



Academic Notes

JULY 24, 2000

AN 1999-2000

SPECIAL NOTICES

ISU ARTS ENDOWMENT GRANTS

The submission deadline for Arts Endowment Grants for the 2000/2001 academic year is Monday, November 6, 2000. Past UAEC funding has been between \$15,000 and \$20,000. Grant awards typically range from \$2,000 to \$6,000 with the average being \$3,500.

Submit proposals involving original faculty work on creative projects that eventuate in performance, exhibitions, and publications. Projects that will not qualify are: student work, research or criticism of already existing works, or preparation and writing of textbooks and teaching materials.

Information packets with applications are available in the Office of Sponsored Programs, Tirey Hall, Room 183, or contact Sondra Wilkison at ext. 8374 or e-mail her at ospwilk@amber.indstate.edu

UNIVERSITY RESEARCH COMMITTEE GRANTS

The Fall submission deadline for the University Research Committee Grants for 2000/2001 is Monday, November 6, 1999 (date to be approved by the University Research Committee when the new Committee is selected). If date is changed, notice will be given via global e-mail and *Academic Notes*. Funding is typically used for small grants (generally a few thousand dollars) in support of faculty research and scholarship).

Information packets with applications are available in the Office of Sponsored Programs, Tirey Hall, Room 183, or contact Sondra Wilkison at ext. 8374 or e-mail her at ospwilk@amber.indstate.edu

THESES, DISSERTATIONS, & RESEARCH PROJECTS

COLLEGE OF ARTS & SCIENCES

ENGLISH

Mr. Michael G. Spinks will defend his thesis entitled, *Bangs and Bierce: The Supernatural, Marxism, and the Turn of the Century*, at 2:30 p.m. on Wednesday, August 2, 2000, in Root Hall, Room 237. The members of his committee are Dr. Charles Nicol, Chairperson, Dr. John Jakaitis, and Dr. Charles Kelly.

THESES, DISSERTATIONS, & RESEARCH PROJECTS: continued

HISTORY

Mr. Charles Clark defended his thesis entitled, *Clash of the Charismatic Mystics: Khartoum and Beyond*, at 2:00 p.m. on Friday, July 21, 2000, in Stalker Hall, Room 116. The members of his committee are Dr. Robert Clouse, Chairperson, Dr. F. Robert Hunter, and Dr. Glenn Perry.

HUMANITIES

Ms. Melody Catherine Jonet will defend her thesis entitled, *The Enigmatic Text: Albert Camus's L'Exil et le Royaume*, at 2:30 p.m. on Friday, July 28, 2000 in Root Hall, Room A-237. The members of her committee are Dr. Jake Jakaitis, Chairperson, Dr. Jennifer Drake, and Dr. Linda Maule.

SCHOOL OF EDUCATION

COUNSELING

Ms. Tammy Schultz will defend her dissertation entitled, *Memory Recall Between Individuals Reporting Child Sexual Abuse: The Role of Suggestibility, Dissociation, and Closeness With The Perpetrator*, at 1:30 p.m. on Thursday, August 10, 2000 in the School of Education, Room 1514. The members of her committee are Dr. J. Laurence Passmore, Chairperson, Dr. Michele C. Boyer, Dr. Reece Chaney, Dr. William Osmon, and Dr. Carol Yoder.

Mr. Travis Adams will defend his dissertation entitled, *A Study of the Effects of Differentiation on In-Law Satisfaction*, at 3:30 p.m. on Thursday, August 10, 2000, in the School of Education, Room 1514. The members of his committee are Dr. J. Laurence Passmore, Chairperson, Dr. Richard L. Antes, Dr. Reece Chaney, Dr. Michelle Boyer, and Dr. Christine MacDonald.

SCHOOL OF HEALTH & HUMAN PERFORMANCE

ATHLETIC TRAINING

Ms. Minako Tsukahara will defend her thesis entitled, *The Effect of Imagery in Reducing Pain During Cryotherapy*, at 9:30 a.m. on Wednesday, July 19, 2000, in the Athletic Training/Physical Education Conference Room. The members of her committee are Dr. Christopher Ingersoll, Chairperson, Dr. Mark Merrick, and Dr. Kathy Zeigler.

ACADEMIC NOTES PUBLICATION SCHEDULE FOR SUMMER 2000

Below is the circulation schedule for the hard copy of *Academic Notes* through August 21, 2000. An asterisk (*) indicates a curricular issue. **All submissions for inclusion in *Academic Notes* are due**

ACADEMIC NOTES PUBLICATION SCHEDULE FOR SUMMER 2000: continued

in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of Academic Notes on the following Monday, along with a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.* An electronic version of *Academic Notes* is available using Acrobat Reader via the ISU WebPage at – <http://web.indstate/acadnotes/> –.

Deadline for Items

Issue Date

August 2
August 16

August 7
August 21*

* Please call Martha Oprisko at extension 3662 with any questions pertaining to the submission of information on a diskette.

UNDERGRADUATE PROPOSALS

COURSE REVISIONS

SCHOOL OF BUSINESS: General

In the June 26, 2000 issue of *Academic Notes* the following appeared as a NEW COURSE in the UNDERGRADUATE PROPOSALS section. That was incorrect. It should have been in the COURSE REVISIONS section of UNDERGRADUATE PROPOSALS. It is being republished in the correct section in this issue of *Academic Notes*.

BUS 101 **Freshman Business Experience I – 1 hour.** This course will connect beginning students to college life and the School of Business. Students will learn about the different fields of study within the School as well career opportunities.

Change description to:

BUS 101 **Freshman Business Experience I – 1 hour.** This course will connect beginning students to college life and the School of Business. Students will learn behaviors and skills that will contribute to academic success and will learn about resources available in the academic community.

COURSES TO BE BANKED

SCHOOL OF BUSINESS: Analytical -- Quality and Decision Systems

QDS 265 **Introduction to Business Statistics – 3 hours.** An introductory course dealing with the practical application of mathematical models to the planning and controlling functions in the management process. Prerequisites: Mathematics 111, 115, or a calculus course.

UNDERGRADUATE PROPOSALS: continued

PROGRAMS TO BE ELIMINATED

According to the Indiana Commission for Higher Education's (ICHE's) *Academic Degree Program Inventory*, the following degree was eliminated in 1998. Publication of the following is being done because so that a record exists in the curriculum files. Because the ICHE took this action, the Faculty Council's Affairs Committee's recommendation on October 4, 1999 to BANK/SUSPEND the B.A. in Latin is a moot issue. BANKING or SUSPENDING this program is not a viable option since according to the ICHE, this program no longer exists at Indiana State University.

COLLEGE OF ARTS & SCIENCES: Foreign Languages & Literatures

Bachelor of Arts in Latin

CIP CODE 161203

GRADUATE PROPOSALS

PROGRAMS TO BE ELIMINATED

COLLEGE OF ARTS & SCIENCES: Family & Consumer Sciences

Master of Science in Clothing and Textiles

CIP Code 190901

On Monday, October 4, 1999, the Academic Affairs Committee voted 9-0-0 to eliminate the M.S. in Clothing and Textiles.

UNDERGRADUATE APPROVALS

GENERAL EDUCATION COUNCIL

At its meeting on December 3, 1999, the General Education Council approved (7-0-1, Coordinator abstaining) the Liberals Studies course proposal

For: SOC 100 - Sociology: Foundations of Social Life

From: New Course

To: GE89: B3; GE2000: Social and Behavioral Studies - Foundational Course

At its meeting on November 12, 1999, the General Education Council approved (5-0-1, Coordinator abstaining) the Liberal Studies course proposal

For: PSCI 130 - Introduction to Political Science

From: B2E1

To: GE89: B2E1; GE2000: Social and Behavioral Studies - Foundational Course

UNDERGRADUATE APPROVALS: continued

NEW UNDERGRADUATE COURSE PROPOSALS & MODIFICATIONS APPROVED FOR GE 2000

Proposals have been submitted for the following courses for inclusion in the revised General Education program beginning in the fall of 2000. The revised courses and the corresponding General Education designations will begin with offerings in the summer of 2000. GE 89 refers to students enrolled in the current program; GE 2000 is for students who will be enrolled in the modified program.

SOC 100 **Foundations of Social Life – 3 hours.** This course presents a perspective on the individual and society that emphasizes the importance of the “social” in understanding our lives. Students will learn to critically evaluate questions of human nature, and the development/structure/processes of human behavior and social systems. Through writing, speaking, reading, and listening, students will enhance their abilities to make informed judgements and reasoned choices about social issues and personal behaviors. Through their development of a “sociological imagination,” students will be better able to understand, participate in, and adapt to social change. Does not count for Sociology major or minor credit. *General Education Credits [GE 89: B3; GE 2000: Social and Behavioral Studies – Foundational Course]*

UNDERGRADUATE COURSE REVISIONS

COLLEGE OF ARTS & SCIENCES: Life Sciences

LIFS 101 **Principles of Biology I – 3 hours.** An introductory course dealing with the unifying fundamentals of life, with emphasis on cell and organismic physiology and survey of plants. Prerequisites: successful completion of or concurrent enrollment in Chemistry 105 and 105L. Offered: fall and summer. *General Education Credits assigned if taken with 101L and in sequence with 102 and 102L [A6].*

Change description to and retroactive to Fall 1998:

LIFS 101 **Principles of Biology I – 3 hours.** An introductory course dealing with the unifying fundamentals of life, with emphasis on development, evolution, environmental biology, and survey of the animals. Offered; fall and summer. *General Education Credits assigned if taken with 101L and in sequence with 102 and 102L [A6].*

LIFS 102 **Principles of Biology II – 3 hours.** A continuation of 101, with emphasis on development evolution, environmental biology, and survey of the animals. Prerequisites: successful completion of or concurrent enrollment in Chemistry 106 and 106L. Offered: spring. *General Education Credits: see Life Sciences 101.*

Change description to and retroactive to Fall 1998:

LIFS 102 **Principles of Biology II – 3 hours.** A continuation of 101, with emphasis on cell and organismic physiology and survey of plants. Prerequisites: successful completion of or concurrent enrollment in Chemistry 105 and 105L. Offered: spring. *General Education Credits: see Life Sciences 101.*

UNDERGRADUATE APPROVALS: continued

NEW COURSES

SCHOOL OF BUSINESS

COLLEGE OF ARTS & SCIENCES: Social Work

SOWK 101 Social Work Learning Community Experience -- 1 hour. The first semester academic seminar will connect Social Work majors to the Social Work Department, its faculty, program, facilities and its students. It will address the unique and specific transition needs of new college students. It will also provide coordination for the first semester of Social Work studies.

COURSE REVISIONS

COLLEGE OF ARTS & SCIENCES: African & African-American Studies

Please note that when the following was initially published as a PROPOSAL, in the June 26, 2000 issue of *Academic Notes*, the prefix and number of the cross-listed course was given incorrectly. The copy below contains the correct course number.

AFRI *453 History of the South – 3 hours. Major issues in the region's history from the beginning of European settlement through the nineteenth century, focusing on the evolution and demise of its defining slave-based culture that distinguished the region from the rest of America.

Add cross-listing to course description:

AFRI *453 History of the South – 3 hours. Major issues in the region's history from the beginning of European settlement through the nineteenth century, focusing on the evolution and demise of its defining slave-based culture that distinguished the region from the rest of America. (Cross-listed with HIST *426.)

** Course has a graduate course equivalent*

COLLEGE OF ARTS & SCIENCES: History

Please note that when the following was initially published as a PROPOSAL, in the June 26, 2000 issue of *Academic Notes*, the prefix of the cross-listed course was given incorrectly. The copy below contains the correct course number.

HIST *426 History of the South – 3 hours. Major issues in the region's history from the beginning of European settlement through the nineteenth century, focusing on the evolution and demise of its defining slave-based culture that distinguished the region from the rest of America.

Add cross-listing to course description

HIST *426 History of the South – 3 hours. Major issues in the region's history from the be-

UNDERGRADUATE APPROVALS: continued

ginning of European settlement through the nineteenth century, focusing on the evolution and demise of its defining slave-based culture that distinguished the region from the rest of America. (Cross-listed with AFRI *453.)

** Course has a graduate course equivalent*

SCHOOL OF BUSINESS: Analytical – Quality and Decision Systems

SDS 265 Introduction to Business Statistics – 3 hours. An introductory course dealing with the practical application of mathematical models to the planning and controlling functions in the management process. Prerequisites: Mathematics 111, 115, or a calculus course

Change course prefix to:

QDS 265 Introduction to Business Statistics – 3 hours. An introductory course dealing with the practical application of mathematical models to the planning and controlling functions in the management process. Prerequisites: Mathematics 111, 115, or a calculus course.

SCHOOL OF TECHNOLOGY: Industrial & Mechanical Technology

IMT 402 Machine Drawing -- 3 hours. Tolerances, common fasteners, cams, and gears. Detail and assembly drawings. Attention is given to current drafting room practices in drawing and the reproduction of drawings.

Change number, title, description, and prerequisites to:

IMT 413 Applications and Gaging of Geometric Dimensioning and Tolerancing -- 3 hours. The ISO and ANSI technical graphic standards are studied and applied to assemblies with specific design requirements. The course primarily addresses methods of calculating positional and the geometric form tolerances. Methods of verifying the geometric controls by gaging and inspection are also studied. Prerequisite: IMT 403.

IMT 403 Advanced Computer Aided Design (CAD) Concepts -- 3 hours. In this course, subject matter relevant to CAD in today's industry will be identified. The student will gain the knowledge necessary to conceptualize the system-user relationship. The completion of the required learning tasks will ensure the student's comprehension of each concept. These tasks are arranged in a hierarchy that will build the student's ability to apply the concepts presented. Students will progress from two-dimensional drafting system to three-dimensional modeling system.

Add prerequisite to:

IMT 403 Advanced Computer Aided Design (CAD) Concepts -- 3 hours. In this course, subject matter relevant to CAD in today's industry will be identified. The student will gain the knowledge necessary to conceptualize the system-user relationship. The completion of the required learning tasks will ensure the student's comprehension of each concept. These tasks are arranged in a hierarchy that will build the student's

UNDERGRADUATE APPROVALS - COURSE REVISIONS - SOT - IMT 403: continued

ability to apply the concepts presented. Students will progress from two-dimensional drafting system to three-dimensional modeling system. Prerequisite 203 or consent

GRADUATE APPROVALS

NEW COURSES

SCHOOL OF BUSINESS: Analytical -- Finance

- FIN 541** **Commercial Bank Management – 3 hours.** The procedures used for appraisal of credit risk and selection of investments are investigated. Attention given to the influence of the regulator environment and the problem of shifts in deposit liabilities. Prerequisite: MBA 622 or consent of MBA instructor
- FIN 690** **Special Topics in the Finance Area – 1-6 hours.** A subject in the finance area will be examined. The topic area may vary each semester. This course is designed to meet special interest needs of the students. The course may be repeated for up to 6 hours of credit with a different topic. Prerequisite: MBA 622 or consent of MBA instructor.

COURSE REVISIONS

COLLEGE OF ARTS & SCIENCES: Foreign Languages & Literatures

Please note the following Foreign Language and Literatures courses were first published in the February 14, 2000 issue of *Academic Notes* as PROPOSALS and in the April 3, 2000 issue of *Academic Notes* as APPROVALS. At some point in between those two dates the course descriptions were changed and were supposed to have been republished as New Course Proposals. They were published as PROPOSED Course Revisions in the June 26, 2000 issue of *Academic Notes* and are now being published as APPROVED Course Revisions.

- LING 601** **English Syntax -- 3 hours.** Topic changes from term to term; may be repeated for credit when topic is different.

Change description to:

- LING 601** **English Syntax -- 3 hours.** Study of the linguistic principles of English syntax from the perspective of current theories.

- LING 622** **Historical Linguistics -- 3 hours.** Study of the processes by which languages change through time.

Change description to:

- LING 622** **Historical Linguistics -- 3 hours.** Instruction and practice in the theory and skills of teaching English as a second language. Observing ESL classes; diagnosing language problems; planning lessons and curricula; surveying ESL texts and related research.

GRADUATE APPROVALS - Course Revisions: continued

SCHOOL OF EDUCATION: Curriculum, Instruction, and Media Technology

CIMT 620 Internship in Multimedia and Instructional Design – 3 hours. This course will be delivered individually and will include a practicum experience in creating, testing, evaluating, and/or delivering multimedia interactive learning units.

Change title and description to:

CIMT 620 Instructional Design – 3 hours. This course will cover typical instructional design models and theories. Students will complete an entire instructional design sequence on an instructional unit using one of these models.

EDITORIAL CHANGES

*** The following are is a *simple correction of the text* that appeared in the **April 3, 2000 issue of *Academic Notes* as an APPROVAL**. The corrected portion is shown *in bold-italics within bold-italic brackets.* ***

SCHOOL OF TECHNOLOGY: Electronics & Computer Technology

†ECT 323 **Analog Integrated Precision [Circuits] – 3 hours.** Theory and application of monolithic analog integrated precision circuits, used in performance measurements and programmable-gain amplifiers. The circuitry is adaptable to D.C. and A. C. performance of operational amplifiers used as bridges, active and passive filters, choppers, phase-error reduction, and A/D interfacing. Prerequisites: 321,322.

Change number and prerequisites to:

†ECT 323 **Analog Integrated Precision Circuits – 3 hours.** Theory and application of monolithic analog integrated precision circuits, used in performance measurements and programmable-gain amplifiers. The circuitry is adaptable to D.C. and A. C. performance of operational amplifiers used as bridges, active and passive filters, choppers, phase-error reduction, and A/D interfacing. Prerequisites: 321, [324].

CORRECTIONS

Please note that in the June 26, 2000 issue of *Academic Notes*, in the COURSE REVISIONS section of the GRADUATE PROPOSALS, AFRI *553, History of the South, was published as the graduate level equivalent of AFRI *453. However, that was incorrect -- *there is not a graduate level course equivalent of AFRI 443.*

COURSE REVISIONS

Please note that in the June 26, 2000 issue of *Academic Notes*, in the COURSE REVISIONS section of the GRADUATE PROPOSALS, HIST *526, History of the South, was published being as having a cross-listing added to its description. However, that is incorrect -- since there is no AFRI 553,

CORRECTIONS - June 26, 2000 PROPOSALS - Course Revisions: continued

History of the South, course -- there is no need to change the present course description of HIST *526. The correct course description of HIST *526 is given below.

COLLEGE OF ARTS & SCIENCES: History

HIST *526 History of the South – 3 hours. Major issues in the region’s history from the beginning of European settlement through the nineteenth century, focusing on the evolution and demise of its defining slave-based culture that distinguished the region from the rest of America.

** Course has a graduate course equivalent*