



Academic Notes

ACADEMIC NOTES PUBLICATION SCHEDULE

Below is the publication schedule for the electronic copy of *Academic Notes* through August 11, 2014. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 11:00 a.m. on the Deadline for Items date shown below. Submissions must be in hard copy along with an email, zip drive, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www.indstate.edu/academicaffairs/academic_notes.htm

If you have questions, please contact Yvonne Russell in Academic Affairs, extension 3662.

ACADEMIC NOTES PUBLICATION SCHEDULE

FALL 2014

<u>Deadline for Items</u>	<u>Issue Date</u>
August 20	September 1
August 27	September 8
September 3	September 15
September 10	September 22
September 17	September 29

CURRICULUM

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GRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: History

HIST 695 – Readings in History

2-3 credits

Independent study in approved historical topics.

Note: Students may enroll in this course twice with the stipulation that the topics must be different.

Change credit hours to:

HIST 695 – Readings in History

1-3 credits

Independent study in approved historical topics.

Note: Students may enroll in this course twice with the stipulation that the topics must be different.

A-F Grading

Effective term: Spring 2015

UNDERGRADUATE APPROVALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: English

ENG 324 – Fiction Writing Workshop

3 credits

An intermediate workshop course for writers of short stories or novels.

Prerequisites: ENG 220 or consent of instructor.

Repeatable: May be repeated once for credit.

Change prerequisites to:

ENG 324 - Fiction Writing Workshop

3 credits

An intermediate workshop course for writers of short stories or novels.

Repeatable: May be repeated once for credit.

A-F Grading

Effective term: Spring 2015

ENG 325 – Poetry Writing Workshop

3 credits

An intermediate workshop course for writers of poetry.

Prerequisites: ENG 221 or consent of instructor.

Repeatable: May be repeated once for credit.

Change prerequisites to:

ENG 325 - Poetry Writing Workshop

3 credits

An intermediate workshop course for writers of poetry.

Repeatable: May be repeated once for credit.

A-F Grading

Effective term: Spring 2015

ENG 327 – Creative Nonfiction Workshop

3 credits

A workshop course for writers of creative nonfiction.

Prerequisites: ENG 227 or consent of instructor.

Repeatable: May be repeated once for credit.

Change prerequisites to:

ENG 327 - Creative Nonfiction Workshop

3 credits

A workshop course for writers of creative nonfiction.

Repeatable: May be repeated once for credit.

A-F Grading

Effective term: Spring 2015

ENG 329 – Contemporary Literature for Writers

3 credits

Representative works of primarily fiction and poetry and secondarily drama, creative nonfiction, or both, with an emphasis on studying creative writing techniques.

Prerequisites: At least one creative writing course or consent of instructor.

Change title, description, and prerequisites to:

ENG 329 - Contemporary Writing

3 credits

Description

Representative works of fiction, poetry, and nonfiction published since 1960, with attention to studying creative writing techniques.

A-F Grading

Effective term: Spring 2015

GRADUATE APPROVALS

COURSE REVISIONS

ENG 524 – Advanced Creative Writing Workshop

3 credits

Intensive training in writing fiction, creative nonfiction, poetry, or drama.

Prerequisites: 324 or 325 or 326 as appropriate, or consent of instructor.

Repeatable: May be repeated for credit.

Change prerequisites to:

ENG 524 - Advanced Creative Writing Workshop

3 credits

Intensive training in writing fiction, creative nonfiction, poetry, or drama.

Repeatable: May be repeated for credit.