, Indiana State University.

PROFESSIONAL AFFILIATIONS

1989-present. North American Saxophone Alliance (NASA)

2003-2004 Past-President

2001-2003. President

2000. President-Elect

1995-2000. First Vice-President (re-elected to a second term)

1992-1995. Membership Director

1999. Host for Region 5 Conference at Indiana State University

1997-2000. Webmaster of the NASA Web Site

2006-present. Chamber Music America.

2003-2005. Music Teachers National Association (MTNA)

1996-1998. Music Educators National Conference (MENC)

1996-2004. National Association of College Wind and Percussion Instructors (NACWPI)

1983-present. American Federation of Musicians.

1986. Pi Kappa Lambda, Northwestern University

APPENDIX 1: SOLO PERFORMANCE HIGHLIGHTS

2008	Recital	NASA Biennial Conference	Columbia, South Carolina
2006	Recital, Karlins Memorial Concert	Northwestern University	Evanston, Illinois
2006	Concerto	ISU Wind Ensemble	Terre Haute, Indiana
2005	Recital	Lewis and Clark College	Portland, Oregon
2005	Concerto	Tambov Symphony Orchestra	Tambov, Russia
2005	Concerto (Artist in Residence)	Lenoir-Rhyne College	Hickory, North Carolina
2004	Recital	NASA Biennial Convention	Greensboro, North Carolina
2003	Concerto/Royal Air Force Band of Belgium	13th World Saxophone Congress	Minneapolis, Minnesota
2003	Duo Recital	U.S. Navy Saxophone Symposium	Fairfax, Virginia
2002	Joint Recital with Scotty Stepp	Fondation des Etates Unis	Paris, France
2002	Recital	Ecole Nationale de Musique de Montreuil	Paris, France
2002	Concerto with U.S. Navy Band	U.S. Navy Saxophone Symposium	Fairfax, Virginia
2002	Recital	U.S. Navy Saxophone Symposium	Fairfax, Virginia
2001	Concerto w/Acadia Wind Ensemble	Acadia University	Wolfville, N.S. Canada
2001	Lecture Recital	U.S. Navy Saxophone Symposium	Fairfax, Virginia
2001	Recital	Michigan State University	East Lansing, Michigan
2000	Recital	12th World Saxophone Congress	Montreal, Quebec
2000	Recital	NASA Biennial Convention	Tucson, Arizona
2000	Recital, master class, and lecture	Mississippi State University	Starkville, Mississippi
1999	Recital	Northwestern University	Evanston, Illinois
1999	Concerto with ISU Wind Ensemble	OMEA/MENC Convention	Cincinnati, Ohio
1999	Concerto with ISU Wind Ensemble	NASA Region 5 Conference	Terre Haute, Indiana
1999	Recital- NACWPI Conference	Ball State University	Muncie, Indiana
1998	Recital	NASA Biennial Convention	Evanston, Illinois
1997	Recital	NASA Region 5 Conference	Youngstown, Ohio
1997	Recital	11th World Saxophone Congress	Valencia, Spain
1997	Recital with Lydian String Quartet	Northwestern University	Evanston, Illinois
1996	Recital	NASA Biennial Convention	Gainesville, Florida
1995	Concerto	Northwest Symphony Orchestra	Des Plaines, Illinois
1995	Concerto	Indianahead Arts Center	Shell Lake, Wisconsin
1994	Recital	Composer's Concordance	New York, New York
1994	Recital	NASA Regional Meeting	Winnipeg, Manitoba
1993	Concerto w/ISU Faculty Ensemble	Contemporary Music Festival	Terre Haute, Indiana
1993	Spring Festival of New Music	U. of Chicago & Northwestern U.	Chicago & Evanston, Illinois
1993	Concerto w/ISU Wind Ensemble	Indiana tour (4 performances)	State of Indiana
1993	Recital	Meridian Music Company	Indianapolis, Indiana
1992	Concerto w/ISU Wind Ensemble	Indiana State University	Terre Haute, Indiana
1992	Recital	10th World Saxophone Congress	Pésaro, Italy
1992-2002	Yearly faculty recitals	Indiana State University	Terre Haute, Indiana
1992-2002	Yearly performances	ISU Contemporary Music Festival	Terre Haute, Indiana
1991	Concerto w/Vandercook Band	Midwest International Band & Orch. Clinic	Chicago, Illinois
1991	Concerto w/Vandercook Band	Vandercook College of Music	Chicago, Illinois
1991	Concerto w/DePaul Wind Ensemble	DePaul University	Chicago, Illinois
1991	Concerto w/NHSMI Wind Ensemble	Northwestern University	Evanston, Illinois
1991	Recital and CBC radio broadcast	Alberta Conservatory	Edmonton, Alberta
1991	New Music DePaul	DePaul University	Chicago, Illinois
1990	Artist-in-residence	The Banff Center	Banff, Alberta
1990	Featured Artist	NASA Regional Meeting	Calgary, Alberta)
1990	Recital & master class	University of Alberta	Edmonton, Alberta
1990	Recital	Lake Forest College	Lake Forest, Illinois
1989	Guest soloist	New Art Ensemble	Chicago, Illinois
1989	Recital: Bro/Street Duo	NASA Regional Meeting	Minneapolis, Minnesota
1989	"Take Out" radio program	Minnesota Public Radio	St. Paul, Minnesota
1988	Recital	9th World Saxophone Congress	Kawasaki, Japan
1988	New Music Chicago recital	Northwestern University	Evanston, Illinois
1987	American Contemporary Recital	Columbia College	Chicago, Illinois
1986	Guest Soloist-All-Berio concert	Loop Group	Chicago, Illinois

APPENDIX 2: CHICAGO SAXOPHONE QUARTET PERFORMANCE HIGHLIGHTS

2007	Tikvah: Multimedia Chamber Oratorio	Chicago Sinai Congregation	Chicago, Illinois
2007	Recital & Live Radio Broadcast	Northeastern Illinois University	Chicago, Illinois
2007	Recital	Eichelberger Arts Center	Hanover, Pennsylvania
2007	Recital	Susquehanna University	Selinsgrove, Pennsylvania
2007	Tikvah: Multimedia Chamber Oratorio	Indiana State University	Terre Haute, Indiana
2006	Recital (Monster Saxophone Day)	Northwestern University	Evanston, Illinois
2006	Recital	NASA Biennial Convention	Iowa City, Iowa
2006	Recital	Karlins' Memorial Concert	Evanston, Illinois
2003	Recital	13th World Saxophone Congress	Minneapolis, Minnesota
2003	Recital	Chamber Music Series	Harrisburg, Pennsylvania
2002	Recital and master class	University of Wisconsin - S.P.	Stevens Point, Wisconsin
2002	Recital	Carroll College	Waukesha, Wisconsin
2001	Recital	2001 On the Waterfront Festival	Rockford, Illinois
2000	Recital	South Florida Center for the Arts	Key Largo, Florida
2000	Recital	Middle Keys Concert Association	Marathon, Florida
2000	Recital	Indiana State University	Terre Haute, Indiana
2000	Recital	Vandercook College of Music	Chicago, Illinois
1999	Recital	University of Missouri-St. Louis	St. Louis, Missouri
1999	Recital and master class	William Rainey Harper College	Palatine, Illinois
1998	Concerto with orchestra	NASA Biennial Conference	Evanston, Illinois
1998	Recital	New Salem Church Recital Series	New Brighton, Minnesota
1997	Eight recitals	Taiwan Tour	Republic of China
1996	Recital	Mendelssohn Club	Rockford, Illinois
1995	Seven recitals	Taiwan Tour	Republic of China
1995	Recital/clinic	IMEA/MENC Convention	Indianapolis, Indiana
1994	Recital	NASA Biennial Conference	Morgantown, West Virginia
1994	Recital	Northwestern University	Evanston, Illinois
1994	Recital with ISU Wind Ensemble	Indiana State University	Terre Haute, Indiana
1992	Recital	10th World Saxophone Congress	Pésaro, Italy
1992	Recital and master class	Western Illinois University	Macomb, Illinois
1991	Three recitals and master classes	Georgia Tour	Atlanta, Augusta, LaGrange
1991	Recital and clinic	Prairie Performing Arts Center	Racine, Wisconsin
1990	One-week residency	The Ensemble Music Society	Indianapolis, Indiana
1990	Recital and master class	Indiana State University	Terre Haute, Indiana
1990	Live radio broadcast WFMT	Dame Myra Hess Concert	Chicago, Illinois
1990	Guest artist, recital and clinic	Iowa Bandmasters Convention	Des Moines, Iowa
1989	Live radio broadcast	WFMT-FM	Chicago, Illinois
1989	Feature performance	NASA Regional Meeting	Minneapolis, Minnesota
1988	Recital	9th World Saxophone Congress	Kawasaki, Japan
1988	Recital	Kirtland Community College	Roscommon, Michigan
1988	Six recitals and master classes	Western Canada Tour	Canada
1988	Live radio broadcast KUSC-FM	Dame Myra Hess Concert	Los Angeles, California
1988	Concerto with band	Elmhurst College	Elmhurst, Illinois
1988	Recital	DePaul University	Chicago, Illinois
1987	Recital	Roosevelt University	Chicago, Illinois
1986	Recital	Elmhurst College	Elmhurst, Illinois
1986	Recital	William Rainey Harper College	Palatine, Illinois
1985	Recital and clinic	Midwest National Band and Orchestra Clinic	Chicago, Illinois
1982	Recital	7th World Saxophone Congress	Nuremberg, Germany

APPENDIX 3: BRO-FOWLER DUO PERFORMANCE HIGHLIGHTS

2008	Visiting Artist Series, DePauw University	Greencastle, IN
2008	Saxophone Weekend, University of Louisville	Louisville, KY
2007	Visiting Artist Series, Northern Arizona University	Flagstaff, AZ
2007	Bro Faculty Recital, Indiana State University	Terre Haute, IN
2006	NASA Biennial Conference, University of Iowa	Iowa City, IA
2006	Fowler Faculty Recital, Indiana State University	Terre Haute, IN
2005	Artist in Residence, Lenoir-Rhyne College	Hickory, NC
2005	University of North Carolina-Greensboro	Greensboro, NC
2005	Festival Concert, ISU 39 th Contemporary Music Festival	Terre Haute, IN
2005	Tambov Symphony Orchestra	Tambov, Russia
2005	Composers Concordance, New York University	New York, NY
2005	Bro-Fowler Duo Recital, ISU Faculty Recital	Terre Haute, IN
2004	Bro Faculty Recital (Chang), Indiana State University	Terre Haute, IN
2003	Converse College	Spartanburg, SC
2003	University of South Carolina	Columbia, SC
2003	Bro Faculty Recital (Pound, Larson), Indiana State University	Terre Haute, IN
2003	Trinity International University	Deerfield, IL
2003	World Saxophone Congress	Minneapolis, MN
2003	NASA Region V Conference, Univ. of Wisconsin-Platteville	Platteville, WI
2002	Faculty Concert, ISU 36 th Contemporary Music Festival	Terre Haute, IN
2001	NASA Region V Conference, University of Dayton	Dayton, OH
2000	Faculty Chamber Concert, 34 th Contemporary Music Festival	Terre Haute, IN
2000	Chicago 21 st Century Music Ensemble, St. James Church	Chicago, IL
2000	NASA Millennium Conference, University of Arizona	Tucson, AZ,
1999	Northwestern University	Evanston, IL
1999	Midwest Composers Forum, ISU 33 rd Contemporary Music Festival	Terre Haute, IN
1999	Bro Faculty Recital (Denisov), Indiana State University	Terre Haute, IN
1998	Bro Faculty Recital (Engebretson), Indiana State University	Terre Haute, IN

APPENDIX 4: STUDENT ACCOMPLISHMENTS AND SELECTED STUDENT PERFORMANCES**National and Regional Conference Performances**

- Saxophone Express invited to perform on student recital at the Biennial North American Saxophone Alliance Conference at the University of North Carolina-Greensboro, April 28-May 1, 2004.
- Saxophone Express invited to perform at Indiana Pacers Basketball Pre-Game, Indianapolis, Indiana, April 2, 2004.
- Saxophone Express invited to perform on student recital at the World Saxophone Congress, Minneapolis, Minnesota, July 9, 2003.
- Saxophone Express invited to perform on student recital at the North American Saxophone Alliance Region 5 Conference, University of Wisconsin, Platteville, Wisconsin, April 6, 2003.
- Saxophone Express invited to perform on student recital at the 26th U.S. Navy Band International Saxophone Symposium, Fairfax, Virginia, January 11, 2003.
- Four ensembles – Equinox Saxophone Quartet, the Inspirado Saxophone Quartet, ISU Trio, and ISU Duo – selected to perform on student recitals at the North American Saxophone Alliance Region 5 Conference, University of Dayton, Dayton, Ohio, February 15-17, 2001.
- Equinox Saxophone Quartet invited to perform at the Society of Composer, Inc. Region 5 Conference at Ball State University, Muncie, Indiana, February 10, 2001.
- Oiseau Saxophone Quartet selected to perform at the NACWPI National Conference at Ball State University, Muncie, Indiana, January 22, 1999.
- Matthew Altizer, the Infinity Saxophone Quartet, and the Declamando Saxophone Quartet selected to perform on student recitals at the North American Saxophone Alliance Region 5 Conference, Indiana State University, Terre Haute, Indiana, February 19-20, 1999.
- Ryan Knight selected to perform on a master class for Mr. Joseph Luloff from Michigan State University at the North American Saxophone Alliance Region 5 Conference, Indiana State University, Terre Haute, Indiana, February 19-20, 1999.
- Matthew Altizer, Samuel Fritz, and the Kilties Saxophone Quartet selected to perform on student recitals at the North American Saxophone Alliance Region 5 Conference, Youngstown State University, Youngstown, Ohio, April 4-5, 1997.
- Ryan Knight selected to perform on a master class with Dr. Jonathan Helton from Northwestern University at the North American Saxophone Alliance Region 5 Conference, Youngstown State University, Youngstown, Ohio, April 4-5, 1997.
- 4th Dimension Saxophone Quartet selected to perform at the Indiana Music Educators Association Convention in Indianapolis, Indiana, January 17, 1997.
- 4th Dimension Saxophone Quartet was the first Indiana State University group ever to be invited and participate in the Fischhoff National Chamber Music Competition, South Bend, Indiana, May 10-11, 1996.
- 4th Dimension Saxophone Quartet selected to perform at the North American Saxophone Alliance Biennial Conference, University of Florida, Gainesville, Florida, March 28-31, 1996.
- Samuel Fritz selected by taped audition for master class with Eugene Rousseau, Music Teacher National Association (MTNA) State Convention, Ball State University, Muncie, Indiana, October 1, 1994 (Desenclos, Prelude, Cadence, et Final).

Indiana State University Concerto Competition Winners

David Drescher, December 1, 2005 (Tomasi, Concerto for Alto Saxophone and Wind Ensemble)
Jason Adams, March 4, 2004 (Von Koch, Concerto for Alto Saxophone and Orchestra)
Cory Barnfield, December 4, 2003 (Wilson, Times Cries, Hoping Otherwise)
Ryan Knight, September 25, 1997 (Milhaud, Scaramouche for Alto Saxophone and Orchestra).
Samuel Fritz, April 20, 1997 (Ibert, Concertino da camera).
Scotty Stepp, April 23, 1995 (Heiden, Fantazia Concertante for Alto Saxophone and Wind Ensemble).

Indiana State University Honors Recital Participants

Kurt Baer, February 3, 2008 (Maurice, Tableaux de Provence).
Mallory Stalbaum, February 5, 2006 (Gotkovsky, Brilliance).
David Drescher, February 1, 2004, (Muczynski, Sonata)
Anthony Salas, January 27, 2002, (Gotkovsky, Variations Pathetique)
Darren Day, January 28, 2001 (Nelson, Danza Capriccio).
Darren Day, February 4, 2000 (Gotkovsky, Brilliance)
Matthew Altizer January 31, 1999 (Von Koch, Concerto).
Matthew Altizer, February 8, 1998 (Gotkovsky, Brilliance).
Scotty Stepp, January 28, 1996 (Milhaud, Scaramouche).
Scotty Stepp, January 29, 1995 (Ibert, Concertino da caera).
Samuel Fritz, January 29, 1995 (Husa, Elegie et Rondeau).
Scotty Stepp, January 30, 1994 (Creston, Sonata).

APPENDIX 5: REFERENCES

Dr. Randy Mitchell
Chair, Department of Music
Indiana State University
Terre Haute, IN 47809
rmitchell1@isugw.indstate.edu
(812) 237-2798

Dr. Frederick Hemke
Professor of Saxophone
School of Music
Northwestern University
Evanston, IL 60208
(847) 491-7228

Dr. Kurt Fowler
Associate Professor of Music (cello)
Department of Music
Indiana State University
Terre Haute, IN 47809
(812) 237-2743

Dr. William Street
Professor of Music (saxophone)
Department of Music
3-82 Fine Arts Building
University of Alberta
Edmonton, Alberta T6G 2C9, Canada
(780) 492-0605

SCOTT R. BUCHANAN

7550 E. Lakewood Dr.
Terre Haute, IN 47802
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office: 812-237-2763
email: sbuchanan2@indstate.edu

EDUCATION

	Degree	Year
Bradley University Peoria, Illinois	B.M.É.	1983
Florida State University Tallahassee, Florida	M.M.E	1985
University of Missouri-Kansas City Kansas City, Missouri	Ph.D.	1998

PRESENT POSITION

Associate Professor of Music
Director of Choral Activities
Indiana State University
Terre Haute, Indiana

Teaching:

Choral Conducting (graduate & undergraduate)
Choral Literature (graduate & undergraduate)
Choral Music Methods (graduate & undergraduate)

Ensembles:

Conductor, ISU Concert Choir
Conductor, ISU Masterworks Chorale

Other:

Coordinator, Choral & Voice Division
Faculty Advisor, *Phi Mu Alpha Sinfonia*
Advisor, ISU Student Chapter, American Choral Directors Association
Student Teacher Supervisor

PREVIOUS POSITIONS

COLLEGE

Armstrong Atlantic State University Savannah, Georgia	Director of Choral Activities Assistant Professor, 1998-2002
University of Missouri-Kansas City Kansas City, Missouri	Graduate Teaching Assistant Adjunct Faculty, 1995-1998

PUBLIC SCHOOL

Melbourne High School Melbourne, Florida	Director of Choral Music, 1985-1995
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CHURCH

Centenary United Methodist Church Terre Haute, Indiana	Director of Music, 2005-present
Richmond Hill United Methodist Church Richmond Hill, Georgia	Director of Music, 2000-2002
First Christian Church (DOC) Savannah, Georgia	Director of Music, 1998-2000
Ward Parkway Presbyterian Church Kansas City, Missouri	Director of Music, 1995-1998
Suntree United Methodist Church Melbourne, Florida	Director of Music, 1990-1995

OTHER

Melody Makers of Indiana Indiana Extension Chorus	Artistic Director, 2005-present
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PROFESSIONAL EXPERIENCE

GUEST CONDUCTOR

- National Memorial Day Choral Festival – Kennedy Center (Washington, D.C.); May 2010.
- MidAmerica Productions Concert Series – Carnegie Hall (New York City); March 2010.
- Loudoun County Women’s Honor Choir – Loudoun County, VA; February 2009.
- New Music Choral Festival – Center Grove, IN; November 2008.
- Connecticut All-State Mixed Chorus – Hartford, CT; April 2008.
- Ulster County Music Educators All-County Choir – Ulster, NY; March 2008.
- Omaha High School Music Festival Honor Choir – Omaha, NE; February 2008.
- Northeast Kansas All-District Honor Choir – Shawnee Mission, KS; December 2007.
- Wabash River Choral Festival – Secger, IN; November 2007.
- Northwest Missouri State University Summer Choir Camp – Maryville, MO; June 2007.
- North Dakota All-State Mixed Chorus – Bismarck, ND; March 2007.
- Northwest Missouri State University Summer Choir Camp – Maryville, MO; June 2006.
- University of North Dakota Honor Choir – Grand Forks, ND; January 2006.
- New York Area All-State Chorus – Wallkill, NY; November 2005.
- Western Illinois University Honor Reading Choir – Macomb, IL; April 2005.
- Loudoun County Women’s Honor Choir – Loudoun County, VA; November 2004.
- Northwest Missouri State University Summer Choir Camp – Maryville, MO; June 2004.
- MidAmerica Productions Concert Series – Carnegie Hall (New York City); April 2004.
- University of Alabama Sight-Reading Honor Choir – Tuscaloosa, AL; October 2003.
- Brevard County (FL) Middle School Honor Choir – Melbourne, FL; January 2003.
- Florida 8th & 9th Grade All-State Choir – Tampa, FL; January 2003.

PROFESSIONAL WORKSHOP PRESENTATIONS

- Clinician: Choral Reading Session/Roundtable Discussion, American Choral Directors Association Central Division Conference; Grand Rapids, MI; February 2008.
- Clinician: Choral Reading Session, Indiana Choral Directors Association Summer Conference; Indianapolis, IN; July 2007.
- Workshop Clinician: ISU College of Education; Project PRE: "Using Environmental Media to Stimulate Interest in Reading and Mathematics Concepts," July 2007.
- Lecture Presentation: "Leadership in the Choral Classroom," Choral Leadership Seminar – Western Illinois University; Macomb, IL; October 2006.
- Lecture Presentation: "Beyond the Music-Making: The Top 10 Things New Music Educators Should Know!" Indiana Choral Directors Association Summer Conference; Indianapolis, IN; July 2006.
- Clinician: Choral Reading Session, Indiana Choral Directors Association Summer Conference; Indianapolis, IN; July 2006.
- Clinician: Choral Reading Session/Roundtable Discussion, American Choral Directors Association Central Division Conference; Chicago, IL; February 2006.
- Lecture Presentation: "Left Hand Effectiveness? ... Look to the Right," Indiana Music Educators Association State Conference; Indianapolis, IN; January 2006.
- Clinician: Choral Reading Session, Indiana Choral Directors Association Summer Conference; Indianapolis, IN; July 2005.
- Lecture Presentation: "The Choral Music Educator: Finding the Happiness Within," Indiana Music Educators Association State Conference; Indianapolis, IN; January 2005.
- Keynote Speaker (two sessions): Louisiana Music Educators Association State Conference; Baton Rouge, LA; November 2004.
- Clinician: Choral Reading Session, Indiana Choral Directors Association Summer Conference; Indianapolis, IN; July 2003.
- Lecture Presentation: "Assessment & Accountability in Music Education," Music Education Seminar, University of Louisiana-Monroe; Monroe, LA; January 2003.
- Lecture Presentation: "Life & Music," Georgia Music Educators Association State Conference; Savannah, GA; January 2001.

ADJUDICATIONS

- Six Flags National Music Festival – St. Louis, MO; May 2009.
- Festivals of Music National Choral Festival – Chicago, IL; April 2009.
- ISSMA State Solo & Ensemble Contest – Indianapolis, IN; February 2009.
- ISSMA District Solo & Ensemble Contest – Indianapolis, IN; January 2009.
- Festivals of Music National Choral Festival – Chicago, IL; April 2008.
- ISSMA State Choral Organizations Contest – Lafayette, IN; April 2008.
- ISSMA State Solo & Ensemble Contest – Indianapolis, IN; February 2008.
- ISSMA District Solo & Ensemble Contest – Indianapolis, IN; January 2008.
- Six Flags National Music Festival – St. Louis, MO; May 2007.
- Festivals of Music National Choral Festival – Chicago, IL; April 2007.
- ISSMA State Choral Organizations Contest – Center Grove HS; April 2007.
- ISSMA District Solo & Ensemble Contest – Indianapolis, IN; February 2007.
- Festivals of Music National Choral Festival – Chicago, IL; May 2006.
- Six Flags National Music Festival – St. Louis, MO; May 2006.
- ISSMA State Choral Organizations Contest – Evansville, IN; April 2006.
- Ben Davis High School Choral Festival – Indianapolis, IN; February 2006.
- ISSMA District Solo & Ensemble Contest – Indianapolis, IN; January 2006.
- Festivals of Music National Choral Festival – New York, NY; May 2005.
- Florida Vocal Association State Choral Festival – Tallahassee, FL; May 2005.
- Festivals of Music National Choral Festival – Chicago, IL; April 2005.
- ISSMA State Choral Organizations Contest – Merrillville, IN; April 2005.
- ISSMA State Solo & Ensemble Contest – Indianapolis, IN; February 2005.

CHORAL CLINICS

- Clinic: Second Presbyterian Church Choir – Indianapolis, IN; September 2008.
- Clinic: Heritage Christian Choirs – Indianapolis, IN; February 2008.
- Clinic: South Vermillion HS (IN) Choirs; October 2007.
- Clinic: Southridge HS (IN) Choir; April 2007.
- Clinic: Avon HS (IN) Choirs; April 2007.
- Clinic: Iowa Wesleyan College Choir; March 2007.
- Clinic: West Vigo HS (IN) Choir; September 2006.
- Clinic: Terre Haute South HS (IN) Choir; September 2006.
- Clinic: Terre Haute North HS (IN) Choir; September 2006.
- Clinic: Southridge HS (IN) Choir; April 2006.
- Clinic: Brownsburg HS (IN) Choirs; April 2006.
- Clinic: Heritage Hills HS (IN) Choirs; March 2006.
- Clinic: Fountain Central HS (IN) Choir; November 2005.
- Clinic: Washington HS (IN) Choir; November 2005.
- Clinic: Terre Haute South HS (IN) Choir; October 2005.
- Clinic: Macomb Central HS (IL) Choir; April 2005.
- Clinic: Southridge HS (IN) Choirs; April 2005.
- Clinic: Brownsburg HS (IN) Choirs; April 2005.
- Clinic: Terre Haute South HS (IN) Choir; November 2004.
- Clinic: Terre Haute North HS (IN) Choirs; November 2004.
- Clinic: Brownsburg HS (IN) Choirs; May 2004.
- Clinic: Cranford HS (NJ) Choir; April 2004.

LEADERSHIP/SERVICE

- Indiana Choral Directors Association; President (2009 – 2011)
- Indiana State University NCA Accreditation Leadership Team (2008 – 2010).
- ISU School of Graduate Studies; Assistantship/Scholarship Committee (2008 – 2010).
- Department of Music Faculty Search Committee – co-chair (Choral Education-07/08).
- Indiana Choral Directors Association; President-Elect (July 2007-2009).
- State Artistic Director: Melody Makers of Indiana Extension Chorus (2005-present).
- Department of Music Faculty Search Committee (Music Education-2006).
- Faculty Council – ISU College of Arts & Sciences (2005-07; Vice-Chairman 06-07).
- Dean's Advisory Committee on Teacher Education (2005-06).
- Indiana Music Educators Association Board of Directors (Area representative 2005-06).
- Indiana Choral Directors Association; State Repertory & Standards Chair for College/University Choirs (2005-2007).
- Coordinator – ISU Summer Choral Camps (2003 – present).
- Division Coordinator – Vocal/Choral Division (ISU 2002 – present).
- Student Affairs Committee – ISU College of Arts & Sciences (2004-06).
- Project PRE: Teacher Education Commission member (2004-2006); ISU College of Education.
- Administrative Advisory Committee – member (ISU 2002 – present).
- Music Curricular Affairs Committee – elected member (ISU 2003-09).
- Music Education Committee – member (ISU 2002 – present).
- Recruitment Committee – member (ISU 2002-03).
- Graduate Recruitment Committee – (ISU 2002-03; 2004-05; 2006-07; chairman 2008-2009).
- Board of Directors – Terre Haute Children's Chorus (2002-04).

RESEARCH/SCHOLARLY WRITING

- "Coping with the Tempo & Dynamics of Life" *ICDA Notations*; volume 28, No.2 – Winter 2006-07.
- "Burnout? ...What's That?" *ICDA Notations*; volume 27, No.2 – Winter 2005-06.
- Choral Reviews: *ICDA Notations*; volume 26, No.2 – Winter 2004-05.
- Compact Disc Reviews; *Choral Journal*; October 2004.
- Compact Disc Reviews; *Choral Journal*; April 2004.
- Compact Disc Reviews; *Choral Journal*; March 2004.
- Choral Reviews; *Choral Journal*; October 2001.
- Compact Disc Reviews; *Choral Journal*; November 2000.
- "Let Music Live: A Conversation with Joseph M. Martin," *VocalEase*, 3, 1998.
- "Adult Participation in Post-Secondary Music Ensembles," *Southeastern Journal of Music Education*, 9, 1997. [Also presented at the Southeastern Music Education Symposium, Athens, GA; May 1997].
- "Motivating Factors for Undergraduate Study in Music," *Missouri Journal of Research in Music Education*, 34, 1997. [also presented in a poster session at the Kansas Music Educators Association Conference, Wichita, KS; February 1996].

OTHER PRESENTATIONS

- "Student Perceptions of the Choral Rehearsal Experience: A Correlation Study" (with Josée Ouellet). Presented in a poster session at the National Conference of the American Choral Directors Association; Miami, FL; March 2007.
- "Factors Motivating Non-Music Majors to Participate in Collegiate Choral Ensembles," Presented in a poster session at the Music Educators National Conference, Washington, DC; March 2000.
- "All-State Students: What Should They Know?" Presented in a poster session at the Music Educators National Conference, Phoenix, AZ; April 1998.

HONORS & AWARDS

- Indiana State University Concert Choir – invited performance – 2008 Lucerne International Choral Festival; Lucerne, Switzerland; July 2008.
- Indiana State University Concert Choir – invited performance of the National Anthem for the Indiana Pacers of the National Basketball Association; November 2007.
- Melody Makers of Indiana – invited performance – Indiana Choral Directors Association Summer Conference; July 2007.
- Indiana State University Men’s Choir – invited performance of the National Anthem for the Harlem Globetrotters; Indianapolis, IN; January 2007.
- Indiana State University Concert Choir – invited performance – Indiana Music Educators Association State Conference; January 2005.
- Indiana State University Concert Choir – invited solo performance – MidAmerica Productions, Inc. – Carnegie Hall; April 2004.
- Who’s Who Among America’s Teachers; selected 1994.
- Melbourne (FL) HS Teacher of the Year; 1993.
- Outstanding Young Men of America; selected 1987.
- All-Space Coast Conference Wrestling Coach of the Year; 1987.
- Pi Kappa Lambda Music Honor Society; inducted 1985.

PROFESSIONAL AFFILIATIONS

- American Choral Directors Association
- Music Educators National Conference
- Indiana Music Educators Association
- Indiana Choral Directors Association
- Pi Kappa Lambda
- Phi Mu Alpha Sinfonia



VITA

Mark Robert Carlisle

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Home Phone – 812-232-7311
School Phone – 812-237-2761

TEACHING EXPERIENCE:

1990 – Present

INDIANA STATE UNIVERSITY

Assistant Professor of Music

Duties have included: graduate and undergraduate studio voice instruction; Vocal Diction; Graduate Vocal Diction; Vocal Technics; Chamber Singers; Sycamore Singers; Women's Chorale; Opera Theater; Opera Workshop; Music Theater Performance

1986 – 1990

Instructor of Music

Duties included: graduate and undergraduate studio voice instruction; Vocal Diction; Vocal Technics; Madrigal Singers; Opera Theater; Opera Workshop

1983 – 1986

UNIVERSITY OF TEXAS AT AUSTIN

Graduate Teaching Assistant

Duties included: studio voice instruction; Graduate Assistant for Vocal Pedagogy; Graduate Assistant for Chamber Singers

1980 – 1982

ANN ARBOR, MICHIGAN

Private voice studio – 15-20 students per semester

1978 – 1980

WITTENBERG UNIVERSITY CENTER
FOR MUSICAL DEVELOPMENT

Duties included: studio voice instruction

EDUCATION:

Doctor of Musical Arts

Awarded 1991

University of Texas at Austin

Major: Vocal Performance and Literature

Minor: Choral Conducting

Voice student of Leonard Johnson

Conducting student of Morris Beachy

University of Oklahoma

Special Student: Voice student of James Wainner

Special Student: Conducting student of Dr. Dennis Schrock

Master of Music

University of Michigan

Awarded 1982

Major: Voice Performance

Minor: Choral Conducting

Minor: Music History and Literature

Voice student of Rosemary Russell

Conducting student of Thomas Hilbish

Bachelor of Music Education

Wittenberg University

Major area: Choral Conducting

Minor area: Voice

Conducting student of John Williams

Voice student of Dr. Orcenith Smith

Additional Voice Teachers

Dr. Dale Moore – Indiana University; 1988 – 1992

Phyllis Curtin – Tanglewood Summer Institute; 1986

Additional Vocal Coaches

David Garvey – University of Texas; 1983 – 1986

Dr. Fiora Contino – University of Texas; 1983 – 1986

Eugene Bossart – University of Michigan; 1980 – 1982

Johan van der Merwe – University of Michigan; 1980 – 1982

John McCollum – University of Michigan; 1980 – 1982

Additional Choral Conducting Teachers

Dr. Fiora Contino – University of Texas; 1983 – 1986

Dr. Bradley Bloom – Ann Arbor, Michigan; 1980 – 1982

Dr. Elmer Thomas – University of Cincinnati; 1978 – 1980

PROFESSIONAL SOLO PERFORMANCE EXPERIENCE

Johann Sebastian Bach
Mass in B minor
Christmas Oratorio
Magnificat
Cantata 23
Cantata 160
Cantata 208

Benjamin Britten
St. Nicolas
Canticles I, II, III

Johannes Brahms
Liebeslieder
Neue Liebeslieder

Dave Brubeck
La Fiesta de la Posada

Claude Debussy
L'Enfant Prodigue

George Frideric Handel
Acis and Galatea
Judas Maccabeus
Messiah
Chandos Anthems
Dixit Dominus

Franz Joseph Haydn
The Creation

Paul Hindemith
Hin und Zurück

Felix Mendelssohn
Elijah

Douglas Moore
Gallantry

Wolfgang Amadeus Mozart
Mass in C minor
Vesperae Solennes de
Confessore
Requiem

Jules Offenbach
Orpheus in Hades

Giacomo Puccini
Gianni Schicchi

Robert Schumann
Spanisches Liederspiel

Georg Philipp Telemann
Gott will Mench

Ralph Vaughan Williams
Serenade to Music

PROFESSIONAL CHORAL CONDUCTING EXPERIENCE

Johann Sebastian Bach
Mass in B minor
Magnificat
Cantata 140

Ludwig van Beethoven
Mass in C major

Benjamin Britten
Festival Te Deum
Rejoice in the Lamb
Ceremony of Carols

René Clausen
A New Creation

Aaron Copland
The Tender Land

Gaetano Donizetti
L'Elisir d'Amore

Maurice Duruflé
Requiem

Gabriel Fauré
Requiem

Gilbert and Sullivan
The Mikado

George Frideric Handel
Messiah

Englebert Humperdinck
Hansel und Gretel

Mitch Leigh
Man of La Mancha

Wolfgang Amadeus Mozart
Le Nozze di Figaro

Giovanni de Palestrina
Missa Brevis
Missa Papae Marcelli

Francis Poulenc
Gloria

Giuseppe Puccini
Gianni Schicchi
Suor Angelica

Harvey Schmidt
The Fantasticks

Stephen Schwartz
Working

Stephen Sondheim
Into the Woods
Merrily We Roll Along

Antonio Vivaldi
Gloria

HONORS AND MEMBERSHIPS

Chorus America

National Association of Teachers of Singing

American Choral Directors Association

Phyllis Curtin Vocal Seminar

University of Texas Art Song Scholarship

University of Texas Departmental Scholarship

Pi Kappa Lambda – University of Michigan

University of Michigan Merit Scholarship

Aleda Atwell Scholarship – Wittenberg University

Ohio NATS Competition, Fourth Place

Ohio NATS Competition, First Place

Great Lakes Regional NATS Competition, Third Place

Phi Mu Alpha Sinfonia – Wittenberg University

KEVIN CLIFTON

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Terre Haute, IN 47802
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(812) 870-2650

EDUCATION

Ph.D.: 2002
University of Texas-Austin
Music Theory
Dissertation: "Poulenc's Ambivalence: A Study in Musical Style,
Tonality, and Sexuality"

Master of Music: 1998
University of Texas-Austin
Music Theory
Thesis: "Structure and Narrative in Poulenc's *Concerto for Two Pianos in
D minor*"

Bachelor of Arts: 1993
Austin College
Music (Piano Performance)

PUBLICATIONS, WORKS IN PROGRESS, PRESENTATIONS, PROFESSIONAL SERVICE, and AWARDS

ARTICLES

"Toward a theory of third-related tonalities in Poulenc's *Concerto for Two Pianos, I*" – revising Chapter 3 from my dissertation for an article that will be submitted to *Music Theory Spectrum*

"Putting the *Fun* in Music *Fundamentals*: A Primer for Teaching Major-Mode Exercises" – currently under review for *Indiana Musicator*

"Poulenc's Self-Portraits: Interpretive Strategies for Analyzing Same-Sex Desire in Three Case Studies" – revising article per reviewers' comments and will resubmit to *Indiana Theory Review*

"Musical Loops: *Eyes Wide Shut*...Ears Wide Open" *Sex, Sound and Cinema*, Mark Evans, ed., in *Genre, Music and Sound* (Equinox: London, England, 2009)

ARTICLES, continued

“A Tale of Two Witches: Reflections on an Unlikely Friendship in *Wicked*” Phi Kappa Phi’s *Forum* (Vol. 86, No. 4, Fall 2006) – solicited essay for a special edition devoted to popular music scholarship

“Bartok’s Ironic Response to his Critics: The Significance of Quotation in the *Allegro Barbaro*” *International Journal of Musicology* (Vol. 9, 2006)

“Poulenc’s *Aubade*: A Music Confession from the Closet” GLSG (Gay/Lesbian Study Group) Newsletter of the American Musicological Society (Vol. 11, No. 2, Fall 2001)

PAPERS/CONFERENCES/WORKSHOPS

“Musical Loops: *Eyes Wide Shut*...Ears Wide Open” *Music and the Moving Image IV*, New York, New York, May 2009

“Rethinking Gender in *Hedwig and the Angry Inch*” – Indiana State University, Greatest Cult Films panel, March 2009 - invited lecturer

“*Wicked*’s Life Lessons”

- Indiana State University, Burford Hall lecture series, November 2008
- 9th Annual Indiana State University McNair Consortium Undergraduate Research Conference, August 2007 – invited to give closing remarks at the conference.

“Piano through Storytelling” NYSMTA (New York State Music Teachers Association), Ithaca, New York, Ithaca College, May 2006.

“Queering Inversion in Poulenc’s *Les Mamelles de Tiresias*” *Feminist Theory and Music 7*, Bowling Green, OH, July 2003.

“Poulenc’s *Aubade*: A Music Confession from the Closet” *Feminist Theory and Music 6: Confluence and Divide*, Boise, ID, July 2001.

“The Church, the Self, and the Other: The Significance of Homosexual Panic in Poulenc’s *Concerto for Two Pianos in D minor*”

- *Intersections* (National Conference for the *Society for Music Theory/American Musicological Society*), Toronto, November 2000.
- *Midwest Society of Music Theory*, Lawrence University, Appleton, WI, April 2000.

“Bartok’s Ironic Response to his Critics: The Significance of Quotation in the *Allegro Barbaro*” *International Bartok Conference*, University of Texas-Austin, March 2000.

PAPERS/CONFERENCES/WORKSHOPS, continued

“Voice Leading and the Theme of Loss in the Music of Tori Amos”

- *International Association for the Study of Popular Music*, Toronto, November 2000.
- *Texas Society for Music Theory*, Baylor University, March 2000.
- *Southwest/Texas Popular Culture Conference*, Albuquerque, NM, February 2000.

“(Re)evaluating Francis Poulenc: A Structural and Hermeneutical Reading of the *Concerto for Two Pianos in D minor*” *The City University of New York Graduate Center in Music Conference*, April 1999.

“Tori’s Promissory Note: The Significance of F# in “Putting the Damage On”” *Texas Society for Music Theory*, University of North Texas, February 1999.

“Tonal Axes in Poulenc’s *Concerto for Two Pianos in D minor*”

- *Texas Society for Music Theory*, Sam Houston State University, February 1998
- *Rocky Mountain Society for Music Theory*, University of New Mexico, April 1998.

PROFESSIONAL SERVICE

Coordinator for Music History, Music Theory, Composition division, Indiana State University (2008-9 academic year)

Appointed member for Administrative Advisory Committee – music department, Indiana State University (2008-9 academic year)

Elected member for MCAC - Music Curriculum Affairs Committee, Indiana State University (2008-9 academic year)

Appointed member for Technology Committee – music department, Indiana State University (2008-9 academic year)

Appointed member for Graduate Committee – music department, Indiana State University (2008-9 academic year)

Faculty Advisory Board, McNair Achievement Program, Indiana State University (2008-9; 2007-8 academic years)

Served on faculty panel (“Getting into Graduate School”) for McNair Achievement Program (September 2007)

Write Program Notes for the Cayuga Chamber Orchestra, a professional orchestra in Ithaca, New York (2006-7 season)

PROFESSIONAL SERVICE, continued

Academic advisor, Ithaca College (2006-7 academic year)

New student academic advisor, Ithaca College (Summer 2006)

Faculty advisor to student club, 607 Scene, Ithaca College (2006-7 academic year)

Faculty search committee for tenure-track guitar position at Ithaca College (Spring 2006)

Member of research grant committee, Ithaca College (Fall 2006 and Fall 2007)

Invited speaker, "Poulenc and the Musical Closet" *Introduction to Gender Studies* (GEST 100), Lawrence University (February 2003 and May 2003)

Chair, panel on "Unorthodox Musical Narratives" *GAMMA-UT Conference*, University of Texas-Austin (February 2002)

Organizer and Chair, "Theoretical Perspectives on Popular Music" *Undergraduate Research Symposium*, Colby College (April 2001)

Chair, panel on "Crossing Lines" *International Association for the Study of Popular Music Conference*, Murfreesboro, TN (October 1999)

AWARDS

Recipient of a teaching excellence award, Indiana State University (April 10, 2008)

Recipient of an Ithaca College Research Grant (Fall 2006 and Fall 2005)

Winner of American Musicological Society – Southwest Chapter Hewitt-Oberdorffer Competition for my paper, "The Church, the Self, and the Other: The Significance of Homosexual Panic in Poulenc's *Concerto for Two Pianos in D minor*" (Spring 2000)

Recipient of a University Fellowship from the University of Texas-Austin (Spring 2000). The fellowship is one of the highest awards given to a graduate student in the School of Fine Arts. Only two awards are given annually based on merit and future scholarship.

TEACHING EXPERIENCE

Indiana State University (Terre Haute, Indiana), 2007 – present

Assistant Professor (tenure track)

Music Theory II	Fall 2009
Music Theory IV	Fall 2009
Analysis of 20 th -century Music	Fall 2009
Music Skills II	Fall 2009
Music Theory I	Fall 2008
Music Theory III	Fall 2008
Pedagogy of Music Theory	Fall 2008
Music Theory II	Spring 2008
Music Skills II	Spring 2008
Style and Analysis	Spring 2008
Music Theory I	Fall 2007
Music Skills I	Fall 2007
Form and Analysis	Fall 2007

Ithaca College (Ithaca, New York), 2004-2007

Assistant Professor (non-tenure track)

Music Theory II	Spring 2006
Music Theory III	Spring 2006
Sightsinging I	Spring 2006
Analysis of 20 th -century music	Spring 2006
Figured Bass and Score Reading	Spring 2006
Music Theory II	Fall 2006
Advanced Sightsinging III	Fall 2006
Form and Analysis	Fall 2006
Freshman seminar: Thinking about Popular Music	Fall 2006
Graduate seminar: Analysis of Tonal Music	Summer 2006
Analysis of 20 th -century music	Spring 2006
Music Theory II	Spring 2006
Music Theory III	Spring 2006
Sightsinging I	Spring 2006
Form and Analysis	Fall 2005
Music Theory II	Fall 2005
Analysis of Popular Music	Fall 2005

TEACHING EXPERIENCE, continued

Ithaca College

Analysis of 20 th -century music	Spring 2005
Music Theory III	Spring 2005
Advanced Sightsinging IV	Spring 2005
Music Theory II	Fall 2004
Advanced Sightsinging III	Fall 2004
Form and Analysis	Fall 2004

University of Virginia (Charlottesville, Virginia), 2003-2004

Visiting Assistant Professor

Introduction to Musical Literature	Fall 2003
Music Theory I	Fall 2003
Music Theory III	Fall 2003
Introduction to Musical Literature	Spring 2004
Music Theory II	Spring 2004
Tonal Analysis	Spring 2004
Music Fundamentals	Summer 2004

Lawrence University (Appleton, Wisconsin), 2002-2003

Visiting Assistant Professor

Music Theory and Analysis I	Fall Term 2002
Music Theory and Analysis IV	Fall Term 2002
Aural Skills I	Fall Term 2002
Aural Skills IV	Fall Term 2002
Music Theory and Analysis II	Winter Term 2003
Music Theory and Analysis V	Winter Term 2003
Aural Skills II	Winter Term 2003
Aural Skills V	Winter Term 2003
Music Theory and Analysis III	Spring Term 2003
Aural Skills III	Spring Term 2003
Analysis of 20 th -century music	Spring Term 2003

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TEACHING EXPERIENCE, continued

Colby College (Waterville, Maine) 2000-2001

Faculty Fellow

Thinking about Popular Music	Fall 2001
Music Theory I	Fall 2001
Music Theory II	Spring 2001
Music Theory IV	Spring 2001
Thinking about Popular Music	Fall 2000
Music and Culture: Paris in the early 20 th -century	Fall 2000

University of Texas-Austin (Austin, Texas) 1996-2000

Graduate Student: Assistant Instructor

Music Theory I	Fall 1999
Music Theory II	Spring 2000
Music Theory III	Fall 1998
Music Theory IV	Spring 1999

Graduate Student: Teaching Assistant

Aural Skills I	Fall 1997
Aural Skills II	Spring 1998
Aural Skills III	Fall 1997
Aural Skills IV	Spring 1998
Aural Skills I	Fall 1996
Aural Skills II	Spring 1997

TEACHING/RESEARCH INTERESTS

Creation of meaning in musical works, music theory pedagogy, analysis and performance, music of Francis Poulenc, analysis of popular music, Broadway musicals, musicianship, music analysis and piano pedagogy, film music

PROFESSIONAL AFFILIATIONS

Society for Music Theory
College Music Society

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REFERENCES

Dr. Roger Graybill
Chair, Music Theory Department
New England Conservatory of Music
290 Huntington Avenue
Boston, MA 02115
Work (617) 585-1317
rgraybill@verizon.net

Dr. Craig Cummings
Associate Professor of Music Theory
Ithaca College
3322 Whalen Center for Music
Ithaca, NY 14850-7240
Work (607) 274-2324

Dr. Andrew Dell'Antonio
Associate Professor of Musicology
University of Texas-Austin
Music Building East
Austin, TX 78712-1208
Work (512) 471-6880
dellantonio@mail.utexas.edu

Dr. Judith Shatin
William R. Kenan Jr. Professor
Director, Virginia Center for Computer Music
University of Virginia
Old Cabell Hall 203
Work (434) 924-6495
shatin@virginia.edu

Dr. Beverley Simms
Professor, Music
Indiana State University
Fine Arts 223
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COLLEEN MARIE DAVIS

Soprano

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Terre Haute, IN 47803
(812) 235-0023 (home)

(812) 237-2746 (office)
(812) 237-3009 (fax)
colleendavis@indstate.edu

PROFESSIONAL EXPERIENCE

Associate Professor of Music with Tenure, Member, Graduate Faculty, Fall 2005-present; **Assistant Professor of Music**, Fall 1999-Fall 2005; **Interim Coordinator, Voice/Choral Division**, August 2001-May 2002; **Adjunct Professor of Music**, Fall 1994-Spring 1999, Indiana State University, Terre Haute, IN.

Courses Taught: Applied Major and Minor Voice Opera Theater Workshop, Music Theater Workshop, Singer's Diction, Vocal Techniques, Survey of Opera.

Private Studio Voice Teacher, Terre Haute, IN, 1992-1994.

Assistant Professor of Music, Northwestern State University, Natchitoches, LA, 1987-1991.

Courses Taught: Applied Major and Minor Voice (graduate and undergraduate levels), Vocal Literature, Vocal Pedagogy, Singer's Diction (Italian, French, German and English), Opera Theater Workshop, University Chorale.

Instructor, Choral Music, Louisiana School for Math, Science and the Arts, Natchitoches, LA, 1986-1987.

Courses Taught: Chamber Singers and Chorale.

Assistant Professor of Music, Cottey College, Nevada, MO, 1984-1986.

Courses Taught: Applied Major and Elective Voice, Class Voice, Foreign Language Diction for Singers, Chamber Singers, Concert Choir.

Graduate Teaching Assistant, Voice and Opera Production, The University of Iowa, 1983-1984.

Director of Music, Immanuel Lutheran Church, Terre Haute, IN, 1992-1996;

First Presbyterian Church of Nevada, MO, 1984-1986; First Baptist Church of Iowa City, IA, 1981-1983.

Soprano Soloist and Section Leader, First Presbyterian Church of Iowa City, IA, 1981-1983.

EDUCATION

Doctor of Music in Voice Performance; Minor in Music History and Literature,
Minor in Choral Conducting. Document Title: "Respighi's *Deità Silvana*:
Exemplar of Italian Impressionism." Cumulative G.P.A.: 4.0.
Indiana University, Bloomington, Indiana, May 2004.

Master of Fine Arts in Voice Performance
The University of Iowa, May 1985.

Master of Arts in Choral Conducting
The University of Iowa, May 1983.

Bachelor of Arts in Music Performance
Scripps College, Claremont, CA, May 1981.

ADDITIONAL EDUCATION

Participant, *Teaching Women to Sing*, Paul Keisgen, Carol Vaness and others,
Indiana University, IN 6-day workshop, June, 2008.
Teaching Participant, *Teaching Men to Sing*, Paul Keisgen, Richard Miller and
others, Indiana University, IN, 6-day workshop, June, 2007.
Participant, *More Power for Performers: Transcending Barriers for Singers,
Instrumentalists, and Actors*, Shirlee Emmons and Alma Thomas,
Indiana University, IN, June 24-27, 2002.
Private Coaching on selections from Mozart's *Le Nozze di Figaro* and *Così fan
tutte* with Miss Martina Arroyo, Indiana University, April 4, 2002.
Performing Participant, Richard Miller Vocal Performance Workshop, Indiana
University, Bloomington, IN, June 12-15, 2000.
Member, Aspen Opera Theater Center, Aspen, CO, Summer, 1989, 1990.
Participant, The Recording and Research Center Workshop on the Professional's
Voice: Use and Abuse, Aspen, CO, June, 1988.
9-Week Scholarship Student, Aspen Music Festival, Aspen, CO, Summer, 1988.
Participant, August Everding Masterclass, Aspen Opera Theatre Center, 1990.
Participant, Jan DeGaetani Masterclass, Aspen, CO, Summer, 1988.
Participant, American Institute of Musical Studies, Graz, Austria, Summer, 1980.

PERFORMING EXPERIENCE, VOCAL

Soprano Soloist with the Indiana State University Masterworks Chorale and Orchestra, Tilson Auditorium, Indiana State University, IN:

McClure: *St. Francis in the Americas: A Caribbean Mass*, November 23, 2008; Rodgers and Hammerstein: *An Evening of Rodgers and Hammerstein Classics*, April 20, 2008; Haydn: *The Seasons*, November 30, 2007; Mozart: *The Coronation Mass K. 317*, April 9, 2006; Saint-Saëns: *Christmas Oratorio*, Ottorino Respighi: *Lauda per la Natività del Signore*, December 4, 2005; John Rutter: *Requiem*, Vaughan Williams: *Dona Nobis Pacem*, April 24, 2005; Handel: *Messiah*, December 5, 2004; Beethoven: *Symphony No. 9 in D minor*, Op. 125, April 25, 2004; Dvořák: *Stabat Mater*, April 27, 2003; Fauré: *Requiem*, November 24, 2002; J.S. Bach: *The Passion According to St. John*, April 7, 2001, Handel: *Messiah*, December 3, 2000; Haydn: *The Creation*, April 16, 2000.

Soprano Soloist, Indiana State University Contemporary Music Festival Recitals and Concerts, Recital Hall and Tilson Auditorium, Indiana State University, IN:

Dan Powers: *The Rain is Full of Ghosts*, November 10, 2006; William Bolcom: *Let Evening Come*, November 4, 2005; Stan Link: "Wave" from *Groundswell*, November 12, 2004; Tom Flaherty: *Sandburg Settings*, November 12, 2004; Stephen Paulus: "Beloved Home" from *Summer*, October 31, 2003; Brian Holmes: *Higgins is Gone*, November 1, 2002; John Roscigno: *A Little Night Club Music*, October 20, 2000.

Soprano soloist, Berton Beerman: *Tikvah: A Multimedia Chamber Oratorio*, Chicago Sinai Congregation, Chicago, IL, November 2, 2007; Indiana State University Visiting Artist Series: The Chicago Saxophone Quartet, Recital Hall, October 29, 2006.

Soprano soloist, Gershwin, arr. Hunsberger: *Catfish Row* (suite from *Porgy and Bess*), Indiana State University Symphonic Wind Ensemble, Tilson Auditorium, Indiana State University, April 14, 2007.

Soprano soloist, Dan Powers: *The Rain is Full of Ghosts* (world premiere), Indiana Music Teachers Association State Conference, Anderson University, IN, November 4, 2006.

Soprano soloist, John Philip Sousa: *Selections*, Indiana State University Symphonic Wind Ensemble, Tilson Auditorium, February 20, 2005.

Soprano soloist, Schubert, Handel and others: *Selections*, Terre Haute Symphony Orchestra Holiday Concert, Tilson Auditorium, Indiana State University, December 4, 2004.

Soprano soloist, Benjamin Britten: *Moore's Irish Melodies, Selections*, Terre Haute Symphony Orchestra Ensemble, Historic Churches Concert Series St. Stephen's Episcopal Church, Terre Haute, IN, August 29, 2004

Lecture-Recitalist, Respighi's "*Deità Silvine*" Song Cycle: *Exemplar of Italian Impressionism*, Goodwin Recital Hall, Auburn University, Auburn, AL, March 10, 2004.

PERFORMING EXPERIENCE, VOCAL, continued

- Lecture-Recitalist, *Respighi's "Deità Silvana" Song Cycle: Exemplar of Italian Impressionism*, Reynolds-Kirschbaum Recital Hall, Alys Robinson Stephens Performing Arts Center, The University of Alabama at Birmingham, Birmingham, AL, March 8, 2004.
- Lecture-Recitalist, *Respighi's "Deità Silvana" Song Cycle: Exemplar of Italian Impressionism*, David O. Thorsen Choral Rehearsal Hall, California State University, Fullerton; Fullerton, CA, October 13, 2003.
- Lecture-Recitalist, *Respighi's "Deità Silvana" Song Cycle: Exemplar of Italian Impressionism*, Recital Hall, California State University at Northridge; Northridge, CA, October 10, 2003.
- Lecture-Recitalist, *Respighi's "Deità Silvana" Song Cycle: Exemplar of Italian Impressionism*, Music Hall, California State University at Los Angeles; Los Angeles, CA, October 9, 2003.
- Recitalist, Verdi, Mozart, Berlioz, Donizetti, and Morley: *Selections*, I.S.U. Faculty Vocal Ensemble Concert, Recital Hall, Indiana State University, March 26, 2003.
- Soprano soloist, William Grant Still: *Christmas in the Western World*, Irving Berlin, Daniel Powers: *Selections*, Terre Haute Symphony, December 7, 2002.
- Recitalist, *An Evening of Moonlight and Roses: Songs and Arias by Wolf, Griffes, Fauré, Dvorak and others*, Peters Recital Hall, Dingleline Music Center, Bradley University, Peoria, IL, October 18, 2002.
- Soprano soloist, Brahms: *Liebeslieder, Op. 52*, selections, Concert for the Delegation from the Shenyang Conservatory, Indiana State University, October 13, 2002.
- Recitalist, *An Evening of Moonlight and Roses: Songs and Arias by Wolf, Griffes, Fauré, Dvorak and others*, Faculty Artist Series, Indiana State University, September 25, 2002.
- Guest soloist, Brian Holmes: *Higgins is Gone*, Brian Kilp (Horn) and Friends, Indiana State University, April 17, 2002.
- Recitalist, Brahms: *Liebeslieder, Op. 52*, Mozart, Gershwin: *Selections*, Indiana State University Faculty Vocal Ensemble Concert, Indiana State University, March 29, 2002.
- Soprano soloist, Richard Einhorn: *Voices of Light* with the Louisville Orchestra and Indiana State University Concert Choir, Tilson Auditorium, November 2, 2001, Louisville, KY, November 1, 2001.
- Widow, Angel, Mendelssohn: *Elijah*, Elgin Choral Union, Elgin Symphony and Elgin Children's Chorus Chamber Choir, May 12, 2001.
- Guest soloist, Jacqueline Sellars, arr.: *Spiritual Settings*, Brian Kilp Faculty Horn Recital, Indiana State University, April 11, 2001.
- Soprano soloist, John Roscigno: *A Little Night Club Music*, International Horn Society Midwest Horn Workshop 2001, Snow Fine Arts Recital Hall, Conway, AR, March 31, 2001.

PERFORMING EXPERIENCE, VOCAL, continued

- Recitalist, *A German Recital: Works by Mozart, Schubert, Mahler, Schönberg and Weber*, Faculty Artist Series, Indiana State University, March 27, 2001.
College of Fine Arts and Communication, University of Wisconsin-Stevens Point, Michelsen Recital Hall, March 6, 2001.
- Soprano soloist, Vivaldi: *Gloria*, The Lawrence Central Performing Arts Fall Concert 2000, Lawrence Central Auditorium, Indianapolis, IN, October 19, 2000.
- Recitalist, *Songs and Arias by Carissimi, Richard Strauss, and Poulenc*, Indiana State University, March 26, 2000.
- Recitalist, *Songs and Arias by Carissimi, Richard Strauss, Poulenc, Dello Joio and Donizetti*, Department of Music and Drama, Prairie View A&M University, Prairie View, TX, February 24, 2000.
- Soprano soloist, Bach: *Magnificat*, Terre Haute Choral Society, December 5, 1999.
- Soprano soloist, Mendelssohn: *Elijah*, Terre Haute Choral Society, April 11, 1999.
- Guest soloist, Handel and Bach arias, with Joyce Wilson, flute, Indiana State University, January 20, 1999.
- Soprano soloist, Handel: *Messiah*, Terre Haute Choral Society, December 6, 1998.
- Recitalist, Pann: *Mots D'heures: Gousses, Rames*, Society of Composers Region V Conference, Indiana State University, November 13, 1998.
- Recitalist, Pann: *Mots D'heures: Gousses, Rames*, Midwest Composers Forum, Indiana State University Contemporary Music Festival, October 8, 1998.
- Soprano soloist, Mozart: *Requiem*, Terre Haute Choral Society, May 3, 1998.
- Soprano soloist, Mahler: *Symphony #4*, Indiana State University Symphony Orchestra, November 20, 1997.
- Guest soloist, Schubert: *Der Hirt auf dem Felsen*, with Steve Prescott, clarinet, Indiana State University, September 27, 1995.
- Recitalist, Faculty Recital of Duets and Solo Songs, with Peggy Balensuela, Indiana State University, March 24, 1995.
- Recitalist, Powers: *Words Dry and Riderless*, (premiere), Faculty and Friends Concert, 27th Contemporary Music Festival, Indiana State University, September 22, 1993.
- Entwife, McCarthy: *Treebeard: Ent and Entwife*, (premiere), The Electro-Acoustic Music of Daniel McCarthy, Indiana State University, March 17, 1993.
- Giannetta, Donizetti: *L'Elisir d'amore*, Shreveport Opera, April, 1991.
- Susanna, Mozart: *Le Nozze di Figaro*, Act III, Shreveport Opera, March, 1991.
- Soprano soloist, Mahler: *Symphony #4*, Natchitoches-Northwestern Symphony Orchestra, November, 1990.
- Marzelline, Beethoven: *Fidelio*, Act I, Scenes 1, 2, 3, August Everding Master Class, Aspen Opera Theater Center, Aspen, CO, August, 1990.
- Constance, Poulenc: *Dialogues of the Carmelites*, Act I, Scene 4, Aspen Opera Theater Center, July, 1990.

PERFORMING EXPERIENCE, VOCAL, continued

- Soprano soloist, Handel: *Messiah*, Natchitoches-Northwestern Symphony Orchestra and Choruses, April, 1990.
- Recitalist, Young Artist Series, Aspen Music Festival, Aspen, CO, August, 1988, August, 1989.
- Norina, Donizetti: *Don Pasquale*, Act I, Scene 2, Aspen Opera Theater Center, Aspen, CO, August, 1989.
- Soprano soloist, Orff: *Carmina Burana*, Natchitoches-Northwestern Symphony Orchestra, May, 1989.
- Recitalist, Faculty Artist Series (Full solo recitals), Northwestern State University, April, 1987, February, 1988, February 1989.
- Recitalist, Faculty Showcase Recital Series, Northwestern State University, February, 1989, February, 1990.
- Soprano soloist, selected arias by Puccini, Gounod and Lehar, Natchitoches-Northwestern Symphony Orchestra, September, 1988.
- Soprano, sextet, Vidovsky: *Narcissus and Echo*, Aspen Opera Theater Center, Aspen, CO, July 1988.
- Soprano soloist, Brahms: *Requiem*, Natchitoches-Northwestern Chorale and Orchestra, May, 1987.
- Recitalist, Faculty Artist Series (Full solo recitals), Cottey College, September, 1984, February, 1985, February, 1986.
- Lecture-Recitalist, Vacation College, Cottey College, May, 1985.
- Musetta, Puccini: *La Bohème*, The University of Iowa Opera Theater, July, 1985
- White Cat, Ravel: *The Enchanted Child*, The University of Iowa Opera Theater, May, 1985.
- Goose Girl, Pasatieri: *The Goose Girl*, Arts Outreach touring production, The University of Iowa Center for the Performing Arts, 1984-1985.
- Baby Doe Tabor, Moore: *The Ballad of Baby Doe*, The University of Iowa Opera Theater, July, 1984.
- Gretel, Humperdinck: *Hansel and Gretel*, Arts Outreach touring production, The University of Iowa Center for the Performing Arts, 1983-1984.

FELLOWSHIPS AND GRANTS

- Focus Indiana Liberal Learning in Action Grant, I.S.U. Opera and Music Theater Workshop Arts Outreach Project, awarded September, 2004.
- National Association of Teachers of Singing Foundation - Roy A. Schuessler Vocal Arts Center Fellowship, awarded January, 1991.
- Curia Grant, Northwestern State University, "The Perceived Effects of Respiratory Allergies on Career Development in Singers," May, 1990.

PROFESSIONAL ACTIVITIES

- Judge, DePauw University Concerto Competition, 2009, 2008, 2007, 2006.
Co-Host, National Association of Teachers of Singing Indiana Auditions,
2008, 2007.
Judge, Vocal Music, Prelude Awards, The Children's Museum of Indianapolis, IN,
2008, 2001.
Judge, Indiana State School Music Association Solo and Ensemble Competition,
Vocal Division, 2008, 2006.
Judge, William E. Schmidt Youth Awards, Wheeler Hall, University of Evansville,
Evansville, IN, 2005, 2004, 2003.
Vocal Master Class Presenter, Vincennes University, Vincennes, IN,
December, 2004.
Vocal Master Class Presenter, Lincoln Trail College, Robinson, IL,
November 23, 2004.
Judge, 2003 Honors Auditions, Grand Ballroom, Martin Luther King, Jr., University
Union, Department of Music, Eastern Illinois University, March 3, 2003.
Workshop Presenter, *Prepare Your Best Musical Audition!*, Indiana State University High
School Theater Festival, Fall, Annually 1999-2004.
Judge, Vocal Music Division, Pike MusicFest 2000, Pike High School, Indianapolis, IN,
March 3, 2001.
Guest Vocal Master Class Presenter, Department of Music and Drama, Prairie View
A&M University, Prairie View, TX, February 23, 2000.
Judge, National Association of Teachers of Singing, Indiana Chapter Auditions, April,
1992, April, 2000, April 2002.
Clinician, Vocal Diction, Vocal Music Conference, Louisiana Music Educators
Association, American Choral Directors Association, Alexandria, LA, October,
1989.
Judge, National Association of Teachers of Singing South Central Region Auditions,
November, Annually 1987-1990.
Judge, National Association of Teachers of Singing North Louisiana Chapter Auditions,
April, Annually 1987-1990.
Host, National Association of Teachers of Singing North Louisiana Chapter Auditions,
April 1987, 1990.
Judge, Louisiana School for Math, Science and the Arts Voice Festival, December, 1987.
Participating Conductor, American Choral Directors Association Missouri Junior College
Festival, St. Louis, MO, 1985-1986.

ADMINISTRATIVE EXPERIENCE

- Administrator, Music Event Attendance Requirement Policy, Department of Music,
Indiana State University, 2007-present.

ADMINISTRATIVE EXPERIENCE, continued

Coordinator, Department of Music Annual Awards Ceremony, 2002-present.
Personnel Committee, Department of Music, Indiana State University, 2005-2009.
Recital/Performance Committee, Department of Music, Indiana State University, 2008-2009.
Music Education Search Committee, Department of Music, Indiana State University, 2008.
Administrative Affairs Committee, Indiana State University, 2002-2005.
Administrative Affairs Committee, Secretary, Indiana State University College of Arts and Sciences, 2003-2005.
Honors Program Interim Director Search Committee, Indiana State University, Fall, 2004.
Music Department Honors Ceremony Program Coordinator, Indiana State University, Spring 2003-2005.
Music Department Curricular Affairs Committee, Indiana State University, 2004-2005.
Music Department Undergraduate Recruitment Committee, Indiana State University, 2004-2005.
Convocations Committee, Indiana State University, 2002-2004.
Faculty Affairs Committee, Indiana State University College of Arts and Sciences, 2003-2004.
Compensation Committee, Indiana State University Music Department, 2003-2004.
Interim Coordinator, Voice and Choral Division, Indiana State University, May 2001-May 2002.
Chair, Choral Search Committee, Indiana State University, 2001-2002.
Chair, One-Year Choral Search Committee, Indiana State University, Summer, 2001.
Recital and Performance Committee, Indiana State University Music Department, 2001-2003.
Vice-President, North Louisiana Chapter, National Association of Teachers of Singing, 1989-1990.
Voice Search Committee, Indiana State University, Spring, 2000.
Piano Search Committee, Northwestern State University, Spring, 1991.
Chair, Christmas Gala Committee; Program Director, Christmas Gala Concert, Northwestern State University, 1987-1991.
Voice Search Committee, Cottey College, Spring 1986.
Student Affairs Committee, Cottey College, 1985-1986.
Cultural Events Committee, Cottey College, 1984-1985.
Dance Search Committee, Cottey College, 1984-1985.
Sponsor, *Arisin'*, Student Choral Organization, Cottey College, 1984-1986.

PROFESSIONAL TECHNICAL EXPERIENCE

Stage Director, Indiana State University Opera and Music Theater Workshop:

Scenes from German Opera and Operetta and the Musicals of Stephen Sondheim, November 8 & 9, 2008; *Classic American Music Theater and Opera from the Classical and Bel Canto Eras*, November 17 & 18, 2007; *An Evening of One Act Operas: Barab's Little Red Riding Hood, Vaughan Williams' Riders to the Sea and Douglas Moore's Gallantry*, November 18 & 19, 2006, *From Broadway to Bel Canto: Scenes from Brigadoon, Kismet, and Guys and Dolls, Donizetti's Elixir of Love and Rossini's Cinderella*, November 22&23, 2003; *The Magic of Mozart: Scenes from The Marriage of Figaro, Cosi fan Tutte*, April 12, 2003; *Impossible Dreams: Scenes from Candide, West Side Story, The Fantasticks, A Midsummer Night's Dream and Man of La Mancha*, November 16, 2002; *Scenes by Sondheim: Scenes from Company, A Little Night Music and Into the Woods*, Indiana State University Music Theater Workshop, April 6, 2002; *The Joys of German Opera: Scenes by Beethoven, Humperdinck, Mozart, Nicolai, and Johann Strauss*, November 17, 2001; *An Evening of Gilbert and Sullivan*, November 10, 2000.

Director, *Scenes by Mozart, Menotti and Monteverdi*, Indiana State University Opera Workshop, April 7, 2000.

Co-Director, Selected Opera Scenes Presented by the Indiana State University and Butler University Opera Workshops, Recital Hall, Center for the Performing and Fine Arts, Indiana State University, April 6, 2000.

Director, *Mars and Venus on Broadway*, Selected Music Theater Scenes, Indiana State University Music Theater Workshop, November, 1999.

Director, Selected Opera Scenes, Northwestern State University, Natchitoches, LA, Fall and Spring, 1988-89.

Music Director, Wilson: *The Music Man*, Northwestern State University, 1990.

Make-up Supervisor, Stravinsky: *Le Rossignol*, and Ravel: *The Enchanted Child*, The University of Iowa Opera Theater, 1985.

Wardrobe Mistress, Dance Gala '84, University of Iowa Dance Theater, 1984.

Assistant Wardrobe Mistress, Gounod: *Faust*, University of Iowa Opera Theater, 1984.

PERFORMING EXPERIENCE, CONDUCTING

Conductor, Women's Chorale, Sycamore Fall Classic High School Choral Festival, Tilson Auditorium, Indiana State University, September 13, 2000.

Beethoven: *Symphony #9*, choral preparation, Natchitoches-Northwestern Chorale, April, 1991.

Britten: *Rejoice in the Lamb*; Bach: *Lobet den Herrn*, Natchitoches-Northwestern Chorale, November, 1990.

Handel: *Messiah*, choral preparation, Natchitoches-Northwestern Chorale, April, 1990.

John Rutter: *Requiem*, Natchitoches-Northwestern Chorale, November, 1989.

PERFORMING EXPERIENCE, CONDUCTING, continued

Cottey College Chamber Singers Spring tour, 1986, Grinnell College, Drake University, The University of Iowa, The University of Northern Iowa, and the National P.E.O. Headquarters, Des Moines, Iowa.

Cottey College Concert and Chamber Choirs annual Fall, Christmas, Spring and Commencement Concerts, 1984-1986. Major works conducted: Britten: *A Ceremony of Carols* and *Missa Brevis in D*, Bach: *Uns ist ein Kind geboren*, Poulenc: *Petites Voix*, Purcell: *Come, ye Sons of Art*, Rorem: *Five Prayers for the Young*.

AWARDS AND HONORS

Pi Kappa Lambda, elected May, 1983.

Phi Beta Kappa, elected May, 1981.

Who's Who Among Students in American Colleges and Universities, elected 1981.

Gladys Pattison Music Award, 1981.

Bank of America Scholarship, 1980-1981.

Ahmanson Foundation Fellowship for Students in the Performing Arts, 1979-1980.

National Merit Scholar Semifinalist, 1977.

California Scholastic Federation Seymour Scholar Finalist, 1977.

Richard Dow Award for Technical Excellence in Choreography, 1977.

MAJOR PROFESSORS AND COACHES

Applied Voice

Patricia Wise

Leslie Guinn

John E. Davis

Martha Longmire

Albert Gammon

Jane O'Donnell

Opera Staging and Repertoire

Beaumont Glass

Edward Berkeley

Robert Spillman

Kenneth Merrill

Richard Barrett

Art Song Repertoire

Mary Ann Hart

Paul Sperry

James McDonald

Albert Gammon

Jocelyn Reiter Carmichael

Harold Heiberg

Voice Production and Pedagogy

Ingo Titze

Paul Kiesgen

Robert Eckert

Conducting

Don V Moses

James Dixon

Michael Lamkin

Choral Literature

Richard Bloesch

Concert and Oratorio Repertoire

George Shirley

Jon Humphries

WILLIAM ALAN DAVIS
CONDUCTOR

19 Jackson Boulevard
Terre Haute, IN 47803
(812)237-2742 (office)
(812)235-0023 (home)
(812)237-3009 (fax)
williamdavis@indstate.edu

EDUCATION

Doctor of Musical Arts
The University of Iowa, 1983.

Master of Arts
The University of Iowa, 1979

Bachelor of Music (with High Honor)
Eastern Illinois University, 1977

ADDITIONAL EDUCATION

Aspen Music Festival, 9-week Conducting Program
with Paul Vermel, conductor, 1988.

Attendance at Aspen Music Festival, 1972-1998. Participation
as violinist, pianist, singer, and observer of masterclasses, seminars,
and rehearsals.

ACADEMIC POSITIONS HELD

Associate Professor of Music
Indiana State University
1991-present
Courses taught: Conductor, University Symphony
Conducting
Orchestral Literature
Chamber Music
Applied violin, viola

ACADEMIC POSITIONS HELD, continued

Assistant Professor of Music
Northwestern State University (Louisiana)
1984-1991

Courses taught: Conductor, Natchitoches-Northwestern Symphony Orchestra
Orchestral Literature
Music Literature
Keyboard Literature
Form and Analysis
Applied piano
Applied violin, viola

Assistant Professor of Music
Queens College (Charlotte, North Carolina)
1982-1984

Courses taught: Theory and Composition
Sight Singing and Ear Training
Applied piano

GUEST CONDUCTING

Illinois Music Educators Association
District I Senior Division Festival Orchestra
Oak Park, Illinois, November 22, 2003

Illinois Music Educators Association
District I Senior Division Festival Orchestra
New Lenox, Illinois, November 21, 1998

Illinois Council of Orchestras
Community Orchestra Symposium
Allerton Park, Monticello, Illinois, June, 1996

Illinois Council of Orchestras
Community Orchestra Symposium
Allerton Park, Monticello, Illinois, June, 1995

Indiana String Teachers Association
All-Region Middle School String Festival
LaPorte, Indiana, 1995

GUEST CONDUCTING, continued

Terre Haute Chamber Orchestra
Amahl and the Night Visitors, David Aiken, director
Ader Auditorium, Vincennes, Indiana, 1994

Terre Haute Symphony Orchestra (members)
The Nutcracker (Complete Ballet), Evansville Dance Theatre
Ader Auditorium, Vincennes, Indiana, 1993

Louisiana District II Honor Orchestra
Natchitoches, Louisiana, 1990

Shreveport Symphony Orchestra
Concert with Art Ferrante, pianist
Strand Theatre, Shreveport, Louisiana, 1989

CLINICS, PANELS, LECTURES, INTERVIEWS, MASTERCLASSES

Clinician, Illinois Orchestra Consortium, Krannert Center for the Performing Arts, Urbana, Illinois, February, 1994, 1995, 1996, 1997, 1998, 1999, 2001, 2002, 2003, 2004, 2005, 2006.

Clinician, "Bowing Styles: It's More Than Just Up and Down", Indiana Music Educators Association State Convention, Indianapolis, January, 2003

Panelist, Editing Tips for Young Orchestras, with Sandra Dackow, Indiana Music Educators Association State Convention, Indianapolis, January 15, 1999.

Clinician, Glenbard East High School Orchestra, Indiana State University, March, 1998.

Clinician, "Classical Musicianship: Phrasing, Articulation, and Bowing in Haydn and Mozart", with Indiana State University Chamber Orchestra, Indiana Music Educators Association State Convention, Indianapolis, January, 1997.

Interviewer, Libby Larson, WTHI Radio, September, 1995.

Clinician, with members of Indianapolis Symphony Orchestra, Warren Central High School Orchestra, Warren Center for the Performing Arts, Indianapolis, Indiana, April, 1993 and April, 1995.

CLINICS, PANELS, LECTURES, INTERVIEWS, MASTERCLASSES, continued

Interviewee on subject of Contemporary Music Festival, WTWO Television, September, 1993, 1994, WTHI Radio, September 28, 1994.

Panelist, Arts Programming: Agents of Change or Reflection of Status Quo?, Indiana's Second Cultural Congress, Indianapolis, March, 1994.

Lecturer, Shostakovich: Symphony #1, Pre-Concert Lecture, Terre Haute Symphony Orchestra, Terre Haute, Indiana, March, 1994.

Masterclass clinician, Masterclass/Clinic Day, Indiana State University, 1992, 1993, 1994.

Lecturer, Berlioz: Symphonie Fantastique, Pre-Concert Lecture, Terre Haute Symphony Orchestra, Terre Haute, Indiana, March, 1993.

Moderator, Panel Discussion, Brahms' Violin Concerto, Joshua Bell, violinist; Water Garden, David Ott, composer, Terre Haute, Indiana, April, 1992.

Lecture-Recitalist, "Liszt's Sonata in B Minor and Goethe's Faust", Greater Shreveport Music Teachers Association, Shreveport, LA, December, 1990.

Radio Interview, "State of the Arts in Louisiana", KLSA, Alexandria, Oct., 1989

Lecturer, "Franz Schubert: The Final Years", Northwestern State University Curia Research Day, Natchitoches, Louisiana, April, 1988.

ADJUDICATION

Clara Rolland Piano Competition, University of Illinois, Urbana, IL, 2009, 2007.

ISSMA State Solo and Ensemble Festival, North Central High School, Indianapolis, February, 2001, 2002, 2003, 2004, 2005, 2006.

Music Teachers National Association, East Central Division Finals, January, 2001

Depauw University Concerto Competition, Greencastle, Indiana, 2009, 2008, 2007, 2000, 1999, 1996.

ADJUDICATION, continued

American String Teachers Association, Indiana State Solo Competition, 1999, 1995.

Danville Symphony Orchestra Concerto Competition, February, 2006.

Eastern Illinois University Solo Competition, Charleston, Illinois, April 13, 1999, February, 2006.

The Betty F. Brown Memorial Instrumental 1999 Music Scholarship Competition, Columbus, Indiana, February 13, 1999

Indiana State School Music Association Non-Competitive Orchestra Festival, 1995.

Eastern Illinois University Concerto Competition, Charleston, Illinois, 1993, 1995

Floyd County Youth Orchestra String Auditions, September 1994, 1993.

Indiana Music Teachers Association String Auditions, April 25, 1992

Illinois State Music Teachers Association East District Auditions, October 20, 1991.

OFFICES HELD

Host and Chairman, American String Teachers Association Biennial Indiana Solo Competition, December, 1993, 1995, 1997, 1999, 2001, 2003

President, Indiana American String Teachers Association, 1996-1998

Editorial Committee, American String Teacher magazine, 1995-2000

Music Director, Conductor, Advisory Board Member, Natchitoches-Northwestern Symphony Orchestra, Natchitoches, Louisiana, 1988-1991.

Chairman, Louisiana Music Teachers Association State Convention, March, 1985.

COMMITTEE MEMBERSHIPS

Member, College of Arts and Sciences Mediation Committee Pool, 2004

Chairman, Graduate Faculty Committee
Indiana State University, 1996

Chair, Cello Search Committee, Department of Music, 1997

Member, Indiana State University Department of Music:

Administrative Advisory Committee, 1991-present
Recital/Performance Committee, 1991-present
Contemporary Music Festival Committee, 1991-1996
Recruitment Committee, 1991-1998, 2000, 2006
Chair, Music Day, ISU Department of Music 1995, 1996

PERFORMING EXPERIENCE

Conducting

Indiana State University Symphony Orchestra, 1991-present
(see attached repertoire list and/or selected programs)

Natchitoches-Northwestern Symphony Orchestra, 1987-1991

Violin

Faculty String Quartet Recitals, 1998-present
Faculty String Quartet, ISU Contemporary Music Festival, 2002-2008
Faculty Concert Series, Thomas Potter, baritone, September 16, 2001
American New Arts Festival, Akron, Ohio, April 2001
Resolution 2000 New Music Festival, New Albany IN, Feb. 2000
Dr. Martin Luther King, Jr. Memorial Holiday Celebration, Jan. 2000
Winter Commencement, Indiana State University, December 18, 1999
Midwest Composers Forum, 1999 ISU Contemporary Music Festival
Faculty Concert Series, Kurt Fowler, cello, February, 1999
Chamber Music at Society of Composers, Inc. Region V Conference,
Indiana State University, November 13, 1998.
Chamber Music in Annual Contemporary Music Festival, 1998-2008

PERFORMING EXPERIENCE, violin, continued

Violin and voice duet, Department of Music video, aired Dec. 1995, WTHI
Principal 2nd violin, Terre Haute Symphony Orchestra, 1991-1993
Faculty Chamber Music Recitals, Indiana State University, 1991-1998.
Violinist in Shreveport Symphony, 1986-1990
Solo Recitalist, Faculty Artist Series, Northwestern State University,
Natchitoches, LA, December, 1987.
Concertmaster of Alexandria (Louisiana) Symphony Orchestra, 1986-1988
Violinist with N.S.U. Trio, N.S.U. Quartet, Northwestern State University
of Louisiana, 1985-1991.
Violinist, Watson Award Concert, Northwestern State University, 1985.
Concertmaster of Bradley Community Orchestra, Peoria, IL, 1982.
Violinist in Quad City Symphony, 1982.
Violinist in Cedar Rapids Symphony, 1978-1982.
Violinist, Center for New Music, William Hibbard, director, The University of
Iowa, 1978-1982.
Violinist in Des Moines Symphony, 1979.
First violin, Ambrosio Quartet, The University of Iowa, 1979.
Concerts at Grinnell College, Central College, The University
of Iowa.
Violin soloist in Chartres Cathedral, Coventry Cathedral, St. James Church
(London), 1976.

Piano

Collaborative Artist, California State University Los Angeles, October 2003
Collaborative Artist, California State University Fullerton, October , 2003
Collaborative Artist, California State University Northridge, October, 2003
Collaborative Artist, Faculty Concert Series, Indiana State University, 2001, 2002
Collaborative Artist, Bradley University, Illinois, 2002
Collaborative Artist, University Of Wisconsin-Stevens Point, March 6, 2001
Annual Faculty Recitals, Northwestern State University, 1984-1990.
Collaborative Artist, Faculty Recitals, Northwestern State University, 1984-1990.
Accompanying for Leslie Guinn Studio, Aspen Music Festival, 1990.
Watson Award Concert, Northwestern State University, 1985.
Host Concert, Louisiana Music Teachers Association State Convention, 1985.
Faculty Recitals, Queens College, 1983, 1984.
Accompanist, Faculty Recitals, Queens College, 1982-1984.

PERFORMING EXPERIENCE, Piano, continued

Harpsichordist, Medieval and Baroque Seminar with Clifford and
Audrey Davidson, Queens College, 1983.
Piano Performance Series, Benefit Concert, The University of Iowa, 1981.
Guest Artist, Eastern Illinois University, 1980.
Guest Artist, Bradley University, 1980.

REFERENCES

Dr. Randy Mitchell, Chair
Department of Music, ISU
Terre Haute, IN 47809
(812)237-2768
misullivan@isugw.indstate.edu

Dr. Mark Carlisle
Assistant Professor of Music, ISU
Terre Haute, IN 47809
(812)237-2761
micarl@isugw.indstate.edu

Dr. William Hughes(retired)
Professor of Music
Indiana State University
Terre Haute, IN 47809
(812)237-2734
w-hughes@indstate.edu

Dr. Kurt Fowler
Assistant Professor of Music
Indiana State University
Terre Haute, IN 47809
(812)237-274
mifowler@isugw.indstate.edu

Terry Lynn Dean, Jr.

2110 North 7th Street
Terre Haute, IN 47805
(812) 917-4217
Email: tdean7@isugw.indstate.edu
<http://tdean75.myweb.uga.edu/>

EDUCATION

- May 2009 *Doctor of Philosophy. Historical Musicology. Secondary Area: Russian Literature.* University of Georgia, Athens, GA, Major Professor: Dr. David Haas.
Dissertation: "The Nineteenth-century Russian Operatic Roots of Sergey Prokofyev's *War and Peace*"
- December 2002 *Master of Arts. Historical Musicology.* University of Georgia, Athens, GA, Major Professor: Dr. David Haas.
Thesis: "Sergey Prokofiev's *They Are Seven: A Mystical-Primitivist Cantata* and its Placement in the Russian Cantata Tradition."
- 1998–2000 *Graduate Coursework in Horn Performance.* West Virginia University, Morgantown, WV, Principal Teacher: Dr. Virginia Thompson. Program transferred.
- May 1998 *Bachelor of Arts. Biology.* West Virginia University, Morgantown, WV. Minor in music, Principal Teachers: Dr. Virginia Thompson and Ms. Dana Metheny.

INSTRUCTIONAL EXPERIENCE

Indiana State University, Terre Haute, IN *Instructor of Musicology*

MUS 609: *Research in Music* (Fall 2008)
MUS 602: *Review of Music History and Literature* (Fall 2008)
MUS 456/556: *Music in the Twentieth Century* (Spring 2009)
MUS 455/555: *Music in the Romantic Era* (Fall 2008)
MUS 351: *Music History II* (Spring 2009)
MUS 350: *Music History I* (Fall 2008)
MUS 151: *Introduction to Musical Traditions II* (Fall 2008)
MUS 150: *Introduction to Musical Traditions I* (Spring 2009)

Piedmont College, Athens Campus, Athens, GA *Adjunct Instructor of Music*

MUS 100: *Introduction to Music* (Summer 2007–Summer 2008)

University of Georgia, Center for Continuing Education, Department of Independent and Distance Learning, Athens, GA *Adjunct Instructor of Music*

MUSI 2040: *History of Popular Music* (Spring 2005–Summer 2008)

Gainesville State College: Oconee Campus, Watkinsville, GA
Adjunct Instructor of Music

MUSC 1100: *Music Appreciation* (Fall 2003–Spring 2008)
MUSC 1300: *American Popular Music* (Spring 2008)

University of Georgia, Athens, GA
Graduate Teaching Assistant, Writing Intensive Program

HONS 4960H: *Honors Undergraduate Research: Center for Undergraduate Research Opportunities (CURO)-Apprenticeship Program* (Fall 2006)
HONS 3040H: *Honors Research Methods: Roosevelt Scholars Seminar* (Fall 2007)
MUSI 3220: *Music History II—Classical to Modern* (Every Spring semester; Spring 2001–Spring 2008)
MUSI 3210: *Music History I—Ancient to Baroque* (Every Fall semester; Fall 2000–2006)
MUSI 3021: *World Music Survey II—Middle East, Asia, and Oceania* (Spring 2006)
MUSI 3020: *World Music Survey I—Africa, Europe, and the Americas* (Fall 2007)
MUSI 2120: *Music Theory IV* (Spring 2007)
MUSI 2040: *History of Popular Music* (Spring 2003; Spring 2005)
MUSI 2020: *Introduction to Music* (Spring 2001; Spring 2002; Spring 2004)

West Virginia University, Morgantown, WV
Graduate Teaching Assistant, Teaching Practicum Program

MUSIC 31: *Introduction to Music Listening*. (Spring 2000)

PUBLICATIONS

“Prokofiev, Sergei” in *Musicians and Composers of the Twentieth Century*, ed. Cramer, Alfred W. Pasadena, CA: Salem Press, 2009.

CONFERENCE PAPER AND PUBLIC PRESENTATIONS

“Reevaluating Prokofyev’s Soviet Opera Aesthetic.” University of Georgia Music Research Symposium (Athens, GA). March 2008.

“Prokofyev’s *War and Peace* and Tchaikovsky’s *Eugene Onegin*: A Case of Intentional Style Intersections.” Annual meeting of the South-Central Chapter of the American Musicological Society (Memphis, TN). March 2006.

“Tchaikovskian Borrowings in Prokofyev’s *War and Peace*.” University of Georgia Music Research Symposium (Athens, GA). March 2006.

“Drag and the Construction of Alternative Gender in American Musical Theater.” University of Georgia Seminar on Contemporary Trends in Musicology (Athens, GA). May 2004.

New Virtuosities in Post-War American Music: George Crumb’s Vox Balaenae. Pre-Concert Lecture. University of Georgia Performing Arts Center. Chamber Music Society of Lincoln Center. November 2003.

GUEST LECTURES AND CLASSROOM PRESENTATIONS

GRSC 7770: Graduate Internship

- *Anticipating and Managing Problems in the Music Classroom* (October 2004)
- *Incorporating Writing into the Music Classroom* (October 2002)
- *Incorporating Writing into the Music Classroom* (October 2001)
- *Incorporating Writing into the Music Classroom* (October 2000)

HONS 3040H: Honors Research Methods: Roosevelt Scholars Seminar

- *How to Prepare an Effective Public Policy Proposal* (September 2007)

MUSI 3220: Music History II—Classical through Modern Eras

- *Berlioz's Symphonie fantastique and Nineteenth-century Orchestration Techniques* (March 2008)
- *Music in the United States after World War II* (April 2007)
- *Operatic Traditions of the Early Classical Era* (January 2007)
- *A Day of Score Study: The Music of Béla Bartók and Dmitri Shostakovich* (April 2004)

MUSI 3210: Music History I—Ancient through Baroque Eras

- *The Sacred Concerto and Solo Motet in the Early Baroque* (October 2007)
- *Music of Spain and the New World during the Early Baroque* (November 2006)
- *Instruments and Instrumental Genres of the Renaissance Period* (October 2000)

MUSI 3021: World Music Survey II—Middle East, Asia, and Oceania

- *The Music of East Asia and Jingju Opera* (April 2006)
- *The Training of a Beijing Opera Singer* (April 2006)
- *Classifying Instruments of the Indonesian Gamelan Orchestra* (March 2006)

MUSI 3020: World Music Survey I—Africa, Europe, and the Americas

- *Bluegrass and Appalachian Identity* (October 2007)

MUSI 2200H: Music History Analysis for Honors Students

- *The Development of the Orchestration Techniques of Hector Berlioz* (October 2000)
- *Opera Buffa and Mozart's Don Giovanni* (September 2000)

MUSI 2020: Introduction to Music

- *Music of the Renaissance Period: Josquin Desprez, Palestrina, and the Madrigal* (June 2003)
- *Music of the Medieval Period: Mass, Organum, Chanson, and Instrumental Music* (June 2003)
- *Franz Schubert and the German Lieder Tradition* (March 2003)
- *Mozart and Classical Theme and Variation Technique* (March 2002)

WMST 6310/MUSI 6321: Gender and Music Video

- *Constructions of Masculinity in Heavy Metal Music Videos* (March 2006)

AWARDS AND GRANTS

Rey Longyear Prize for best student paper at the South-Central meeting of the American Musicological Society. March 2006.

University of Georgia Graduate School Travel Grant to present at the annual meeting of the South-Central chapter of the American Musicological Society (Memphis, TN). March 2006.

University of Georgia School of Music Travel Grant to attend annual joint meeting of the American Musicological Society and the Society for Music Theory (Seattle, WA). November 2004.

Almonte Howell, Jr. Fellowship Award for outstanding research by a graduate student in musicology at the University of Georgia. March 2004.

DEPARTMENTAL AND PROFESSIONAL SERVICE

Music Graduate Student Association. Vice President. 2005–2006

University of Georgia Music Research Symposium. Paper Selection Committee. 2004–2008

Music Graduate Student Association. Co-founder, Vice President, and Representative for Musicology and Ethnomusicology area. 2004–2005

University of Georgia Graduate Student Association. Representative for the School of Music 2003–2004

Southeastern Journal of Music Education. Editorial Assistant. 2003–2004

Education Program Specialist. Assist the Director and Associate Directors of the University of Georgia Hugh Hodgson School of Music. Collected materials and analyzed data for the NASM review. Summer 2003

STUDENT ACHIEVEMENTS

Bakerman Student Research Award. Best Undergraduate Research Paper. Shelley Mitchell. 2009

Eileen Southern Travel Grant for Promising Young Scholars. Stephanie Smith. 2008.

PROFESSIONAL MEMBERSHIPS

Sergey Prokofiev Association. Association Member. 2001–present

American Musicological Society. Society Member. 2000–present

College Music Society. Society Member. 1993–present

International Horn Society. Society Member. 1993–2000

Dowell

Richard M. Dowell
4495 Connaught East Drive
Plainfield, Indiana 46168
rabdowell@cs.com
(317) 837-9222

Education

Doctor of Philosophy, Kent State University, Kent, Ohio; May 1999
Degree Program: Musicology-Ethnomusicology
Major: Historical Musicology
Minors: Ethnomusicology and Art History

Master of Arts, Indiana State University, Terre Haute, Indiana; May 1993
Major: Music
Concentrations: Music History and Literature and Music Theory

Bachelor of Science (*magna cum laude*), Indiana State University, Terre Haute,
Indiana; May 1989
Major: Music Education; Instrumental/General

College Teaching

Lecturer: Division of Theory, Composition, History and Literature, Department of
Music, Indiana State University, Terre Haute, Indiana; fall 1996 – spring 2003
Taught Music History I and II; Introduction to Musical Traditions I and II; Music
Skills I, II, and IV; Fundamentals of Music (Skills); and Music Appreciation

Lecturer: Division of Lifelong Learning/Correction Education Program, Indiana State
University, Terre Haute, Indiana; fall 1996 – spring 2003, spring 1993, fall 1991
Taught Music Appreciation; Masterpieces of Classical Music; and Survey of Jazz,
Blues, and Rock

Teaching Assistant: Hugh A. Glauser of Music, Kent State University, Kent, Ohio; fall
1993 – spring 1996
Taught Understanding Music

Teaching Assistant: Division of Theory, Composition, History and Literature,
Department of Music, Indiana State University, Terre Haute, Indiana; fall 1989 –
spring 1991
Taught Music Skills I and II and Fundamentals of Music (Skills)

Teaching Assistant: Division of Music Education, Department of Music, Indiana State
University, Terre Haute, Indiana; summer 1990
Taught Music in the Education of Children (Skills)

Public School and Private Teaching

Full-time Teacher: Indian Creek Intermediate School, Nineveh-Hensley-Jackson United School Corporation, Trafalgar, Indiana; August 2005 – present
Teach general music (grades 3-5) and choir (grade 5)

Full-time Teacher: Andrew J. Brown Academy (National Heritage Academies), Indianapolis, Indiana; August 2003 – June 2005
Taught general music (grades K-6) and choir (grades 4-6)

Staff Member: Mooresville High School Marching Band, Mooresville, Indiana; July 1996 – July 1999
Taught brass sectionals and assisted with field instruction

Private Teacher: Woodsy's Music, Kent, Ohio; September 1994 – July 1996
Taught horn, trumpet, and euphonium to private students

Full-time Teacher: Vigo County School Corporation, Terre Haute, Indiana; November 1991 – June 1992
Taught general music (grades 1-6), choir (grade 5), and beginning strings (grades 5-6)

Student Teacher: Seymour High School and Middle School, Seymour, Indiana; spring 1989
Taught concert band (grades 9-12 and grades 7-8), jazz band (grades 7-8), and general music (grade 7)

Written Scholarship

“Reflecting on Seventy-five Years of the Terre Haute Symphony Orchestra”
(commissioned by the orchestra). Music Library Web page, Depauw University
(<http://www.depauw.edu/library/musiclib/THSOHistory.htm>)

“The Purpose and Effect of Music Festivals: Reflecting on Gilmore's Peace Jubilees.”
Indiana Musicator 55 (September 1999): 10-14; reprinted in the *National Federation Interscholastic Music Association Journal* 17, no. 1 (2000-2001): 5-8.

“The Mendelssohn Quintette Club of Boston.” Ph.D. Dissertation, Kent State University, 1999.

“Musical Quotation in the Music of George Crumb.” M.A. Thesis, Indiana State University, 1992.

Conference and Colloquium Participation

- “Musical Growth in Terre Haute in the 1920s: Establishing a Civic Orchestra” (lecture), English Department’s “Always on Friday” series, Indiana State University; March 28, 2003
- “Historical Research in the Style, Notation and Compositional Process of George Crumb” (spoken paper), Midwest Chapter Meeting of the American Musicological Society at National-Louis University, Chicago, Illinois; September 24, 2000 (lecture on this topic also presented for the English Department’s “Always on Friday” series, Indiana State University; February 11, 2000)
- “Alternativity/Selling Out” (session chair), National Meeting of the International Association for the Study of Popular Music-United States, Middle Tennessee State University, Murfreesboro, Tennessee; October 2, 1999
- “The Career of Boston’s Mendelssohn Quintette Club in Historical Context” (spoken paper), Allegheny Chapter Meeting of the American Musicological Society at Indiana University, Indiana, Pennsylvania; April 29, 1998
- “George Crumb and his use of Musical Quotation” (lecture/demonstration with pianist William Hughes), Contemporary Music Festival (George Crumb, principal guest composer) at Indiana State University, Terre Haute, Indiana; October 12, 1997
- “Musical Quotations in Crumb’s *Makrokosmos* I and II: Normality, Individuality and Unity” (spoken paper), Allegheny Chapter Meeting of the American Musicological Society at Kent State University, Kent, Ohio; October 19, 1996
- “John Sullivan Dwight and the National Peace Jubilee Festival” (spoken paper), Midwest Chapter Meeting of the American Musicological Society at DePaul University, Chicago, Illinois; October 13, 1996
- “The Great Awakening: Boston’s National Peace Jubilee Festival of 1869” (spoken paper), Allegheny Chapter Meeting of the American Musicological Society at Geneva College, Beaver Falls, Pennsylvania; April 20, 1996 (shortened version presented for the Graduate School Senate Colloquium at Kent State University, Kent, Ohio; February 28, 1996)
- “The ‘Mendelssohn’ in the Mendelssohn Quintette Club of Boston” (spoken paper), Allegheny Chapter Meeting of the American Musicological Society at Franciscan University, Steubenville, Ohio; October 14, 1995

Related Experience

Supervisor: DePauw University Music Library, Greencastle, Indiana; August 1999 – August 2003

Director of Music: Washington Avenue Presbyterian Church, Terre Haute, Indiana; December 1996 – May 1998

Graduate Assistant in Horn: Hugh A. Glauser School of Music, Kent State University, Kent, Ohio; fall 1993 – spring 1996

Fourth Horn Player: Terre Haute Symphony Orchestra, Terre Haute, Indiana; fall 1985 – spring 1993

Choir Director: Barbour Avenue Methodist Church, Terre Haute, Indiana; fall 1988 – spring 1990

Professional and Honorary Memberships

Indiana Music Educators Association

American Musicological Society

College Music Society

International Association for the Study of Popular Music

Society for American Music

Alpha Lambda Delta

Kappa Delta Pi

Honors and Scholarships

Who's Who Among Students in American Universities and Colleges, Kent State University; spring 1996

Full Graduate Assistantship, Kent State University; fall 1993 – spring 1996

Paul W. Hagan Composition Award, Indiana State University; spring 1993

Indiana State University Academic Scholarship; fall 1985 – spring 1991

Dowell

Silvio Hein Memorial Scholarship (Outstanding Graduate Student in Music), Indiana State University; fall 1990

Music Medal (Outstanding Senior in Music), Indiana State University; fall 1988

Lowell Mason Tilson Music Education Award, Indiana State University; fall 1988

Minerva Pepinsky Memorial Award (Outstanding Junior in Music), Indiana State University; spring 1988

Pi Kappa Lambda, Indiana State University

Senior—Outstanding Senior Award; spring 1989

Junior—Elected to Membership; spring 1988

Sophomore and Freshman—Honor Certificate; spring 1987, spring 1986

References

Mr. David Ennis, Principal, Indian Creek Intermediate School, Nineveh-Hensley-Jackson United School Corporation, Trafalgar, Indiana 46181 (317) 878-2160
dennis@nhj.k12.in.us

Dr. Theodore Albrecht, Professor of Musicology, Hugh A. Glauser School of Music, Kent State University, Kent, Ohio 44242 (330) 678-0520 (talbrech@kent.edu or theodorealbrecht@hotmail.com)

Dr. Todd Sullivan, Chairperson, School of Music, Northern Arizona University, Flagstaff, Arizona (928) 523-3538 (Todd.Sullivan@nau.edu)

Dr. David Watkins, Professor Emeritus, Department of Music, Indiana State University, Terre Haute, Indiana 47809 (812) 235-0894

Mr. Holling Smith-Borne, Director, Anne Potter Wilson Music Library, Vanderbilt University, School of Music, Nashville, Tennessee (615) 322-5227

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Dr. Sarah Burk Dye
clarinet, musicology

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TEACHING EXPERINCE

- | | |
|--------------|--|
| 2003-present | Indiana State University <ul style="list-style-type: none">• Clarinet Studio• Music Appreciation, Masterpieces of Classical Music Instructor; classroom and online• ISU faculty woodwind quintet• Chairperson's Advisory Committee; Recruitment Committee• Clarinet Choir coach and coordinator• Band program coach |
| 2004-2005 | University of Illinois Urbana-Champaign <ul style="list-style-type: none">• Teaching assistant, clarinet studio; teaching music majors, minors, and non-majors• Rated "excellent" in student evaluations• Chamber music coach for the University's Allerton Chamber Music event |
| 2003-2005 | St. Matthew's Roman Catholic School (Champaign, IL) <ul style="list-style-type: none">• Private clarinet teacher• Woodwind coach: clarinet and flute |
| 2001-2003 | Ann Arbor School for the Performing Arts <ul style="list-style-type: none">• Faculty clarinet teacher, chamber music coach• Founded the clarinet ensemble program in 2002• Arranger for clarinet ensemble• Side-By-Side Chamber Music Recital coach and performer• Summer Chamber Music Camp coach, strings and winds |
| 2001-2003 | Rudolf Steiner School (Ann Arbor, MI) <ul style="list-style-type: none">• Private clarinet teacher, clarinet section coach• High school chamber music coach |
| 1999-2003 | Dexter (MI) Community Schools <ul style="list-style-type: none">• Private clarinet teacher |
| 1998-2001 | Belleville (MI) Public Schools <ul style="list-style-type: none">• Private clarinet teacher• Clarinet section coach |
| 1995-1998 | Cincinnati School for the Performing Arts <ul style="list-style-type: none">• Private clarinet teacher |

PROFESSIONAL DEVELOPMENT

- "Teaching In an Online Environment;" Indiana State University, Fall 2007
 - Creating a class using Blackboard
 - Ability to use the many functions of the Blackboard program to enhance the online learning experience
- "What to do with Laptops" Series; Indiana State University, Spring 2008
 - Analyzing the benefits of laptops in the classroom; how to achieve class goals through laptops in the classroom
 - Creating and utilizing WebQuests as a learning tool; creating assignments utilizing teacher selected sources from the web; allowing students to create interactive web sites for their assigned topics
 - Utilizing Adobe Connect and Adobe Presenter to create multi-media presentations via the web; using audio and video in a "live-chat" situation

EDUCATION

- 2003-2007 DMA, clarinet performance, musicology minor, University of Illinois at Urbana-Champaign
- Studied with J. David Harris
 - Dissertation project and recital "Chamber Music and the Holocaust"
 - Ensemble experience: University Symphony Orchestra, Wind Symphony, New Music Ensemble, Various chamber ensembles
 - Winner, 2004 Concerto Competition (Copland Concerto, performed February 2005)
 - 2004 Krannert Debut Artist nominee
- 1998-2000 MM, clarinet performance, University of Michigan
- Studied with Fred Ormand
 - Ensemble experience: University Symphony Orchestra, Philharmonia Orchestra, Symphony Band, Contemporary Directions Ensemble, woodwind quintet
- 1992-1996 BM (magna cum laude), clarinet performance, University of Cincinnati College-Conservatory of Music
- Studied with Ron de Kant
 - Ensemble experience: Wind Symphony, Symphony Band, Concert Orchestra, Chamber Winds, opera workshop orchestra
 - Recordings with the Cincinnati Wind Symphony:
 - Prevailing Winds*, Mallory Thompson, conductor (1997)
 - Paradigm*, Eugene Corporon, conductor (1994)
 - Soundings*, Eugene Corporon, conductor (1993)
 - Postcards*, Eugene Corporon, conductor (1993)

- Activities: Tribunal (CCM Student Government: secretary, vice-president, president), Sigma Alpha Iota (VP of Membership)
- Student of the Year, 1996

PERFORMANCE EXPERIENCE

- Indiana State University Faculty Woodwind Quintet; 2005-present
- Illinois Symphony Orchestra, sub: (principal) February 2006; March 2004; (Eb) September 2006; (second and Eb) April 2008
- Terre Haute Symphony Orchestra, sub: (second) September 2008; December 2007; February 2006; (Eb) November 2005; (second and bass) April 2007
- Circle Center Chamber Group (IN), January 2009
- Philharmonia à Vent (John Boyd, conductor), (principal/Eb) September 2006; June 2005; (Eb) September 2004
- Sinfonia da Camera (Champaign, IL), sub (Eb); February, 2005
- Cincinnati Klezmer Project, founding member; 1994-present
- Michigan Opera Works; May 2002, February 2001
- Plymouth (MI) Symphony Orchestra; April 2002, September 1999
- New World Symphony, sublist; 2001-2002
- Cincinnati Symphony Orchestra, featured performer; December 2000, 1997
- Ann Arbor Comic Opera Guild; February 2000
- Livonia (MI) Symphony Orchestra; May 2000
- Phoenix Ensemble (Ann Arbor, MI); February 2000
- Huntington (WV) Symphony Orchestra, featured performer; June 1998
- Northern Kentucky Chamber Players; spring 1998
- United States Air Force Air Combat Command Heartland of America Band; April 1997
- Northern Kentucky Symphony; April 1996

MUSIC FESTIVALS

- | | |
|-------------|--|
| Summer 2005 | Eastern Music Festival; Greensboro, NC <ul style="list-style-type: none"> • Counselor |
| Summer 2000 | Rome Festival; Rome, Italy <ul style="list-style-type: none"> • Performances with the opera orchestra, symphony orchestra; chamber music |
| Summer 1995 | Eastern Music Festival; Greensboro, NC <ul style="list-style-type: none"> • Performances with student orchestras, faculty orchestra, woodwind quintet • Performer, Larry Combs masterclass • Finalist, Young Artists Concerto Competition |

PROFESSIONAL ORGANIZATIONS

- International Clarinet Association; College Musical Society; Sigma Alpha Iota



ALLISON GUEST EDBERG – Violinist/Violist
27 Sunset Drive, Greencastle, IN 46135 765.653.2619 or 765.719.0261
aedberg@depauw.edu

EDUCATION

Indiana University, Special Student
student of Stanley Ritchie
Florida State University, D. Mus. (in progress)
student of Eliot Chapo
University of Michigan, M.M., 1985
student of Camilla Wicks
Peabody Institute, B.M., 1984
student of Daniel Heifetz
San Francisco Conservatory, 1979-81
student of Camilla Wicks
Aspen Music Festival, summers 1979, 1980
student of Dorothy Delay

MASTER CLASSES

Henryk Szerying, Yehudi Menuhin, Shlomo Mintz, Felix Galamir,
Alexander Schneider, Marilyn McDonald

TEACHING POSITIONS

Indiana State University, Lecturer III (Viola and Violin) 2006-
DePauw University, Assistant Professor of Viola, adjunct, 1999-
Director, Greencastle String School, 1989-94, 1999-
Lawrence University, Visiting Assistant Professor of Violin, 1997-99
Ohio State University, Lecturer in Violin, 1995-97
Interlochen Center for the Arts, Instructor of Violin, summers 1993-97
DePauw University, Assistant Professor of Viola, adjunct, 1989-94
Lawrence University, Instructor of Violin, 1987-89

ORCHESTRA

Apollo's Fire; the Cleveland Baroque Orchestra, 1996-
Indianapolis Baroque Orchestra, 1999-
Pro Musica Chamber Orchestra, 1996-97
Terre Haute Symphony, principal viola, 1992-95
Fox Valley Symphony, concertmaster, 1987-89

CHAMBER MUSIC

Olde Friends Concert Artists, Inc., founding member, 1996-
Ensemble Voltaire, 2002-

GUEST APPEARANCES

Ars Antiqua (Chicago), Early Music Southwest (Houston), Washington Bach
Consort, Ensemble Mirable (San Francisco), BLEMFF (Bloomington Early Music
Festival), Atlanta Baroque, Cantate (Washington, D.C.)



Julie B. Edwards, M.M.

2129 College Avenue
Terre Haute, IN 47803
(812) 232-3459
Jedwards9@indstate.edu

EDUCATION

M. M., Music Theory, University of North Carolina at Greensboro, Greensboro, NC, 1995.

B. A., Music Theory, *Magna cum laude*, Honors Program, Indiana State University, Terre Haute, IN, 1993.

Certificate in Piano Pedagogy, Indiana State University, 1993.

TEACHING COMPETENCIES

Undergraduate music theory and ear training/sight singing courses, including twentieth century theory and keyboard harmony.

College class piano courses for music majors or non-majors.

Music appreciation or survey courses in music history and literature.

Secondary voice and vocal diction courses.

TEACHING EXPERIENCE

Instructor, Music Department, Indiana State University – Terre Haute, IN, 2000-present. Teach 100- and 200-level music skills courses, including the skills portion of the music fundamentals course. There are 10-14 students in each section of each course that meet for fifty minutes three times a week. Duties include preparing and presenting the ear training, sight singing and keyboard harmonization material, designing and grading homework assignments and tests, and proctoring exams. Teach freshman and sophomore music theory courses to 20-40 music majors that meet for fifty minutes twice a week. Duties include preparing and presenting lecture material, designing, administering and grading homework, quizzes and exams, and grading analysis projects. Coordinate the theory/skills courses for a given level by designing the courses and meeting with other instructors once a week to discuss pedagogy and student progress. Teach general education music appreciation courses to 25-50 students that meet for 75 minutes twice a week or 50 minutes three times a week. Duties include designing the course, preparing and presenting the material, and providing feedback on individual student progress. Also teach a fully online music appreciation course to 30 distance education students. Duties include designing, developing and managing the course using WebCT and Blackboard.

Table Leader, Advanced Placement Program, Educational Testing Service (ETS), The College Board, 2008. At the annual one-week AP Reading with other music theory professionals from high schools and universities all over the nation, assisted question leader in designing/delivering training to readers, selecting examples for training and publication, and writing commentary for publication describing the scoring of those examples. Duties included assisting readers with questions and spot checking readers' scores for consistency.

Instructor, Adult Continuing Education Program, Guilford Technical Community College – High Point Campus, 1995-1998. Taught beginning voice course to 3-12 adults of various backgrounds and abilities that met for two hours once a week for eight-week term. Duties included designing the course, preparing and presenting the material, and providing feedback on individual student progress.

Teaching Assistant, School of Music, The University of North Carolina at Greensboro, 1994-95. Taught the beginning level music theory course to a section of 15-20 freshmen that met for fifty minutes three times a week. Taught the beginning level ear training/sight singing course to a section of 15-20 freshmen that met for fifty minutes two times a week. Duties included preparing and presenting the material, grading homework assignments and tests, and proctoring exams.

Research Assistant, School of Music, University of North Carolina at Greensboro, 1993-95. Tutored all levels of theory, sight singing, and ear training. Kept ten office hours per week for tutoring of students enrolled in any of the music theory and ear training courses offered by the university. Duties included ten hours per week of observing all the undergraduate music theory courses and substituting for the theory instructors when they were away from the university.

Special Sessions Faculty Member, Summer Piano Camp, Indiana State University, 1995, 1996. Taught two one-hour music theory drill sessions to a class of five high school students. Taught an introductory MIDI course to junior high and high school students using Macintosh computers and the music notation software program *Encore*. Three sections of the four-hour course were taught with 7-10 students in each section.

Intern, Class Piano Program, Indiana State University, 1991. Assisted in teaching four levels of piano classes for music majors and non-majors in partial fulfillment of requirements for the Certificate in Piano Pedagogy. Duties included designing a curriculum for a class piano program, preparing and presenting material, and administering and grading exams. Assumed teaching responsibilities of the four courses for half a semester, including the assignment of final grades, while faculty member was on maternity leave.

Private Piano Instructor, Terre Haute, IN, 1987-93, 2000-present, and Greensboro, NC, 1995-1999. In Terre Haute, managed a studio of 12-24 lower and intermediate level students, aged 5-adult. Taught each student for thirty minutes once a week, prepared students for competitions and performances, and organized a studio recital twice a year. In Greensboro, taught four high school and college age students, directing lessons toward the repertoire interests of each student.

Private Vocal Coach, Greensboro, NC, 1993-1999. Coaching of 3-5 voice students in conjunction with vocal pedagogy course at the University of North Carolina at Greensboro, and of members of the community in preparation for church related performances.

Music Theory Tutor, Greensboro, NC, 1993-99. Tutored students from The University of North Carolina at Greensboro and Greensboro College in theory, sight singing, and ear training in preparation for proficiency examinations.

Vocal Diction Tutor, Indiana State University, 1989-93. Private and group tutoring of voice majors in preparation for diction exams. Possess a reading knowledge of German, French, and Spanish.

PUBLICATIONS

“Baby Steps Up Parnassus: A Multistage Approach to Sight Singing.” In *AP Music Theory: Teaching Sight Singing*, edited by Ken Stephenson, 5-10. New York: The College Board, 2008.

HONORS

Indiana State University College of Arts and Sciences Educational Excellence Award.

Indiana State University Senior Medal, 1993.

Sigma Alpha Iota Sword of Honor, Ruby Sword of Honor, College Honor Award and College Certificate.

Pi Kappa Lambda Freshman and Sophomore Honor Certificates.

MEMBERSHIPS

Pi Kappa Lambda, 1990-present.

Phi Kappa Phi, 1990-present.

Sigma Alpha Iota, 1989-present; college chapter president, 1991-92; college chapter vice-president, 1989-90; secretary, 1992-93.

Society for Music Theory, 1994-present.

Music Teachers National Association, 1990-present; college chapter vice-president, 1990-91.

Music Educators National Conference, 1988-92; college chapter president, 1990-91; college chapter vice-president, 1989-90.

Piano Guild, 1990-93.

University of North Carolina at Greensboro Graduate Music Student Association, 1993-95; secretary/treasurer, 1994-95.

COMMITTEE INVOLVEMENT

Faculty Search Committee, Indiana State University, 2004-2005, 2006-2007

School of Music Library Committee, University of North Carolina at Greensboro, 1993-95.

Music Department Curricular Affairs Committee, Indiana State University, 1992-93.

Music Department Contemporary Music Festival Committee, Indiana State University, 1989-92.

Music Department Student Advisory Board, Indiana State University, 1989-93; president, 1991-93; secretary, 1989-91.

College of Arts and Sciences Student Advisory Council, Indiana State University, 1991-93.

RELATED WORK/ACTIVITIES

Auditor, Advanced Placement Program, 2007. Audited syllabuses submitted by high school teachers hoping to teach an AP Music Theory course. Duties included certifying that each syllabus met criteria of content and resources.

Reader, Advanced Placement Program, Educational Testing Service (ETS), The College Board, 2004-2007. At the annual one-week AP Reading with other music theory professionals from high schools and universities all over the nation, completed training to read and the reading/scoring of free-response questions on the AP Music Theory Exam taken by high school students hoping to earn college credit. Free response questions include melodic/harmonic dictation, realization of figured bass and Roman numeral progressions, counterpoint and sight singing. Duties included providing feedback to the question design committee.

Panelist, Indiana State University Keyboard Proficiency Examination, 2004-present. Serve on panel hearing keyboard proficiency examinations of music majors.

Advisor, Sigma Alpha Iota, Iota Eta Chapter, 2004-present. Serve as faculty advisor to student chapter of Sigma Alpha Iota, Internacional Music Fraternity. Advise student members on matters of finance, policy and procedure.

Examiner, Undergraduate Placement Examination in Music Theory, Indiana State University, 2000-present. Proctor and score placement examination for new music majors which determines their starting courses in the core music theory curriculum.

Library Assistant, Indiana State University Music Department library, 1989-93. Duties included assisting library users in finding books and recordings in the card catalog, checking out materials, using the audio equipment and photocopier, shelving materials, dubbing ear training cassettes, taking phone calls, and monitoring the adjacent computer lab. If working the last shift of the day, closing procedure required the locking of the library, computer lab, and all practice rooms.

Pianist and Vocal Soloist, Sugar Creek Baptist Church, West Terre Haute, IN, 2003-present. Accompany congregational singing, choir rehearsals, and special music (solos, duets, etc.), Prepare preludes and offertories for two Sunday services and a Wednesday service. Sing solos, and in duets, trios, and in the choir as special music for both Sunday services.

Pianist and Vocal Soloist, Faith Baptist Church, Terre Haute, IN, 1988-93, 1999-2003. Accompanied all congregational singing, special music (solos, duets, etc.), and children's Sunday School singing time. Prepared preludes and offertories for two Sunday services and a Wednesday service. Sang solos, and in duets, trios, and quartets as special music for both Sunday services.

Vocal Soloist, Choir Director, Organist, and Assistant Pianist, Tabernacle Baptist Church, Greensboro, NC, 1993-1999. Prepared a vocal solo once a month for one of the two Sunday services and occasionally sang a solo part with the choir; also provided special music in duets, trios and quartets for the Sunday services or the Wednesday service. Accompanied congregational singing, special music, choir pieces, and provided offertories and preludes for all services when the regular pianist was away. Conducted rehearsals and performances of the choir at both Sunday services. Directed the Youth Choir.

PERFORMING EXPERIENCE

Greensboro Oratorio Society, 1993-1999.

University of North Carolina at Greensboro Chorale, 1995.

Indiana State University Singers (chamber choir), 1988-93.

Indiana State University Madrigal Singers, 1992.

Indiana State University Opera Workshop, 1989-93; productions of *Hansel and Gretel*, *Suor Angelica*, *Carmen*, and various scenes.

Indiana State University Symphony Orchestra, 1988-89.

Selected to represent voice division on Indiana State University Honors Recital, 1993.

Junior Recital in voice, 1991.

Senior Recital in voice, 1992.

Senior Recital in piano, 1993.

REFERENCES

References available from:
Career Services Center, 207 Foust Building
UNCG, Greensboro, NC 27412-5001
(336) 334-5454

Kelly M. Fallon
Indiana State University
Department of Music
Terre Haute, IN 47809
Office: (812) 237-2755
Email: Kelly.Fallon@indstate.edu

EDUCATION

1998 Western Iowa Tech Community College, Sioux City, Iowa
Degree: A.A.S.
Major: Band Instrument Repair Technology

1995 State University of New York College at Oswego, Oswego, NY
Degree: B.A.S.
Major: Music

1991 Syracuse University
Major: Music Education

1991 Onondaga Community College
Degree: A.A.S.
Major: Music

TEACHING EXPERIENCE

2002 – Present Instrument Repair Technician, Indiana State University

1994 – 1996 Substitute Teacher, Saint Mary's School

PROFESSIONAL AFFILIATIONS

National Association of Professional Band Instrument Repair Technicians
Probirt
Kappa Kappa Psi Honorary Band Fraternity
Pi Kappa Lambda

REFERENCES Available upon request



DR. JIMMY FINNIE
Indiana State University
Department of Music
Terre Haute, IN 47809
Office: (812) 237-2737
Email: jfinnie@indstate.edu

EDUCATION

- 1995 **University of North Texas, Denton**
Degree: **Doctor of Musical Arts**
Major: Percussion Performance
 Percussion Studies with Robert Schietroma and Ed Soph
 Minor: Music Theory
- 1987 **University of Georgia, Athens**
Degree: **Master of Music**
Major: Percussion Performance
 Percussion Studies with Thomas McCutchen
- 1985 **East Texas State University, Commerce**
Degree: **Bachelor of Music Education**
Major: Music Education
 Percussion Studies with Robert Houston

TEACHING EXPERIENCE

- 2005-Present **Professor of Music, Indiana State University**
Undergraduate and graduate applied percussion, percussion ensemble, steel band, percussion pedagogy, and percussion literature
- 1999-2005 **Associate Professor of Music, Indiana State University**
Tenured 1999
Undergraduate and graduate applied percussion, percussion ensemble, steel band, percussion pedagogy, and percussion literature
- 1994 - 1999 **Assistant Professor of Music, Indiana State University**
- 1998 – 1999 **Percussion Faculty, Blue Lake Fine Arts Camp and International Exchange Program**
- 1990 – 1994 **Assistant Professor of Music, East Texas State University**
Undergraduate and graduate applied percussion, percussion ensemble, percussion pedagogy, percussion arranging, steel band, marching percussion, fundamentals of music theory, and freshman success seminar
- 1989 - 1990 **Adjunct Faculty Instructor, East Texas State University**

- 1987 – 1989 **Graduate Teaching Assistant, University of North Texas**
Undergraduate applied percussion, percussion methods, Javanese and Thai gamelans, African ensemble, traditional Western percussion ensemble
- 1985 - 1986 **Marching Percussion Instructor**
University of Georgia Red Coat Band
- 1980 - 1985 **Marching Percussion Instructor**
East Texas State University Summer Camps

PERFORMANCE EXPERIENCE

1994-Present **Freelance percussionist** with symphony orchestras, wind ensembles and chamber groups, including the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, Evansville Philharmonic Orchestra, Terre Haute Symphony, Percussion Plus, Philharmonia à Vent, and numerous ISU Faculty Ensembles; with performances in Pennsylvania, Florida, West Virginia, Illinois, Ohio, North Carolina, South Carolina, Mississippi, California, Canada, China and Hungary.

1998-Present **Solo percussionist** having performed in Illinois, Indiana, Florida, Georgia, China.

1998-Present **Caribbean Consort Steel Band**, Indianapolis, IN

1992-1994 **Principal Timpanist, Northeast Texas Symphony**

1988-1991 **Panhandlers Steel Drum Band**, Denton, Texas

COMPOSITIONS COMMISSIONED

Crossroads Songs (for percussion, piano, and saxophone) (1999) by Evan Chambers

Peel Out (for percussion, piano, and saxophone) (1999) by Daniel Powers

GRANTS AWARDED

- 2004 \$2,000 ISU International Travel Grant awarded in support of performance and teaching trip to Shenyang and Beijing, China
- 2002 Recipient with Dr. Beverley Simms of \$8,000 from Indiana State University Arts Endowment Grant in support of George Crumb and Rafael Hernandez recording project
- 2001 Awarded matching funds from Indiana State University Visiting Minority
Scholar Program to support residency of percussionist, Orlando Cotto.
\$1,000 International Travel Grant awarded in support of sabbatical project.
1999 Awarded matching funds from Indiana State University Visiting
Minority Scholar Program to support residency of composer, Regina Harris-
Baiocchi
- 1999 Co-Recipient with Dr. Paul Bro of \$4,000 from Indiana State University Arts Endowment Grant for commission of *Crossroads Songs* (for percussion, piano, and saxophone) by Evan Chambers (1999)

Program for January 2000 residency of composer, Regina Harris Baiocchi
1998 \$4,000 from Indiana State University Arts Endowment Grant to commission a new work by Evan Chambers for percussion, piano, and saxophone
1997 Awarded \$2,100 in matching funds from Indiana State University Visiting Scholar Program to Support an Afro-Cuban and Brazilian Percussion and Drum Set workshop by Ed Uribe
1995 \$150 from Ludwig Industries for Jon Metzger vibraphone clinic
\$250 from Arts Illiana for The Indiana Day of Percussion
\$200 from Vic Firth Company for The Indiana Day of Percussion
\$500 from Zildjian Company for The Indiana Day of Percussion

DISCOGRAPHY

2005 *Ghosts*, Philharmonia à Vent (Klavier Music Productions)
2003 *The Music of George Crumb and Rafael Hernandez*, Cramped Spaces Ensemble (ISU Arts Endowment)
2001 *Fantastic Dances*, Philharmonia à Vent (ELF)
2000 *Master Works for Wind Bands*, Philharmonia à Vent (ELF)
1999 *Basically British*, Philharmonia à Vent (ELF)
Symphonies and Such, Philharmonia à Vent (ELF)
Song of Middle Earth, Indiana State University Faculty Winds (C. Alan Publications)
1998 *Philharmonia à Vent*, Philharmonia à Vent, (ELF)
Wind Songs, Indiana State University Faculty Winds (Truemedial Records)
1996 *Tapestries*, Indiana State University Faculty Winds (Truemedial Records)
Symphonic Moments, Indiana State University Wind Ensemble, soloist (Truemedial Records)

PROFESSIONAL AFFILIATIONS

Kappa Kappa Psi Honorary Band Fraternity
Innovative Percussion Inc. (mallet and ic publishing company)
Music Educators National Conference
Percussive Arts Society
Phi Mu Alpha Sinfonia Fraternity
Pi Kappa Lambda
Zildjian Cymbal Company

REFERENCES Available upon request

KURT A. FOWLER, D.M.A.

CURRICULUM VITAE

3456 Rutledge Drive • Indianapolis, IN • 46228 • (317) 388-9540 • kurtfowler@indstate.edu

EDUCATION

EASTMAN SCHOOL OF MUSIC, ROCHESTER, NEW YORK, 1990-1996

- Doctor of Musical Arts in Performance and Literature (cello), 1996
- Master of Music in Performance and Literature (cello), 1992

CLEVELAND INSTITUTE OF MUSIC, CLEVELAND, OHIO, 1987-1990

- Bachelor of Music in Performance (cello), 1990

NORTHWESTERN UNIVERSITY, EVANSTON, ILLINOIS, 1985-1987

NEW TRIER HIGH SCHOOL, WINNETKA, ILLINOIS, 1981-1985

PRIMARY TEACHING POSITIONS

INDIANA STATE UNIVERSITY, TERRE HAUTE, INDIANA

ASSOCIATE PROFESSOR OF MUSIC, 2004-PRESENT

ASSISTANT PROFESSOR OF MUSIC, 1998-2004

- Provide weekly cello instruction for majors and non-majors
- Coordinate and instruct assigned courses including: *Music Appreciation, Masterpieces of Classical Music, Chamber Music, String Techniques, String Literature*
- Serve on appointed committees
 - Chair, Contemporary Music Festival Committee, 2006-present
 - Co-Chair, Contemporary Music Festival Committee, 2000-2006
 - Department of Music Personnel Committee, 2005-summer 2008
 - College of Arts and Sciences, Promotion and Tenure Committee, 2006-2007
 - Technology Committee, 2000-present
 - College of Arts and Sciences, Faculty Council, 2003-Dec. 2004
 - Search Committee, Musicology position, 2002-2003
 - Search Committee, Music Department Chair position, 2001-2002
 - Library Committee, 1998-2000
 - Search Committee, Music Education position, 1999-2000
 - Recruitment Committee, 1998-2000
- Perform in school events as needed
- Maintain off-campus performing schedule
- Organize and host string area recruitment events
- Recruit prospective students

CONVERSE COLLEGE, SPARTANBURG, SOUTH CAROLINA

INSTRUCTOR OF CELLO, PRE-COLLEGE DIVISION, 1997-1998

- Provided weekly cello instruction for pre-college students
- Organized class recitals

HOUGHTON COLLEGE, HOUGHTON, NEW YORK

INSTRUCTOR OF CELLO, 1992-1997

- Provided weekly cello and bass instruction for majors and non-majors
- Organized and coached string-based chamber ensembles
- Coordinated and instructed two levels of string methods classes per semester
- Purchased, maintained, and kept inventory of stringed instrument collection
- Recruited prospective students

EASTMAN SCHOOL OF MUSIC, ROCHESTER, NEW YORK

GRADUATE ASSISTANT FOR PAMELA FRAME, ASSISTANT PROFESSOR OF CELLO, 1995-1997

- Provided weekly supplementary lessons for freshman and sophomore cello performance majors, as well as periodic supplementary lessons to upperclassmen
- Conducted weekly master classes for undergraduate and graduate cello majors in professor's absence
- Organized and instructed weekly technique classes for freshman and sophomore cello majors

EASTMAN SCHOOL OF MUSIC, ROCHESTER, NEW YORK

GRADUATE ASSISTANT FOR STEVEN DOANE, PROFESSOR OF CELLO, 1992-1995

- Provided supplementary lessons for undergraduate and graduate cello majors
- Conducted weekly master classes for undergraduate and graduate cello majors in professor's absence

EASTMAN SCHOOL OF MUSIC, ROCHESTER, NEW YORK

GRADUATE CHAMBER MUSIC ASSISTANT, 1994-1995

- Rehearsed and performed with undergraduate ensembles while providing supplementary coaching instruction

SECONDARY TEACHING POSITIONS

INSTITUTE IN BASIC LIFE PRINCIPALS, INDIANAPOLIS, IN, FALL 2000-PRESENT

- Provide twice-weekly private cello instruction for junior high and high school students attending a two-week national string seminar for home-schooled students
- Coach string quartets
- Teach masterclasses and orchestration workshops

WARREN TOWNSHIP STRING CLINIC, INDIANAPOLIS, IN, FEBRUARY 1999 & 2000

- Provided group lessons for middle school students attending day-long string clinic

MASTERWORKS FESTIVAL, HOUGHTON COLLEGE, HOUGHTON, NY, SUMMER 1998

- Provided weekly cello instruction for festival cellists
- Served as principal cellist for Festival Orchestra
- Performed in numerous faculty chamber music concerts

EASTMAN SCHOOL OF MUSIC, SUMMER 1996

- Provided weekly cello instruction for students enrolled in Eastman's Summer Session

YOUTH ORCHESTRA FESTIVAL MASTER CLASSES, APRIL 1996

- Conducted master class for high school students from New Jersey, West Virginia, and New York involved in Youth Orchestra Festival at the Eastman School of Music

CSEHY SUMMER SCHOOL OF MUSIC, MUNCY, PA, SUMMER 1994

- Provided weekly cello instruction for junior high and high school students
- Organized and instructed beginning theory classes
- Coached string-based chamber ensembles
- Performed chamber and/or solo literature on a weekly basis

PROFESSIONAL ORCHESTRAL EXPERIENCE

- BELLINGHAM FESTIVAL OF MUSIC, BELLINGHAM, WASHINGTON
- Assistant Principal cellist for festival orchestra, summer 2008
 - Three-week festival; Michael Palmer, Music Director
 - Orchestra is comprised of musicians from major orchestras around the country including the New York Philharmonic, St. Louis Symphony, Indianapolis Symphony Orchestra, and New Haven Symphony
- BEAR VALLEY MUSIC FESTIVAL, BEAR VALLEY, CALIFORNIA
- Principal cellist for festival orchestra, 2005-present
 - Two-week festival in northern California; Carter Nice, Music Director
- TERRE HAUTE SYMPHONY ORCHESTRA, TERRE HAUTE, INDIANA
- Principal cellist, 1998-present
- INDIANAPOLIS SYMPHONY ORCHESTRA, INDIANAPOLIS, INDIANA
- Substitute cellist, 2006-present
- INDIANAPOLIS CHAMBER ORCHESTRA, INDIANAPOLIS, INDIANA
- Substitute cellist, 2006-present
- INDIANAPOLIS BAROQUE ORCHESTRA, INDIANAPOLIS, INDIANA
- Section cellist, 2000-present
- FISHERS CHAMBER PLAYERS, FISHERS, INDIANA
- Co-Principal cellist, 2006-present
- GREENVILLE SYMPHONY ORCHESTRA, GREENVILLE, SOUTH CAROLINA
- Principal cellist and member of Greenville Symphony Orchestra String Quartet, 1997-1998
- BINGHAMTON SYMPHONY ORCHESTRA, BINGHAMTON, NEW YORK
- Principal cellist, 1994-1997
- ROCHESTER PHILHARMONIC ORCHESTRA, ROCHESTER, NEW YORK
- Substitute cellist, 1993-1997
 - Section cellist for tour to Bucknell University, Lewisburg, PA, and St. Bonaventure University, Olean, NY, October 1996
 - Section cellist for Bravo! Colorado Festival, Vail, Colorado, June-July 1997
- SYRACUSE SYMPHONY, SYRACUSE, NEW YORK
- Substitute cellist, 1995-1997
 - Section cellist for tour to University of Connecticut and University of New Hampshire, April 1997
- EASTMAN VIRTUOSI, ROCHESTER, NEW YORK
- Assistant principal cellist for combined faculty/graduate student orchestra, 1997
- CORNING-ELMIRA SYMPHONY, CORNING, NEW YORK
- Principal cellist, 1991-1996
- KILBOURN ORCHESTRA, ROCHESTER, NEW YORK
- Principal and section cellist for Eastman's graduate student orchestra, 1990-1996
- HEIDELBERG CASTLE FESTIVAL ORCHESTRA, HEIDELBERG, GERMANY
- Principal cellist for summer opera, orchestra, and chamber performances, 1992/1993
- CARNEGIE MELLON UNIVERSITY, PITTSBURGH, PENNSYLVANIA
- Section cellist for international television series "The Magnificent Six" for RAI Radiotelevisione Italiana, 1990
- YOUNGSTOWN SYMPHONY ORCHESTRA, YOUNGSTOWN, OHIO
- Section cellist, 1988-1990

PERFORMANCES

SELECTED SOLO/DUO PERFORMANCES

- Soloist with Fishers Chamber Players, Indianapolis, IN
 - Couperin *Pieces en Concert pour Violoncelle*: May, 2008
- Bro-Fowler Duo Recitals and Performances
 - Saxophone and cello duo, performing primarily newly commissioned works
 - DePauw University, Greencastle, IN, full recital, September 2008
 - University of Louisville, Louisville, KY, full recital, January 2008
 - University of Northern Arizona, Flagstaff, AZ, full recital, November 2007
 - Tippecanoe Chamber Music Society, Lafayette, IN, full recital, April 2007
 - Cincinnati Conservatory of Music, Cincinnati, OH, full recital, January 2007
 - North American Saxophone Alliance, National Conference, Iowa City, IA, February 2006
 - o World Premiere of Zhou Long's *Temple Fair*
 - o (commissioned by Kurt Fowler and Paul Bro through an Indiana State University Arts Endowment Grant)
 - Lenoir-Rhyne College, Hickory, NC, full recital, November 2005
 - University of North Carolina, Greensboro, full recital, November 2005
 - Indiana State University, IN, full recital, October 2005
 - Composers Concordance, New York University, New York, NY, May, 2005
 - o Libby Larsen's *Bid Call for Alto Saxophone and Cello*
 - o (commissioned by Kurt Fowler and Paul Bro through an Indiana State University Arts Endowment Grant)
 - World Saxophone Congress XIII, University of Minneapolis, MN, July 2003
 - o Libby Larsen's *Bid Call for Alto Saxophone and Cello*
 - North American Saxophone Alliance: New Millennium Conference, Tuscon, AZ, March 2000
 - o *Sonata for alto saxophone and cello* by Edison Denisov
 - Northwestern University, Evanston, IL, October 1999
 - o *Sonata for alto saxophone and cello* by Edison Denisov
- Soloist with Tambov Symphony Orchestra, Tambov, Russia
 - Dvorak Cello Concerto: June, 2005
- Solo Recitals, Indiana State University
 - Jazz Cello Recital: Works by Claude Bolling, Michael Kalstrom, & Becky Archibald, February 2008
 - Beethoven Project: Complete works for cello and piano, February 2007
 - February 2006, September 2005, June 2005, September 2004, January 2004, September 2002, January 2001, September 1999, February 1999
- Cello and piano recitals with pianist Jennifer Blyth
 - University of South Carolina, Columbia, SC; Converse College, Spartanburg, SC: Oct 2003
 - Trinity International University, Deerfield, IL, September 2003
 - Indiana State University, September 2002
 - University of Missouri Kansas City Conservatory of Music, Kansas City, MO; Kansas State University, Manhattan, KS; Susquehanna University, Selinsgrove, PA; Dickinson College, Carlisle, PA: October 2002
- Soloist with Trinity Community Philharmonic Orchestra, Deerfield, IL
 - Haydn Concerto in C Major: March 2003
- Soloist with Terre Haute Symphony Orchestra
 - Dvorak Cello Concerto: September 2001
 - Haydn Sinfonia Concertante: April 2001
- Soloist with Indiana State University Orchestra
 - Haydn Concerto in C Major: March 2003
 - Saint-Saëns Cello Concerto: February 2000
 - Kol Nidre: November 1998
- Cello recital, Oklahoma State University, Stillwater, OK, March 1998
- Cello and organ recitals with Heather Hinton, winner of 1996 American Guild of Organists' National Young Artists Competition in Organ Performance
 - Interfaith Chapel, University of Rochester, October 1997
 - Arlington Heights, IL, February 1997
 - Rochester, NY, April 1997 & June 1996
- Cello and piano recital, Kilbourn Hall, Eastman School of Music, April 1997
- Soloist with Houghton College Orchestra

- Haydn Cello Concerto in D Major: March 1997
- Solo recitals, Houghton College, December 1996 • April 1995 • March 1994
- Soloist with New Trier High School Symphony Orchestra, April 1993
 - Bloch Schelomo

SELECTED CHAMBER MUSIC PERFORMANCES

- Meridian Piano Trio
 - Recitals at University of Iowa, Butler University, Indiana State University: September 2007, February 2004, January 2002, September 2000, October 1999
 - Recitals at Oberlin Conservatory of Music, University of West Virginia, Frostburg State University, Susquehanna University: October 2004
- Contemporary Music Festival performances, Indiana State University
 - November 2006: *Temple Fair* for Alto Saxophone and Cello, Zhou Long
 - November 2005: *Walk on Water* for Alto Saxophone and Cello, Dorothy Chang
 - November 2004: *Different Trains* for string quartet and tape, Steve Reich; *Sandburg Settings* for soprano, violin, cello, and piano, Tom Flaherty; *Four Nocturns* for clarinet, cello, horn, and piano, John A. Roscigno (World Premiere); *Winding, Punchy, & Glade*: Three works for string quartet, Tod Machover
 - October 2003: *Shadow Steps* for Electronic Cello and Tape, Patrick Long; *The Long Shadow of Lincoln* for Piano Trio and Baritone, Stephen Paulus; *Quartessence* for String Quartet (1990), Stephen Paulus; *Sound Bytes* for Clarinet, Cello, Horn, and Piano, Sue Dellinger
 - November 2002: World Premiere of Libby Larsen's *Bid Call for Alto Saxophone and Cello*
 - October 2000: World premiere of *Jagged Edges* by Sue Dellinger
 - Works of Hilary Tann, Dorothy Chang, Marc Satterwhite, Mark Kilstofte, Ingrid Stozel, Daniel McCarthy and Carter Pann; 1998-2002
- 35th International Horn Symposium, Indiana University, Bloomington, IN
 - World Premiere of composer Sue Dellinger's *Sound Bytes* for Horn, Clarinet, Cello, and Piano, June 2003
- Indiana State University String Quartet recitals
 - March 2007, March 2006, February 2004, February 2003, March 2002, February 2001, March 2000
- The Timaeus Ensemble (mixed contemporary music chamber ensemble)
 - Dickinson College, Carlisle, PA, full recital October 2007
World Premiere of *Creation Fables* for flute, cello, and piano by Robert Pound
 - Wheaton College, Wheaton, IL and the University of Illinois, Champagne, IL, full recitals, March 2005
 - The Millennium Festival: Nebraska Wesleyan University, Lincoln, NE, February 1999. Two full programs including world premieres of *In Torn Air*, by Patrick Long, and *Moonsong*, by Randall Snyder
 - Performances at: Dickinson College, Carlisle, PA; Brandeis University, Boston, MA; State University of NY at Fredonia; Houghton College, Houghton, NY; First Presbyterian Church, Abend Musiken series, York, PA; 1997-1998
 - Kilbourn Hall, Eastman School of Music, *Love Songs* by Augusta Read Thomas, April 1997
 - Kilbourn Concert Series, world premiere of composition by Patrick Long, February 1997
- Chicago 21st Century Music Ensemble
 - CrossSound Festival (Alaska) collaboration presenting five newly commissioned works for silent video and live music: St. James Chapel, Chicago, IL, September 2002
 - Resident Chamber Ensemble: Indiana State University 35th Annual Contemporary Music Festival, November 2001
 - Recitals at St. James Chapel, Chicago, IL, September, 2003, April 2000, May 1999
- American New Arts Festival, The University of Akron, April 2001
 - *All the West Was Moving* for String Quartet and Bassoon, by Daniel McCarthy
- Chamber music of the 17th Century, Cathedral Church of St. John, Albuquerque, NM
 - Period instrument recital, Cathedral Concert Series, February 2001
- Chamber music of Robert Muczinsky
 - University of Evansville, Evansville, IN; Depauw University, Greencastle, IN; Indiana State University, Terre Haute, IN; 2000-2001
- Ensemble Ouabache, Indianapolis, IN, October 2000
 - Period instrument recital
- Resolution 2000 New Music Festival, Indiana University Southeast, February 2000
 - *All the West Was Moving* for String Quartet and Bassoon, by Daniel McCarthy

TEACHERS & FESTIVALS

PRIMARY TEACHERS

- Pamela Frame, 1995-1997
- Steven Doane, 1990-1995
- Alan Harris, 1984-1990
- Antony Cook, 1983-84
- Bonnie Cataldo, 1979-83

SELECTED MASTER CLASSES AND COACHES

- Catharina Meints (baroque cello), 2001
- Lydian String Quartet, 1997
- Christel Thielmann, 1994-1997 (viola da gamba)
- Malcolm Bilson, forte-piano scholar, 1995-1996
- Paul O'Dette, renowned lutenist & early music specialist, 1995-1997
- Arthur Haas, harpsichordist and early music scholar, 1995-1996
- Paul Katz, Cleveland Quartet, 1994
- Ronald Leonard, principal cellist, Los Angeles Philharmonic, 1990, 1991, 1993
- Stephen Geber, principal cellist, Cleveland Orchestra, 1987-1990, 1993
- Anne Martindale-Williams, principal cellist, Pittsburgh Symphony, 1993
- Cleveland Quartet, Eastman School of Music, 1991-1992
- Timothy Eddy, The Orion Quartet, 1991
- Joseph Silverstein, violinist and conductor of Utah Symphony, 1990 & 1991
- Christoph Henkel, renowned cellist, Freiburg, Germany, 1990 & 1991
- Cavanni Quartet, Cleveland Institute, 1989-1990
- Marc Johnson, Vermeer Quartet, 1989

MUSIC FESTIVALS

- Baroque Performance Institute, Oberlin, OH, June 2001
- Brandeis Summer Music Festival with the Lydian String Quartet, June 1997
- The Mannes/Helicon Historical Performance Weekend, New York, NY, May 1995
- Heidelberg Castle Festival, Heidelberg, Germany, 1992 & 1993
- National Orchestral Institute, University of Maryland, 1993
- Sarasota Music Festival, 1992 & 1993
- Meadowmount School for Strings, 1988, 1989, 1990
- Aspen Music Festival, 1986, 1987

RELATED PROFESSIONAL ACTIVITIES

RECORDINGS

- *Objects at Rest in Motion* for Flute, Violin, cello, and piano, by Craig First, recorded at the University of Alabama, Birmingham, AL, June 2005; release pending
- *Intimate Voices* for piano trio, by Craig First, recorded at the University of Alabama, Birmingham and released on *of time and place*, 2003, by Capstone Records.
- *Contrapuntal Variations III* for solo cello, by Craig First, recorded at the University of Alabama, Birmingham, AL, June 2001; release pending
- *Morceau de Lecture* on "Gabriel Fauré: The Complete Music for Cello and Piano," with cellist Steven Doane, released by Bridge Records in 1993

MUSIC AND TECHNOLOGY

- Electric/MIDI Stringed Instrument Clinician
 - Presenter, 2002 Indiana State Fair. Presentation of technology in music as it relates to stringed instruments. Performed for Indiana's Governor and First Lady.
 - Session Presenter, 2001 Indiana Music Educators Association State Convention, *Inspiring Students with New String Technology*, January 2001
 - Invited to attend intensive seminar at Zeta Music Systems, Inc., Oakland, CA, August 2000
 - One of 20 nationwide Zeta Music Systems Clinicians introducing students and teachers to the advantages of string technology available through amplified and MIDI-capable stringed instruments

- Web projects
 - Designer and webmaster of American String Teachers Association, Indiana Chapter, web pages, (www.inasta.org); May 2001-present
 - Designer and co-webmaster of Indiana State University's Department of Music web pages, updates 2000 and 2006 (www.indstate.edu/music); June 2000-present
 - Designer and webmaster for *Music Appreciation* and *Masterpieces of Classical Music* courses; supplement to classroom teaching
 - Initiated and performed the first internet broadcast of an Indiana State University faculty recital, September 1999

CONTEMPORARY CLASSICAL MUSIC

- Member of the *Chicago 21st Century Music Ensemble*
- Founding member of the *Timaus Ensemble*, a mixed contemporary music chamber ensemble
- Commissions
 - Work in progress for cello and alto saxophone, by Augusta Read Thomas
Commissioned by Kurt Fowler and Paul Bro through an ISU Arts Endowment Grant
 - *Creation Fables* for flute, cello and piano, by Robert Long
World Premiere October 2007
 - *Temple Fair* for cello and alto saxophone, by Zhou Long
World Premiere February 2006
Commissioned by Kurt Fowler and Paul Bro through an ISU Arts Endowment Grant
 - *Walk on Water* for cello and alto saxophone, by Dorothy Chang
World Premiere September 2004
Commissioned by Kurt Fowler and Paul Bro through an ISU Arts Endowment Grant
 - *Bid Call* for cello and alto saxophone, by Libby Larsen
World Premiere November 2002
Commissioned by Kurt Fowler and Paul Bro through an ISU Arts Endowment Grant
 - *Arcadia* for flute, violin, cello, and piano, by Frank Felice
World Premiere October 2003
Commissioned by the Chicago 21st Century Music Ensemble
 - *Over the Top* for piano trio, by Amelia S. Kaplan
World Premiere January 2002
Commissioned by the Meridian Trio
 - *Contrapuntal Variations III for Cello Alone*, by C.P. First, recorded June 2001
Commissioned by Kurt Fowler
 - *Air Over Ground* for Zeta Cello by Daniel Powers
World Premiere January 2001
Commissioned by Kurt Fowler
- Grants
 - Indiana Arts Commission Grant: "Indiana State University 42nd Contemporary Music Festival" in the amount of \$2,500. Awarded September 2008
 - Indiana Arts Commission Grant: "Indiana State University 41st Contemporary Music Festival" in the amount of \$3,829. Awarded September 2007
 - Indiana State University Arts Endowment Grant: "Commissioning Project: Music for Saxophone and Cello Composed by Augusta Read Thomas" in the amount of \$10,000. Co-written with Dr. Paul Bro. Awarded December 2007.
 - Indiana Arts Commission Grant: "Indiana State University 40th Contemporary Music Festival" in the amount of \$2,700. Co-written with Dr. Todd Sullivan. Awarded September 2006
 - Indiana State University Arts Endowment Grant: "Zhou Long Commission for Saxophone and Cello" in the amount of \$5,000. Co-written with Dr. Paul Bro. Awarded December 2004.
 - Indiana State University Arts Endowment Grant: "Dorothy Chang Commission for Saxophone and Cello" in the amount of \$1,000. Co-written with Dr. Paul Bro. Awarded December 2003.
 - Indiana State University Arts Endowment Grant: "Commissioning Project: Music for Saxophone and Cello Composed by Libby Larsen" in the amount of \$4,300. Co-written with Dr. Paul Bro. Awarded December 2001.

PERFORMANCE PRACTICE ACTIVITIES

- Baroque cellist for the *Indianapolis Baroque Orchestra*, 2000-present
- Baroque cellist for the Bloomington Early Music Festival Orchestra, May 2008
Directed by baroque violinist Stanley Ritchie
- Performances with *Indianapolis Baroque Orchestra*, *Ensemble Ouabache*, *Olde Friends*, flutist Barthold Kuijken, violinist John Holloway, violinist Stanley Ritchie, lutenist Paul O'Dette, and members of *Tafelmusik* (Toronto)
- Public Doctoral Lecture / Recital, Eastman School of Music, 1995: "Commanding the Passions in Francesco Geminiani's Cello Sonata Op. V, No. 1," provides an in-depth view of Geminiani's Sonata (1746) through the perspective of his treatise on performance practice
- Active participant in Eastman's viola da gamba consort and many early music concerts in Rochester, NY, both as cellist and gambist

CLINICS/MASTERCLASSES GIVEN

- Cello Masterclass, University of Louisville, Louisville, KY, January 2008
- Cello Masterclass, Tambov, Russia, June 2005
- Cello Masterclass, University of Illinois, March 2005
- Cello Masterclass, Wheaton College, Wheaton, IL, March 2005
- Cello Masterclass, University of South Carolina, October, 2003
- Trinity International University, March 2003
Baroque versus Modern, a session for college music students about the difference between baroque and modern stringed instrument performance practices.
- Indiana Music Educators Association, State Convention, January 2003
Cello for the Non-Cello Player, a session that presented a logical approach to teaching cello technique for beginning, intermediate, and advanced students.
- Cello Masterclass, University of Missouri Kansas City Conservatory of Music, October 2002
- Indiana Music Educators Association, State Convention, January 2001
Inspiring Students with New String Technology, a session that showed how to enhance studio and classroom teaching through the use of electric and MIDI stringed instrument technology.

PROFESSIONAL COMMITTEES

- Webmaster, American String Teachers Association, Indiana Chapter, 2000-present
- Chair, Cello Committee for American String Teachers Association's String Syllabus revision, 2000-2002
- Advisory and Repertoire Committee, Terre Haute Symphony Orchestra, 2000-2004

ADJUDICATOR

- American String Teachers Association, National Solo Competition, Semi-Final Round, January 2007
- Indiana All State Orchestra, Cello Seating Auditions, Indianapolis, IN, 2006, 2008
- New World Youth Symphony Orchestra, Concerto Competition, Final Round, Indianapolis, IN, 2007
- Indiana State School Music Association, District Solo and Ensemble Contest, Indianapolis, IN, 2005
- Indiana State School Music Association, State Solo and Ensemble Contest, Indianapolis, IN, 2004
- Carmel Symphony Orchestra, Young Artist Concerto Competition, Indianapolis, IN, 2004
- Prelude Awards, Final competition for high school students, Indianapolis, IN, 2003
- Prelude Awards, Semi-final competition for high school students, Indianapolis, IN, 2002
- Indiana State School Music Association, State Solo and Ensemble Contest, Indianapolis, IN, 2002
- Indiana State School Music Association, District 6 Solo and Ensemble Contest, Indianapolis, IN, 2001
- Music Teachers National Association, East Central Region Solo Competition, Terre Haute, IN, 2001
- Indiana State School Music Association, District 6 Solo and Ensemble Contest, Crawfordsville, IN, 2000
- Pi Kappa Lambda Scholarship Competition, Butler University, Indianapolis, IN, 2000
- Southern Tier Music Teacher's Association Solo Contest, Binghamton, NY, 1997
- Carolina Youth Symphony Concerto Competition, Greenville, SC, Fall 1997

PROFESSIONAL MEMBERSHIPS

- American String Teachers Association with National School Orchestra Association
- College Music Society

OTHER PROFESSIONAL DUTIES

- New World Youth Symphony Orchestra, Indianapolis, IN
 - Cello Sectionals, September 2006, August 2007, March 2007, August 2008
 - Indiana Music Educators Association, State Convention, January 2004, 2006, 2008
 - Seating auditions and sectionals for All-State Orchestra cello section.
 - Indiana String Days, educational clinics for pre-college string students
 - Co-grant writer for the first ASTA with NSOA Indiana String Days project
 - Organized and hosted:
 - Indiana Viola Day (October 2005; guest clinician Michael Hall)
 - Indiana Cello Day (October 2004; guest clinician David Ying)
 - Indiana Violin Day (September 2003; guest clinician Marcia Henry)
 - Indiana Bass Day (October 2002; guest clinician Clark Suttle)
 - Indiana Cello Day (October 2001; guest clinician Carter Enyeart)
- All sponsored by the Indiana Chapter of ASTA and Indiana State University

REFERENCES

RANDY MITCHELL, Interim Chair, Department of Music, Indiana State University, Terre Haute, IN, 47809 (812) 237-2768

DAVIS BROOKS, Associate Professor of Violin, Butler University, Jordan College of Fine Arts, Department of Music, 4600 Sunset Avenue, Indianapolis, IN, 46208 (317) 940-9634

PAUL BRO, Professor of Music, Indiana State University, Terre Haute, IN, 47809 (812) 237-2730

JENNIFER BLYTH, Associate Professor of Music, Dickinson College, Emil R. Weiss Center for the Arts, P.O. Box 1773, Tuscaloosa, AL 35487 (717) 245-1655

CRAIG P. FIRST, Associate Professor of Music, University of Alabama, 246 Moody Music Building, Box 870366, Carlisle, PA 17013 (205) 556-2594

DONNA CLARK, Violist, Indianapolis Chamber Orchestra, 4480 Manning Road, Indianapolis, IN 46228 (317) 291-5159

TODD SULLIVAN, Director, Northern Arizona University School of Music, Box 6040, Building 37/ Room 120, Flagstaff, AZ, 86011 (928) 523-3731

STEVEN DOANE, Professor of Cello, Eastman School of Music, 26 Gibbs Street, Rochester, NY, 14604 (716) 274-1593

Todd Gallagher
Fall 2008

Vital Statistics

Born: Danville, IL

Single

Address: 311 Dellwood, Tilton IL 61833

Phone: 217.443.4937

Work Phone: 812. 237.2747.

Primary Email: toddg63@aol.com

EDUCATION

M.M. in Double-Bass Performance, Indiana State University, December, 2002

B.S. Music Major, Marketing Minor, Indiana State University, May, 1993.

A.D.N. Registered Nurse, Danville Area Community College, December 2007.

A.S. General Education, Danville Area Community College, May 1990.

SELECTED ORCHESTRAL EMPLOYMENT EXPERIENCE

Section Bassist, Danville Symphony Orchestra, 1993 – present.

Section Bassist, Champaign-Urbana Symphony Orchestra, 1999 – present.

Section Bassist, Lafayette Symphony Orchestra, 2006 – present.

Section Bassist, Eastern Symphony Orchestra, 2006 – present.

TEACHING EXPERIENCE

Currently Instructor of Bass and Jazz, Indiana State University, Terre Haute IN. Duties include teaching private lessons, ensemble coaching, and recruiting of undergraduate and graduate double-bass majors and non-majors in electric and double bass. Responsible for teaching classical, jazz and commercial styles as needed. Director of Jazz Combos and Instructor of Jazz History.

Currently Instructor of Strings, St Mary-of-the-Woods College. Duties include private teaching of all strings and string tech class for music education and music therapy majors.

Currently Instructor of Music History, Danville Area Community College.

Private Studio Instructor in my home for 15 years. Teaching all strings, all ages, but primarily double-bass and electric bass students. Average studio size is 8-10 students.

Clinician for string tech classes at various colleges for the past several years.

Volunteer in public school systems in Danville, IL and Terre Haute IN. Teach master classes and coach young bassists.

NOTABLE PERFORMANCE EXPERIENCE

Leader of Todd Gallagher Jazz Quartet, 2002 – present.
Member of Indiana State University Faculty Jazz Combo, 2005 – present.
Member of John Spicknall Jazz Trio, 1993 – present.
Danville Light Opera Bassist, 1994 – present.
Substitute bassist for Jack Morgan Orchestra.
Starlighters Big Band bassist, 1990 – 2001.
Snapshot Show Band Bassist, 1984 – 1988. Professional, full time traveling group.
Various performances in commercial music ensembles (jazz, rock, funk, etc.)

SAMPLING OF REPERTORY

Bach: Cello Suite III
Bloch: Prayer “From Jewish Life”
Capuzzi: Concerto in F Major
Dittersdorf: Concerto in E Major
Elgar: Salut d’amour
Koussevitzky: Valse Miniature,
Van Goens: Scherzo

PERFORMANCE INSTRUCTION (major teachers)

David Murray, Butler University, Indianapolis, IN.
Donovan Stokes, Valdosta State University, Valdosta, GA.
Michael Hartt, Indianapolis Symphony Orchestra.

REFERENCES

Donovan Stokes, (Double-Bass Prof. Shenandoah Conservatory)
Donearlsto@aol.com.

David Murray, (Butler University, Indianapolis Chamber Orchestra) 317.466.0155

Dr. Randy Mitchell, (Department of Music Chair, Indiana State University) 812.237.2772

Dr. William Davis, (Orchestra and violin, Indiana State University) 812.237.2742.

Dr. John Spicknall (clarinet ands jazz studies, Indiana State University) 812.237.2754
mispick@isugw.indstate.edu.

J. Bryan Heath
Bass/Tenor Trombone/Euphonium
1303 N. Lincoln St.
Bloomington, IN 42450
(219) 241-9041
bryan.heath@gmail.com

Education

Currently . Doctoral Candidate at Indiana University, Trombone Performance/Education Minor
12/2001 Master of Music Performance Degree, Indiana University
05/1998 Bachelor of Music Performance Degree, Murray State University, Murray Kentucky

Major Teachers

1995-2004 M. Dee Stewart Professor of Trombone, Indiana University
1998-2001 Scott Hartman Professor of Trombone, Boston University
1992-2000 Raymond L. Conklin Professor of Trombone, Murray State University
1995-1998 Arnold Jacobs former Tubist of the Chicago Symphony Orchestra

Other Teachers

2003 Joseph Alessi Principal Trombonist, New York Philharmonic
1995-2001 Charles G. Vernon Bass Trombonist, Chicago Symphony Orchestra
1995-2000 Michael Mulcahy Trombonist, Chicago Symphony Orchestra

Competitions/Awards

2003 Indiana University Brass Concerto Competition Winner, Bass
Trombone performing John Williams' Tuba Concerto
2000 Indiana University Brass Concerto Competition Winner, Tenor
Trombone performing Paul Creston's Fantasy
2000 Finalist in International Trombone Association's Van Haney Orchestral Excerpt
--Competition, Utrecht, Netherlands

Auditions

2006 Bass Trombone, Runner-up: Atlanta Symphony Orchestra

Professional Experience

Bass Trombone

09/ 2005 Chicago Symphony Orchestra.....Substitute
2006 Alabama Symphony Orchestra.....Substitute
2004-2005 Civic Orchestra of Chicago.....Contract Member
2004-2006 Illinois Symphony Orchestra.....1 year Contract
2002-2006 Owensboro Symphony Orchestra.....Contract Member

Tenor Trombone

1999-2006 Owensboro Symphony Owensboro
Principal Trombone.....Substitute
Second Trombone.....Substitute
2000-2006 Evansville Philharmonic
Principal Trombone.....Substitute
Second Trombone.....Substitute

Teaching Experience

2006- Lecture II in Trombone, Euphonium, Indiana State University
2002-2004 Private Studio of Low Brass Students all ages
1999-2000 Associate Instructor of Trombone, Indiana University

PROFESSIONAL VITAE

NAME John B. Ibberson

ADDRESS 7532 Lauren Court
Terre Haute, IN 47802

TELEPHONE 812/894-2464 (Home)
812/237-2930 (Office)

INSTRUMENT Piano

MARITAL STATUS Married (Nancy)
Wife's Occupation: Organist/Choir Director, Piano Teacher
Son (Christopher)

EDUCATION

B.A. 1962 Juniata College, Huntingdon, PA

M.M. 1965 Indiana University, Bloomington, IN
Major Field Music Theory
Thesis *A Study of Form in Selected Piano Sonatas
of Five United States Composers*
Advisor Dr. William E. Thomson

Ph.D. 1983 Indiana University, Bloomington, IN
Major Field Music Theory
Minor Fields Music History and Literature
Piano and Piano Pedagogy
Dissertation *A History of Keyboard Theory*
Advisor Dr. Mary H. Wennerstrom

EMPLOYMENT

Indiana State University	Instructor	(1966-1973)
Terre Haute, IN	Assistant Professor	(1973-1983)
	Associate Professor	(1983-2005)
	Emeritus	(2005-)

AFFILIATIONS

Phi Mu Alpha Sinfonia
Phi Kappa Lambda
College Music Society
Midwest Music Theory Society
Society for Music Theory
New Journal for Music (Board of Advisors)

INSTRUCTIONAL RESPONSIBILITIES AT ISU (Primary Interests)

Music 111	Music Theory I (Music Theory I and Music Skills I)
Music 112	Music Theory II (Music Theory II and Music Skills II)
Music 211	Music Theory III
Music 212	Music Theory IV
Music 213	Music Skills III
Music 214	Music Skills IV
Music 401/501	Music Bibliography and Research
Music 440/540	Contrapuntal Styles
Music 441/541	Harmonic Styles
Music 444/544	Style and Analysis
Music 445/545	Form and Analysis
Music 446/546	Twentieth-Century Analytical Techniques
Music 449/549	Pedagogy of Theory
Music 601	Review of Music Theory
Music 498	Independent Study in Music: Form and Analysis, Style and Analysis, Bibliographical Materials for Music Theory
Music 698	Special Problems in Music: Creative Keyboard Theory, Teaching Materials in Music Theory, Bibliographical Materials for Music Theory
Honors 301	Music, the Arts, and Ideas

INSTRUCTIONAL RESPONSIBILITIES AT ISU (Secondary Interests)

Music 195	Secondary Piano I
Music 196	Secondary Piano II
Music 295	Secondary Piano III
Music 296	Secondary Piano IV
Music 395	Secondary Accompanying

ADMINISTRATIVE (COMMITTEE) RESPONSIBILITIES AT ISU

Administrative Assistant to the Department of Music Chairman
 Coordinator, Graduate Program in Music
 Coordinator, Music Theory, History and Literature Division
 Committee Chairman
 Undergraduate Curricular Affairs Committee
 Music Curricular Affairs Committee
 Library Committee
 Promotion/Tenure Committee
 Music Theory/Music Literature Search Committee
 Music History and Literature/Composition/Music Theory Search Committee
 Music History and Literature Search Committee
 Master's Thesis Committee
 Graduate Oral Comprehensive Examination Committees
 Program Review Committee (College of Arts and Sciences)

COMMITTEE RESPONSIBILITIES AT ISU

Theory Committee
Theory-Literature Committee
Graduate Committee
Graduate Recruitment Committee
Copland Festival Committee
Space Committee/Facilities Committee
Class Piano Search Committee
Percussion/Music Theory Search Committee
Vocal/Choral Search Committee
Piano/Music Theory Search Committee
Horn/Music Theory Search Committee
Musicology Search Committee
Composition/Theory Search Committee
ISU Library Search Committee: Music Librarian
Personnel Committee

Peer Review Committee (Department of African & African American Studies)
Promotion Committee (College of Arts and Sciences)
Constitution Committee (College of Arts and Sciences)

WORKSHOP RESPONSIBILITIES (Director/Clinician)

Directed a five-day summer music theory workshop (*Music Theory Workshop: Fundamentals of Music*) at Indiana State University for high school teachers interested in teaching a music theory class for students who would receive ISU credit for the course.

CONSULTATIVE SERVICES

- Asked by Prentice-Hall (Norwell F. Therien, Jr., Editor-Music and Fred Bernardi, College Book Editorial-Production), William C. Brown (Patricia M. Schmelling, Developmental Editor) and Schirmer Books (Robert J. Axelrod, Associate Editor) to read galleys of books for new editions and/or to review manuscripts of new books.
- Asked by the Committee of Examiners for the GRE Revised Music Test (Educational Testing, Princeton, NJ) to become part of a pool of readers for the free-response portion of the 1990-91 GRE Revised Music Tests.
- Asked by the editor of the *New Music Journal* to join its Board of Advisors.

PROFESSIONAL ACTIVITIES (CONFERENCE ATTENDANCE)

- Attended meetings of the Symposium of Research in Music Theory (1986, 1988, 1990).
- Attended the Institute for Music Theory Pedagogy Studies (1988).
- Attended meeting of the College Music Society (1996, with the Association for Technology in Music Instruction).
- Attended meetings of the Society for Music Theory (1983-89, 1991-95, 1997, 2000, 2002).

EDUCATIONAL AWARDS

- Awarded the *Caleb Mills Distinguished Teaching Award* by the ISU Board of Trustees in recognition of excellence in teaching (1991).
- Awarded the *Educational Excellence Award* by the ISU College of Arts and Sciences in recognition of accomplishments as an educator (1996).

RESEARCH ACTIVITIES

- The Piano Sonatina: Background and Bibliography* (unpublished paper, 16 pp.)
Franz Schubert, Der Doppelgänger, D. 957: An Analytic Study of Melody, Harmony and Form (unpublished paper, 19 pp.)
 Program Notes, Terre Haute Symphony Orchestra (published notes)
A Study of Form in Selected Piano Sonatas of Five United States Composers (unpublished thesis, iv + 138 pp.)
A History of Keyboard Theory (unpublished dissertation, xxvii + 430 pp.)
- Sacred Christmas Duets for Piano* (Belwin-Mills Publishing Corp., 1969)
Secular Christmas Duets for Piano (Belwin-Mills Publishing Corp., 1969)
- Source Readings for Harmonic Styles* (for Harmonic Styles)
Source Readings for Contrapuntal Styles (for Contrapuntal Styles)
Sophomore Music Theory Sourcebook (for Music Theory III and IV)
Sophomore Music Skills Manual (for Music Skills III and IV)
- Resources for Pedagogy of Theory: Introductory Materials* (for Pedagogy of Theory)
Resources for Pedagogy of Theory: Early Materials (for Pedagogy of Theory)
Resources for Pedagogy of Theory: Intermediate Materials (for Pedagogy of Theory)
A Representative Bibliography of Music Theory Sources: Introductory Materials, Early Materials and Intermediate Materials (for Pedagogy of Theory)
- Analytic Essays for Reading* (for Style and Analysis)
Anthology of Music for Analysis (for Style and Analysis)
Resources for Stylistic Analysis (for Style and Analysis)

Analytic Readings for Musical Form (for Form and Analysis)

Musical Form Sourcebook (for Form and Analysis)

Analytical Techniques Sourcebook (for Twentieth-Century Analytical Techniques)

Bibliographic Materials for Research in Music Theory (for Music Bibliography and Research)

A Representative Bibliography of Music Theory Sources: Advanced (Research) Materials
(for Music Bibliography and Research)

Music, the Arts, and Ideas Sourcebook (for Music, the Arts, and Ideas)

Keyboard Theory for Musicians (textbook in progress)

Resources for Music Theory (textbook in progress)



DOUGLAS KEISER, D.M.A.

Associate Professor of Music
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293 Southridge Road
Terre Haute, IN 47802
(812) 243-4486
douglaskeiser@aol.com

Education

Michigan State University, East Lansing, Michigan

Doctor of Musical Arts

May 2007

Major: Wind Conducting
Document: From Fennell to the Future: Midwest University Conductors'
Perceptions of Changing Wind Band Issues
Advisor: John Whitwell
GPA: 4.0

The University of Iowa, Iowa City, Iowa

Master of Music

May 1990

Major: Music Education
GPA: 3.97

The University of Nebraska at Omaha, Omaha, Nebraska

Bachelor of Music

May 1984

Major: Music Education
Certification: K-12 certification in instrumental, vocal, and general music
GPA: 3.87

Teaching Experience

Indiana State University, Terre Haute, IN

August 1990 - present

Associate Professor of Music, Associate Director of Bands, Acting Director of Bands

- Instructor, Instrumental Conducting
- Instructor, Basic Conducting
- Instructor, The Teaching of Instrumental Music
- Instructor, Instrumental Techniques Lab
- Instructor, Marching Band Procedures
- Instructor, Jazz Band Procedures
- Instructor, Applied Graduate Conducting
- Instructor, History and Literature of Wind Instruments

DOUGLAS KEISER – 2

Teaching Experience, (cont.)

- Indiana State University, Terre Haute, IN** August 1990 - present
- Instructor, History of the American Wind Band
 - Conductor, Symphonic Wind Ensemble
 - Conductor, Symphonic Band
 - Conductor, Concert Band
 - Director, Marching Sycamores
 - Director, Sycamore Basketball Bands
- Michigan State University, East Lansing, MI** May 1997 - August 1998
- Doctoral Graduate Assistant, University Bands
 - Conductor, Concert Band
 - Conductor, Chamber Winds
 - Instructor, assistance in applied undergraduate conducting
 - Researcher, program notes for band concerts
- The University of Iowa, Iowa City, IA** August 1988 - May 1990
- Graduate Assistantship, University Band
 - Graduate Assistantship, Music Education
 - Music preparation and drill instruction, Hawkeye Marching Band
 - Drill writer, 15 drills, Hawkeye Marching Band
 - Graduate Assistant Instructor, Marching Band Techniques
 - Graduate Assistant Instructor, Instrumental Conducting
 - Instructional Staff, All-State Music Camp
 - Supervisor, Student Teachers
- Fremont Public Schools, Fremont, NE** June 1985 – July 1988
- Conductor, Concert Band
 - Conductor, Jazz Ensemble
 - Coordinator, Applied Lessons and Small Ensemble Program
 - Director, Marching Band
 - Director, Basketball Pep Band
 - Assistant Director, Junior High Band
 - Instructor, Music Theory class
- Ashland-Greenwood Public Schools, Ashland, NE** June 1984 – June 1985
- Conductor, High School Band
 - Conductor, Middle School Bands
 - Director, High School Jazz Ensemble
 - Director, Marching Band and Basketball Pep Band
 - Instructor, Applied lessons for all band students

DOUGLAS KEISER – 3

PROFESSIONAL ACTIVITIES

Guest Conducting

Illinois Music Educators Association District 5 Honor Band; Macomb, IL	November 2008
University of Wisconsin Stevens-Point, residency with Wind Ensemble and classes	April 2008
St. Ambrose University Honor Band; Davenport, IA	February 2008
Residency and concert with Washington H.S. Band; Washington, IN	May 2007
Bi-County Band Festival; Veedersburg, IN	April 2007
Indiana Small School All-State Band; North Judson, IN	February 2007
Indiana Bandmasters Association All-Region Band; Fort Wayne, IN	November 2006
Vermillion Valley Conference Honor Band, Hoopston, IL	March 2006
University of Nebraska-Omaha Symphonic Wind Ensemble	April 2005
Missouri River Conference Honor Band; Council Bluffs, IA	March 2005
Terre Haute Concert Band; Terre Haute, IN	June 2004
Indiana Bandmasters Association All-Region Band; Knox, IN	November 2003
Decatur County Band Festival; Greensburg, IN	March 2002
Parke County Band Festival; Rockville, IN	March 2002
University of Indianapolis Concert Band; Indianapolis, IN	March 2001
Indianapolis Symphonic Band; Indianapolis, IN	March 2000
Indianapolis Symphonic Band; Indianapolis, IN	November 1999
Terre Haute Concert Band; Terre Haute, IN	June 1998
Clay County Honor Band; Clay City, IN	May 1998
Shelby County Honor Band; Shelbyville, IN	April 1997
Wells County Honor Band; Bluffton, IN	April 1997
Tri Double I Music Festival; Dubuque, IA	May 1996
Parke County Honor Band; Rockville, IN	March 1996
Hancock County Honor Band; Greenfield, IN	February 1996
District 22 Symphonic Band Festival; Rolling Meadows, IL	March 1995
Decatur County Band Festival; Greensburg, IN	March 1995
Bi-County Band Festival; Covington, IN	April 1994
University of Nebraska at Omaha Honor Band; Omaha, NE	February 1994
Vigo County Band Fest; Terre Haute, IN	April 1993
Montgomery County Music Festival; Crawfordsville, IN	March 1992
Bloomington All-City Band Festival; Bloomington, IN	February 1992
Parke County Music Festival; Rockville, IN	March 1991

Courses Developed, Indiana State University

Music 383, Instrumental Techniques Lab	Spring 2001
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DOUGLAS KEISER – 4

Administrative Experience

Administrative Fellow, College of Arts and Sciences

Fall 2007 - present

- Serve as liaison for all matters between the College of Arts and Sciences and the College of Education
- Advise the Dean of the College of Arts and Sciences in all matters relating to teacher education
- Chair and run meetings of the Arts & Sciences Teacher Education Advisory Committee

Acting Chair, Department of Music

Summer 2006

- Supervised secretaries in the department and all summer faculty
- Reorganized class schedule for 2006-2007 school year and set teaching loads
- Secured graduate assistants for the year and set teaching responsibilities
- Secured funding and led searches for Lecturer in Bands and Trumpet Instructor/Jazz Ensemble Director positions.

Acting Chair, Department of Music

May 1995 – August 1996

- Coordinated with architects, construction workers, and university officials in supervising the construction of the Music Rehearsal Hall, a \$7 million dollar facility.
- Secured two tenure-track positions for the department. Selected and supervised search committees.
- Worked with the Festival committee to plan and execute the Contemporary Music Festival, an event with a budget of over \$30,000, brings artists from across the country, and brings the department and the university national and international recognition.
- Successfully upgraded the departmental secretary position and hired a new secretary.
- Converted all communication within the department to electronic form. All faculty and staff had computers and network connections for the first time and the departmental calendar and home page became functional online.
- Coordinated all recruiting efforts, including writing a personal letter to over 120 prospective students. The freshman class in the following year (Fall, 1996) was the largest in many years.
- Coordinated with the Undergraduate Recruitment Committee in organizing and executing the Music Career Weekend, which brought over 60 prospective students and their families to campus.
- Supervised and coordinated the department's role in the university holiday video, which was produced on campus and broadcast on television stations in Terre Haute and Indianapolis.
- Organized materials for publication and promoted materials for departmental summer workshops, which included the Junior High Band Camp, Piano Camp, Show Choir Workshop, Drum Major Clinic, Instrument Workshops, Marching Percussions Clinics, and graduate music education workshops.
- Planned and publicized the Meridian Music Concert in Indianapolis.
- Planned and hosted the visit of the James Barnes Guest Lecturer.

DOUGLAS KEISER – 5

Clinics and consultantships performed

Hobart High School; Hobart, IN	April 2008
Sullivan High School; Sullivan, IN	April 2008
North Putnam High School; Roachdale, IN	March 2008
Terre Haute North High School; Terre Haute, IN	April 2007
Terre Haute South High School; Terre Haute, IN	April 2007
Castle High School; Newburgh, IN	May 2006
Terre Haute North High School; Terre Haute, IN	April 2006
Clinton Prairie High School; Frankfort, IN	April 2006
Northview High School; Brazil, IN	April 2005
Northview High School; Brazil, IN	October 2005
Westville High School; Westville, IL	March 2005
Terre Haute South High School; Terre Haute, IN	September 2004
Columbus North High School; Columbus, IN	April 2004
Terre Haute North High School; Terre Haute, IN	April 2003
Covington High School; Covington, IN	April 2003
Clay City High School; Clay City, IN	April 2003
Terre Haute North High School; Terre Haute, IN	April 2002
Terre Haute South High School; Terre Haute, IN	April 2002
Covington High School; Covington, IN	March 2002
Vincennes Lincoln High School; Vincennes, IN	September 2001
Williamsville High School; Williamsville, IL	June 2001
Terre Haute North High School; Terre Haute, IN	April 2001
Terre Haute South High School; Terre Haute, IN	April 2001
Covington High School; Covington, IN	March 2001
Forest Park High School; Ferdinand, IN	March 2001
Gibson Southern High School; Fort Branch, IN	February 2001
Lawrence Central High School; Indianapolis, IN	February 2001
Brownsburg High School; Brownsburg, IN	March 2001
Northview High School; Brazil, IN	April 2000
Covington High School; Covington, IN	March 2000
Honey Creek Middle School; Terre Haute, IN	February 2000
Lincoln High School; Vincennes, IN	September 1999
Northview High School; Brazil, IN	September 1999
Covington High School; Covington, IN	April 1999
Clinton Prairie High School; Frankfort, IN	April 1999
Northview High School; Brazil, IN	April 1999
Rockville High School; Rockville, IN	May 1998
Center Grove High School; Greenwood, IN	April 1997
Covington High School; Covington, IN	April 1997
Rockville High School; Rockville, IN	March 1996
North Vermillion High School; Cayuga, IN	March 1996
Palm Springs Concert Band Festival; Palm Springs, CA	January 1995
University of Nebraska/Kearney Drum Major Camp; Kearney, NE	July 1994
University of Nebraska/Kearney Drum Major Camp; Kearney, NE	July 1993

DOUGLAS KEISER – 6

Adjudication

Hoopeston Marching Band Festival; Hoopeston, IL	September 2007
Eastern Illinois University Marching Band Festival; Charleston, IL	September 2007
Hoopeston Marching Band Festival; Hoopeston, IL	September 2006
Lawrence Central Concert Band Festival; Indianapolis, IN	March 2005
Dixie Classic Music Festival; Cincinnati, OH	April 2004
Bluejay Marching Band Festival; North Judson, IN	October 2003
Dixie Classic National Music Festival; St. Louis, MO	May 2003
Bluejay Marching Band Festival; North Judson, IN	October 2003
Bluejay Marching Band Festival; North Judson, IN	October 2002
Dixie Classic Music Festival; St. Louis, MO	April 2002
Indiana Music Educators Non-Competitive Festival; Valparaiso, IN	March 2001
Dixie Classic National Music Festival; Evanston, IL	June 2001
Dixie Classic National Music Festival; Evanston, IL	June 2001
Worlds of Fun Music Festival; Cincinnati, OH	April 2000
Indiana Music Educators Association Non-Competitive Festival; Seymour, IN	March 2000
River City Roundup Parade and Marching Festival; Omaha, NE	September 1999
Dixie Classic National Music Festival; Evanston, IL	June 1999
Bluejay Marching Band Festival; North Judson, IN	October 1998
Seymour Concert Band Festival; Seymour, IN	April 1998
Lawrence Central Concert Band Festival; Indianapolis, IN	March 1998
Red Cedar Community Band Festival; Okemos, MI	March 1998
Bluejay Marching Band Festival; North Judson, IN	October 1997
Seymour Concert Band Festival; Seymour, IN	April 1997
Southwest Missouri State University Marching Band Invitational; Springfield, MO	October 1996
Bluejay Marching Band Festival; North Judson, IN	October 1996
University of Colorado Band Day; Boulder, CO	October 1995
Eastern Illinois University Marching Band Contest	October 1995
Seymour Concert Band Festival; Seymour, IN	April 1995
Seymour Concert Band Festival; Seymour, IN	April 1994
Assiniboia Optimist International Band Contest; Winnipeg, Manitoba	February 1994
Danville Marching Band Contest; Danville, IL	October 1993
Newton Marching Band Festival; Newton, IL	October 1993
Kentucky State Fair Field Competition; Louisville, KY	August 1993
Seymour Concert Band Festival; Seymour, IN	April 1993
Canyon del Oro Marching Band Festival; Tucson, AZ	November 1992
Seymour Concert Band Festival; Seymour, IN	April 1992

COMPACT DISC PUBLISHED

“It’s a Matter of Pride” – Highlights of the 1998, 1999, and 2000 seasons
Indiana State University Marching Sycamores

August 2001

DOUGLAS KEISER – 7

Workshop and Conference Presentations

Indiana Music Educators Association Conference; Indianapolis, IN “Rehearsals That Are Productive For You and Enjoyable For Them”	January 2005
Indiana Music Educators Association Conference; Indianapolis, IN “Developing Student Conductors”	January 2002
Concert for the 34 th annual Cultural Festival, Tajimi, Japan; ISU Symphonic Wind Ensemble, Associate Conductor	May 2001
North Central Music Educators National Conference/ Indiana Music Educators Association joint conference; Indianapolis, IN “Making the Most of the Small Band Program” – Presentation with the Covington High School Band	January 1995

Conferences and Workshops Attended

Indiana Music Educators Association State Convention; Indianapolis, IN	January (annually)
Midwest International Band and Orchestra Clinic; Chicago, IL	December (annually)
College Band Directors National Association; regional and national conferences	Spring (annually)
University of Indianapolis Conducting Symposium; Indianapolis, IN Jerry Junkin, clinician	April 2003
Music Educators National Biennial Conference	April 2002
Steven Covey Leadership Workshop, Indianapolis, IN	February 2001
University of Indianapolis Conducting Symposium; Indianapolis, IN H. Robert Reynolds, clinician	April 2000
University of Indianapolis Conducting Symposium; Indianapolis, IN Larry Rachleff, clinician	April 1998
Michigan State University Conducting Workshop; East Lansing, MI John Whitwell, clinician	June 1997
CBDNA Conducting Symposium; Boulder, CO Mallory Thompson and Allan McMurray, clinicians	June 1996
National Music Educators Association Convention; Kansas City, MO	April 1996
CBDNA Conducting Symposium; Boulder, CO Larry Rachleff and Allan McMurray, clinicians	June 1995

DOUGLAS KEISER – 8

Recent Research

D.M.A. document - *From Fennell to the Future: Midwest University Conductors' Perceptions of Changing Wind Band Issues*; Michigan State University, completed May, 2007

Community and Professional Service

Community Theatre of Terre Haute, Production of <i>West Side Story</i> Assistant Conductor and Trumpet	Spring 2006
Board of Directors, Terre Haute Community Band	Summer 2001 – Summer 2003
Memorial United Methodist Church; Terre Haute, IN <ul style="list-style-type: none">• Administrative Board• Staff/Parish Relations Committee• Lay Leader	Fall 2000 – present
Coordinator, Indiana All-State Band Festival	March, 1996
President, Indiana Bandmasters Association	Summer 1995 – Summer 1996
Executive Board, Indiana Bandmasters Association	Summer 1994 – Summer 1997
Indiana Music Educators Association Convention planning committee	various years
Color Commentator, statewide telecast of Indiana High School Marching Band Finals	October 1993 – October 1995
Director, Indiana State University Marching Band Director's Workshop	Summer 1992 – Summer 1993
Assistant Producer, broadcast of Indiana All-State Band concert to all PBS stations in the state	March 1992 – March 1997
Assistant Director, Hoosier Boys State Band	Summer 1991 – Summer 1993
Temple United Methodist Church <ul style="list-style-type: none">• Administrative Board• Staff/Parish Relations Committee (Chair)• Worship Committee• Chancel Choir• Music Committee• Recreation Committee	Fall 1990 – Summer 2000

DOUGLAS KEISER – 9

Special projects and duties, Indiana State University (Recruitment, Outreach, Fundraising, Service, or Promotional)

Drum Major Clinic (1991-present)

Planning and organization for these weeklong clinics, which have brought well over 2000 students to our campus from throughout the country. Planning includes a detailed curriculum for each day and for several different levels of instruction, and hiring and supervising over 30 staff members. The budget for this event is typically in excess of \$65,000. Over seventy high school students from the Drum Major Clinic have subsequently enrolled as music majors at Indiana State University.

Allstate 400/Brickyard 400 Band (1994 - 2007)

Secured a standing invitation for this NASCAR race, which takes place before an audience of over 250,000 people at the Indianapolis Motor Speedway and a national television and radio audience, making it one of the largest live audiences anywhere in the world. Our band is featured on a pre-race parade around the Speedway track and in opening ceremonies at the start/finish line that are shown on the video screens and heard on the speakers all across the Speedway. Students are recruited and travel from all over the region to take part in three days of rehearsals on the weekends prior to the race. The budget for this event exceeds \$20,000 annually.

Mid-States Marching Band Contest (1990 - present)

Planning and administration for this festival that annually attracts several thousand spectators and high school band students. Our marching band also performs twice during the day in order to raise the profile of our band and recruit students. In addition, the marching band contest has been an effective fundraiser for music department scholarships and student organizations, raising over \$160,000 since 1990.

Concert Band Festival (1998-2007)

Served as director and assistant director for this one-day festival that invites select high school concert bands to perform for each other, attend clinics with our applied faculty, and work with a nationally recognized clinician.

All-Star Band (1991- present)

Planning and administration for this high school honor band festival which typically brings over 100 students for a weekend of rehearsals and culminates in a concert with our wind ensemble and all of the high school ensembles; screening and selection of nominated students and communication with high school directors and students.

DOUGLAS KEISER – 10

Special projects and duties, Indiana State University (Recruitment, Outreach, Fundraising, Service, or Promotional), cont.

Indiana State Marching Band Finals, RCA Dome

Received an invitation to perform a fanfare and the National Anthem for each of the four awards presentations at the 2002 state finals. The success of the performance and subsequent ones led to a standing invitation for a brass choir to perform annually. The audience for all four performances annually exceeds 15,000 and the audience includes all of Indiana's finest marching bands and directors.

ISSMA Regional

Secured a standing invitation from the Indiana State School Music Association to host a regional marching band competition (in the years when the stadium is available) . Organized and hosted this event which normally involves thirty to forty high school bands and a crowd of over 12,000. Proceeds from the regional contest supplement the operational budget for the marching band.

Scholarship Concerts (1994 - present)

Assisted with preparations and prepared performances for this annual event which features the Symphonic Wind Ensemble and Symphonic Band and guest artists. The concert is organized to raise funds for the Wind and Percussion Division. Guest artists have included William Warfield, Diane Bish, Frederick Fennell, Boston Brass, Eugene Rousseau, Allen Vizzuti, Phil Smith, and Joe Alessi.

9/11 Memorial Concert

September 2006

Organized a 9/11 memorial concert with Concert Choir, Wind Ensemble, and local high school choirs. Attracted an audience of nearly 1,000 to Tilson Auditorium and raised over \$1,000 in scholarship funds.

Professional Football Game Performances

Received invitations and organized performances for the marching band at six professional football games in recent years, including halftime shows for the Chicago Bears and Indianapolis Colts. The marching band currently is the "first call" group for halftime shows for the Colts.

Kappa Kappa Psi Band Fraternity

Working with students and with the other band director on the faculty, I helped found a local chapter of the national professional and service band fraternity. We have approximately twenty-five members who meet weekly to serve the band program. This organization also provides students with an important opportunity in leadership and service.

DOUGLAS KEISER – 11

Collaboration with Composers

Charles Rochester Young	April 2008
Augusta Read Thomas	November 2006
Stephen Paulus	November 2003
Chen Yi	October 2002
Michael Daugherty	October 1998
Libby Larsen	October 1996
Samuel Adler	October 1995
Andrew Boysen, Jr.	October 1995
Karel Husa	October 1994
John Corigliano	September 1990

Collaboration with Guest Artists

The Boston Brass	February 2009
Paul Bro, saxophone	April 2008
Rob Parthun, trumpet	February 2008
Colleen Davis, soprano	April 2007
Damien Geter, baritone	April 2007
Martha Krasnican, piano	April 2007
David Mannell, tenor	April 2007
Laura Stelman, soprano	April 2007
William Denton, piano	February 2007
The Boston Brass	February 2006
Sharilyn Spicknall, violin	October 2005
Jimmy Rhinehart, guitar	November 2004
The Boston Brass	February 2004
Richard Todd, horn	February 2003
Yeh Shu-Han, trumpet	February 2002
Thomas Potter, baritone	April 2001
Frederick Fennell, conductor	February 2001
Eugene Rousseau, saxophone	February 2001
Diane Bish, organ	February 2000
Frederick Fennell, conductor	March 1999
Frederick Fennell, conductor	February 1997
Allen Vizzuti, trumpet	February 1997
Frederick Fennell, conductor	April 1996
Diane Bish, organ	February 1996
Randy Mitchell, trombone	November 1994
Phil Smith, trumpet	April 1994

DOUGLAS KEISER – 12

Committee Service, Indiana State University

Music Curricular Affairs Committee (elected)
Department of Music Personnel Committee (elected)
Department of Music Technology Committee (appointed)
Department of Music Contemporary Music Festival Committee
Department of Music Undergraduate Recruitment Committee
College of Arts and Sciences Chairs Council
University Commencement Committee
University Homecoming Committee

Search Committees, Department of Music, Indiana State University

Department of Music Chairperson, Chair	Spring 2009
Visiting Lecturer in Bands (one year), Chair	Summer 2006
Applied Trumpet/Jazz Ensemble, Chair	Summer 2006
General Music Education	Spring 2006
Instrumental Music Education (tenure track)	Spring 2004
Instrumental Music Education (one year)	Spring 2003
Department of Music Chairperson	Spring 2002
Department of Music Chairperson	Spring 2001
Acting Associate Director of Bands	Spring 1997
Music History and Literature	Spring 1996
Director of Choral Activities	Spring 1996
Department of Music Chairperson	Spring 1995
Acting Associate Director of Bands	Spring 1995
Percussion (tenure track)	Spring 1994
Percussion (one year position)	Summer 1993

Professional Marching Band Drill Design

The University of Iowa Hawkeye Marching Band	Fall, 1997
Rock Island (IL) High School	Fall 1994
Camdenton (MO) High School	Fall 1992 – Fall 1994
Barrington (IL) High School	Fall 1992
Indianola (IA) High School	Fall 1991
Cedar Rapids Jefferson (IA) High School	Fall 1990

DOUGLAS KEISER – 13

Grants Awarded

Technology Grant (\$2,400) Fall 2006

Developed system on Blackboard course sites where all ensemble rehearsals are recorded digitally and posted on the course site for the students to review. Also with funds from the grant, bought new marching band show design software and installed it in the lab for Marching Band Procedures students to use. Bought new camera to record performances and post video clips on Blackboard for band members to review.

Indiana Arts Council (\$5,000+) Spring 1997

Grant written in support of the 1997 Contemporary Music Festival

Awards and Honors

Indiana State University, Outstanding Faculty Member (nominated by first year students as a part of the First Year Initiative)	April 2007
Indiana State University, Outstanding Faculty Advisor	April 2000
Indiana State University, promoted to Associate Professor	July 1996
Indiana State University, awarded tenured status	August 1996
The University of Iowa Outstanding Teaching Assistant Award; \$1000 cash award	December 1989
Nebraska State Bandmasters Association Outstanding Young Band Director of the Year Nominee	Spring 1985
Student Scholarship, \$250 cash award	March 1983
The University of Nebraska – Omaha Presser Scholarship (outstanding music student), \$1000 cash award	Spring 1984
Regents Scholarship (full tuition)	Spring 1979 – Spring 1984

Professional Organizations

College Band Directors National Association
Indiana Bandmasters Association (past president)
Indiana Music Educators Association (former sponsor of local chapter)
Kappa Kappa Psi (advisor for local chapter)
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia (former advisor for local chapter)
Phi Kappa Lambda



Curriculum Vitae

BRIAN T. KILP

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Terre Haute, IN 47808-0891
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(H) (812) 877-1011
(M) (812) 249-5533
bkilp@indstate.edu
btkilp@yahoo.com

BIOGRAPHICAL SKETCH

Brian Kilp is a tenured Professor of Horn, and an Academic Advisor. He also is a member of the Indiana State University Faculty Brass and Woodwind Quintets. His assigned duties include teaching in the horn studio, Mus 101 and Mus 111 Theory, Coordinating the Spring 113 Skills Courses, Academic Advising, and hornist in the Faculty Woodwind and Brass Quintets. During the eight and one half years at ISU, Brian has been a member of Numerous Department, College, and University Committees, including Chair of the University Arts Endowment, Gen Ed Committee, and College of Arts and Sciences Administrative Affairs Committee. He is also an active member of Global Indiana and the Indiana Committee for the Promotion of Student Exchange, both linked to the Indiana Department of Education.

In addition to his responsibilities at Indian State University, Brian is also very active as a professional musician locally, regionally, nationally, and internationally. He is Principal Horn of *Sinfonia da Camera* (Champaign, IL), Terre Haute Symphony, and Danville Symphony, and has been a regular sub/extra with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, Lafayette Symphony Orchestra, *The Prairie Ensemble*, Evansville Symphony, Columbus (IN) Symphony Orchestra, and many other ensembles and recording studios in the Indianapolis region. He is also a member of Keith Brion's *New Sousa Band* with which he has performed with on tours and concerts in 15 states. Internationally, Brian has been to China seven times, Thailand six times and Singapore three times, in each case performing solo or ensemble recitals in various schools and concert halls. He has also been Principal or Co-Principal Horn of the Classical Music Festival based in Eisenstadt, Austria for six of the past eight years.

Brian is also very active as a clinician. He is as a Jupiter Educational Clinician, a Conn-Selmer Artist, and principal Clinician for James Decker's IVASI video conductor orchestral repertoire system. Brian has presented numerous clinics, workshops, and lectures Internationally in numerous schools in Thailand, China, Singapore South Korea, Austria, Indiana, Ohio, Nevada, Alabama, Michigan, Wisconsin, Arizona, California, Oregon, Texas, New York, North Carolina, Georgia, Oklahoma, Arkansas, Louisiana, Florida, New Mexico, Maine, many schools in Indiana, and at numerous regional and International IHS (International Horn Society) workshops and symposiums.

Brian has performed as horn and principal horn on a variety of CD recordings including his own *Vox Corno: The Art of the Transcription*, released in 2004; and as principal horn on a series of recordings conducted by John Boyd with *Philharmonia à vent*. In October 2007, his transcriptions and arrangements from *Vox Corno* were published by C.L. Barnhouse.

Brian is an strong advocate of new music and very active as a performer of new music. Over the past 11 years, he has commissioned over 15 new works featuring the horn from composers Sue Dellinger, John Roscigno, Michael Johanson, Dorothy Chang, Daniel Powers, and others. Most recently, he premiered a new work for horn, piano, and violin by Michael Johanson at the 40th Contemporary Music Festival at Indiana State University with Violinist Kia-Hui (Ohio State University) and Pianist Martha Krasnican. He has also performed many new works with Ian

Hobson's Champaign, IL-based *Sinfonia da Camera*. The most recent premiere, Robert Sierra's *Variations on a Souvenir* written for Maestro Hobson, was premiered in October, 2007. *Sinfonia* also performed and recorded the only American performance George Enescu's Opera *Oedipus* and in October 2008 will perform and record the first performance of Enescu's Op. 33 Chamber Symphony.

Brian is also a firm believer in encouraging students and colleagues to pursue the inclusion of an international cultural experience in their academic and professional lives. He feels that his numerous visits to Thailand, China, and Austria have taught him more about music, teaching, differences in life styles and culture than any book or movie ever could. He feels that in this global world, we should all strive to have "glocalizational" experiences and work to help to provide such experiences for our students. His multiple visits to Asia and subsequent work with literally hundreds of Asian music students and teachers, have taught him that *we* as music teachers and students, and as Americans, need to realize the advantages of music to the individual as a discipline, and to the application of discipline to our musical training.

Brian believes that regardless of their chosen major, all students should first strive to be the best person they can be, and if that student is involved in music, that includes becoming the best musician they can be, to work to fully realize their potential, and develop the understanding that we all need to be advocates for what we do, for music, as audience members, supporters of new music, and for music education. As brass players, we above all need to develop a concept of sound, learn to become a skilled listener, develop a smooth, steady, and continuous breath, sing and count well, and develop strong sight reading skills. Brass players need to be soloists at times but also to develop the understanding and ability of being a section player. For example, much of the band and orchestral literature is scored for a quartet of four horns, so for example, as listeners, we need to hear all four parts.

Master Hornist and teacher David Jolley once told Brian that unless one wins the "lottery", (i.e. a major Symphony job), then to make a life in music one must strive to cobble together a life from various aspects of music: playing, teaching, recording, sales, products, management, etc. That is the life of David Jolley, and he inspired Brian to create a similar combination of musical endeavors for himself. Brian feels he is well suited to sharing this philosophy with other aspiring young musicians, to help them create a productive, musical life for themselves. Brian holds a Doctorate of Musical Arts in Horn Performance from the University of Arizona School of Music and Dance, a Master of Music degree in Horn Performance from New Mexico State University, and a Bachelor of Music from the Cincinnati College-Conservatory of Music (CCM).

EDUCATION

UNIVERSITY OF ARIZONA, Tucson

Doctor of Musical Arts; Horn Performance
School of Music and Dance

NEW MEXICO STATE UNIVERSITY, Las Cruces, NM

Master of Music; Horn Performance
Department of Music

HARTT SCHOOL OF MUSIC, University of Hartford

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC

Bachelor of Music; Horn Performance
School of Music

PRIVATE STUDY

Principal Teachers/Mentors

1996-97	Richard Todd	Summer 1995 Robert Rouch
1992-97	Keith Johnson	1993-present James Decker
1992-93	Warner Hutchison	1990-93 David Jolley
1977-79	Michael Hatfield	

Chamber Music Coachings and/or Performances With:

Charles Russo	Harvey Phillips	James Thatcher
American Horn Quartet	Samuel Sanders	Arthur Weisberg
James Decker	Peter Kurau	Greg Hustis
Gunther Schuller	Robert Rouch	Dan Peratoni
David Jolley	Young Nam Kim	Charles Kavalovski
Yehuda Gilad	André Emelianoff	numerous others
James Dunham	Rick Todd	
Colin Carr	Seymour Lipkin	
Ronald Roseman	Michelle Baker	

TEACHING EXPERIENCE

INDIANA STATE UNIVERSITY, Terre Haute, IN 1998-Present

Associate Professor (Tenured)
Department of Music

Responsibilities: Associate Professor Horn/Music Theory, Indiana State University.

Duties include, but not limited to: Applied Horn Studio, Coaching Chamber Music, Member of Faculty Brass and Woodwind Quintets; ISU Faculty Winds; Director of ISU Horn Ensemble; Music Fundamentals 101, Music Theory 111/113; Student Academic Advisor.

Committee Assignments: 2007-08

College of Arts and Sciences Administrative Affairs Committee
University Gen Ed Council
Member, University Thai Interest Committee
Member, University China Interest Committee
Member, Contemporary Music Festival Committee
Member Concert and Recital Committee
Member Concert and Recital Committee
Terre Haute Symphony A& R Committee

Ensemble Memberships at ISU: *ISU Faculty Brass; ISU Faculty Woodwind Quintet; ISU Horn Ensemble, Faculty Chamber Ensemble*

- Within the first three year period, increased horn studio from 4 majors to 11, and currently have 13 in my studio. In my ten years I have graduated 12 and have had three go on to graduate school, including UNLV, Baylor, and Temple Universities, all as M.M. horn majors. Six students are currently public school teachers and 2 are working in the field of music business, two have a private horn, and one is a freelance horn player in Texas. During the ten years of teaching at ISU, I have only lost two students.
- Of the student horn recruits, three were finalists for the Presidential Scholarship Awards (everything paid), two were Alumni Scholars (all tuition paid) and two have become marching band drum majors.

- ❑ Several students have received scholarships to Graduate school, ISU Music Department, and summer music programs such as Bay Brass, Natural Horn workshop, Summit Brass, Classical Music Festival (Austria), and participated as teachers and coaches in numerous summer Community Band and Marching Band programs, and a semester abroad in Austria. Two students went on our China Cultural Experience trip to the Shenyang Conservatory in Liaoning Province, China.
- ❑ As Gen Ed Council Chair, participated in the process of the restructuring of our University General Education Program and the Program Prioritization Advisory Group.
- ❑ Received two University Arts Endowment Grants for arranging, commissioning, arranging, and recording. One CD has resulted (*Vox Corno*) and another to record the chamber music of Composer Sue Dellinger, along with my commissioning 12 new works featuring the horn.
- ❑ Have received 7 International Travel Grants and helped to establish formal relationships with a Music Conservatory in Shenyang, China, and to establish a 15 School Consortium in Thailand with connections to ISU.
- ❑ Since 2001, I have had a student in the ISU honors recital each year (only 2 brass students are chosen for this honor).
- ❑ Guest clinician in numerous schools, both in and outside of Indiana, as a representative of ISU and as a Conn-Selmer Artist/Clinician and Jupiter Musical Instrument Company.
- ❑ Helped to improve the development, clinic, and marketing of James Decker's IVASI Video conductor orchestral repertoire system, and received IT Grant to support this initiative.

SUMMERS 2002- 08

Coachings and master classes, workshops at Mahidol University School of Music, Silpakorn University School of Music, Rajabhat Maha Sarakham University, Rajabhat Udon Thani University, Rajabhat Loei University, Nakorn Ratchasima Rajabhat University Suan Sunandha University (Bangkok), Rajabhat Chiang Mai, Rajabhat Pibulonsongkram (Phitsanulok), and Rajabhat Phuket in Thailand, and at the Nanyang Academy, National Institute of Education, and National University of Singapore, in Singapore, and many others in Thailand. Awarded the title of "Visiting Guest Professor" at Rajabhat Maha Sarakham University in 2006.

Taught private horn lessons and presented master classes at Shenyang Conservatory of Music, Shenyang, Liaoning Province, Xi'an Conservatory, Sichuan Conservatory, Tianjin Conservatory, the Beijing Central Conservatory and Middle Schools, P. R. China. Awarded title of "Visiting Guest Professor" at the Shenyang Conservatory in 2004.

May-October
2007

Sabbatical Leave in China and Thailand, research including studying the pedagogy of teaching Asian brass students, collection of brass music from China and Southeast Asia, toured and performed in Beijing and Shanghai with *Sinfona da Camera* Chamber Orchestra, masterclasses at Shenyang Conservatory and Sichuan Conservatory, toured performed, and presented masterclasses in many cities in Thailand with *The Ambassador Brass*, published music from *Vox Corno* CD with C.L. Barnhouse, taught English and freshman music theory, and helped strengthen and develop our international partnerships.

2002-04, 06
1999-present

Member of Faculty, Classical Music Festival Eisenstadt, Austria.
Numerous Clinics and Master Classes Appearances (see National and International Clinic Appearances as Jupiter Educational Clinician or Conn-Selmer Artist/Clinician, below).

1996-2000

Faculty, Bowdoin Summer Music Festival, (Brunswick, Maine).
Spring 1998 Adjunct Faculty, Pima Community College, Fine Arts Department, Brass Specialist.

Fall 1997 Faculty Sabbatical replacement, Horn Studio and related duties, The University of Arizona School of Music and Dance.
 1997-98 Horn Instructor, Emily Gray School, Tucson, AZ.
 Spring, 1998 Horn Clinician, Sahuaro High School.
 1995-98 Clinician, C.D.O. and Tucson High Schools, Tucson, AZ.

National and International Clinic Appearances as Conn-Selmer Artist/Clinician or as representing Indiana State University

2008

July 22-25 IVASI video orchestra repertoire system workshop at the 40th IHS International Symposium in Denver, CO at the Lamont School of music for over 250 participants.
 June/July Workshop at Suan Sunandha Rajabhat University, Assumption College, Srinakarinwirot University, Silpakorn University School of Music, Sight-reading workshop at Watsuthivararam Secondary School in Bangkok (one of the best 6-12 music programs in Thailand), Royal Thai Navy, Bangkok Section, Music Division, Middle School, Pibulsongkram Rajabhat University, Phitsanuloke, from Rajabhat Petchabun University, Muang Kalasin School in Kalasin, and the Kosumwittayakom School.
 June 26-27 Workshop at Nakorn Ratchasima Rajabhat University (teachers from 5 local schools participated, 40 students and teachers total)
 June 20, 23-24 Workshop for the College of Dramatic Arts in Salaya, with over 85 students and teachers participating.

2007

June-July Brass Clinics, Workshops, and Music Seminars at several local primary and secondary schools, Rajabhat Maha Sarakham University, Rajabhat Sisaket University, Rajabhat Roi-Et University, Rajabhat Ubon Ratchanthani University, Rajabhat Udon Thani University, Rajabhat Suan Sunandha University, Mahidol University School of Music, performed for the Tesaban I (Swangwitiakan) Primary School in Nongkhai, Roi-Et Wittalai Secondary School, a boys school in Roi-et (one of the "King's Schools" in Thailand), Sarakhampittayakhom School (another of the "King's Schools"), Kosumwittayan School, Assumption College (one of the top private secondary schools for boys in Bangkok), Wat Suthi Secondary School in Bangkok (one of the best K-12 music programs in Thailand), Sarnmuk Christian School in Bang Saen, Mahidol University School of Music, Silpakorn University, and the Kosumwittayan School, worked with students and Faculty of Kamcharoenwittayakom Huay Mek Secondary School in Kalasin, the Maha Sarakham University Department of Music, Thai Army Band School, and the Royal Thai Navy Band.

2006

June Clinics, Music Seminar, Rajabhat Maha Sarakham University, Kosumpithayasan School, Rajabhat Udon Thani University, Rajabhat Suan Sunandha University, others.
 May Clinics and Workshop, Sichuan Conservatory of Music, Chengdu, P.R. China
 Feb. Clinics Midwest IHS Workshop, UW-Stevens Point

2005

April Clinics NE IHS Workshop, SUNY Stony Brook School of Music.
 April Clinics NE IHS Workshop, SUNY Purchase Conservatory.
 April Clinics Mid-South IHS Workshop, UT-Austin, TX.
 Feb. Clinics Mid-Atlantic IHS Workshop, North Carolina School for the Arts.

2004

Oct. Clinics Great Western Horn Symposium, University of Nevada Las Vegas.
 July Clinics and master classes for band students and faculty at Rajabhat Suan Sunandha University, Bangkok, and Rajabhat Maha Sarakham, Maha Sarakham, and at Mahidol University School of Music, Thailand.
 June Clinic, master class, and private teaching for 25 horn students at the Shenyang Conservatory in Shenyang, Liaoning Province, China.

2003

July Clinics and master classes in Bangkok, Chiang Mai, and Phuket, Thailand; and at the Nanyang Academy of Fine Arts, the National Institute of Education, the National University of Singapore, and with the Singapore National Youth Symphony.
June 35th IHS International Symposium, Indiana University.
March Clinician, New Mexico Tech University, Socorro, NM.
Feb. IHS Regional Workshop, Bowling Green State University.
Feb.

2002

Feb. Bradley Middle School, San Antonio, TX.
May-June 2001-02 Shenyang, Tianjin, and Beijing Central Conservatories, and Chinese Military Band School numerous teaching and clinic appearances.
Oct. Great Western Horn Symposium, University of Nevada Las Vegas.
March University of Nevada-Las Vegas.
Feb. IHS Regional Workshop, University of Wisconsin- Oshkosh.

2001

June 33rd IHS International Horn Symposium, Western Michigan University.
April IHS Regional Workshop, Central Arkansas State University.
March New Mexico State University.
March The University of Arizona School of Music and Dance.

2000

June Bowdoin College Summer Music Festival, Maine.
March IHS Southeast Regional Workshop at the University of Alabama.

1999

May 31st IHS International Symposium, University of Georgia.
March IHS Regional Workshop, University of Missouri, Columbia.

PROFESSIONAL ORGANIZATIONS

International Federation of Musicians, Local #3 (1998-present)
International Horn Society (1990-present)
NACWPI (National Association of Wind and Percussion Instructors) (2007-present)
Haydn Society of California (2004-present)
Jupiter Artist and Educational Clinician (2006-present)
Conn-Selmer Artist/Clinician (2000-present)
Society of Pi Kappa Lambda (1999-present)

PROFESSIONAL EXPERIENCE

Sampling of Recent Performance Experience:

Large Ensemble

2008

August Principal Horn, Classical Music Festival, Eisenstadt, Austria, Richard Zielinski, Music Director, performances in Mattersburg, Oberpullendorf, Vienna, Jennersdorf, and Eisenstadt.
March, April, September Principal Horn, Terre Haute Symphony, David Bowden, Music Director
Feb, April, Oct., Principal Horn, *Sinfonia da Camera*, Champaign, IL, Ian Hobson, Music Director, subscription
Oct., Nov., Dec. concerts.
March, May Principal Horn, Danville (IL) Symphony, Jeremy Swerling, Music Director, subscription concerts.

2007

- May Principal Horn, *Sinfonia da Camera*, Champaign, IL, Ian Hobson, Music Director, China Tour, 6 performances in Beijing and Shanghai, including collaborative concert with Shanghai National Chamber Orchestra in the Shanghai Oriental Art Center.
- October Principal Horn, Danville (IL) Symphony, Jeremy Swerling, Music Director.

2006

- October Sub Principal, Lafayette Symphony Orchestra.
- September Sub 2nd horn, *Carmen*, Indianapolis Opera
- September Sub 2nd horn, Indianapolis Violin Competition, Indianapolis Chamber Orchestra
- Spring Sub 2nd horn, *Turandot* Indianapolis Opera
- Spring Assistant Principal, Indianapolis Symphony, Bruckner 7
- Spring 06-present Contracted Principal Horn, *Sinfonia da Camera*, Champaign, IL, Ian Hobson, Music Director.

2005

- Fall 05 Acting Principal Horn, *Sinfonia da Camera*
- 2001-04, 06 Principal Horn, Classical Music Festival, Eisenstadt, Austria, Michael Lampkin, Music Director.
- Spring 05 Assistant Principal, Indianapolis Symphony, A. Berg "Three Orchestra Pieces"
- Fall 02- Fall 05 Acting Principal, Second Horn *Sinfonia da Camera*
- Fall 02-present Contracted Principal Horn, Terre Haute Symphony, David Bowden, Music Director.

2004 and prior

- 2004-present Contracted Second Horn, Danville (IL) Symphony, Jeremy Swerling, Music Director.
- 1997-present Member, Keith Brion's *New Sousa Band* Touring Band.
- 1998-present Extensive freelance work, Indianapolis and Terre Haute Indiana Area, Sub/extra with the Indianapolis Symphony, Indianapolis Chamber Orchestra, Indianapolis Opera Company, Evansville Philharmonic Orchestra, Lafayette Symphony, and various other ensembles, *The Prairie Ensemble* Chamber Orchestra, Carmel Chamber Orchestra, Butler University Symphony, and Airborne Recording Studios, many other ensembles.
- 1995-1999 Fourth Horn, Arizona Opera Company Orchestra including two performances of the Wagner Ring Cycle in Flagstaff, AZ (June, 1998).
- 1995-1999 Tucson Symphony Orchestra sub/extra.

Sampling of Recital and Chamber Music Performances

(Not including University Faculty Recital Performances (at least 1 per semester since Fall 1998))

2008

- 8/9 Horn for 33rd. Classical Music Festival Chamber Orchestra, Eisenstadt, Austria, Chamber Music Concert, Joseph Haydn Konservatorium, Mozart Piano Wind Quintet.
- July 1-17 As a founding member of *The Ambassador Brass*: Recital performances at Assumption College Srinakarinwirot University and Silpakorn University School of Music, Watsuthivararam Secondary School in Bangkok, Sheraton Grand Hotel Sukumvit, Mahidol University School of Music, Kuruspa Hall at The Teacher's Council of Thailand Concert in Sriwachirachot Hall at Pibulsongkram Rajabhat University, with guest trombonist Eric John, US Ambassador to Thailand, Muang Kalasin School, Rajabhat Maha Sarakham University.

2007

- June-July As a founding member of *The Ambassador Brass*: Performed concerts at Rajabhat Maha Sarakham University, Rajabhat Sisaket University, Rajabhat Roi-Et University, Rajabhat Ubon Ratchanthani University, Rajabhat Udon Thani University, Rajabhat Suan Sunandha University, Mahidol University School of Music, Royal Thai Navy Base in Sattahip, Tesaban I (Swangwitiakan) Primary School in Nongkhai, Roi-Et Wittalai Secondary School, Sarakhampittayakhom School Kosumwittayan School, Assumption College, Wat Suthi Secondary School in Bangkok, Sammuk Christian School in Bang Saen, the American Embassy Annex in Bangkok for their 4th of 7/Celebration (for over 3000 people), and the Sofitel Centara Resort in Hua Hin.

February Solo performance at Southeast Horn Conference, U.S. Premiere of Chinese composer He Ge's "New Song of the Harvest" for horn and piano, Columbus State University, GA.

2006

October *Freelance Brass Quintet*, Tour Eastern II University, Eastern Michigan University, Indiana State University

August Recital Appearances, 31st Classical Music Festival, Eisenstadt, Austria.

June Chamber Music Recital, *Trio Bella Voce* (Hn, vln, pno), Rajabhat Maha Sarakham University, Maha Sarakham, Rajabhat Udon Thani University, Udon Thani, and at the Royal Thai Marine Base, Bangkok, Thailand; Nanyang Academy of Fine Arts, Singapore.

May Solo Recital, Sichuan Conservatory of Music, Chengdu, P.R. China

March Performance "Mid-South" Horn Conference, James Beckel's *Primitive Modern* for CD and horn, UM-KC.

2005

April Faculty Artist Series, ISU

December Member, *Avatar Brass*

November *The Dohnanyi Sextet*, performances at ISU and Capital University School of Music

June Chamber Music Recital, *Trio Bella Voce* Rajabhat Maha Sarakham University, Maha Sarakham, Mahidol University and Thai National Theater, Bangkok, Thailand; Nanyang Academy of Fine Arts, Singapore.

June Solo Recital, Sichuan Conservatory of Music and the Xi'an Conservatory of Music, P.R. China

May Collaborative Chamber Music Recital at Capital University and The Ohio State University.

April Recital performance. North East IHS Workshop, SUNY Stony Brook School of Music.

April Guest Artist Recital performance, NE IHS Workshop, SUNY Purchase Conservatory.

April Guest Artist Recital performance, Mid-South IHS Workshop, UT-Austin, TX.

Feb. Guest Artist Recital performance, Mid-Atlantic IHS Workshop, North Carolina School for the Arts.

2004

October Guest Artist Great Western Horn Symposium, University of Nevada-Las Vegas.

August Recital appearance at the Classical Music Festival, Eisenstadt, Austria

June Recital appearance at the Shenyang Conservatory of Music, Shenyang, China.

October Guest Artist Horn Symposium, University of Oklahoma, Norman, OK.

August Recital appearance at the Classical Music Festival, Eisenstadt, Austria.

July Recital appearances in Bangkok, Chiang Mai, Phuket, Thailand, and in Singapore. Premiered a new work, *Prelude and Bacchanal*, by composer Daniel Powers, with *Trio Bella Voce*.

2003

June Premiered a new chamber music work by composer Sue Dellinger, *Sound Bytes*, at the 35th International Horn Society (IHS) Symposium at IU in Bloomington.

2002 and prior

May Guest Artist, 5th International Chinese Foreign Music and Cultural Exchange Festival, Shenyang, Liaoning Province, P.R. China.

March Recital performance, including premiere of Dellinger's *Rhapsody* in the old Liszt Academy, Budapest, Hungary.

2001-02 Recital appearances in Shenyang, Beijing, and Tianjin, China

October Guest Artist Great Western Horn Symposium, University of Nevada-Las Vegas.

February Guest Artist IHS Regional Horn Workshop, University of Wisconsin-Oshkosh.

1998-present Principal Horn, *Philharmonia a vent* (Terre Haute).

July 00 World premiere of Sue Dellinger's *Dragonfire* at IHS workshop in Beijing, China.

June 01 Guest Artist IHS International Symposium, Western Michigan University.

April 00 Guest Artist IHS Regional Workshop, Central Arkansas State University.

July 00 Guest Artist IHS International Symposium, Beijing, China,

March 00 Guest Artist IHS Southeast Regional Workshop at the University of Alabama.

March 1999 Guest Artist IHS Regional Workshop, University of Missouri, Columbia.

December 1998 Member, *Mr. Jack Daniels Original Silver Cornet Band*, tour of Wisconsin and Michigan.

LECTURES and PRESENTATIONS

2008

6/26-27

"History of the Horn", "Western Brass Pedagogy", "Suggestions for Brass Performance Assessment"; Nakorn Ratachisma Rajabhat University, Thailand.

6/12-13

"History of the Horn", "Western Brass Pedagogy"; Muang Kalasin School, Thailand.

2/16

Lecture and performance, "The Music of Chinese Composer of Horn Music He Zhong and the Chinese Cultural Revolution", Southeast Horn Workshop, Columbus State University, Schwob School of Music.

2007

Sabbatical Leave

2006

August

Lecture *Mozart and His Horns* a brief discussion of Mozart and horn writing. 31st Classical Music Festival, Eisenstadt, Austria.

March

Lecture *Mozart and His Horns* a brief discussion of Mozart and horn writing. "Mozart at 250" Conference, Scripps College (juried invitation).

2004

August

Lecture *Beethoven and the Mystery of the Symphony No. 9 4th Horn Solo* a brief discussion of Beethoven's horn writing in his 9th Symphony, 29th Classical Music Festival, Eisenstadt, Austria.

2003

August

Lecture *Haydn and His Horn* a brief discussion of Haydn and horn writing, 28th Classical Music February Presented lecture demonstration "How to Make Your Brass Players Section Players" at the Texas Music Educators Association (TMEA) Conference, San Antonio, TX.

CD RELEASES

Oct 2008

2006

Premiere American Recording of George Enescu's Chamber Symphony
Principal Horn, George Enescu's Opera *Oédipe*, op. 23, *Sinfonia da Camera*, Ian Hobson, Conductor, Albany Records

2005-06

Participated in recordings tracks for *Classical Music for Dummies* as Principal Horn for *Sinfonia da Camera*, Ian Hobson, Conductor.

2004

Solo Horn and Piano CD *Vox Corno* "The Art of Transcription" released 10/04.

2001-07

Principal Horn for recordings with *Philharmonia á vent*, Klavier Records:

Reflections (2007)

Laude 2006

Ghosts 2005

ELF Records:

Collage for Winds 2002

Wind Songs 2001

PUBLICATIONS

Music Publishing

October 2007

Release of "*Vox Corno, The Art of Transcription*" music from my CD, as a C.L. Barnhouse Publication.

AWARDS & GRANTS

Faculty Awards

2008	Certificate of Appreciation from the International Affairs Center
2008	2008 Authors and Artists Award
2007	Faculty International Continuing Travel Grant (\$2000).
2006	Faculty International Continuing Travel Grant (\$2000).
2005	Faculty International Continuing Travel Grant (\$2000).
2005	IT-Mini Grant (\$2545)
2004	Faculty International Continuing Travel Grant (\$2000).
2003	Faculty International Continuing Travel Grant (\$2000).
2002	University Arts Endowment Grant (\$8100)
2002	Faculty International Continuing Travel Grant (\$2000).
2001	Faculty International Travel Grant (\$2000).

Outside Awards

2007	Jupiter Instrument Company Education Grant \$5000
2006	Jupiter Instrument Company Education Grant \$2000
2005	Jupiter Instrument Company Education Grant \$1000
2004	Conn-Selmer Instrument Company Education Grant \$2000

BROADCASTS

2002-Present	Regular <i>Sinfonia da Camera</i> performances, WILL Champaign, IL, and NPR "Performance Today", including Enesco's <i>Oedipe</i> (2005).
2004-08	Chamber Music Concerts in Thailand broadcast on local cable TV and radio.
1998-present	Numerous performances with the Indianapolis Symphony Orchestra broadcast on WFYI, WFIU.
2001	Several Performances with the Evansville Philharmonic Orchestra broadcast on WNIN
2001	Recital performance from 5 th International Music festival at the Shenyang Conservatory in Shenyang, China broadcast on Chinese public radio, May, 200, and recital performance.
2000-present	Various performances of the ISU Faculty Winds and recital performances, <i>Philharmonia a vent</i> on WFIU.
1997	Musician in TNT Film "Buffalo Soldiers", (Premiered December 7, 1997).

REFERENCES

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President, College Music Society
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Professor of Trombone
Department of Music, Indiana State University
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Legendary Hollywood Musician; Professor of Horn, Emeritus,
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Dr. Janice McKay, Professor of Bassoon,
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Mr. William Bernatis, Associate Professor of Horn, Asst.
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Alex Lapins, Tuba

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Education

Indiana University, Doctor of Music ABD, defending dissertation in July 2009
Tuba Performance, minor in Music History

University of Michigan, Master of Music 2002
Tuba Performance

James Madison University, Bachelor of Music 2000
Music Industry

Current Teaching Positions

Indiana State University, Lecturer August 2005-present

- Teach euphonium and tuba lessons, coach student brass chamber ensembles, perform with the faculty brass quintet on campus and throughout Indiana.
- Recruit and maintain a studio of nine tubists and six euphoniumists.
- Students include two ISU student concerto competition winners.
- Adjudicate and teach master-classes at annual All-Star Band weekend.
- Performances with the faculty quintet include annual recruiting tour, masterclasses and performances in Shenyang, China and various community outreach concerts in Terre Haute.
- Organized faculty brass and woodwind quintets recruiting tour, November 2007.
- Annually bring prominent euphonium and tuba professionals as guest artists.
- Annual faculty solo recitals.
- Soloist with ISU Wind Orchestra "Strauss Horn (Tuba) Concerto No. 1" November 2008.

University of Indianapolis, Lecturer December 2006-present

- Teach euphonium and tuba lessons, coach student brass chamber ensembles.
- Master-classes in Solo and Ensemble Preparation Weekend.
- Recruit, along with the director of bands, and maintain a growing and improving studio of two tubists and two euphoniumists, expecting efforts thus far to double the size of the studio by 2011.

Blue Lake Fine Arts Camp, Instructor July 2008-present

- Teach performance classes for young tubists and euphoniumists.
- Perform with the faculty brass quintet and orchestra.

Previous Teaching Positions

Indiana University, Associate Instructor August 2004-May 2006

- Taught music-minor and elective lessons.
- Taught freshman music-major orchestral repertoire class.
- Helped organize and maintain the IU tuba studio for Professor Daniel Perantoni.
- Performed with the graduate brass quintet.

University of Michigan All-State Program at Interlochen, Instructor Summer 2002

- Taught tuba and euphonium lessons.
- Coached brass sectionals.
- Performed in faculty chamber and solo recitals.

Detroit Civic Orchestra, Mentor August 2000-June 2002

- Performed with brass section.
- Led brass sectionals.
- Organized and performed with chamber ensembles.

French Woods Fine Arts Camp, Instructor Summer 2000

- Taught tuba and euphonium lessons.
- Led brass sectionals.
- Performed in faculty chamber and solo recitals.

Current Performing Positions

Columbus Indiana Philharmonic, Principal August 2005-present

Lafayette Symphony Orchestra, Principal August 2005-present

Terre Haute Symphony Orchestra, Principal August 2005-present

Columbus (Indiana) Brass Quintet, June 2004-present

Resurrection Brass Quintet, September 2006-present

Indianapolis Recording Studios, First call session musician September 2004-present

Indianapolis Chamber Orchestra, First call tubist September 2005-present

Indianapolis Symphony Orchestra, First call substitute/extra musician August 2005-present

Other Performing Experience

Summer Programs

Henry Mancini Institute, 2005

Tanglewood Music Center, 2004

AIMS in Graz, 2003

Sunflower Chamber Music Festival, 2003

Trujillo Festival Orchestra (Peru), 2001

Rome Festival Orchestra, 1999

Disney Collegiate All-Star Band, 1998

Substitute/Extra

Charleston Symphony Orchestra: *Symphony Fantastique*

Chicago Symphony Orchestra: *Symphony Fantastique*

Cincinnati Symphony Orchestra: *Also Sprach Zarathustra, Pictures at an Exhibition*

(Gorchakov), *Requiem* (Berlioz), *Flute Concerto* (Rouse), *Blue Danube*, *Aida Triumphant March*, *Hungarian March from Damnation of Faust*, *Prelude to act III of Lohengrin*

New Sousa Band

Guy Lombardo Orchestra

Recordings (highlights)

Disney Productions

The Incredibles on Ice

Princesses on Ice

100 Years of Magic on Ice

Plank Road Publishing

Music K-8 backing tracks, all issues since 2005.

Hal Leonard Publishing

All concert band and marching band demonstration recordings since 2005. All orchestra demonstration recordings since 2006.

National Christian Choir

Great is Thy Faithfulness

Birthday of a King

Philharmonia a Vent Wind Orchestra

Laude-the music of Howard Hanson

Reflections

Indianapolis Symphonic Choir

From East to West

University of Michigan Symphony Band

Sounds, Shapes and Symbols

James Madison University Wind Symphony

Mark Custom Recordings No. 3060

Alive Studios No. AR 5558

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LISA MOANA LOWRY, Soprano

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EDUCATION

- Doctor of Music**, Indiana University (Jacobs School of Music), Bloomington, IN
Major – Voice Performance and Literature
1st Minor – Music Education
2nd Minor – Guided Electives (Care of the Professional Voice, Acting for Singers, Opera Workshop, Teaching Men to Sing, Diction Pedagogy Choral Conducting)
Expected Completion – May, 2010
(*Course Work Completion* – August, 2008)
Committee – Andreas Poulimenos, Patricia Wise, Paul Kiesgen, Dr. Estelle Jorgensen
- Master of Music**, Indiana University, Bloomington, IN 2005
Major – Voice Performance and Literature 2005
- Performer Diploma in Voice**, Indiana University, Bloomington, IN 2002
- Bachelor of Music** with Distinction, University of Alberta, Edmonton, AB 1999
(includes courses from King's U. College, U. of Calgary)
Major – Voice Performance and Literature (current)
- Diploma of Education in Music**, University of Alberta, Edmonton, AB 1995
- Baccalauréat d'Éducation**, U. of AB (Faculté Saint-Jean), Edmonton, AB 1991
(includes U. du Québec à Trois-Rivières, PQ)
Major – French, *Minor*-Music

Voice Study

- | | |
|---------------------------|--|
| Indiana University | Andreas Poulimenos – 2004, 2005 to the present |
| Indiana University | Patricia Wise – 2000 - 2005 |
| (Calgary, AB) | Philip May – 1999-2000 |
| University of Alberta | Harold Wiens – 1998-1999 |
| King's University College | Janet Nichol – 1994-1998 |
| (Edmonton, AB) | Elsie Hepburn – 1992-1994 |

Master Classes

- | | |
|--------------------------------------|--|
| William Bolcom/
Mary Morris, 2008 | Rudolf Jansen, 1999
Michael McMahon, 1999 |
| Sharon Mabry, 2006 | Valdine Anderson, 1999 |
| Nico Castel, 2003 | Kevin MacMillan, 1998 |
| Nico and Carol Castel, 2001 | Nan Hughs, 1998 |
| Dick Jones, 2000 | Donna Brown, 1998 |
| Nico Castel, 2000 | Richard Miller, 1996, 1997 |
| Virginia Zeani, 2000 | |

Languages:

Fluent in English and French

Can read and understand some Italian and German

Lyric Diction training in the above and in Spanish.

Have sung in numerous languages including the above and Russian.

AWARDS AND RECOGNITIONS

Indiana University - IU Music Merit Award	2007 - 2008
Indiana University - Scholarship for Summer Opera Chorus – L’Elisir d’amor	2007
Mu Phi Epsilon Music Fraternity Scholarship	2007
Indiana University - Scholarship for Summer Opera Workshop and <i>Mikado</i> Chorus	2006
Indiana University - Dean’s Scholarship	2005 - 2006
Indiana University - School of Music Merit Scholarship	2003 - 2004
Scholarship for study at BASOTI	2003
Scholarship for study at Brevard Music Center	2002
Indiana University - Emma E. Claus Scholarship	2001 - 2002
Indiana University - Graduate Division Award	2000 - 2001
The Winspear Fund (Edmonton) Scholarship awarded for study at Indiana University	2000
Scholarships for Opera NUOVA:	
Edmonton Opera Guild, Edmonton Opera, Alberta Heritage Fund	2000
Winner - Edmonton Opera Guild Scholarship class, Edmonton Kiwanis Music Festival	1998
Winner - Late 20th Century & French Art Song classes, Edmonton Kiwanis Music Festival	1998
Winner of the Edmonton NATS Competition (Advanced 21& Over)	1998

TEACHING POSITIONS

2006-	Adjunct Instructor - Lecturer II - Indiana State University; Terre Haute, IN <ul style="list-style-type: none">• Voice Performance private lessons• Load: 10-18 students per semester (one hour/week) including voice majors in performance, music education and music business (from Freshmen to Seniors), and secondary and elective students.
2005-2006	Tutor/Mentor - Indiana University Athletics Academic Services; Bloomington, IN
2004-2005	Adjunct Instructor - Southern Virginia University; Buena Vista, VA <ul style="list-style-type: none">• Voice Performance and French Grammar• Load: 18-22 students per semester (half hour/week and hour/week lessons) including voice majors and elective students in liberal arts; also French Grammar classes.
2003, /04, /05	Substitute Teacher - Monroe County Community Schools, IN

- 1995-2000 **Private Voice Teacher**; Edmonton, AB
Various adolescents and adults
- 1998-2000 **Substitute Teacher** - Greater St. Albert Catholic Reg. Div. No. 29, AB
- 1997-1998 **Private Tutor** - English as a Second Language; Edmonton, AB
- 1992-1994 **Teacher** - Daysland School; Daysland, AB
 - French as a Second Language, grades 4-12; Social Studies 6; Health 6 and 7; Music 1 and 2
 - Drama Club Director; Dinner Theatre musicals – co-director.
- 1992 **Teacher** - J.R. Harris Junior High School; Barrhead, AB
 - French as a Second Language 7, 8, and 9; Social Studies 7 (French Immersion and English); Health 7 and 8 (French Immersion and English).
- 1991-1992 **Teacher** - Racette Junior High School; St. Paul, AB
 - Langue et Littérature 8; Etudes Sociales 6, 7, and 8; Art 6
- 1991, 1992 **Substitute Teacher** - County of Leduc No. 25, AB, Canada
- 1991 **Student Teacher** - Our Lady of Perpetual Help School; Sherwood Park, AB
 - French Immersion
- 1990 **Student Teacher** - Sherwood Heights Junior High School; Sherwood Park, AB
 - French Immersion

PERFORMANCE (Highlights: Complete List Available upon Request)

Opera Roles:

Professional:

Clorinda	<i>La Cenerentola</i>	BASOTI	2003
Alice Ford	<i>Falstaff</i>	Brevard Music Center	2002
Fire, Nightingale	<i>L'Enfant et les Sortilèges</i> (English)	Opera in the Ozarks	2001
Naiad	<i>Ariadne auf Naxos</i> (German)	Opera in the Ozarks	2001

Collegiate and Community:

Marie	<i>The Most Happy Fella</i> (upcoming)	Indiana University, Bloomington	2009
Sarah	<i>Ballad of Baby Doe</i>	Indiana University, Bloomington	2004
Cousin Hebe	<i>H.M.S. Pinafore</i>	Bloomington Music Works	2003
Queen of the Night	<i>The Magic Flute</i> (English Excerpts)	University of Alberta	1999
Student	<i>Der Jasager</i> (English)	University of Calgary	1995

Solo:

Professional:

McClure	<i>St. Francis in the Americas: A Caribbean Mass</i> (chants, other)	Indiana State U. Masterworks	2008
Locklair	<i>The Boswell Songs</i>	ISU Contemp. Music Festival	2008
Hammerstein	"We kiss in the Shadows" "June is Bustin' out all over" "A Wonderful Guy" "Climb Every Mountain" "Oklahoma"	Indiana State U. Masterworks	2008
Tommasini	<i>Three Spanish Songs</i>	ISU Contemp. Music Festival	2007
Orff	<i>Carmina Burana</i>	Indiana State U. Masterworks	2007
Schwantner	<i>Sparrows</i>	Land's End Chamber Ensemble	2005
Stravinsky	<i>Two Poems of Balmont</i> (Russian) <i>Three Japanese Lyrics</i> (Russian) <i>Recollections of Childhood</i> (Russian)	Rosa Selvatica, Calgary	2002
Locklair	<i>The Boswell Songs</i> (premier)	Brevard Music Center	2002
Creaghan	<i>Songs from the Call</i> (CMC premier)	Land's End Chamber Ensemble	2002
Ravel	<i>Chansons Madécasses</i>	Land's End Chamber Ensemble	2002
Jancewicz	<i>this is a beautiful way</i> (Ravel and Jancewicz sets recorded by CBC Radio, Canada for broadcast)	Land's End Chamber Ensemble	2002

Opera Scenes:

Professional:

Despina	Act II recit and aria, <i>Così fan tutte</i>	BASOTI	2003
Poussette	Scene, Act IV, <i>Manon</i>	BASOTI	2003
Sophie	Final Trio, <i>Der Rosenkavalier</i>	Opera in the Ozarks	2001
Mrs. Ford	Letter Scene, <i>The Merry Wives of Windsor</i>	Opera NUOVA	2000

Collegiate:

Marzelline	Opening Duet, <i>Fidelio</i>	Indiana University	2008
Mrs. Ford	Letter Scene, <i>The Merry Wives of Windsor</i>	Indiana University	2008
Sarah	Ladies with Augusta, <i>Ballad of Baby Doe</i>	Indiana University	2007
Elisetta	Sc. IV Recit. et Terzetto, <i>Il matrimonio Segreto</i>	Indiana University	2007
1 st Lady	Zu Hilfe, <i>Die Zauberflöte</i>	Indiana University	2007

Solo Recitals:

March, 2007 ISU Faculty Recital (one participant among others)

Claude Debussy: *Ariettes oubliées*

March, 2005 SVU Faculty Recital

Works by Gabriel Fauré, Franz Schubert, Samuel Barber, Sergei Rachmaninoff, Giacomo Rossini, Otto Nicolai

Indiana University: DM #2 (2007), DM #1 (2006), MM #2 (2005), MM #1 (2004), PD (2001)

University of Alberta: Senior (1999)

The King's University College: Senior (1998), Junior (1997), other (1996)

Papers Presented:

Competitive:

February, 2008. *The Effect of PMS on Singing,*

4th Annual New Voice Educator's Symposium, IU Student NATS

January, 2006. *Art Song in Canada – A Survey of 5 Composers and their Songs,*

2nd Annual New Voice Educator's Symposium, IU Student NATS

Other Activities:

2007, 2008 **Adjudicator**, National Association of Teachers of Singing, Indiana Auditions.

2007 **Student Teacher**, Masterclass under Richard Miller, Teaching Men to Sing, IU (Bloomington, IN)

2005 **Student Teacher**, Mock Masterclass under Dr. Robert Harrison, IU Student NATS (Bloomington, IN)

2002 **Opera Outreach** to schools in Lebanon, Kentucky, New Performing Arts (Louisville, KY)

2001 **Opera Outreach** to public schools, IU Opera Workshop (Bloomington, IN)

Research and Performance Interests:

I aim to research and bring to recognition worthwhile art songs by Canadian composers. In the long term, I would like to create a guide to Canadian art song which lists pieces under composer categories. Lists would include factual information about each piece, suggestions and qualitative judgments.

Second Master's recital: All-Canadian song content

Desired Doctoral Project: Canadian Art Song at its Finest: a detailed look at selected works of Canadian composers of Art Song including IPA transcriptions.

SERVICE

University:

2005-the present Occasional vocal soloist for ISU Events (Masterworks, Contemporary Music Festival)

2005-the present Recording Secretary for the Indiana University chapter of Student NATS

Participated in organizing this group's New Voice Educator's Symposium (Jan. 2006 & 2007).

2006 (Nov.) Participation in the Mu Phi Epsilon Music Fraternity rush class fundraising benefit concert for the Shropshire Music Foundation. Indiana University, Bloomington.

- 2004-2005 Extra help with voice program: teaching an extra weekly master class; organizing a student recital; finding scenes, writing program notes, and video-taping for opera workshop; etc. Southern Virginia University, Buena Vista, VA
- 2001 (April) Educational opera outreach to public schools, Bloomington, IN.

Public Schools:

- 1992-1994 Co-director of musical dinner theater events, Daysland School (Daysland, AB)
- 1992-1994 Drama Club director, Daysland School
- 1992-1994 Awards Committee, Daysland School
- 1993, 1994 Daysland School graduation, singer of National Anthem
- 1992, 1993 Assistance with Choir and Christmas concerts, Daysland School
- 1991 Soloist for Christmas religious service, Racette School (St. Paul, AB)

Community:

- 2006-the present Church Choir Director
- 2007-2008 Teacher in the ecclesiastical Relief Society (Women's) organization
- 2006 Relief Society Women's Organization Chorister
- 2005-2006 Church Activities Committee
- 2004-2005 Chorister in Primary organization
- 2004 Councilor in ecclesiastical stake primary presidency
- 2003-2004 Teacher in ecclesiastical Primary organization
- 2002-2003 Music chairman for church services
- 2000-2002 Teacher of ecclesiastical Teacher Development class
- 1999-2002 Church choir director
- 1998-1999 ESL teacher for LDS Institute of Religion
- 1996-1998 Part time missionary service
- 1995, summer Full time church missionary service
- 1995 Ecclesiastical Literacy leader
- 1994 Teacher In-service Leader
- 1989-1993 Teacher in the ecclesiastical Relief Society (Women's) organization

MEMBERSHIPS:

- 2007-the present NATS (National Association of Teachers of Singing))
- 2006-the present Mu Phi Epsilon – Music Fraternity
- 2005-the present Indiana University Student NATS

REFERENCES:

Dr. Margaret Gingerich, Arts Division Chair, Professor of Voice, Southern Virginia University

margaret.gingerich@svu.edu

Office: 540-261-4359

Cell: 540-784-0734

Dr. LaRae Carter, Visiting Assistant Professor of Music, Southern Virginia University

larae.carter@svu.edu

Office: 540-261-8402

Mr. Paul Kiesgen, Professor of Voice, Indiana University

pkiesgen@indiana.edu

Office: 812-855-7577

Dr. Scott Buchanan, Director of Choral Activities and coordinator of the Voice and Choral Division, Indiana State University

sbuchanan2@indstate.edu

Office: 812-237-2763

Linda M. Luebke

1300 S 18th Street, Terre Haute, IN 47803 • lmluebke@comcast.net • (206) 599-9056

PROFILE

University instructor, doctoral candidate, music specialist, and arts education leader with sixteen years of public school classroom experience creating and directing an exemplary music education and arts integration program.

Strengths include:

- Extensive experience working with K-6 students, university classroom and music education interns, classroom teachers, and adult learners
- Extensive experience working with English Language Learners (ELL), students with moderate to severe disabilities, students of low socioeconomic status, and students at academic risk
- Superior writing, editing, and speaking skills
- Excellent collaborative and leadership abilities
- Considerable experience in integrated curriculum and interdisciplinary studies

EDUCATION

GONZAGA UNIVERSITY, Spokane, WA

Doctoral Candidate – School of Professional Studies, Leadership Studies

- Areas of research interest include music teacher preparation and retention, communities of practice and situated leadership within the context of music education

SEATTLE PACIFIC UNIVERSITY, Seattle, WA

Washington State Teaching Certificate, 1991

- Studied elementary methods with Carol Scott-Kassner

HOLY NAMES COLLEGE, Oakland, CA

Master of Arts in Music Education, 1979

- Completed Kodaly Level One training with Lois Choksy
- Studied viola da gamba with Martha Blackman
- Created an personal interdisciplinary program of study, emphasizing early music performance and medieval and renaissance studies
- Trained in Suzuki method of instrumental instruction

MARQUETTE UNIVERSITY, Milwaukee, WI

Bachelor of Science in Nursing, 1972

CONFERENCE PRESENTATIONS

Sustaining elementary general music in public education: Redefining the community of practice, International Society for Music Education, (ISME) Music in Schools, Teacher Education Conference (MISTEC), July 14-19, 2008, Frascati, Italy

Aaron Copland's "A Lincoln Portrait" – Leadership Revealed Through the Arts, National Council for History Education (NCHE), 2008 national conference, Louisville, KY, April 3-6, 2008

Washington State Senate Education Committee Presentation, Olympia, WA January 16, 2008

- Invited to address the Senate Education Committee on behalf of Arts Education Bill SB-6314, Olympia,

Linda M. Luebke

Music of the Andes: The Meeting of Spain and the Americas, NCHE 2006 national conference, Austin, TX, March 30 – April 2, 2006

PUBLICATIONS

Luebke, L. (2008). Sustaining elementary general music in American public schools: Redefining the community of practice. *Proceedings of the 17th International ISME Music in Schools and Teacher Education (MISTEC) Commission Seminar*, pp 53-57.

VOCATIONAL EXPERIENCE

INDIANA STATE UNIVERSITY, Terre Haute, IN, August 2008 – present.

Instructor, Music Education

- Teaching undergraduate methods courses for music education majors and elementary education majors
- Teaching graduate qualitative research methods
- Supervision of student teachers in the field
- Presentations to ISU CMENC chapter on selected topics in music education

PARKWOOD ELEMENTARY, Shoreline, School District, Shoreline, WA, 1992-June, 2008

General Music Specialist, K-6th grade

- Spearheaded integration of music and arts into other curricular areas in collaboration with classroom teachers K-6th grade.
- Founded and directed Parkwood Pans, an after school steel drum program for 4th – 6th grade, and an adult parent/staff steel drum band. Performances included the Seattle Symphony Tiny Tots concert series, and Seattle Center Pan Jam.
- Received grant funding to secure resident artists from diverse cultures including Ghana, the Philippines, Korea, the Andes Mountain region of South America, Puget Sound Native American cultures, Seattle Early Music Society, Seattle Opera, and the Northwest Puppet Theater
- Instrumental in garnering school participation in the University of Washington Ackerley Network for Teacher Development, and the selection of Parkwood as a Professional Development School, serving as building liaison to the project from its inception in 2005 to 2008

PRIVATE STUDIO TEACHING, Seattle, WA, 1985-1990

HOLY NAMES COLLEGE, Oakland, CA, **Instructor in the Preparatory Music Department**, 1976-1982

- Instructed courses in beginning piano, cello, and music theory, in both traditional and Suzuki methods

PROFESSIONAL EXPERIENCE

MENC Biennial National Conference, Attendee, Milwaukee, WI, April 10-13, 2008

- Participated in Special Research Interest Groups (SRIGs) for teacher education and music education research, gaining knowledge and insight into current and emerging trends in music teacher education

Cultural Diversity in Music Education (CDIME) 9th Annual Conference, University of Washington, Seattle, WA Attendee, March 22, 2008

University of Washington School of Music, Music Education Field Placements, Mentor Teacher 2001-2008

Arts4Learning Literacy Curriculum Project, Music education consultant

University of Washington, School of Education, Life Center, 2006-2007

- Collaborated with specialists in language instruction to write a literacy curriculum incorporating music concepts and skills

Ackerley Network for Teacher Development, School Liaison, University of Washington Teacher Education Program, 2005-2008

- Coordinated professional development activities of the Ackerley Network with the school staff, including Survive and Thrive Mentor Program, and Culturally Responsive Teaching seminars
- Obtained grant funding for inquiry projects for school staff
- Liaised with intern cohort and provided music education training opportunities for classroom interns
- Worked with principal and Ackerley TA to assess professional development needs of school staff and provided training opportunities to meet these needs

Professional Education Advisory Board, Member, University of Washington Teacher Education Program, 2007 –2008

- Appointed to the body that monitors the university teacher education program's compliance with the Washington Administrative Code (WAC)

Music Education Seminars for Parkwood University of Washington classroom interns, Instructor, 2008

- Initiated training in music skills for classroom interns to augment philosophical grounding in teacher education classes

Limited term faculty vacancy pool, Member, Western Washington University, Bellingham, WA, 2007-2008

AWARDS RECEIVED

Recipient of four-month paid Instructional Improvement Leave for studies at Gonzaga University's Florence, Italy campus, Spring 2007

Parkwood PTA Outstanding Educator Award, 2004

Parkwood PTA Golden Acorn Award, 1995

GRANTS RECEIVED

Professional Development School (PDS) Clinical Instructors: Developing a grassroots model at Parkwood, 2008 grant through the Ackerley Network for Teacher Development at the University of Washington School of Education

Parkwood PDS: Exploring New Options for Mentor/Intern Practicum, May 2007 grant through the Ackerley Network for Teacher Development at the University of Washington School of Education

Washington State Arts Council grant for Arts Impact Training with Laura Ploudre

- Funding provided intensive two-year training in visual arts, dance, and drama for every classroom teacher on staff

Linda M. Luebke

Shoreline Public Schools Foundation - numerous project grants including

- “Renewing Community Through Art: Who We Are Today”, 2008
- “Low Bridge – Westward Movement on the Erie Canal”, 2003
- “Environmental Sound Sculpture”, 2002
- “Pans On the Move” Steel Drum CD project, 2002
- “From the Court to the Classroom – Baroque Puppet Operas of Josef Haydn” with the Northwest Puppet Theater, 2001
- Filipiniana Dance Company with Roger Del Rosario, 2000

Washington Mutual Foundation Grant for Steel Drum Program, 2002

Target Corporation Arts in Education Grant for Steel Drums, 2002/3

Washington State Chapter 2 Effective Schools Grant for Integration of Arts with Other Subject Areas with Cindy Marum-McKinney, 1994

MEMBERSHIPS AND AFFILIATIONS

- *Member:* Music Educators’ National Conference (MENC)
- *Member:* Council for Research in Music Education (CRME)
- *Member:* American Educational Research Association (AERA)
- *Member:* International Society for Music Education (ISME)
- *Member:* National Council for History Education (NCHE)

REFERENCES

Dr. Chris Francovich, francovich@gonzaga.edu

Doctoral Program in Leadership Studies
Gonzaga University
502 E Boone
Spokane, WA 99258-2505
(509) 323-348

Dr. Patricia Campbell, pcamp@u.washington.edu

University of Washington School of Music
Box 353450
Seattle, WA 98195-3450
(206) 543-1201

Laura Ploudre, Principal, laura.ploudre@shorelineschools.org

Parkwood Elementary School
1815 N. 155th St
Shoreline, WA 98133
(206) 368-4152

Linda M. Luebke

Dr. Carol Scott-Kassner, carol.kassner@comcast.net

506 S. W. 298th Street
Federal Way, WA 98023
Phone: 253-945-0047
Cell: 253-921-1621

Sharon Turpin, sharon.turpin@shorelineschools.org

Parkwood Elementary School
1815 N. 155th St
Shoreline, WA 98133
(206) 368-4150

Eric Johnson, johnsoneric7@qwest.net

523 11th St. E #301
Seattle, WA 98102
(206) 329-7892

Mr. Michael W. Mann II
Trumpet

101 Crawford St., Apt. 413
Terre Haute, IN 47807
(405) 664-4952
mmann10@indstate.edu

Education

- 2007 **School of Music, University of Oklahoma**
 Master of Music in Trumpet Performance.
- 2005 **School of Music, University of Oklahoma**
 Bachelor of Musical Arts in Trumpet Performance with Secondary Emphasis in
 Music Technology.

Teaching Experience

Department of Music, Indiana State University (2007-present)

Instructor of Trumpet
Chamber Brass Ensembles Coach

School of Music, University of Oklahoma (2005-2007)

Graduate Teaching Assistant to Dr. Karl Sievers, instructing trumpet
Responsible for eight undergraduate music majors Applied Study
Leading studio classes
Leading national competition winning trumpet ensemble

Oklahoma City Metropolitan Area (2000-2007)

Trumpet Instructor
Providing year round private instruction to middle and high school
students, many of which have earned placements in CODA Honor
Band and OMEA All-State Ensembles.

Professional Affiliations

Vincent Bach Corporation (Conn-Selmer Inc.)

Artist Clinician

National Trumpet Competition

Artist Faculty

International Trumpet Guild

Member

National Federation of Musicians, Local 375-703

Past Member

Performance Experience

Indiana State University Faculty Brass Quintet

Trumpet

Terre Haute Symphony Orchestra

First Call Substitute

Oklahoma City Philharmonic

First Call Substitute, Extra

Enid Symphony Orchestra

Extra

International Trumpet Guild Conference 2004

Performance with the OU Trumpet Ensemble

Oklahoma Music Educators Association State Conference 2003

Performance and Soloist with the OU Wind Ensemble

Dallas Jazz Orchestra

Substitute

Chamber Music Experience (representative list only)

Indiana State University Faculty Brass Quintet (2007-present)

University of Oklahoma Graduate Brass Quintet (2005-2007)

University of Oklahoma Accademia Filharmonica (2004, 2006)

University of Oklahoma Trumpet Ensemble (2003-2007)

Searcy-Sudgen Memorial Brass Ensemble (2005-2007)

Principal Trumpet, The Crimson Brass Quintet (2002-2004)

University of Oklahoma Brass Choir (2003-2005)

Trumpet Instructors

Dr. Karl Sievers, Professor of Trumpet, School of Music, University of Oklahoma

Principal Trumpet, Oklahoma City Philharmonic

William Adam, Professor Emeritus, Indiana University

Gregory Wing, Professor of Trumpet, Morehead State University

Martin Saunders, Professor of Trumpet, Marshall University

James Stokes Jr., Professor of Trumpet, Capital University

Bill Bergren, Lead Trumpet, Des Moines Big Band

Mark Wilcox, Professor of Trumpet, McMurry University

James Reed

Master Classes Attended

Adolph Herseth, Principal Trumpet, Chicago Symphony Orchestra, *Retired*

Phillip Smith, Principal Trumpet, New York Philharmonic

Steven Hendrickson, Principal Trumpet, National Symphony Orchestra

Karl Sievers, Principal Trumpet, Oklahoma City Philharmonic

William Adam, Professor Emeritus, Indiana University

John Rommel, Professor of Trumpet, Indiana University

David Hickman, Regents Professor of Trumpet, Arizona State University

Dai Zhonghui, Principal Trumpet, National Orchestra of China

James West, Professor of Trumpet, Louisiana State University

Wiff Rudd, Professor of Trumpet, Baylor University, Member of Rhythm & Brass

Master Classes Attended, continued

William Strider, Professor of Trumpet, Texas Tech University
Mark Wilcox, Professor of Trumpet, McMurry University
Doc Severinsen
Allen Vizutti
Crispian Steele-Perkins
James Reed

Competitions and Awards

3rd Place Winner of the National Trumpet Competition
Ensemble Division 2006, 2007
5th Place Winner of the National Trumpet Competition
Ensemble Division 2005
4th Place Winner of the National Trumpet Competition
Ensemble Division 2004
Four Time National Semi-Finalist in the National Trumpet Competition
Solo Division
Outstanding Soloist Award
Wichita Jazz Festival 2003
University of Oklahoma School of Music
Gail B. De Stwolinski Award 2007
Outstanding Trumpet Music Major 2003
Nomination and Appointment to the Oklahoma Intercollegiate Honor Band
2003, 2006

References

Dr. Karl Sievers
Professor of Trumpet
University of Oklahoma
School of Music
500 W. Boyd
Norman, OK 73019
405-325-1863
ksievers@ou.edu

Dr. Randy Mitchell
Interim Chair
Professor of Trombone
Indiana State University
Department of Music
Terre Haute, IN 47809
812-237-2772
rmitchell1@indstate.edu

Dr. Irv Wagner
Coordinator of Graduate Studies
Professor of Trombone
University of Oklahoma
School of Music
500 W. Boyd St.
Norman, OK 73019
405-325-2081
iwagner@ou.edu

Mr. Robert Waugh
Instructor of Trumpet
Department of Music
Indiana State University
Terre Haute IN, 47809
812-237-2753
rwaugh@indstate.edu

David B. Mannell

Educator/Performer
1114 E Markwood Ave
Indianapolis, IN 46227

Education

1980 BME (Voice) Emporia State University
1987-1990 Post Graduate work, University of Illinois
1990 Advance Vocal Study, Modena, Italy
2003 MSMT IUPUI

Awards, Fellowships, Grants

Presidents Award for Outstanding Graduate School
For the school of music
IUPUI
2002

Positions Held

2002-Present
IUPUI
Voice Instructor
Classroom Instructor
1995-Present
Indiana State University
Voice Instructor
1995-Present
Butler University
Voice Instructor
Director of Opera Workshop
1980-1997
USD 386
Madison, Kansas
Director of Music, Kdg-12th Grade

Other positions

1987-Present
Profession Performer
Opera/Oratorio/Musical Theatre
1996-Present
Indianapolis Opera Company
Stage Director for Education Ensemble
1995-Present
Soloist/Section Leader Second Presbyterian Church
1996-Present
Private Voice Studio

Professional Organizations

National Association of Teachers of Singing
Indianapolis Matinee Musicale

Phone: 317-781-1624
Email: dbmsal@aol.com

Brent G. McPike

913 Windsor Rd.

Terre Haute, IN 47802

(812) 299-0253

E-mail: bgmcpike@verizon.net or guitarmusic@indstate.edu

Web: www.bgmcpike.com

Education:

- 2004 **INDIANA UNIVERSITY** (Bloomington, IN)
Doctor of Music in Guitar Performance and Literature; Minors in Jazz Studies and Music Area Studies (Musicology/Theory/Ed. combo)
- 1992 Master of Music in Guitar Performance; Cognate field: Music Education
- 1988 **BUTLER UNIVERSITY** (Indianapolis, IN)
Bachelor of Music *with honors*

Professional Experience:

PERFORMING:

- 2008-present Toured Thailand on a travel grant with Ambassador Brass Quintet; Blues at the Crossroads Festival (Terre Haute, Indiana); Guitarist for Indiana's premiere entertainment booking agency, *Encore Entertainment* (since 1998); Featured at 2008 *Blues at the Crossroads* Festival
- 2004-2007 Concert at Eiteljorg Museum of American Indians and Western Art in 2007 for Indiana Society of the Classical Guitar; Featured guest soloist for Terre Haute Symphony Orchestra's 80th Anniversary Gala Concert in 2006; Guitarist in Caribbean Consort Steel Drum Band; Terre Haute Fiddle Fest; Indy Arts League Grant Recipient Concert with violist, Donna Clark
- 2001-2003 Received favorable review by WFIU Bloomington, IN Public Radio for performance in ISU Summerstage production of *Jaques Brel is Alive and Well and Living in Paris*; Numerous performances with award-winning violinist Carolyn Dutton, including lecture recital at Earlham College; Bloomington, IN Parks Department concert series
- 1987-2000 Led jazz group featuring vocalist Janiece Jaffe at Pawley's Island, S. Carolina Festival of Music and Art; Played in Country band with two-time Gold Record performer, T.G. Engel (weekend dance venue/January-July, 1998); Lotus International Music Festival (Bloomington, IN) with Marcos Cavalcante; WBLV Public Radio, Michigan with Buddy DeFranco and the *Blue Lake Monster Band*; Guitarist at Busch Gardens (Williamsburg, VA) in 1987 & 1989 (Italian Show and Starlight Jazz Orchestra)

Brent G. McPike
(page 2)

TEACHING:

- 2001-present **INDIANA STATE UNIVERSITY** (Terre Haute, IN)
Lecturer/Instructor of Guitar- studio guitar, jazz combo, guitar ensemble;
Accepted into Graduate Faculty; Workshops at Suan Sunandha Rajabhat
University (Bangkok, Thailand) and Maha Sarakham Rajabhat University
- 1995-2001 **INDIANA UNIVERSITY** Bloomington, IN
Director/instructor for Indiana University's Pre-College Guitar Program
- 1991-1995 Associate Instructor of guitar at Indiana University School of Music
- 1988 **BLUE LAKE FINE ARTS CAMP** Twin Lake, MI
Guitar Instructor/jazz band

ADMINISTRATIVE:

- 1994-1995 **INDIANA UNIVERSITY:**
Coordinator of Secondary/Elective Guitar Program: Oversaw the
instruction of over 400 guitar students. Responsibilities included teacher
training, timesheets, classroom teaching assignments, book orders, etc.

Research: Doctoral Document title: *The Guitar Lessons of Julio S. Sagreras: A Study in Fingering, Articulation, and Application*. The study involves a survey of expert guitarists across the U.S.A. (including international performers and renowned professors) and investigates developments and terminology in 20th century performance practice

Conventions: 2004 Indiana Music Educators Association convention – performed Vivaldi's Concerto in D Major with Indiana State University Percussion Ensemble; 2005 - performed music by Indiana Songwriters (including originals) and lectured at Hoosier Folklore Conference

Honors/awards: Arts Illiana's *Bravo! The Arts* award (2007-08 Professional Artist of the Year); Nominated in 2003 for Excellence in Education award by ISU peers; Taught a 3rd- grade guitar student who won first-prize at the Indiana Music Teachers Association's *Hoosier Auditions* in the *Early-elementary Instrumental* category in 2007; In 2008- served on Indiana Arts Commission panel for grant application reviews

Memberships: Guitar Foundation of America (GFA)

Technical skills: Proficient with Sibelius Music Notation Software

Recent Recordings: CD Companion to *First Lessons for Guitar* by Julio Sagreras-2004 (CDBaby.com); *Smooth Landing* -2007 (CDBaby.com)

VITA:

Randall T. Mitchell

Home Address:

210 Briarwood, Terre Haute, IN 47803
Ph. (812) 877-6888
Email: rmitche@ma.rr.com

University Address:

Department of Music, Indiana State University, Terre
Haute, Indiana 47809
Ph. (812) 237-2768
Email: rmitchell1@indstate.edu

Training and Degrees:

DMA (Trombone Performance) University of North Texas,
Denton, TX. 1st Related Field-Musicology, 2nd
Related Field-Theory, August 1989
MM (Trombone Performance) University of Louisville,
Louisville, KY, May 1976
BS (Instrumental Music Education) Indiana State
University, Terre Haute, IN Cum Laude, May 1974
F.J. Reitz High School, Evansville, IN Magna Cum Laude,
June 1970

Major Instrument:

Trombone

Secondary Instruments:

Euphonium/Tuba

Professional Experience:

Indiana State University, Professor of Music, 2000-
continuing
Interim Chairperson, Department of Music, 2006-
Associate Professor of Music, 1995-2000,
Assistant Professor of Music, Terre Haute, IN
1990-1995

University of Wisconsin-Platteville, Assistant Professor of
Music, 1989-1990, Platteville, WI

University of North Texas, Adjunct Faculty, Summer II,
1989, Denton, TX

University of North Texas, Doctoral Teaching Fellow
(Applied Trombone), 1988-1989, Denton, TX

Texas Wesleyan College, Assistant Professor of Music,
1981-1988, Ft. Worth, TX

University of Louisville, Assistant Director of Bands:
Marching Band/Basketball Band Director, 1976-
1981, Louisville, KY

University of Louisville, Basketball Band Director,
Graduate Assistant, 1975-1976

I. TEACHING

Indiana State University (1990-continuing) Professor of Music

Applied Trombone

Applied Euphonium

Applied Tuba

Junior/ Senior/ Graduate Recital (trombone and euphonium)

Jazz Ensemble-Director (1990-1998)

Brass Literature and Materials

Symphonic Band-Director (Sabbatical leave replacement, Fall 1996)

Brass Techniques-Music 422

Music Appreciation-Music 233

Jazz Procedures-Music 341

Brass Ensembles-Music 253/453/553

Survey of Jazz, Blues and Rock

Faculty Brass Quintet-Performance Ensemble

University of Wisconsin-Platteville (1989-1990) Assistant Professor of Music

Applied Trombone

Applied Euphonium

Applied Tuba

Jazz Ensembles (two ensembles)

Jazz Combos (two combos)

Freshman Theory (lecture)

Low Brass Techniques

History of American Music

University of North Texas, Adjunct Faculty (Summer II, 1989)

Applied Euphonium

Applied Trombone

University of North Texas, Doctoral Teaching Fellow (1988-1989)

Applied Trombone (10 one-hours lessons per week)

Trombone Quartet (coach)

Texas Wesleyan College (1981-1988) Instructor of Music (tenure track)

Applied Trombone

Applied Euphonium

Applied Tuba

Jazz Ensemble

Jazz Combo

Basketball Band

Freshman Theory (lecture)

Brass Techniques
Band Techniques

University of Louisville (1979-1981) Assistant Director of Bands

Marching Band
Basketball Band
Brass Techniques

University of Louisville (1976-1979) Assistant Director of Bands

Football Band
Basketball Band
Jazz Ensemble
Brass Methods

University of Louisville, Graduate Assistant (1975-1976)

Basketball Band-Director

Other Teaching:

Visiting Faculty, Midwest Consortium for Study Abroad, Vienna, Austria
Campus. Course taught: *The Music of Vienna: Western Art Music and Musicians in Vienna from 1750-1930*, 3 Credit hours. 4 contact hours per week. Spring Semester 1998

Masterclasses Taught:

International:

Hochschule für Music Cologne, Cologne, Germany May 1994, invitation by Jiggs Whigham

Landes Konservatorium Franz Joseph Haydn, Eisenstadt, Austria, Spring 1998, invitation by Professor Peter Jackle

State and Regional:

Dearborn Public Schools, Dearborn Michigan, in-service program for instrumental teachers on Brass Performance and Breathing and Trombone Performance, August 2004

Dearborn Public Schools, Dearborn Michigan; Brass Clinics and Wind Production, all Dearborn Elementary, Middle and High School band programs. March 2005 (3 days)

Indiana Music Educators Association State Conference: Two presentations, *Taking the Fear out of Teaching Trombone*, 1996, 2002

Numerous masterclass presentations in university and high school settings
Jazz Faculty, University of Wisconsin-Indianhead Arts Center, Shell Lake, WI.
June/July 1992-1995

II. Other Experience

- Principal Trombone, Terre Haute Symphony Orchestra, 1990-continuing
Principal Trombone, ISU Faculty Winds and Philharmonia á Vent, 1990-continuing
9 CD recordings
Principal Trombone, Danville, Illinois Symphony Orchestra, 2005-continuing
Principal Trombone, Champaign/Urbana (IL) Symphony Orchestra, 2003-2005
Soloist, Terre Haute Symphony Orchestra: *Concerto for Trombone* by Derek Bourgeois,
November 2003
Soloist, ISU Wind Ensemble: *Downtown Diversions* by Adam Gorb, MENC National
Convention, Nashville, TN, April 2001
Member, ISU Faculty Winds: Concert 7/5/99 (International Conference, World
Association of Symphonic Bands and Ensembles, San Luis Obispo, CA-juried
selection)
Artist/Clinician with Conn-Selmer, Elkhart, IN, Conn and King (also former Benge
Trombones), standing clinician and artist performer 1990-continuing.
Jimmy Dorsey Orchestra Concert, lead trombone, 4/24/99, Krannert Center for the Arts,
University of Illinois, Champaign/Urbana, IL
Trombone Choir Performances, Cramer Choir, International Trombone Workshop:
University of Illinois, Champaign/Urbana, IL May 1997;
- Numerous Casual Big Band, Orchestra, Jazz, Brass Quintet, and Dance Performance Jobs
- Contributions to published works:
Music Reviewer, International Trombone Association Journal, 1998-2002
Review for the International Trombone Association Journal: Masterclass and
Performance Reviews from 1997 International Trombone Festival
Review for the International Trombone Association Journal: Pia Bucher
presentation: *Stage Fright and Music Kineseology*, International
Trombone Workshop, Feldkirch, Austria, 1996
Adjudicator, Indiana State School Music Association, District Solo and Ensemble
Contests, 1990-continuing
Adjudicator, Indiana State School Music Association, State Solo and Ensemble Contests,
Trombone Solos, 1990-continuing
Adjudicator, Indiana All-State Band Trombone Section, 1996 & 2004
Co-Founder/Director, Jingle Bones (Christmas Trombone Choir-50 plus members), Arts
Garden, Circle Center Mall, Indianapolis, IN, 1998-present.
Director, ISU Summer Instrumental Camp, 6/13-15/97; 6/7-9/96, 6/9-11/95, 7/7-
9/95
Director, ISU Jazz Festival, 1991-1997
Faculty Advisor, Phi Mu Alpha Sinfonia, 1995-1997 (Professional Music Fraternity)

III. International Activities

Ambassador Brass Quintet-Trombonist, Thailand. 15 concerts and 9 masterclasses in 18 days. Bangkok, Phitsanulok and Maha Sarakham, Thailand. Thai University International Consortium partners with Indiana State University (7 universities, 4 public schools, Royal Thai Navy School of Music, 3 commercial performances, One performance with U. S. Ambassador, Eric John (trombone). One concert with 3000 in attendance, one concert with 2000 in attendance and one concert with 800 in attendance, June/July 2008

ISU Faculty Brass Quintet, Trombonist, Shenyang Conservatory of Music, Shenyang China. 3 Concerts and 2 Masterclasses May 24-31, 2008

Ambassador Brass Quintet-Trombonist, Thailand, Bangkok, Maha Sarakham, Sattahip, Hua Hin, Concerts and classes at Universities Suan Sunandaha, Mahidol, Maha Sarakham, Udon Thani, Ubon Rachitani, Roi Et, SiSi Ket. Also 4 public schools, one private school. Concerts at the German/Thai Goethe Hall, Bangkok, US Embassy 4th of July Celebration, and Sofitel Resort, Hua Hin. June/July 2007

Guest Performer/Teacher, National Taichung University, Taichung City, Taiwan. Solo Performance, guest conductor of school orchestra (Finlandia), masterclasses in brass techniques and brass quintet and basic jazz improvisation. May 20-24, 2007

Guest Performer/Teacher, Shenyang Conservatory of Music, Shenyang China. Formal Recitals at SYCM and Liaoning University, Masterclasses and lessons at SYCM. June 2005

Principal Trombone, Summer Classical Music Festival, Eisenstadt, Austria, August 2000 and 2001

Guest Solo Recital, Joseph Haydn Konservatorium für Musik des Landes Burgenland, Eisenstadt, Austria (European Premier of *T Rex* by Mark Philips), 3/25/98

Performance, Lead Trombone, Swingtime Big Band, Jazzland Jazz Club, Vienna, Austria (Premier Jazz Venue in Vienna), 2/10/98

Trombone Choir Performances, Cramer Choir, International Trombone Workshops: Feldkirch, Austria, July 1996; Detmold, Germany, September, 1992

Trombone Choir Performances, American Trombone Professors Choir: Jedenspeigen, Austria, July 1996; Detmold, Germany, September 1992; Bad Neunahr, Germany, September 1992

IV. Special Responsibilities

Interim Chairperson, Department of Music, Indiana State University, 2006-
Responsible for management of the department including 43 faculty members;
serving 250 majors and servicing approximately 250 additional students.

Chairperson, Department of Music Undergraduate Recruiting Committee, 2002-2006.
Planned and implemented departmental activities such as Music Career Days,
Audition Days, recruiting brochures and posters, display booths at state music
educators conference and state solo and ensemble weekends.

Member, Contemporary Music Festival committee, 1998-continuing.

V. Faculty Development and Additional Study

ISU Development Programs for Department Chairs. The University provides
developmental programs for chairpersons that range from round table discussions
to formal programs involving topics that range from leadership to development. I
have attended any such workshop presentations that do not conflict with my
teaching responsibilities.

Attendance at national conferences for National Association of Schools of Music, 2006,
2007, and 2008.

Participant/performer-International Trombone Festival, 1985-2004 with interruptions
of 4 different years.

Private study with William McIlheny, 2nd Trombone, Vienna Philharmonic Orchestra,
Vienna, Austria, Winter/Spring 1998,

Private study with Arnold Jacobs, retired Tubist with the Chicago Symphony
Orchestra. Brass Performance and Wind Production, 1990-1992

VI. Membership Organizations and offices held

Terre Haute Symphony Orchestra Association
Board of Directors, 2001-2003 Chairperson, Outreach Committee
Symphony Players Representative, 1997-1998

Chairman, Orchestra Players Committee, Terre Haute Symphony Orchestra (1994-1998)

American Federation of Musicians, Local No. 25, Terre Haute, Indiana
President, 1999-2008
Vice-President, 1998-99
Member, Board of Directors, 1996-1998

International Trombone Association, 1981-present
Member Public Relations Committee, 1994-1998 (Committee dissolved and
merged with Membership Committee in 1998)
Music Reviewer: ITA Journal, 1998-2002

Pi Kappa Lambda (Music Honorary) ISU Chapter
President 1998-2003
Vice President, Spring 1996-1998

International Association of Jazz Educators 1990-1998 (organization now not
functioning)

Non-Musical Membership Organizations:

American Society of Military Insignia Collectors (ASMIC)
Patton Museum Society, Ft. Knox, KY
Ohio Valley Military Society (OVMS) Historical/Collectors Association

VII. Other Information

Foreign Language-Functionality in German (taught masterclasses in trombone in
Germany and Austria in German).

Hobbies: Reading on history subjects, fact and fiction. Collecting and preserving
military memorabilia of the Second World War.

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CURRICULUM VITAE

Janet Palmberg Piechocinski
120 Briarwood Lane
Terre Haute, IN 47803
jpiechocins@indstate.edu

PHONE: H (812) 877-4004
W (812) 237-2774
BORN: 15 July 1955, Topeka, KS

EDUCATION

University of Oklahoma, Norman, OK Ph.D. in Music Education/Piano Pedagogy	1991
University of Kansas, Lawrence, KS M.M., Piano Performance	1979
North Texas State University, Denton, TX B.M., Piano Performance, Cum Laude	1977

Principal Teachers:

Piano Performance: James Rivers, Joseph Banowetz, Richard Angeletti, Janet Magrath,
Marion Hall
Piano Pedagogy: E.L. Lancaster, Jane Magrath, Steven Kort

Doctoral Dissertation:

Administrative Aspects of Intern Teaching in Piano Pedagogy Programs
(E. L. Lancaster, Dissertation Director)

HONORS AND AWARDS

Teacher of the Year 2000, Indiana Music Teachers Association
D. H. Baldwin Fellowship Awarded to ISU Piano Pedagogy Student, 1996
(given to three undergraduates nationwide)
Nationally Certified Teacher in Piano and Piano Pedagogy, Music Teachers National
Association, 1993-
Elected to Phi Kappa Phi (1979), Pi Kappa Lambda (1977), and Mortar Board (1977)

Student Honors:

- Piano pedagogy certificate recipient Tammy Page Smith (B.A., Certificate in Piano Pedagogy, May 2000) was selected to chair the Students' Committee at the 2000 World Youth Piano Conference, October, 2000.
- Teacher of several winners in the Indiana Music Teachers Association Hoosier Auditions (competitive piano auditions for young pianists).
- Sponsored and mentored National Student Winner of 1995 D. H. Baldwin Fellowship Award (one of three awards given nationally); award granted to recognize excellence in piano teaching and potential for success as an independent piano teacher. Student (Kim Christopher), sponsoring teacher (myself), and university were featured in national advertising of the Baldwin Piano and organ company during 1995.

ACADEMIC EXPERIENCE

Associate Professor, Indiana State University, 1992-

Assistant Professor with Tenure, Indiana State University, 1985-92

Instructor, Indiana State University, 1979-85

Courses Taught:

MUS 195, 196, 295, 296	Secondary Piano I-IV
MUS 4/504	Piano Pedagogy I
MUS 4/505	Piano Pedagogy II
MUS 4/507	Piano Teaching Materials
MUS 4/508	Practical Skills for Keyboard Players

Other Teaching Experience:

Independent Piano Teaching (since 1979)

Current Administrative Responsibilities:

Assistant Chair, Department of Music, 1997-

Responsible for schedule planning; registration management; calendar; faculty workload reports; other duties as assigned by the Chair

Head of Advisement, Department of Music, 1997-

Coordinator, Keyboard Division, 1993-

Director of Piano Pedagogy, 1988-

Undergraduate Music Advisor, 1985-

Coordinator, Class Piano Program, 1979-

Supervision of Graduate Assistant(s) in Class Piano, 1979-

Past Administrative Responsibilities:

Director, ISU Division of Preparatory Music (now ISU Community Music Center), 1987-91

SERVICE (past five years)

Intramural:

Selected Service at Indiana State University

College:

- Sycamore Advantage Program Advisor, 2001-
- Council of Academic Advisors, 2001-

Department:

- Administrative Advisory Committee, 1992-
- Undergraduate Keyboard Proficiency Examination Committees, Organizer and Committee Member, 1979-
- Organizer, Numerous Piano Pedagogy Workshops
- Organizer, Field Trips for Students to workshops and regional piano events
- Personnel Committee (2004-05), Recital Performance Committee (2008-09), Graduate Recruitment Committee (2008-09)
- Search Committees for Instrument Repair position (2001) and Music Education Position (2008)

Extramural:

Service to the Profession

- Adjudicator for auditions of the following organizations:
 - Music Teachers National Association
 - Indiana Music Teachers Association
 - National Guild of Piano Teachers
 - National Federation of Music Clubs
 - Indiana State School Music Association (ISSMA)
 - Achievement in Music Auditions, Indiana Music Teachers Association, 1997-
 - Elnora Hartman Stickley Piano Competition, South Bend, IN
- National Conference on Keyboard Pedagogy
 - Discussion Group Leader, Oakbrook, IL, August 2005
- Indiana Music Teachers Association
 - President, 2006-
 - State Board of Directors, 1987-
 - State Foundation and Development Chair, 1999-
 - State Administrative Committee, 1997-
 - State Conference Co-Chair, 2007

CREATIVE ACTIVITY

Selected Presentations:

“Town Hall Meeting: The Basics of Business in the Independent Piano Studio”

October 23, 2008

World Piano Pedagogy Conference

Dallas, TX

“Exploring Intermediate Piano Repertoire with Learning Styles in Mind”

November 2, 2007

Indiana Music Teachers Association State Conference

Marion, IN

“Making it Work at the Intermediate Level”

March 16, 2007

Wabash Valley Music Teachers Association

Terre Haute, IN

“Learning in Style”

November 12, 2006

One-hour workshop presentation

Music Teachers Association of Southern Indiana

Columbus, IN

“All Group Piano Students Are Not Created Equal-Making It Work At the Intermediate Level”

March 26, 2006

The Music Teachers National Association National Conference

Austin, TX

“Learning in Style”

March 3, 2006

The Indianapolis Piano Teachers Association

Indianapolis, IN

“Learning in Style”

April 4, 2005

The Music Teachers National Association National Conference

Seattle, WA

“Piano Teaching and Learning Styles”

October 28, 2003

Two-hour workshop presentation

Effingham Area Piano Teachers Association

Effingham, IL

Janet Palmberg Piechocinski, Curriculum Vitae

“Recitals, Contests, and Festivals: Who Wins?”

August 9, 2003

Forum Leader (invited)

Oakbrook, IL

“Learning in Style”

October 12, 2001

One-hour workshop presentation

Indiana Music Teachers Association State Convention

Upland, IN

“Piano Pedagogy Certificate Programs in the College Curriculum”

July 20, 2001

Panel Moderator

The National Conference on Keyboard Pedagogy

Chicago, IL

“The Interactive Piano Lesson,” Paper Presentation (Juried selection from 54 submissions)

October 22, 2000

World Piano Pedagogy Conference

Las Vegas, NV

“Technique in Group and Private Lessons,” Panel Moderator

March 25, 2000

Pedagogy Saturday, The Music Teachers National Association National Convention

Minneapolis, MN

Presenter and Panelist, “More Than Three: Teaching Music in Groups”

March 20, 1999

Pedagogy Saturday, The Music Teachers National Assoc National Convention

Los Angeles, CA

Presenter and Panelist, “Certificate Programs”

March 20, 1999

Pedagogy Saturday, The Music Teachers National Assoc National Convention

Los Angeles, CA

Publications:

“Understanding Learning Style,” FJH Piano Adventures Newsletter, FJH Music Company,
Summer 2006

“Ten Simple Truths of Group Piano Teaching,” Piano Pedagogy Online Forum, September,
1999.

Janet Palmberg Piechocinski, Curriculum Vitae

“Lesson Design & Assessment,” Proceedings from National Pedagogy Saturday III, March 20, 1999.

FACULTY DEVELOPMENT

“Academic Advising Workshop,” August 16, 2007, Indiana State University

“Academic Honesty,” August 13, 2007, Indiana State University

“Learning Communities,” August 13, 2007, Indiana State University

“Copyright, Intellectual Property, and the TEACH Act,” May, 2007, Indiana State University

PROFESSIONAL AFFILIATIONS

World Piano Pedagogy Conference

Music Teachers National Association

National Conference on Keyboard Pedagogy

National Guild of Piano Teachers

Indiana Music Teachers Association

Wabash Valley Music Teachers Association

CURRICULUM VITAE

THEODORE J. PIECHOCINSKI

EMPLOYMENT HISTORY

GUEST PROFESSOR

ARTS BUSINESS PROGRAM

Shenyang Conservatory of Music, South Campus

Shenyang

Liaoning Province

People's Republic of China

May – June, 2006

At the request of the Shenyang Conservatory of Music-South Campus, I was asked to teach an introductory music business course.

- Taught class of sixty (60) first-year students
- In a concentrated nine-week course, there were approximately 30 additional student contact hours as compared to normal ISU 17-week semester courses.
- Covered topics including music publishing, record business, music merchandising, music copyright, management
- Incorporated experiential elements to the conservatory by taking students to publishing company and music retail outlets
- Used comparative law techniques to display differences, similarities between US/Chinese Copyright Law

ASSOCIATE PROFESSOR

DIRECTOR, MUSIC BUSINESS PROGRAM

Indiana State University

Terre Haute, Indiana

Fall 2004 – current

The ISU Director of Music Business Program position is a mix of teaching, administrative, supervisory, and visionary functions.

- Teach established courses in music business area
- Develop new courses to broaden music business course offerings
- Serve as Faculty Advisor for student organization, Music Industry Association/Music and Entertainment Industry Students Association
- Supervise interns
- Seek out and develop relationships that will foster new, additional internships
- As Director of the Music Business Program, serve as coordinator on Chairperson's Coordinator Committee (also known as Academic Advisory Committee)
- Serve as academic advisor for all music business music majors (approximately 60 students)
- Departmental representative to university internship initiative
- Coordinate/liaison with business faculty regarding music business students
- Reinforce existing business relationships and forge new relationships in the music industry to

- offer broader experiences to students, i.e. arts administration, publishing, artist management
- Awarded Promising Scholar designation and \$15,000 grant to aid in research and writing of a major writing project
- Wrote a two-tiered proposal for consideration of university designation of Music Business Program as a Program of Distinction; proposal was successful, leading to program award of \$50,000.
- Developed and supervised 321 Music Publishing, a student-run music publishing company
- Established series of music forums wherein industry speakers interact with students

DIRECTOR OF BUSINESS AFFAIRS

The FJH Music Company Inc.
Fort Lauderdale, Florida

2003 – 2004

Recruited to develop new executive position on senior management team in established music publishing/ book publishing company encompassing a vast array of business affairs responsibilities and duties.

- Negotiate and draft a wide variety of contracts including exclusive writer agreements, specific educational/pedagogical projects, method books, art director, graphic artists.
- Investigate publishing status, negotiate, draft licensing agreements for wide variety of publications.
- Organize, develop relational databases to bring order to business affairs area.
- Extensive letter-writing to deal with a wide variety of sensitive, artist-related situations.
- Handled human resources functions including evaluations, organization, new-hire procedures.
- Develop strategy, negotiate, draft deals for international distribution in Korea; sub-publishing deals in Australia.
- Advisor on wide variety of music copyright, license, labor/employment matters.
- In-house counsel work maintaining proper compliance for extensive trademark holdings.

VICE PRESIDENT, MARKETING AND BUSINESS AFFAIRS

Ludwig Music Publishing Company
Cleveland, Ohio

2002

After sale of long-standing company's assets, moved from consultant to VP in combining catalogs and operations of two music publishing companies.

- Evaluated, took steps to combine catalogs involving ensemble music, band, orchestra, vocal, CDs, including complete implementation of new database for approx. 4,000 items.
- Negotiated, drafted all agreements with composers, arrangers, and recording artists (for the company's record label, ELF Records).
- Established, drafted, implemented licensing program/documents to respond to requests for mechanical licenses, special arrangements, synchronization licenses.
- Took immediate steps to use established contacts to broaden company's international presence, including negotiation and drafting of foreign distribution deals.

- Coordinated, planned, and manned company exhibit at numerous trade shows, education association conventions, and industry functions.
- Developed short and long range marketing plans, including advertising, retailer correspondence, artist relations, product development.
- As musician, educator, and marketing specialist, evaluated musical/market viability of works submitted for publication.
- Oversaw all Internet and intellectual property issues including contracts, copyright investigation, licensing, negotiations, website development.

PRESIDENT
MusicExpresso, LLC
Centerville, Ohio

2000-2003

Head of innovative online music publishing and distribution company seizing technology for the purpose of presenting print music in a downloadable format.

- Interact with website development suppliers to move from first generation, limited, capabilities, to second generation, broad-based endeavor.
- Seek out, negotiate, and structure deals with unrepresented composers and traditional publishers for representation in online environment.
- Perform all business affairs and executive functions in a pioneering and revolutionary publishing format.
- Draft agreements reflecting publishing deals in current Internet/Intellectual Property environment.
- Outside consultant to smaller, traditional publishers for drafting, negotiating deals, internal policies, employment matters, due diligence investigations and analysis, copyright issues.

SENIOR VICE-PRESIDENT
Cherry Lane Music Company
New York, New York

1994 – 1999

Head of internationally-active music print company that publishes pop and educational music. Directed, supervised in-house staff in copyright clearance, licensing, music and text editorial, production, graphic design functions, coordinated closely with distributor's sales staff. Particular expertise in matters of copyright, licensing.

- Researched viable pop music artists and pursued music print deals through them, their attorneys, managers, publishing administrators; frequent travel to LA, Nashville
- Negotiated, drafted agreements necessary to execute representation deals; deals ranged from \$2000 to over \$1.5 million in advances.
- Negotiated, drafted deal with a wide range of high profile artists including Metallica, Bonnie Raitt, Van Dalen, Dave Matthews Band, Barbra Streisand, among others
- Over 4-year period, saved over \$120,000 in outside legal fees by performing business affairs function in-house.
- Directed activities of off-site providers including transcribers, arrangers, engravers, printers, distributors.
- Sought, negotiated, drafted license agreements with international publishers for translated

editions of Cherry Lane products in Japan, UK, Germany, France, Spain, Italy.

- Oversaw, reviewed royalty reporting and payments to artists.
- Maintained open, positive artist relations with signed artists and their representatives.
- Developed, exploited alternative markets for sale of products, i.e. venue sales, web sites.
- Created, implemented production procedures for high-visibility client companies, i.e. intensive coordination between Cherry Lane and DreamWorks to ensure timely product availability for animated feature film release, *The Prince of Egypt*.
- Oversaw and coordinated 1998 consolidation of production and administrative functions with distributor, Hal Leonard Corp.
- Responsible for \$6+ million budget including all aspects of print production, personnel, business development, royalties, licensing, international editions.

ASSISTANT DIRECTOR OF LAW

1988 – 1994

City of Cleveland
Cleveland, Ohio

As a city attorney, zealously represented the City of Cleveland in a variety of settings, from courtrooms and judges' chambers to marathon labor negotiations and administrative hearings.

- Specialized in labor/employment matters; counseled high-level administration officials.
- Member of mayor's collective bargaining team; negotiated agreements with 26 labor unions.
- Represented city/employer interests before state/federal administrative boards, i.e. Equal Employment Opportunities Commission.
- Numerous instances of representing City interests in state courts, responding instantly to union actions seeking emergency injunctive relief.
- Primary labor arbitration proceeding counsel; investigation, drafting, presentation, brief-writing.
- Volunteer lead attorney to develop/implement city-wide plan for adoption of education/implementation requirements of Americans With Disabilities Act, Family and Medical Leave Act.
- Frequently handled high-profile, media-intensive labor situations, i.e. federal indictment of 50 police officers on gambling charges, which necessitated their immediate suspension from duty in a manner that was professional, legal, and expedient.

RELATED EXPERIENCE

- Guest speaker in Music Department and Law School on copyright, Fair Use issues, University of South Dakota, April 2006
- Frequent speaker at conventions, seminars, schools on a wide variety of subjects including copyright basics, copyright infringement, employment matters, teacher liability, music business.
- Liaison Committee Member, College Music Society's (CMS) Academic Digital Audio Music Service (ADAMS) project
- Member, CMS Industry Task Force (exploring bridging the gap between academe and music industry)
- Board of Advisors, Conn-Selmer University, Elkhart, IN

MEMBERSHIPS/BOARD ACTIVITY

Board Member, Terre Haute Symphony Association, 2004 - present
Board Member, Terre Haute Children's Choir, 2007 - present
Member, College Music Society, 2005 - present
Member, CMS Committee on Music Business and Entertainment, 2007 - present
Member, Music and Entertainment Industry Association, 2005 - present
Member, Conn-Selmer Institute Advisory Board, 2005 - present
Contemporary Music Festival Steering Committee, Indiana State University, 2004 - present
Undergraduate Recruitment Committee, ISU, 2004 - present
Music Curricular Affairs Committee, ISU, 2005 - present
CIRT Copyright Committee, ISU, 2006 - present
Board of Directors, Music Publishers Association of the United States, NY, NY, 1996 - 1999
Member of the Bar of the State of Ohio, 1987 - present (currently inactive status)
Federal Bar (admitted to practice in U.S. Federal Courts), 1987 - present (currently inactive status)

PUBLICATIONS

On Teaching Music Business in China 2006, Music and Entertainment Industry Journal (peer-reviewed), December, 2007
Review, *What They'll Never Tell you About the Music Business: the Myths, the Secrets, the Lies (& a Few Truths)*, by Peter M. Thall, MTNA Journal, October/November, 2007
"The Copyright Monster & Music Educators: We Can All Co-Exist Part 2, Bands of America Newsletter, Volume 18, Issue 3, August/September, 2005
"Performance Videos: Getting in "Sync" With Copyright Law," Southwestern Musician (TMEA Journal), August, 2005
"Music Industry Internships: Mining for Golden Employees at Your Local Universities", NAMM Playback, July, 2005
"The Copyright Monster & Music Educators: We Can All Co-Exist, Part 1, Bands of America Newsletter, Volume 18, Issue 2, April/May, 2005
"Educators as Entrepreneurs," School Band & Orchestra Magazine, March/April, 1998
"Copyright (and Wrong!)", Bands of America Newsletter, Volume 9, Issue 3, Aug/Sept, 1997
"Copyright Revisited," Fanfare, Volume 4, Issue 2, Spring, 1991
"Overstepping Student-Teacher Relationships," Fanfare, Volume 2, Issue 3, Fall, 1989
"When Things Go Wrong (Contracts, Part Two)", Fanfare, Volume 2, Issue 2, Summer, 1989
"The Business of Music Education (Contracts, Part One)", Fanfare, Volume 2, Issue 1, Spring, 1989
"Student Searches," Band Extra, Volume 1, Issue 3, Winter, 1988
"Courting! The Kind We Don't Understand." Fanfare, Volume 1, Issue 2, Fall, 1988
"To Copy or Not to Copy?," Fanfare (Professional Marching Show Concepts), Volume 1, Issue 1, Summer, 1988

INVITED/CONFERENCE/CONVENTION PRESENTATIONS

- Guest speaker, Leadership in the Arts; Ball State University, March, 2008

- Copyright Issues for High School Organizations; National Federation of State High School Associations, Indianapolis, IN, November, 2007
- Do The *Copyright* Thing presentation/discussion, Board of Directors, Music Publishers Association of America, New York, New York, October, 2007
- Copyright, Intellectual Property, and the TEACH Act, ISU, CIRT, May, 2007
- Copyright Issues for the College Band Director, College Band Directors National Association; National Conference, Ann Arbor, Michigan, March, 2007
- Some Truths and Myths About Music Copyright That Every Music Teacher Should Know, MTNA/CFMTA/RCM Collaborative Conference, Toronto, Canada, March, 2007
- On Teaching Music Business in Today's China, Music and Entertainment Industry Association National Convention, Los Angeles, CA, March, 2007
- Copyright Issues for the Music Teacher, Indiana Music Teachers Association, Anderson, IN, November, 2006
- Ethics in Music Teaching: Avoiding Crossing the Line from Caring Teacher to Child Abuser, MTNA National Conference, Austin, Texas, March, 2006
- Music Copyright and the Music Teacher: The Assets You Save May Be Your Own, MTNA National Conference, Austin, TX, March, 2006
- Panel Member: Entertainment Law Careers, Music and Entertainment Industry Educators Association, University of the Pacific, Stockton, CA, March, 2006
- Leadership in the Arts presentation, Dr. Tim Lautzenheiser's Leadership in the Arts class, Ball State University, January, 2006
- The Copyright "Jeopardy" Game, CMS National Conference, Quebec City, Quebec, Canada, November, 2005
- Panel Moderator, "IP Questions: What You Don't Know and are Too Afraid to Ask" CMS National Conference, Quebec City, Quebec, Canada, November, 2005
- "Finding, Using, and Assessing Interns in Your Music Industry Business", NAMM Show (Idea Center), Indianapolis, IN, July, 2005
- "The Interdependence of Manufacturer, Dealer, and Customer," Conn-Selmer University, South Bend, IN, June, 2005
- Copyright "Jeopardy", Retail Print Music Dealers Association, Biloxi, MS, April, 2005
- "Internships: the Hidden Gold of Mining Universities for Potential Employees," Retail Print Music Dealers Association, Biloxi, MS, April, 2005
- "All Music is the Music Business," Tim Lautzenheiser's Leadership in the Arts (LITA) class, Ball State University, Muncie, IN, February, 2005
- "Copyright After Napster: From the Frying Pan Into the Fire?" NAMM Show (Idea Center), Anaheim, CA, January, 2005
- Panelist, "Publishing, Copyrighting, and Licensing Your Music," Midpoint Music Festival, Cincinnati, Ohio, March, 2002
- "Showdown @ the Circle C Corral," RPMDA, Denver, CO, April, 2001
- Panelist, "Music Publishing in the Digital Age," RPMDA, Denver, CO, April, 2001
- "Copyright and the Music Educator," Vandercook College of Music, July, 1998
- Panel Moderator, "The Role of Technology in Publishing," National Music Publishers' Association of the United States, Annual Meeting, New York, New York, June, 1998
- "Viva Lost Wages," RPMDA, Las Vegas, NV, May, 1998
- "Copyright Jeopardy," Utah Music Educator's Convention, Utah, March, 1998
- "The Return of Copyright Jeopardy," RPMDA, Vancouver, BC, Canada, May, 1997
- "Copyright Jeopardy," Indiana Music Educators' Association, Indianapolis, IN, January 1997
- "The Music Business From the Inside," guest lecturer, Duquesne University, Pittsburgh, PA in Dr. Tim - Lautzenheiser's Leadership in the Arts (LITA) seminars, 1993, 1994, 1996, 1997

- "Copyright Jeopardy," Retail Print Music Dealers Association (RPMDA) Convention; St. Louis, MO, April, 1996
- "The Law and the Music Teacher," Ohio Music Education Association Professional Conference; Columbus, Ohio, February 2, 1992
- "Teacher Liability – The Law & the Music Teacher," Ohio Music Education Association, Columbus, OH February 3, 1990

Daniel Powers

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EDUCATION

- Master of Music, Indiana University, 1987
- Bachelor of Music, Oberlin Conservatory of Music, 1982

WORK HISTORY

Terre Haute Symphony Orchestra

- Assistant principal viola, 1986-present
- Librarian, 1989-present
- Composer In Residence, 1995-present. To date, have composed four major works, including a piano concerto, and arranged Christmas carols and baroque works. Currently preparing three new Christmas carol arrangements and an original orchestral work.

Swan's Wing Press

- Founded Swan's Wing Press to publish my series of Christmas carol arrangements for children's chorus and orchestra. Clients include Raleigh Boychoir, Cincinnati Boychoir, Mormon Youth Chorus, New Mexico Symphony Orchestra, and Fresno Philharmonic Orchestra, among others.
- Recently expanded business to include arranging and copying services. Clients include: Dr. M. William Karlins (Northwestern University), Dr. Evan Chambers (University of Michigan), Sue Dellinger and Dr. James O'Donnell (Indiana State University), Michigan State University Children's Chorus and Greater Lansing Symphony Orchestra.

Other

- Working on commissioned work for the ISU Woodwind Quintet.
- Previous commissioned works for Bloomington Symphony Orchestra, Unitarian Universalist congregation of Fort Wayne, Paul Bro, Maria Feltner, Jason Sloan.
- Hosted weekly radio program, *The Window*, on WISU during the 1989-90 season. The program featured music of the 20th century.
- Section viola in Evansville Philharmonic from 1987-92. Still sub with them occasionally.

Personal Information

Chad Roseland
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Tucson, AZ 85716
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Education

DMA (ABD)	University of Arizona , Tucson, AZ	in progress
	Major in Bassoon Performance, Minor in Music Theory	
	recitals and required courses completed	
MM	University of Arizona, Tucson, AZ	August 1992
	Major on Bassoon Performance	
	GPA 4.00	
BA	Luther College, Decorah, IA	May 1989
	Major in Music, Certificate in Arts Management	
	Magna cum laude	

Professional Experience

Arizona Opera Company	principal bassoon	1994-present
	Wagner Ring Cycle	1996-summer
	2 nd bassoon	1991-1993
Tucson Symphony Orchestra	utility bassoon	1990-present
Blazerquintet Wind Quintet		1995-present
Ocotillo Wind Trio		1995-present
Southern Arizona Light Opera	principal bassoon	1994-present
LaCrosse Symphony Orchestra	principal bassoon	1988-1989
	2 nd bassoon	1986-1988
Dorian Opera Theater	principal bassoon	1986-1988
Private Studio		1987-present
Coordinator of GTA Staff in General Music		1993-1995
Teaching Assistant in General Music		1991-1995

Awards and Honors

Graduate Fellowship Award	University of Arizona	1989, 1990
Alma L. Wilson Scholarship	University of Arizona	1991, 1992, 1993
Theodore Presser Scholarship	Luther College	1988
Jenson Music Scholarship	Luther College	1985, 1986, 1987

Professional Affiliations

Phi Beta Kappa	Luther College	1989
Pi Kappa Lambda	Luther College	1989
International Double Reed Society		

Concerto Performances

Gordon Jacob - Concerto for Bassoon

performed with the Luther Collège Concert Band
included on 1988 Concert Band tour of Minnesota, Wisconsin, and Iowa

Maurice Monhardt - Duo Concertante for Clarinet and Bassoon

World Premiere with the Luther College Concert Band
performed at Orchestra Hall in St. Paul, MN

Carl Maria von Weber - Concerto for Bassoon

performed with the Luther College Symphony Orchestra in spring of 1987

Competitions

Music Teachers National Association-Wurlitzer Collegiate Competition	
National Level Honorable Mention	1992
Music Teachers National Association-Wurlitzer Collegiate Competition	
Southwest Regional Winner	1992
Music Teachers National Association-Wurlitzer Collegiate Competition	
Arizona State Division Winner	1991
Sun Cities Concerto Competition	
Third Place	1990
Luther College Concerto Competition	
Winner	1986

References

Dr. William Dietz	Gregg Hanson	Jerry Kirkbride
Professor of Bassoon	Director of Bands	Dorian Woodwind Quintet
University of Arizona	University of Arizona	Professor of Clarinet
Tucson, AZ 85721	Tucson, AZ 85721	University of Arizona
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		(520) 621-2002

Beverley Singleton Simms

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EDUCATION

University of North Texas

1990 D.M.A. in Piano Performance
Related Fields: Music History and Chamber Music/Accompanying

Eastman School of Music

1978 M.M. in Piano Performance and Music Literature

University of Montevallo

1976 B.M. in Piano Performance; minor in Harpsichord

Brevard Music Center

1973-75 Summer music study

TEACHING EXPERIENCE

Indiana State University, Terre Haute, Indiana.

Professor of Music, 2005-present; Associate Professor of Music, 1993-2004; Assistant Professor, 1988-93; Instructor, 1987-88. Teaching duties include Applied Piano, Piano Pedagogy. From 1988 – 1994 I also taught sophomore music theory.

Coker College, Hartsville, South Carolina.

Special Lecturer in Music, and Director of the Preparatory School of Music, Aug. 1983-July 1987. Taught pre-college piano students in both group and private settings. Also taught several sections of college Piano Pedagogy, and Music Appreciation. Organized student recitals, workshops, and competitions.

Dallas Independent School District, Dallas, Texas.

Group Piano Instructor, Aug. 1982-May 1983. Classroom piano instruction of elementary school students; organized school music programs and recitals; participated in piano clinics in the Dallas area.

University of North Texas, Denton, Texas.

Doctoral Teaching Fellow in Piano, Aug. 1979-May 1982. Studio instruction of undergraduate and graduate piano students; Group Piano and Sight Reading classes. Also served as a Class Piano Instructor, School of Community Service, Jan. 1980-May 1982.

Creative Activity

Recording

- *Cramped Spaces Ensemble: Music by George Crumb and Rafael Hernandez (2005).*
Funded through an ISU Grant.

Guest Recitals and Concerts

- Wabash Valley Music Teachers Association (February 4, 2008). Lecture-Recital: *Piano Music of Contemporary Women Composers.*
- St. Louis Piano Teachers Association (March 17, 2005). Lecture-Recital: *Piano Music of Robert Muczynski: Pedagogical and Virtuoso Works.*
- Music Teachers National Association National Conference, Salt Lake City, UT. (March 18, 2003). Lecture-Recital: *Piano Music of Robert Muczynski.*
- Music Teachers National Association National Convention, Cincinnati, OH. (March 19, 2002). Lecture-Recital, "*Poetry for Pianos and Percussion: George Crumb's Makrokosmos for Two Pianos and Percussion.*"
- Malone University, Canton, Ohio (November 5, 2001). *Solo Piano Music of Robert Muczynski.*
- Peoria Music Teachers Association, Illinois (September 24, 2001). *Lecture-Recital: Solo Piano Music of Robert Muczynski.*
- Bob Jones University, Greenville, South Carolina (April 16, 2001). *Lecture-Recital: Solo Piano Music of Robert Muczynski.*
- Colton Piano, San Francisco, California (May 29, 2001). *Lecture-Recital: Intermediate and Advanced Piano Works by Robert Muczynski.*
- University of Evansville. *Music of Robert Muczynski.* February 8, 2001. (Works for solo piano and piano with cello and clarinet)
- Depauw University, Greencastle, IN.. *Music of Robert Muczynski.*, December 1, 2000. (Works for solo piano, and piano with cello and clarinet)
- Indiana University, Bloomington. April 8, 2000. Recital of music by Sue Dellinger (Performed "Metals, Pedals, and Ivory" for piano, percussion, and horn).
- University of Illinois, Champaign-Urbana. , December 9, 1999. Chamber Music Duo Recital (Works by James Grant, Johannes Brahms, and Louiz Cahuzac).
- Wittenberg College, Springfield, Ohio (March 3, 1999). Chamber Music Duo Recital (Works by Johannes Brahms, William Allwyn, and Halsey Stevens).
- Ashland University, Ohio (March 4, 1999). Chamber Music Duo Recital (Works by Johannes Brahms, William Allwyn, and Halsey Stevens).

- Depauw University Guest Artist Series (November 6, 1998). Chamber Music Duo Recital (Works by Johannes Brahms, William Allwyn, and Halsey Stevens).
- Piano Ensemble Concert, I.M.T.A. State Convention, Butler University Clowes Hall (October 17, 1998).
- Indiana University, Indiana Day of Percussion (April 4, 1998). George Crumb's *Makrokosmos for 2 Pianos and 2 Percussionists*.
- Depauw University, Guest Artist Series (January 24, 1998). George Crumb's *Makrokosmos for 2 Pianos and 2 Percussionists*.
- University of Montevallo, Alabama, Distinguished Alumni Series (January 22, 1997). Mozart, *Sonata in D major, K. 576*; Bach-Busoni, *Chaconne*; Corigliano, *Fantasia on an Ostinato*, Liszt, *Dante Sonata*.
- Indiana Music Teachers State Convention, DePauw University (November 9, 1996). Piano Ensemble Concert, *From C to Shining C*.
- Northwest Missouri State University (April 29, 1996). Scarlatti, *Sonatas, K. 127, 466, and 184*; Brahms, *Fantasies, op. 116*; Hoiby, *Toccata*; Liszt, *Dante Sonata*.
- Memorial United Methodist Church, Terre Haute. Dedication Recital for new Yamaha Piano (June 4, 1995). Haydn, *Sonata in F major*; Mendelssohn, *Variations Serieuses*; and Liszt, *Dante Sonata*.
- St. Mary-of-the-Woods College, Indiana (June 19, 1993). Mozart, *Sonata in D major*; Mendelssohn, *Variations Serieuses*; Beethoven, *Eroica Variations*.
- Indiana Music Teachers Association State Convention, Butler University (October 31, 1992). Piano ensemble: Saint-Saens, *Danse Macabre*.
- GJohannessen International School for the Arts, Victoria British Columbia (July 10-17, 1992). Liszt, *Dante Sonata*; Schubert, *Wanderer Fantasy*.
- Olney Central College (May 1, 1992). *Lecture-Recital: Three Romantic Piano Fantasies* (Works by Mendelssohn, Schubert, and Liszt).
- International Workshops, Lausanne, Switzerland (July 23 and 24, 1991). Mendelssohn, *Fantasia in F-sharp minor*; Liszt, *Dante Sonata*.
- St. Mary-of-the Woods College, Indiana (June 12, 1991). Mozart, *Sonata in D major for Piano-4-hands*; Mendelssohn, *Fantasia in F-sharp minor*; Liszt, *Dante Sonata*; Beethoven, *Eroica Variations*; Mendelssohn, *Variations Serieuses*.
- University of Illinois, Illinois/Indiana Artists Show case (March 8, 1991). *Lecture-Recital: The Piano Music of John Corigliano*.
- Indianapolis Piano Teachers Association (March 1, 1991). Mozart, *Sonata in D major*; Mendelssohn, *Fantasy for Piano, 4-Hands*; Faure, *Dolly*; Bizet; *Jeux D'Enfants*; Dello-Joio, *Family Album*.

- Meridian Music Co., Indianapolis (February 26, 1991). Indiana State University Piano Faculty Ensemble: Copland, *Billy the Kid*; Mendelssohn, *Fantasy for Piano, 4- Hands*; Schubert, *Fantasia in F # minor*.
- Sigma Alpha Iota Music Alumni Chapter (December 11, 1990). *Lecture-Recital: The Piano Music of John Corigliano*.
- Mu Phi Epsilon Music Alumni Chapter (January 10, 1990). *Lecture-Recital: The Piano Music of John Corigliano*.
- Wabash Valley Music Teachers Association (December, 1988). *Lecture-Recital: Schumann's Kreisleriana, op. 16*.
- Sacramento State University, California (September 20, 1987). Works for Piano and Percussion.
- South Carolina Arts Commission, Bennettsville, South Carolina (April 23, 1987). Schubert, *Impromptu, op. 90*; Beethoven, *Sonata, op. 31, no. 3*; Chopin, *Scherzo in C-sharp minor*; *Sonetto 104 del Petrarca*; Rachmaninoff, *Moment Musicaux no. 4*; Scriabin, *Sonata no. 4*.
- Francis Marion College, Florence, S. C. (April 2, 1987) Schubert, *Impromptu, op. 90, no. 1*; Chopin, *Scherzo in C-sharp minor*; *Sonetto 104 del Petrarca*; Rachmaninoff, *Moment Musicaux no. 4*; Scriabin, *Sonata no.4*.
- St. Matthews Church Centennial Recital Series, Darlington, S.C. (March 6, 1987). Schubert, *Impromptu, op. 90, no. 1*; Beethoven, *Sonata op. 31, no. 3*; Chopin, *Scherzo in C-sharp minor*; *Sonetto 104 del Petrarca*; Rachmaninoff, *Moment Musicaux no. 4*; Scriabin, *Sonata no.4*.
- University of Montevallo (February 22, 1985). Haydn, *Sonata in F major*; Schumann, *Kreisleriana*; Rachmaninoff; *Preludes, op. 23*; Bartok, *Sonate*

Guest Performances with Orchestras

- Terre Haute Symphony Orchestra (March 25, 1995). Beethoven, *Piano Concerto no. 3*. Reviewed in *Terre Haute Tribune-Star*, 3/28/95.
- South Bend Symphony Orchestra (October 14, 1994). Clara Schumann, *Piano Concerto in A minor*. Reviewed in *South Bend Tribune*, 10/15/94).
- Vivaldi Traveling Circus Orchestra (April 17, 1993). Mozart, *Concerto for Two Pianos and Orchestra*.
- University of North Texas Orchestra (June 8, 1981). Beethoven, *Piano Concerto no. 4*.
- University of Montevallo Wind Ensemble (April 4 and 5, 1976). Grieg, *Piano Concerto in A minor*.
- Brevard Music Center Repertoire Orchestra (June-August, 1975). Orchestra pianist.

Radio and TV Performances

- WFIU Public Radio Broadcasts:

February 26, 2002. Scarlatti, Sonata in E major, K. 531.
November 12 and 21, 2001. Muczynski, *Desperate Measures*
November 10, 2001. Scarlatti, 3 Sonatas.
June 6, 2001. Prokofiev, "Four Pieces, op. 4".
June 24, 2001 (George Crumb, "Music for a Summer Evening").
June 25, 2000 (George Crumb, "Music for a Summer Evening").
June 8 and June 15, 2000. (Prokofiev, "Four Pieces, op. 4").

•Indiana State University Department of Music Holiday Videotape (Aired on WTHI Television, December 24, 1995). Selections from Tchaikovsky's *Nutcracker Suite*. with William Hughes, second piano.

• WILL Public Radio, Champaign, Illinois Broadcast, May 23, 1995. (Beethoven, *Piano Concerto No. 3*, with Terre Haute Symphony Orchestra).

• Michiana Public Radio, WAUS Michigan Broadcast, October 23, 1994. (Clara Schumann, *Piano Concerto in A Minor*, with South Bend Symphony)..

On-Campus Recitals and Concerts, Indiana State University

•Indiana State University Faculty Concert Series, March 6, 2002. George Crumb's *Music for a Summer Evening* and Rafael Hernandez's *Pastiche*.

•Indiana State University Faculty Concert Series. January 17, 2002. Performed Rafael Hernandez's *Pastiche* for two pianos and two percussionists.

•Indiana State University Faculty Concert Series. Lecture-Recital: The Solo Piano Music of Robert Muczynski, March 1, 2001.

•Indiana State University Faculty Concert Series. Solo/Chamber Recital: Music of Robert Muczynski, October 10, 2000. (Works for solo piano, and piano with cello and clarinet)

•Indiana State University Faculty Concert Series, April 11, 2000. (Performed Sue Dellinger's "Metals, Pedals and Ivory" for piano, percussion, and horn).

•Indiana State University Faculty Concert Series: Solo Recital, March 13, 2000. (Works by Scarlatti, Beethoven, Chopin, and Muczynski).

•Indiana State University Faculty Concert Series (April 14, 1998). Chamber recital with Steve Prescott, clarinet.

•Indiana State University Faculty Concert Series (January 18, 1998). Bach, *Prelude and Fugue in D major, WTC II*, Prokofiev, *Four Pieces, op. 4*, Franck, *Prelude, Chorale, and Fugue*.

•Indiana State University (December 10, 1997). Lecture-Recital for evening class, "Literature and Culture of the Nineteenth Century." Franck, *Prelude, Chorale, and Fugue*."

•Faculty Recital, ISU Piano Camp (June 12, 1997). Bach-Busoni, *Chaconne in D minor*,

•Indiana State University 1997 Contemporary Music Festival (October 9, 1997). George Crumb's *Makrokosmos for 2 Pianos and 2 Percussionists*.

- Faculty Recital, ISU Piano Camp (June 12, 1997). George Crumb's *Makrokosmos for 2 Pianos and 2 Percussionists*.
- Faculty/Student Recital, ISU Music Career Weekend (February 15, 1997). Hoiby, *Toccata for Piano*.
- Faculty Recital, Indiana State University (January 15, 1997). Mozart, *Sonata in D major, K. 576*; Bach-Busoni, *Chaconne in D minor*; Corigliano, *Fantasia on an Ostinato*, Liszt, *Dante Sonata*.
- Indiana State University 1996 Contemporary Music Festival (Sept. 11, 1996). *Sonnets from the Portuguese* by Libby Larsen. With Peggy Balensuela, mezzo soprano.
- Faculty Recital, Indiana State University (March 17, 1996). Scarlatti, *Sonatas, K. 127, 466, and 184*; Brahms, *Fantasies, op. 116*; Hoiby, *Toccata*; Liszt, *Dante Sonata*.
- Guest Lecture-Recital for ISU evening course, "English Romantic Literature." (December 6, 1995). Brahms, *Fantasies, op. 116*.
- Guest Lecture-Recital for ISU evening course, "Literature and Culture of the Romantic Period." (April 24, 1995. Liszt, *Dante Sonata*; miscellaneous short works by Chopin and Brahms.
- Faculty Recital, ISU Piano Camp (June 6, 1996). Hoiby, *Toccata for Piano*.
- Indiana State University Singers Concert, November 14, 1995. Brahms, *Liebeslieder Waltzes*. With William Hughes.
- Faculty Recital in honor of Robert Cowden's Retirement (May 5, 1995). Piano duets with William Hughes: Ravel, *Mother Goose Suite*; Gottschalk, *Cuban Dance*.
- Faculty Recital, Indiana State University (October 2, 1994). *Lecture-Recital: Clara Schumann's Piano Concerto, op. 7*.
- Faculty Recital, ISU Piano Camp (June 10, 1994). Bach, *Partita in B-flat major*.
- Faculty Recital, Indiana State University (March 28, 1994). Bach, *Partita in B-flat major*; Beethoven, *Sonata, op. 31, no. 3*; Schumann, *Symphonic Etudes*.
- Faculty Recital, ISU Piano Camp (June 12, 1993). Mendelssohn, *Variations Serieuses*.
- Faculty Recital, Indiana State University (March 16, 1993). Mozart, *Concerto for Two Pianos*; Mendelssohn, *Variations Serieuses*; Beethoven, *Eroica Variations*.
- Indiana State University Piano Faculty Recital with Tim Peterman, percussionist (October 19, 1992).
- Indiana State University (April 16, 1992). *A Recital on the Piano of Vladimir Horowitz* with members of the ISU keyboard faculty.
- Indiana State University (January 19, 1992). *Lecture-Recital: Three Romantic Piano Fantasies* (Works by Mendelssohn, Schubert, and Liszt).

- Indiana State University Piano Faculty Ensemble Recital (February 19, 1991). Copland, *Billy the Kid*; Mendelssohn, *Fantasy for Piano, 4-Hands*; Schubert, *Fantasia in F minor*.
- ISU Faculty Women's Club (December 4, 1990). Rachmaninoff, *Moment Musicaux*; Liszt, *Sonetto 104 del Petrarca*.
- Indiana State University 1990 Contemporary Music Festival (September 26, 1990). *Lecture-Recital: The Piano Music of John Corigliano*.
- Indiana State University 1988 Contemporary Music Festival (September 28, 1988). Chamber music by Joan Tower.
- Indiana State University Faculty Woodwind Quintet (March 12, 1988). Poulenc, *Sextet for Piano and Winds*.
- Faculty Recital, Indiana State University (March 15, 1989) Beethoven, *Sonata, op. 78*; Schumann, *Kreisleriana*; Liszt, *Sonetto 104 del Petrarca*; Rachmaninoff, *Moment Musicaux no. 4*.
- Faculty Recital, Indiana State University (January 23, 1988). Schubert, *Impromptu, op. 90*; Beethoven, *Sonata, op. 31, no. 3*; Chopin, *Scherzo in C-sharp minor*; *Sonetto 104 del Petrarca*; Rachmaninoff, *Moment Musicaux no. 4*; Scriabin, *Sonata no.4*.

Faculty Recitals, Coker College

- Coker College, Hartsville, S.C. (April 9, 1987). Schubert, *Impromptu, op. 90*; Beethoven, *Sonata, op. 31, no. 3*; Chopin, *Scherzo in C-sharp minor*; *Sonetto 104 del Petrarca*; Rachmaninoff, *Moment Musicaux no. 4*; Scriabin, *Sonata no. 4*
- Coker College, Hartsville, S.C. (April 27, 1986). Duo-Piano Recital with Sarah Steinhardt. Ravel, *Mother Goose Suite*; Saint-Saens, *Carnival of the Animals*; Corigliano, *Gazebo Dances*.
- Coker College, Hartsville, S.C. (November 10, 1985). Chamber Music Recital: Music for Clarinet, Piano and Bassoon.
- Coker College, Hartsville, S.C. (December 2, 1984). Haydn, *Sonata in F major*; Bartok, *Sonate*; Rachmaninoff, *Preludes, op. 23*, nos. 3, 4, and 5; Schumann, *Kreisleriana*.

Doctoral Degree Recitals

- University of North Texas (April, 1990). Doctoral Dissertation Lecture-Recital: the Piano Music of John Corigliano.
- University of North Texas (July 3, 1989). Doctoral Dissertation Recital: Beethoven, *Sonata, op. 78*; Schumann, *Kreisleriana*; Liszt, *Sonetto 104 del Petrarca*; Rachmaninoff, *Moment Musicaux no. 4*.
- University of North Texas (1983). Doctoral Dissertation Recital Chopin, *Preludes* (complete); Schubert; *Wanderer Fantasy*
- University of North Texas (1982). Doctoral Dissertation Recitals. Haydn, *Sonata in F major*; Bartok, *Sonate*; Rachmaninoff, *Preludes, op. 23* (complete);

- University of North Texas (1981). Doctoral Dissertation Recital Prokofiev, *Sonata no. 7*; Liszt, *Transcendental Etude in F minor*; Bach, *Prelude and Fugue in B-flat minor, WTC I*; Beethoven, *Sonata, op. 109*.

Workshop and Conference Presentations

- Columbus Music Teachers Association. Piano workshop: *Intermediate Piano Masterpieces by Contemporary Composers*. March 12, 2007.
- Wabash Valley Music Teachers Association. Piano Workshop: *Intermediate Music of Robert Muczynski*. November 8, 2001.
- National Keyboard Pedagogy Conference, Chicago, IL July 18, 2001. Pre-Conference Seminar: "Liaisons Between Keyboard Faculty and University Administration."
- South Bend Music Teachers Association (April 11, 2001). *The Pedagogical Works of Robert Muczynski*."
- Music Teachers National Association National Convention, Minneapolis, MN. (March 25, 2000). Panelist for two-hour Pedagogy Saturday Session on "*Viewing Elementary Piano Lessons and Advanced Siring Lessons*."
- Wabash Valley Music Teachers Association (November 13, 1997). "*Intermediate Piano Technique*."
- Indiana Music Teachers Association State Convention, Indiana University Fort Wayne (October 11, 1997). Panel Discussion for Independent Music Teachers Forum.
- Indiana Music Teachers Association State Convention, Indiana University at Fort Wayne (October 11, 1997). Panel Discussion: "*Selecting Intermediate Repertoire*."
- Indiana Music Teachers Association State Convention (November 9, 1996), DePauw University. Panel Discussion: "*Everything You Wanted to Know About College- Level Piano Study but Were Afraid to Ask*."
- Indiana Music Teachers Association Convention, (November 1993), DePauw University. "*Introduction to the I.M.T.A. Auditions Syllabus*."
- Illinois Music Teachers Association (March 7, 1992), Danville, IL. "Performance Anxiety and the Pianist." (with William Hughes).
- Wabash Valley Music Teachers Association (1991), Terre Haute. "Teaching Music History and Literature to Children."
- Indiana Group Piano Teachers Association (1991), Indianapolis. "Teaching Music History and Literature to Children."
- Kentucky Music Teachers Association, Madisonville (November 21, 1992). Pre-college student piano workshop and master class.
- Indianapolis Piano Teachers Association (May 17, 1991). "Twentieth Century Piano Music Since 1945 for the Intermediate Student."

- South Carolina Music Teachers Association (May 25, 1991). "Twentieth Century Piano Music Since 1945 for the Intermediate Student."
- Columbus Music Teachers Association (March 10, 1991). "Preparation for the High School Pianist Entering College as a Music Major."
- Greater Indianapolis Music Teachers Association (March 1, 1991). "Piano Duet Repertoire for the Intermediate Pianist."
- Indiana Music Teachers Association, Evansville (May 15, 1990). "New Publications for the Elementary and Intermediate Pianist."
- South Carolina Music Teachers Association (May 1987). "Intermediate Technique."
- Wabash Valley Music Teachers Association (October, 1987). "Intermediate Piano Technique."

Master Classes Taught

- Malone University, Ohio (2001)
- Northwest Missouri State University (1996).
- Kentucky Music Teachers Association (1993).
- South Carolina Music Teachers Association (1985, 1986, 1989, 1993).
- Indiana Music Teachers Association (1989, 1990, 1992).
- Illinois State Music Teachers Association (1991).
- Lander College, South Carolina (1986).

Adjudication

- Music Teachers National Association Collegiate Artist and Yamaha High School Competition. University of Illinois, November 16, 2002
- Ball State University Concerto Competition. September 28, 2002..
- ISU Contemporary Music Festival Student Composer/Performer Recital Auditions, April 21, 2000.
- Stickley Memorial Piano Competition, South Bend, IN. (March 3 and 4, 2000).
- DePauw University Concerto Competition (February 26, 2000)
- National Guild of Piano Teachers Auditions:
 - Quincy, Illinois
 - San Francisco, California (May 14-June 4, 2001)
 - Bob Jones University, Greenville, South Carolina (April 12-28, 2001)
 - Decatur, Illinois (May 5-10, 2000).
 - St. Louis, Missouri (May 11-21 1999).
 - Danville, Illinois (April 27, 1999; May 8-11, 1995; May 1-3, 1993)
 - Western Michigan University (May 11-19, 1998).
 - West Lafayette, Indiana (May 8, 1998)
 - University of Michigan (May 12-21, 1997).
 - Eureka, Illinois (April 23-26, 1997).
 - Peoria, Illinois (April 25, 1997)
 - Hammond, Indiana (May 9-14, 1996; May 10-15, 1988).

Decatur, Illinois (May 3-6, 1995).
Olney, Illinois (April 18-19, 1995)).
Evansville, Indiana (March 10-12, 1994; March 9-16, 1991)
Columbia, South Carolina (May 8-27, 1993)).
University of Tennessee (May 29-June 5, 1993).
Wabash, Indiana (June 7-9, 1993).
Indianapolis, Indiana (June 14-18, 1993)
Washington, D.C. (May 11-14, 1992).
Rockville, Maryland (May 16-30, 1992).
University of Maryland (June 1-22, 1992).
Kokomo, Indiana (May 1-5, 1990)
Portland, Indiana (May 6-12, 1990)
Muncie, Indiana (May 14-20, 1990)
Bob Jones University (1987).
University of Miami (1982, 1983).

- DePauw University Concerto Competition (February 27, 1999)
- MTNA State Performance Competition, DePauw University (November 14, 1998)
- I.M.T.A. Achievement in Music Auditions
 - February 22, 2003
 - February 23, 2002
 - March 25, 2000
 - March 21, 1998.
 - March 8, 1997
 - March 23, 1996
- Danville, Illinois Sonatina/Sonata Festival (March 6, 1998).
- K.E.Y. Competition, Evansville, Indiana (November 15, 1997).
- Coal County Arts Commission Competition, Eastern Illinois University (May 4, 1996).
- K.E.Y. Piano Competitions, Evansville, Indiana (November 11, 1995).
- Danville, Illinois Music Teachers Association Sonata Festival (March 4, 1995).
- Indiana Music Teachers Association Syllabus Auditions (May 14, 1995).
- Fort Wayne Philharmonic Young Artist Competition (January 15, 1994).
- Yamaha Music Corporation/Music Teachers National Association Piano Competition (November 6, 1993).
- Illinois Music Teachers Sonatina Festival (February 6, 1993).
- DePauw University Concerto Competition (March 3, 1991).
- Eastern Illinois University Concerto Competition (1990)
- K.E.Y. Competition, Evansville, Indiana (November 11, 1990).
- Illinois Music Teachers Association District Piano Competitions (1988 and 1989).

- South Carolina Music Teachers Association State Competition (March, 1987).

Publications and Articles

"*MTNA National Convention Retrospective (Minneapolis, MN)*." The Indiana Music Teacher. (Summer 2000), page 4.

"*Report on the 1999 MTNA National Convention in Los Angeles.*" The Indiana Music Teacher (Summer, 1999), page 12.

"*IMTA State Convention Preview.*" The Indiana Music Teacher. (Fall, 1999), page 2.

Achievement in Music Auditions Syllabus, Indiana Music Teachers Association. Co-authored the first eight sections of this publication, which is used by piano teachers throughout the state of Indiana. (first published in 1996; revised in 1998)

GRANTS, HONORS, AND AWARDS

- Awarded a University Arts Endowment Grant for \$7876. Project Title: Compact Disc Audio Recording of Piano Music by Robert Muczynski. Recording to be made in August, 2003.
- Named Indiana Music Teachers Association *Teacher of the Year* for 2002. October 25, 2002.
- Awarded 2002 Caleb Mills Distinguished Teaching Award, Indiana State University.
- Indiana Music Teachers Association Stickley Travel Grant (February 2003). Awarded \$200 for travel to MTNA National Convention in Salt Lake City, Utah..
- Awarded a University Arts Endowment Grant for \$7071. Project title: Compact Disc Audio Recording of George Crumb's *Music for a Summer Evening* and Rafael Hernandez's *Pastiche* for two pianists and two percussionists. Recording completed June, 2002.
- Indiana Music Teachers Association Travel Grant (February 2002). Awarded \$250 for travel to MTNA National Convention in Cincinnati, OH..
- Selected as WFIU radio Artist of the Month (June, 2001)
- Selected via taped audition and written proposal to give a lecture-recital on George Crumb's *Music for a Summer Evening* at 2002 Music Teachers National Association national convention in Cincinnati, Ohio.
- Indiana Music Teachers Association Travel Grant (February 2001). Awarded \$250 for travel to MTNA National Convention in Washington, D.C..
- Selected for inclusion in the 18th edition of Marquis Who's Who in the World. (March, 2000).
- Indiana Music Teachers Association Travel Grant (February 2000). Awarded \$175 for travel to MTNA National Convention in Minneapolis, MN.
- Indiana Music Teachers Association Travel Grant (March, 1999). Awarded \$300 for travel to MTNA Convention in Los Angeles, CA.

- Submitted grant proposal for Visiting Minority Scholars program: Gail Barnes, pianist. Proposal was approved, and Ms. Barnes gave a performance and lecture at ISU on September 20-21, 1998.
- Faculty Development Grant, Indiana State University (May, 1996). Awarded \$500 to attend Evelyne Brancart Piano Technique Workshop at Indiana University, July 8-13.
- Indiana Arts Commission grant (\$5068) for ISU 1996 Contemporary Music Festival. Funds used towards festival expenses.
- Arts Midwest "Meet the Composer" grant (\$1600) for ISU 1995 Contemporary Music Festival. Funds used for residency of Samuel Adler, principal Guest Composer of the festival.
- Inducted into Phi Kappa Phi Honor Society, April 1995.
- Mary Massey Morgan Doctoral Dissertation Award for Excellence in Performance (1991). Prize of \$1000 awarded to the outstanding dissertation in music performance at the University of North Texas.

SERVICE

Professional

- Secretary, Music Teachers National Association East Central Division. (2000-2002)
- Music Teachers National Association Teacher Certification Evaluator (August 1998-Maugust 2000). This is an invited appointment that involves evaluating and making decisions regarding teachers who are applying for national certification.
- Chair, Music Teachers National Association High School Performance Competition. (1999-present). Competitions took place at DePauw University (1999), Taylor University (2000), and Ball State University (2002)..
- Co-Chair, Indiana Music Teachers Association State Convention Planning Committee. (May-October, 1999). Responsible for planning and organizing this annual two-day event featuring nationally-recognized guests, and attended by approximately 100 IMTA members from across Indiana.
- President, Pi Kappa Lambda Honorary Music Fraternity, Delta Mu Chapter (1992-1996); Vice president (1990-1992).
- Chair, National Guild of Piano Teachers Audition Center, Indiana State University (1987-present).
- Piano Syllabus Committee, Indiana Music Teachers Association (1993-present). The first 8 chapters of a comprehensive syllabus for pre-college piano auditions are now in use across the state of Indiana.
- Indiana Music Teachers Association Convention Monster Concert Planning Committee (1992 and 1994).
- Terre Haute Symphony Orchestra, Artists and Repertoire Committee (1991-1993).

- Chair, District E Auditions, Indiana Music Teachers Association (1990-present).
- Board member, Indiana Music Teachers Association (1990-present).

Indiana State University

Departmental

Elected Committees:

Chairperson Search Committees (2008-2009; 2001-2002; 1994-1996)
Personnel Committee (1996, 1997, 1998, 1999, 2000, 2002, Chair: 2007-present).
Music Curricular Affairs Committee (1991, 2005-06).

Appointed Committees:

Search Committee, Music Historian (2008)
Search Committee, Music Theorist (2006-2007)
Search Committee, Director of Music Business Program (2002-2003)
Search Committee, Director of Community Music Center (July, 1999).
Chairperson Evaluation Committee (1999)
Ad hoc Facilities Committee (1997-1999).
Contemporary Music Festival Committee (1990-present; Co-Chair, 1994-1997).
Recruitment Committee (1987-1993).
Recital/Performance Committee (1987-1990; Chair, 1993-1994).

Faculty Advisor for I.M.T.A. Student Chapter (1987-present).

College (elected committees)

Arts and Sciences Promotion and Tenure Pool (2003)
Student Affairs Committee (1998-1999).
Academic Affairs Committee (1996-1997).
Arts and Sciences Faculty Council (1993-1995).
Educational Excellence Awards Committee (1994).

University (elected and appointed committees)

University Promotions Committee (2003)
University Leaves Committee (2001 and 2002)
University Distinguished Service Award Committee (Spring, 2000 and 2001)
University Convocations Committee (1997-1999).
University Faculty Senate (1995-1997).
Research/Creativity Awards Committee (1997).
Graduate Council/Program Development Committee (1996-1997).
General Education Review Committee (1996-1997).
Arts Endowment Awards Committee (1995-1997).

PROFESSIONAL DEVELOPMENT

- Alexander Technique Residential Course, Ohio State University. (December 27-31, 2002).

- Indiana Music Teachers Association Summit for Leadership, Indianapolis, IN. January 26, 2002.
- Indiana Music Teachers Association State Convention, Taylor University. October 12-13, 2001.
- World Piano Pedagogy Conferences:
 - Orlando, FL (October 24-27, 2001)
 - Las Vegas, NV (October 22-25, 2000)
 - St. Louis, Missouri (October 20-23, 1999)
 - Fort Worth, TX (October 21-24, 1998)
- Indiana Music Teachers Association State Convention, DePauw University (November 10-11, 2000)
- Indiana Music Teachers Association Summit for Leadership, Indianapolis, IN. January 16, 2000).
- Indiana Music Teachers Association State Conventions (Annually, 1987-2002). Conventions have been held at Ball State University, DePauw University, IUPUI Ft. Wayne, Butler University, Indiana University, Taylor University, and Indiana State University
- Music Teachers National Association National Conventions:
 - Salt Lake City, UT (march 15-20, 2003)
 - Cincinnati, OH (March 14-19, 2002)
 - Washington, D.C. (March 23-28, 2001)
 - Minneapolis, MN (March 25-29, 2000).
 - Los Angeles, CA (March 23-27, 1999)
 - Nashville, TN (March 28-April 1, 1998)
 - Dallas, TX (April 4-9, 1997)
 - Kansas City, MO (March 23-18, 1996)
 - Milwaukee, WI (March 25-28, 1992)
 - Little Rock, AR (March 28-April 6, 1990)
- National Piano Pedagogy Conference, Chicago (October 16-19, 1996).
- Piano Technique Seminar with Evelyne Brancart, Indiana University (July 8-12, 1996).
- Pi Kappa Lambda Honorary Music Fraternity National Conventions (Pittsburgh, 1995; Cincinnati, 1993). Served as the elected representative from the Delta Mu Chapter.
- National Conference on Piano Pedagogy, Chicago (October 24-27, 1990; October 22-26, 1992).
- International Workshops, Lausanne, Switzerland (July 12-31, 1991).
- Private Piano Coaching Sessions with Marion Hall, Professor Emeritus, Indiana University (1990-present).
- Private Alexander Technique lessons with Dale Beaver, Registered Movement Therapist from Columbus, Ohio. (1999-present).

MEMBERSHIPS

College Music Society
Music Teachers National Association
Indiana Music Teachers Association
Pi Kappa Lambda Honorary Music Society
Sigma Alpha Iota Honorary Music Fraternity
Phi Kappa Phi Honor Society
National Guild of Piano Teachers

GRADUATE EXAM COMMITTEES

- Served on Oral Exam Committee for Chih-Chien Chang, MM in Music Performance (May 10, 2008)
- Chaired Oral Exam Committee for Fu Wen-Hui, MM in Music Performance (December 4, 2008)
- Served on Oral Exam Committee for Laura Wascom, MM in Music Performance (June 14, 2001)
- Chair, Master's Degree Oral Exam Committee for Fen-Fang Chen, M.M. in Piano Performance. (Fall, 1999)
- Chair, Oral Exam Committee for Chao-Jung Chen, MM in Music Performance (August 5, 1998)
- Served on Oral Exam Committee for Angelina Lozier, MM in Music Performance (July 6, 1997)
- Chair, Oral Exam Committee for Phoebe Yang, MA in Music History (May 15, 1996)
- Chair, Oral Exam Committee for Carol Chu, MA in Music History (June 10, 1995)
- Chair, Theses Committee for Lai-Ping Ho, MA in Music History (1994)
- Chair, Oral Exam Committee for Rita Lo, MM in Music Performance (July 16, 1993)

Vita

John Spicknall
Professor of Music

Address: 640 West Krislynn Woods Ave.
West Terre Haute, Indiana 47885

Teaching Employment:

Instrumental Music Instructor, Baltimore County, Maryland Public Schools 1963-1966

Instrumental Music Instructor, Prince George's County, Maryland Public Schools 1966-1967

Instructor of Music , University of Maryland, College Park Maryland Summer 1967

Assistant Professor of Music, Indiana State University Terre Haute, Indiana 1969-1973

Associate Professor of Music, Indiana State University Terre Haute, Indiana 1973-1978

Professor of Music, Indiana State University Terre Haute, Indiana 1978-2007

Professor Emeritus, Indiana State University Terre Haute, Indiana 2007-present

Education:

Peabody Conservatory of Music, Johns Hopkins University 1959-1963 B.M in Music
Education and Performer's Certificate

Peabody Conservatory of Music, Johns Hopkins University 1963-1965 M.M. in Music
Education

University of Maryland 1966-1969 D.M.A. in Clarinet Performance [1974]

Clarinet studies with Ignatius Gennusa, Harold Wright, Sidney Forrest, Norman Heim,
and Henry Gulick

Professional Memberships:

International Clarinet Society 1969-present

American Federation of Musicians 1967-present

International Jazz Educators Association 1969-present

American Music Teacher 1969-1977

NACWPI 1970-1982

Professional Activity:

as clarinetist

Co-principal Clarinet Terre Haute Symphony Orchestra 1971-present

Appearances [free lance] with other orchestras: Indianapolis Symphony Orchestra,
Columbus Symphony Orchestra, Danville Symphony Orchestra

Clarinetist with Indiana State University Wind Quintet 1971-2000

Recitalist, chamber musician in Indiana Area 1969-present

as jazz pianist

Since the mid-seventies, I have performed 30-90 engagements annually ranging from casuals to festivals, mostly in Indiana. Some of the performers I have played with are well known. To name a few, Art Pepper, Bobby Shew, JJ Johnson, Wycliffe Gordon, Gary Burton, Gary Foster, John Fedchock, Jerry Coker, Jamey Aebersold and David Young.

Sharilyn Spicknall

640 West Krislynn Woods Avenue, West Terre Haute, IN 47885

home: 812-535-1226 cell: 812-240 1745

Education: B.S., Music Education, Indiana State University, 1973
M.S., Music Education, Indiana State University 1977
Freelancing (Orchestra, Chamber Music, Recording Studio, Solo)
violin/viola/piano, 1968-present

Public School Teaching Experience:

Orchestra Director, Clinton County Schools (grades 5-12),
Frankfort, IN, 1973-1974

Orchestra Director, Bartholomew County Schools (grades 5-12),
Columbus, IN, 1974-1976

Orchestra Director, Vigo County Schools (grades 7-12),
Terre Haute, IN, 1979-1980, 1990-1996

Orchestra Director, Carmel High School,
Carmel, IN, 2006-2007

Other Teaching Experience (public school aged students):

Chamber Music Coach, Western String Institute, Indiana State University,
Terre Haute, IN, 1975-1978, 1987-1988

Founder/Director, Terre Haute Young Violinists,
Terre Haute, IN, 1983-1993

Director, Terre Haute Youth Symphony Orchestra,
Terre Haute, IN, 1995-1997

Chamber Music/Orchestra 1st violin Sectional Coach, Indiana University,
Bloomington, IN, 1990, 1993-present

Private Studio Teacher (violin/viola, ages 3-85), 1969-present

College Level Teaching:

String Techniques Instructor, DePauw University,
Greencastle, IN, 1998-2000

String Techniques Instructor, Saint Mary-of-the-Woods College,
Saint Mary of the Woods, IN, 2006

Violin/viola teacher, Indiana State University,
Terre Haute, IN, 1997-present

Violin teacher, Purdue University,
West Lafayette, IN, 2005-2008

Adjudication Work:

American String Teaching Association, regional competition

Indiana State School Music Association, district & state level competitions

Indianapolis Prelude Awards

Ball State and DePauw University Concerto competitions

Evansville Music Clubs competition

Danville Symphony Orchestra Concerto Auditions

Orchestral Experience:

Terre Haute Symphony Orchestra (Terre Haute, IN)
Evansville Philharmonic Orchestra (Evansville, IN)
Prairie Ensemble (Champaign, IL)
Danville Symphony Orchestra (Danville, IL)
Indianapolis Chamber Orchestra (Indianapolis, IN)
Indianapolis Symphony Orchestra (Indianapolis, IN)
Green Bay Symphony Orchestra (Green Bay, WI)
Lafayette Symphony Orchestra (Lafayette, IN)
Columbus Symphony Orchestra (Columbus, IN)
Columbus Philharmonic Orchestra (Columbus, IN)
Carmel Symphony Orchestra (Carmel, IN)
Anderson Symphony Orchestra (Anderson, IN)
Bloomington Symphony Orchestra (Bloomington, IN)
Kokomo Symphony Orchestra (Kokomo, IN)
Orchestra de Camera (Xalapa, Veracruz, Mexico)
Russian Festival Orchestra (Indianapolis, IN)
Indiana University Summer Festival Orchestra (Bloomington, IN)
Indiana State University Orchestra (Terre Haute, IN)
DePauw University Orchestra (Greencastle, IN), Pro Arte Orchestra
House orchestras of:

Starlite Musicals, Black Curtain Dinner Theater,
Beefhouse Dinner Theater, Millrace Players,
Putnam County Playhouse, ISU Summer Theater, Pavarotti,
Isaac Hayes, Tom Jones, Roy Clark, Sammy Davis Jr.,
Connie Stevens, Red Skelton, Jimmy Dean, Moody Blues,
Amy Grant, and many more

Chamber Music Experience:

Duo de Valeria, Sobranie Piano Trio, Estancia Piano Quartet,
Pleyairs String Quartet, Monet String Quartet, IU Summer Music Clinic
Faculty String Quartet and Quintet, Spicknall String Ensemble,
Downstate String Quartet, String Quartetto de Xalapa, and more

As an active freelance musician for more than thirty years, I am equally comfortable as a soloist, chamber musician, recording studio player, accompanist, orchestral musician, private or classroom teacher/coach, clinician, and adjudicator.

My knowledge of string teaching methods and materials as well as performance styles is extensive. I relate well with all levels of music students, and have a sincere commitment to both music performance and music education.

It is my belief that excellent public school education consists of quality experiences which provide students with the tools necessary for positive contributions to the total society. My enthusiasm, experience, and training in performing, teaching, and counseling enables me to be a part of the entire team of teachers/role models who together offer educational enlightenment to the student population.

Robert Waugh

Trumpet

1608 Ohio St.
Terre Haute, IN 47807
Phone: (812) 241-7945
Email: rwaugh@indstate.edu

EDUCATION

- 2006 School of Music, University of Oklahoma, Master of Music in Trumpet Performance
- 2004 Conservatory of Music, Capital University, Bachelor of Music in Music Education and Trumpet Performance, Magna Cum Laude

TEACHING EXPERIENCE

Indiana State University, Special Purpose Faculty, Full-time/Non-Tenure Track (2006-present)

Trumpet Instructor (Studio Avg. of 24 music majors)
Jazz Ensemble Director
Chamber Music Coach
1st Trumpet with Faculty Brass Quintet

School of Music, University of Oklahoma, Graduate Teaching Assistant to Dr. Karl Sievers, instructing trumpet (2004-2006)

Responsible for 8 undergraduate music majors
Conducted master classes on a semi-annual basis
Lead national competition winning trumpet ensemble

School of Music, University of Oklahoma, Graduate Teaching Assistant to the Jazz Department, Second Jazz Ensemble Instructor (2004-2006)

Responsible for programming literature, concert preparation, directing, and organizing performances at national jazz festivals

Grove City High School, Student Teacher to Mr. George Edge (2004)

South-Western City Schools, Trumpet Instructor (2001-2004)

Provided year round private instruction to middle and high school students

FACULTY LEADERSHIP RESPONSIBILITIES

Indiana State University Jazz Festival Faculty Advisor

Coordinator of Annual Festival hosting an average 35 middle/high school jazz groups and guest performing artists

Faculty Chair of Department of Music Student Concerto Competition
ISU Department of Music Contemporary Music Festival Committee
Member
ISU Department of Music Recital Committee Member

RECORDINGS

Recorded materials for Hal Leonard, Hope, and Majesty Publishing
Companies at Aire Born Studios Indianapolis, IN
"Reflections" Philharmonia a Vent, Klavier Record Label
Dr. John Boyd Conducting
"Heroes and Legends" Boston Brass with Capital University Symphonic
Winds, Summit Records, Barry Kopetz Conducting
Recorded with the Cathedral Brass Ensemble and the St. Joseph Cathedral
Choir Under the direction of Paul A. Thorncock II
"Capital Symphonic Winds Live!" Reading Band Clinic 2003
Under the direction of Dr. Barry E. Kopetz
"Festival and Contest Literature for Middle School Concert Band,"
Capital University Symphonic Winds, Vol. 1 & 2

ORCHESTRAL/WIND ENSEMBLE EXPERIENCE

Assistant Trumpet, Terre Haute Symphony Orchestra (2008)
Principal Trumpet, OU Symphony Orchestra (2005)
Dr. Jonathan Shames, Conductor
Principal Trumpet, OU Wind Symphony (2004)
Dr. William Wakefield, Conductor
Principal Trumpet, Capital University Symphonic Winds (2001-2004)
Dr. Barry Kopetz, Conductor
Principal Trumpet, Capital/Bexley Orchestra (2001-2004)
Mr. Nicholas J. Perrini, Conductor
Extra: Oklahoma City Philharmonic (3), Springfield Symphony (6),
Mansfield Symphony, Central Ohio Symphony (6), Newark Land
of Legend Orchestra, Terre Haute Symphony Orchestra (6)
Lafayette Symphony Orchestra

CHAMBER MUSIC EXPERIENCE (representative list only)

Member of the Ambassador Brass Quintet (2007)
Principal Trumpet, ISU Faculty Brass Quintet (2006-present)
Principal Trumpet, OU Graduate Brass Quintet (2004-2006)
Member of the Cathedral Brass Ensemble (2000-present)
OU Trumpet Ensemble (2004-2006)
OU Academia Filharmonica (2005)
Principal Trumpet, The Brass Menagerie Quintet (2000-2004)
OU Brass Choir (2004-2005)
Principal Trumpet, Searcy-Sudgen Memorial Brass Quartet (2004-2006)

OTHER PERFORMANCE EXPERIENCE

Performed the “Carmen Fantasy” for two trumpets with Dai Zhongui and the ISU Wind Orchestra (October 2008)

Guest Artist with ISU Faculty Brass Quintet at Shenyang Conservatory of Music in Shenyang, China

Performances and master classes in honor of 70th Anniversary
(Summer 2008)

Featured Soloist with Indiana State University Wind Orchestra and Guest Artist Rob Parton

(Spring 2008)

Three-Week Tour of Thailand with Ambassador Brass Quintet

Performances and Master Classes for music students at Rajabhat Maha Sarakham and Mahidol University as well as middle and high schools in various regions of Thailand (Summer 2007)

Guest Recitalist for Tippecanoe Chamber Music Society (Spring 2007)

Featured on September 2007 Installment of Pipedreams Radio Broadcast Taiwan International Band Festival (2003)

Performance with the Capital University Symphonic Winds

Ohio Music Educators Association State Conference (2004)

Brass Quintet Concert with The Brass Menagerie Quintet

Concert Featuring the Antiphonal Music of Heinrich Schütz (2006)

Music for 10 brass and double choir for the Masonic Temple of Guthrie, Oklahoma

Performance of the Oskar Böhme “Concerto for Trumpet,” (2002)

Accompanied by the Capital University Symphonic Winds

Performances for such artists as:

Hillary Hahn	Adolph Herseth
Byron Stripling	St. Louis Brass Quintet
Boston Brass	Keith Brian
Eric Ewazen	Augusta Reed Thomas
David Baker	

COMMERCIAL EXPERIENCE

Men of Note Big Band (2007)

Member of the Orchestra de Ron y Ritmo, salsa band (2005-2006)

Lead/Jazz Trumpet in the OU 2:30 Jazz Ensemble (2005-2006)

Capital University Jazz Band (2000-2001)

Columbus Youth Jazz Orchestra (1999-2000)

Various Small Jazz Ensemble Engagements

Extra: Jazz 2 Go Big Band, Vaughn Weister’s Famous Jazz Orchestra, Yubambe

RECITALS

ISU Faculty Brass, Spring 2008

Solo Trumpet Recital, Fall 2007

ISU Faculty Brass, Spring 2007
ISU Faculty Jazz Quintet, Fall 2006
Solo Trumpet Recital, Spring 2006
Solo Trumpet Recital, Spring 2005

PROFESSIONAL ORGANIZATIONS

Guest Artist Faculty for the National Trumpet Competition
Member of the International Trumpet Guild
Member of the Pi Kappa Lambda Honors Fraternity

COMPETITIONS, AWARDS, and GRANTS

ISU Trumpet Ensemble 2008 National Trumpet Competition Semi-Finalists
ISU Trumpet Students 2007 National Trumpet Competition Semi-Finalist
2nd Place Winner of the National Trumpet Competition,
Masters Division 2005 Performing the Chaynes "Concerto for Trumpet"
3rd Place Winner of the National Trumpet Competition,
Ensemble Division 2004
National Trumpet Competition Semi-Finalist (2002-2006)
Gail Boyd deStwolinski Award for Excellence in Graduate Teaching
Award given to a nominated graduate student for excellence in service to the university
Outstanding Soloist Award at the University of North Texas
Jazz Festival
Outstanding Soloist Award at the Wichita Jazz Festival
Grant to Study with Vincent Penzarella,
Retired 2nd Trumpet of the New York Philharmonic
National Trumpet Competition Judge (2006-08)

TRUMPET INSTRUCTORS

Dr. Karl Sievers, University of Oklahoma
Prof. James Stokes Jr., Capital University
William Adam, Professor Emeritus at Indiana University
James Reed

REFERENCES

Dr. Karl Sievers
Professor of Trumpet
University of Oklahoma
4104 Crystal Court
Norman, OK 73072
405-325-1863

James Stokes Jr.
Professor of Trumpet
Capital University
55 Richards Rd.
Columbus, OH 43214
614-236-6230

Dr. William Wakefield
Director of Bands
University of Oklahoma
OU SOM 500 W. Boyd
Norman, OK 73019
405-325-3823

Dr. Randy Mitchell
Department of Music Chair
Indiana State University
Terre Haute, IN 47809
812-237-2768

Dr. Brian Kilp
Professor of Horn
Indiana State University
Terre Haute, IN 47809
812-237-2759

George Edge
Director of Bands
Grove City High School
4665 Hoover Rd.
Grove City, OH 43123
614-801-3338



Resumé

Joyce Wilson
Department of Music

Home Address

626 E. Curry Drive, A
Terre Haute, IN 47802
(812) 299-2326

University Address

Department of Music
Center for Performing Arts
Indiana State University
Terre Haute, IN 47809
(812) 237-2758
mijoyce@isugw.indstate.edu

EDUCATION

- 1984 Doctorate of Musical Arts – Flute Performance
 Minor – Musicology
 University of Wisconsin - Madison
- 1969 Master of Music – Flute Performance
 University of Wisconsin - Madison
- 1964 Bachelor of Music – Music Education
 Oberlin College Conservatory of Music
- 1959-1960 Illinois Wesleyan University
- 1975-76-77 Indiana University - Summer Session (transfer credits)

TEACHING AND PROFESSIONAL EMPLOYMENT

INDIANA STATE UNIVERSITY

RANK	YEARS
<u>Associate Professor</u>	<u>1990-</u>
<u>Assistant Professor</u>	<u>1980-1989</u>
<u>Instructor</u>	<u>1970-1979</u>

UNIVERSITY OF WISCONSIN

- 1989-1998* Indianhead Arts Center
Summer Concert Band Workshop
Instruction, Clinics, Performance
- 1978-1979* Teaching Assistant in Symphony – General Education Course
University of Wisconsin – Madison
- 1967-1970* Teaching Assistant in Studio Flute
Supervised by Robert Cole - Professor of Flute Performance
University of Wisconsin - Madison
- 1964-1967* Battle Creek Public Schools – Battle Creek, Michigan
Elementary Instrumental Music
All-City String Orchestra (16 schools)

Academic Responsibilities

1999- *Indiana State University*

Music Performance

Flute Studio – undergraduate and graduate students

Courses Taught

Music Ensemble - Chamber Music 253/453

Music Appreciation 233

Music Literature 150/151

Woodwind Literature 429/529

Professional Affiliations

- National Flute Association
- Music Educators National Conference
- Sigma Alpha Iota – Patron
- Pi Kappa Lambda – National Honorary Music Fraternity

Awards

- College of Arts and Sciences - Educational Excellence Award – 2000
- Faculty Member of the Month – April 1984
- Rockefeller Foundation Grant for Study of New Music – July 1967
- Oberlin College – 1964 – Academic Honors – Top 6% of class
- Oberlin College – 1963 – Academic Honors – Top 10% of class
- Alpha Lambda Delta – 1960 – Honorary Academic Fraternity - 3.9 GPA

Community Service

- Terre Haute Symphony Orchestra - Principal Flute – since 1970
 - Music Director Search Committee
 - Artist/Repertoire Committee
 - Fund Raising Committee
- Terre Haute Crossroads Youth Orchestra
 - Music Director Search Committee
 - Sectional Rehearsal Conductor