



Academic Notes

MAY 21, 2001

AN 2000-2001

THESES, DISSERTATIONS, & RESEARCH PROJECTS

COLLEGE OF ARTS & SCIENCES

LIFE SCIENCES

Mr. William E. Franklin, III will defend his thesis entitled, *Anti-Predatory Aspects of Flock Formation and Configuration* at 1:00 p.m. on Monday, June 4, 2001 in the Science Building, Room 205. The members of his committee are Dr. Steven Lima, Chairperson, Dr. George S. Bakken, and Dr. Charles J. Amlaner, Jr.

SCHOOL OF EDUCATION

ELEMENTARY AND EARLY CHILDHOOD EDUCATION

Ms. Janice L. Schroeder will defend her dissertation entitled, *Effects of Title I Pre-Kindergarten on ISTEP + Scores* at 11:00 a.m. on Wednesday, May 30, 2001 in the School of Education, Room 814. The members of her committee are Dr. Karen Liu, Chairperson, Dr. Bonnidell Clouse, Dr. David Gilman, and Dr. Beth Whitaker.

UNDERGRADUATE CURRICULUM PROPOSALS

NEW COURSES

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

CHIN 100 **Introduction to Chinese Language and Culture – 3 hours.** Culture, lifestyle, and customs of Mandarin Chinese-language speakers. Fundamentals of language (pronunciation, intonation, grammatical structures.)

FREN 301 **Advanced French Grammar – 3 hours.** An overview of the major points of French grammar. Includes vocabulary building and communicative practice in both oral and written form.

FREN 303 **Readings in French – 3 hours.** Introduction to literary and cultural readings in French.

- GERM 301 Advanced German Grammar – 3 hours.** An overview of the major points of German grammar. Includes vocabulary building and communicative practice in both oral and written form.
- GERM 303 Readings in German – 3 hours.** Introduction to literary and cultural readings in German.
- GERM 308 Weimar and Fascism in German Culture – 3 hours.** Analysis of the principle cultural developments of the Weimar period and the rise of German fascism (in English). Does not count for credit toward the major for LLL students under the German option.
- GRK 303 Readings in Greek – 3 hours.** Readings in Ancient Greek prose and poetry.
- ITAL 301 Advanced Italian Grammar – 3 hours.** An overview of the major points of Italian grammar. Includes vocabulary building and communicative practice in both oral and written form.
- ITAL 303 Readings in Italian – 3 hours.** Introduction to literary and cultural readings in Italian.
- ITAL 394 Studies in Italian – 1-4 hours.** Studies in Italian language, literature or culture with topics changing from semester to semester according to the interests and needs of the students.
- LLL 180 Topics in Languages, Literatures, & Linguistics –1-4 hours.** An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.
- LLL 200 Introduction to Language and Culture for Students of Languages, Literatures, and Linguistics – 3 hours.** Theories and practice of linguistic and cultural analysis for majors and minors in Languages, Literatures, and Linguistics.
- LLL 280 Topics in Languages, Literatures, & Linguistics – 1-4 hours.** An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.
- LLL 380 Topics in Languages, Literatures, & Linguistics – 1-4 hours.** An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.
- LLL 400 Senior Seminar for Students of Languages, Literatures, & Linguistics – 3 hours.** This course will bring together students of different language areas for analysis of a common and socially critical language/culture issue. Students will read materials for

this course in the language of their area of study.

LLL *480 Topics in Languages, Literatures, & Linguistics – 1-4 hours. An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.

**Course has a graduate level equivalent*

SPAN 301 Advanced Spanish Grammar – 3 hours. An overview of the major points of Spanish grammar. Includes vocabulary building and communicative practice in both oral and written form.

SPAN 303 Readings in Spanish – 3 hours. Introduction to literary and cultural readings in Spanish.

SPAN 317 Business and Commercial Spanish – 3 hours. Spanish for business and trade; investing, banking, finance, insurance, contracts, legal questions, real estate, export and import, etc.

SPAN *456 Don Quijote – 3 hours. A detailed study of Part I and Part II of Miguel de Cervantes's Don Quijote de la Mancha.

**Course has a graduate level equivalent*

SPAN *486 Contemporary Spanish Novel – 3 hours. Studies the important novels of the major Spanish novelists since 1942: Camilo José Cela, Carmen Laforet, Juan Goytisolo, Ana Maria Matute, and Miguel Delibes.

**Course has a graduate level equivalent*

COLLEGE OF ARTS & SCIENCES: Political Science

PSCI 107 U.S. Diversity: Contemporary American Issues – 3 hours. This course examines contemporary issues, emphasizing those of a multicultural nature (that is, related to such matters as race, ethnicity, religion, sex, gender, sexual orientation, age, and/or social class) in the United States. This course is conducted in a democratic spirit, allowing all sides of issues to be aired and helping students to construct depersonalized, educated, and informed arguments on confusing, controversial, and sensitive issues. The purpose of this course is to begin to equip students with the cognitive, emotional, and interpersonal skills for living efficaciously in an increasingly diverse American society.

COURSES FOR GENERAL EDUCATION CONSIDERATION

The following course proposals have been received for General Education Consideration. Following the course title is an identification (in brackets) of the General Education Credit being distributed to the course. GE89 refers to students enrolled before summer 2000. GE2000 is for students who will be enrolled in the modified program.

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

GERM 308 Weimar and Fascism in German Culture – 3 hours. General Education Credits

COLLEGE OF ARTS & SCIENCES: Political Science

PSCI 107 **U.S. Diversity: Contemporary American Issues – 3 hours.** General Education Credits [GE89: E3; GE2000: Multicultural Studies – U.S. Diversity]

COURSE REVISIONS

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

FL 250 **Literature and Life – 3 hours.** Understanding how writers have imagined and represented human experiences through the study of recurrent themes in literature. [GE89: C3; GE2000: Literary, Artistic, and Philosophical Studies – Literature and Life]

Change prefix to:

LLL 250 **Literature and Life – 3 hours.** Understanding how writers have imagined and represented human experiences through the study of recurrent themes in literature. [GE89: C3; GE2000: Literary, Artistic, and Philosophical Studies – Literature and Life]

FL 350 **Literature and Public Life – 3 hours.** Examining literary and artistic responses to the issues that shape public life locally and globally. [GE89: C3; GE2000: Literary, Artistic, and Philosophical Studies – Literature and Life]

Change prefix to:

LLL 350 **Literature and Public Life – 3 hours.** Examining literary and artistic responses to the issues that shape public life locally and globally. [GE89: C3; GE2000: Literary, Artistic, and Philosophical Studies – Literature and Life]

FL 390 **Teaching of Foreign Languages – 2 hours.** Aims and methods of teaching foreign languages. Required of all students on a teaching curriculum.

Change prefix, number, title, credit hours, and description to:

LLL 490 **Language Teaching Methods – 3 hours.** An examination of past and current methods and techniques for language teaching. Students will examine, develop, and evaluate curriculum materials for the language classroom and demonstrate application of teaching and learning theory through microteaching lessons.

FREN 311 **Survey of French Literature I – 3 hours.** French literature from its beginnings through the eighteenth century. Emphasis on *explication de texte*.

Change title and description to:

FREN 311 **Introduction to French and Francophone Culture – 3 hours.** Historical survey of principal trends of French and Francophone culture.

FREN 312* **Survey of French Literature II– 3 hours.** French Literature of the nineteenth and twentieth centuries.

Change number, title, and description to:

FREN 312A Introduction to French Literature – 3 hours. Selections of French writers from the Middle Ages to present.

FREN 312* Survey of French Literature II– 3 hours. French Literature of the nineteenth and twentieth centuries.

Change number, title, and description to:

FREN 312B Introduction to Francophone Literature– 3 hours. Selections of Francophone writers with emphasis on Africa, Canada, and the Caribbean.

**Note that FREN 312 has been revised and split into FREN 312A and FREN 312B*

FREN 321 Advanced French Composition and Conversation I – 3 hours. May be taken twice for credit with the advisor's approval.

Change title and description to:

FREN 321 Advanced French Conversation – 3 hours. Advanced work in oral French, with emphasis on developing pronunciation, vocabulary, idioms, listening comprehension and general fluency.

FREN 322 Advanced French Composition and Conversation II – 3 hours. May be taken twice with the advisor's approval.

Change title and description to:

FREN 322 Advanced French Composition – 3 hours. Advanced work in written French, with emphasis on writing for various purposes.

FREN *401 Advanced French Grammar – 3 hours. Study of the principles of French grammar. Prescriptive and descriptive analysis of phonological, morphological, syntactic structures in contemporary French.

Change title and description to:

FREN *401 Linguistic Structure of French – 3 hours. Study of the principles of French linguistics. Prescriptive and descriptive analysis of phonological, morphological, and syntactic structures in contemporary French.

**Course has a graduate level equivalent*

FREN *404 French Diction– 3 hours. Intensive practice of pronunciation with emphasis on articulation, rhythm and intonation.

Change title and description to:

FREN *404 French Phonetics – 3 hours. Study of the principles of French phonetics. Intensive practice of pronunciation with emphasis on articulation, rhythm and intonation.

**Course has a graduate level equivalent*

FREN *406 French Culture– 3 hours. Fundamentals of French thought, philosophy, art, and history. Lectures, readings, reports.

Change title and description to:

FREN *406 Contemporary French Culture – 3 hours. In-depth analysis of contemporary cultural institutions and developments in France.

**Course has a graduate level equivalent*

FREN *484 French Drama I, 1900-1945 – 3 hours. The main plays of this period from symbolism through the war years.

Change title and description to:

FREN *484 French Drama of the Twentieth Century – 3 hours. Study of representative plays of the twentieth century, including works by the Symbolists, Existentialists, Genet, Ionesco, and Beckett.

**Course has a graduate level equivalent*

GERM 311 Survey of German Literature I – 3 hours. German literature and its historical background, including reading of several complete texts from the Classical period. Prerequisites: 201 and 202.

Change title, description, and prerequisites to:

GERM 311 Introduction to German Culture – 3 hours. Historical survey of principal trends of German culture.

GERM 312 Survey of German Literature II – 3 hours. German literature of the later 19th and 20th centuries, including the reading of several complete texts from both periods.

Change title and description to:

GERM 312 Introduction to German Literature – 3 hours. Selections from German-speaking writers from the Middle Ages to the present.

GERM 321 Advanced German Composition and Conversation I – 3 hours. May be taken twice for credit with the advisor's approval.

Change title and description to:

GERM 321 Advanced German Conversation – 3 hours. Advanced work in oral German, with emphasis on developing pronunciation, vocabulary, idioms, listening comprehension and general fluency.

GERM 322 Advanced German Composition and Conversation II – 3 hours. May be taken twice for credit with the advisor's approval.

Change title and description to:

GERM 322 Advanced German Composition – 3 hours. Advanced work in written German, with emphasis on writing for various purposes.

GERM 406 German Culture – 3 hours. The fundamentals of German thought, philosophy, art, and history.

Change title and description to:

GERM 406 Contemporary German Culture – 3 hours. In depth analysis of contemporary cultural institutions and developments in German-speaking countries.

GERM 467 Masterpieces of the Classical age – 3 hours. Analysis of selected lyric poetry, drama and prose. The principal authors studied are Lessing, Schiller, Hoffmann, Kleist, and Heine.

Change title and description to:

GERM 467 Masterpieces of 18th- and 19th- Century German Literature – 3 hours. Analysis of selected lyric poetry, drama and prose of important German-speaking authors, including Lessing, Goethe, Schiller, Heine, Kleist, and Droste-Hulshoff.

GERM 485 The German Drama II – 3 hours. The development of the drama from Hebbel to Duerrenmatt.

Change title and description to:

GERM 485 German Drama – 3 hours. Analysis of select dramatic works by German-speaking authors with emphasis on the development of the German theater tradition.

GERM 487 German Literature of the Twentieth Century – 3 hours. The novel and the novella. Representative literary trends in German; extensive reading of major authors.

Change description to:

GERM 487 German Literature of the Twentieth Century – 3 hours. Development of literary trends in prose, drama and lyric of German-speaking authors from Naturalism to Post-structuralism.

LAT 311 Roman Letters – 3 hours. Reading in selected letters Pliny with a brief introduction to the letters of Cicero. Prerequisite: LAT 211, 212, or equivalency.

Change title, description, and prerequisites to:

LAT 311 Introduction to Roman Culture – 3 hours. Development and influence in Roman culture and civilization, law and language, art and technology upon Western life and thought.

LAT 411 Advanced Composition – 3 hours. Review of the fundamentals of grammar and pronunciation with special attention to composition.

Change number, title, and description to:

LAT 301 Advanced Latin Grammar – 3 hours. Review of the fundamentals of grammar with special attention to composition.

SPAN *312 Introduction to Peninsular Spanish Literature – 3 hours. Selections of Spanish Writers from the Middle Ages to the Present.

Change number, title, and description to:

SPAN 312A Introduction to Spanish Literature – 3 hours. Selections of Spanish writers from the Middle Ages to the present.

SPAN *312 Introduction to Peninsular Spanish Literature – 3 hours. Selections of Spanish Writers from the Middle Ages to the Present.

Change number, title, and description to:

SPAN 312B Introduction to Spanish American Literature – 3 hours. Selections of Spanish American writers from the age of the Conquistadors to the present.

**Note that SPAN 312 has been revised and split into SPAN 312A and SPAN 312B*

SPAN 321 Advanced Spanish Composition and Conversation – 3 hours. May be taken twice for credit with the advisor's approval.

Change title and description to:

SPAN 321 Advanced Spanish Conversation – 3 hours. Advanced work in oral Spanish with emphasis on developing pronunciation, vocabulary, idioms, listening comprehension and general fluency.

SPAN 322 Advanced Composition and Translation, Business and Commercial Spanish – 2 hours. Spanish for business and trade: investing, banking, finance, insurance, contracts, legal questions, real estate, export and import, etc. May not be taken twice for credit.

Change title, credit hours, and descriptions to:

SPAN 322 Advanced Spanish Composition – 3 hours. Advanced work in written Spanish with emphasis on writing for various purposes.

SPAN *406 Spanish Culture – 3 hours. A serious study of the Fundamentals of Spanish thought, philosophy, art, and history.

Change title and description to:

SPAN *406 Contemporary Spanish Culture – 3 hours. In-depth analysis of contemporary cultural institutions and developments in Spain.

**Course has a graduate level equivalent*

SPAN *410 Survey of Spanish American Literature– 3 hours. Selections from Spanish American writers from the age of the Conquistadors to the present.

Change title and description to:

SPAN *410 Hispanic Caribbean Literature – 3 hours. Selections of readings of contemporary authors from Cuba, the Dominican Republic and Puerto Rico.

**Course has a graduate level equivalent*

SPAN 460 Spanish in the Elementary Schools – 3 hours. Specific practical problems in the teaching of the following areas: language, juvenile literature, and preparation of additional teaching materials.

Change prefix, title, and description to:

LLL 460 Languages in the Elementary Schools– 3 hours. Specific methodology in the teaching of foreign languages in the elementary schools which will include the following areas: methods of elementary foreign language pedagogy, types of programs, curriculum development, and preparation of teaching materials.

COLLEGE OF ARTS & SCIENCES: Mathematics & Computer Science

MATH 011 Basic Algebra – 3 hours. From numbers to algebra; equations and inequalities; exponents and polynomials; factoring; rational expressions; graphing linear equations and inequalities; systems of linear equations and inequalities, roots and radicals, quadratic equations. Recommended for students with SAT less than 430 and/or equivalent ACT score. Does not count as credit toward graduation. Grades earned to be S or U only and not counted in the student's GPA.

Change number and title to:

MATH 100 Developmental Algebra – 3 hours. From numbers to algebra; equations and inequalities; exponents and polynomials; factoring; rational expressions; graphing linear equations and inequalities; systems of linear equations and inequalities, roots and radicals, quadratic equations. Does not count as credit toward graduation. Grades earned to be S or U only and not counted in the student's GPA.

COLLEGE OF ARTS & SCIENCES: Psychology

PSY 201 Fundamentals of Psychological Science – 3 hours. Introduction to research methodologies in psychology which will prepare students to be more knowledgeable interpreters and users of research findings and applications. Prerequisites: 101 and prior completion of the Basic Studies General Education requirement in mathematics.

Change title and prerequisites to:

PSY 201 Introduction to Research Methods in Psychology – 3 hours. Introduction to research methodologies in psychology which will prepare students to be more knowledgeable interpreters and users of research findings and applications. Prerequisites: 101.

PSY 375 Statistics and Research Methodology I – 4 hours. This course is primarily focused on basic principles of statistics as used in psychology, ranging from data collection to data analysis and writing of scientific reports. Laboratory required. Prerequisite: 201.

Change title and description:

PSY 375 Statistics in Psychology – 4 hours. This course focuses on statistics used in psychological research. Prerequisite: 201.

PSY 376 Statistics and Research Methodology II - 4 hours. This is the second of a two-course sequence in the study of scientific methodology in psychology. The second semester focuses on experimental research methods, with emphasis on the process of research, ranging from data collection to data analysis and writing of scientific reports. Laboratory required. Prerequisite: 375.

Change title, description, and credit hours to:

PSY 376 Advanced Research Methods – 3 hours. This course focuses on experimental research methods, with emphasis on the process of research, ranging from data collection to data analysis and writing of scientific reports. Prerequisite: 375.

UNDERGRADUATE PROGRAM REVISIONS

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

Major/Minor in Languages, Literatures, & Linguistics (Single Language or Cross-Linguistic Option)

Teaching Curricula Major/Minor in Languages, Literatures, & Linguistics

Linguistics/TESL Option

Language Specialist Honors Certificate

Executive Summary:

During the 2000-01 academic year the Department underwent the first two phases of a major structural revision, the first of which was to incorporate the faculty and course work in Linguistics/TESL and English as a Second Language into the Department. The second phase completed last year was the consolidation of its major and minor degree programs in French, German, Latin, Linguistics/TESL and Spanish into one unified Major in Languages, Literatures, & Linguistics (40 semester hours) and one unified Minor in Languages, Literatures, & Linguistics (24 semester hours).

This year the Department is undertaking the third step in its evolution, namely to put curricular form and substance to its newly unified major and minor, allowing students and faculty to share resources across disciplines. As a result of these proposed changes, the Major in Languages, Literatures, & Linguistics will decrease to 39 credit hours, and the Minor in Languages, Literatures, & Linguistics will remain at 24 credit hours. Majors and minors will take a common core of 3 hours regardless of their area of language study (Majors will take an additional 3 hours). A cross-linguistic option will also be available, allowing for students to incorporate knowledge of multiple languages into their major. As part of the unification, all language areas will align their requirements and course numbers so that students in each language will take similar courses in the same sequence. The Concentration in International Studies, as a separate area, will no longer be offered. The high number of course changes reflect the fact that the Department offers instruction in at least seven different linguistic areas as well as the fact that there has been a severe lack of common structure and sequencing across the curriculum. This revision to a curriculum with a unified structure allows students to combine studies beyond the bounds of a single language area, which will give them a greater range of career options.

Rationale:

The Department currently teaches the basic concepts of language study in separate course work within each area. Teaching all students together in core courses will ensure that students receive the same background regardless of language background or preparation, at the same time interacting with and learning from students from other language areas. The new structure will also allow students the flexibility to complete a traditional concentration in one language or to engage in cross-linguistic study, thus enhancing their marketability given today's employment environment. In addition, it will allow for more efficient use of faculty, whereby faculty from a single language area could have instructional contact with any student in the program.

The major area "Foreign Language Major with a Concentration in International Studies" (which was essentially the LLL major plus the equivalent of an additional minor in approved international studies courses) is being deleted for two reasons. First, only three students have graduated in this major area since 1992. Second, there is now a viable external minor available which essentially offers the same options to LLL majors, i.e., the interdisciplinary International Studies minor housed within the College of Arts and Sciences and administered currently through the International Affairs Center.

CURRENT CATALOG COPY

LIBERAL ARTS CURRICULA

Major in Languages, Literatures, and Linguistics (40 semester hours)

Required Courses in French, or German: 201--3 hrs.; 202--3 hrs. in the primary language.

Electives: 34 hours in the primary language, 30 of which must be on the 300-400 level, with the advisor's approval.

Required Courses in Spanish: 201--3 hrs.; 202--3 hrs.; 311--3 hrs.; 312 --3 hrs.; 322 --2 hrs.

Electives: 26 hours in Spanish on the 200, 300, and 400 levels with the advisor's approval.

Major in Languages, Literatures, and Linguistics with a Concentration in International Studies (64 semester hours)

This is a major under the direction of the Department of Languages, Literatures, and Linguistics with the cooperation of the Departments of African and African American Studies, Economics, Geography, Geology, and Anthropology, History, Humanities, and Political Science. The primary language area requirement (40 semester hours) may be completed in French, German, or Spanish.

Required Courses in French or German (10 hours): 201--3 hrs.; 202--3 hrs. in the primary language.

Electives (58 hours): (1) In the Department of Languages, Literatures, and Linguistics: 34 hours in primary language on the 300-400 level with the advisor's approval; (2) 15 hours distributed as follows: 3 hours in geography/geology; 6 in history; and 6 hours in political science selected by the student with the advisor's approval; (3) 9 hours from courses, with the advisor's approval, offered by the Departments of African and African American Studies; Economics; Languages, Literatures, and Linguistics (in a language other than the student's primary area); Geography, Geology, and Anthropology; History; Humanities; and Political Science.

Required Courses in Spanish (14 hours): 201--3 hrs.; 202--3 hrs.; 311--3 hrs.; 312 --3 hrs.; 322 --2 hrs.

Electives (50 hours): (1) In the Department of Languages, Literatures, and Linguistics: 26 hours in Spanish at the 200, 300, and 400 levels with the advisor's approval; (2) 15 hours distributed as follows: geography/geology 3 hrs.; history 6 hrs.; political science 6 hrs. Specific courses for this requirement are to be selected by the student with the advisor's approval; and (3) 9 hours from courses, with the advisor's approval, offered by the Departments of African and African American Studies, Economics, Languages, Literatures, and linguistics (in a language other than the student's major), Geography, Geology, and Anthropology, History, Humanities, and Political Science.

Minor in Languages, Literatures, and Linguistics (24 semester hours)

Required language courses in all areas: 201--3 hrs.; 202--3 hrs. in one language.

Electives: 18 hours in the primary area with the advisors approval. Students selecting a primary area in French, German, Latin, or Spanish must take 14 hours of these electives at the 300-400 level. Those with a primary area in Linguistics/TESL may include French 303, 404, or 492; Spanish 402 or

404, or Latin 401.

Classical Studies Minor (24 semester hours)

This is an interdepartmental minor under the direction of the Department of Languages, Literatures, & Linguistics with the cooperation of the Departments of History, Humanities, and Philosophy.

Required: Greek or Latin 101-3hrs.; 102-3 hrs.; 201-3 hrs.; 202-3 hrs.; 394-3 hrs.

Electives: 9 hours from courses with the advisor's approval, offered by the Departments of Languages, Literatures, & Linguistics, History, Humanities, and Philosophy.

TEACHING CURRICULA

Major in Languages, Literatures, and Linguistics, Senior High-Junior High/Middle School Teaching License (40 semester hours)

This major may be added to the Senior High-Junior High/Middle School Instructional License, the coverage of which is grades 5-12.

Majors with fewer than two years in a non-native language during their secondary education are required to take 46 hours. In addition Foreign Languages 390 is required. Courses 101 and 102 or equivalent are prerequisites for 201.

Required Courses in French or German: 201--3 hrs.; 202--3 hrs. in the primary language.*

Electives: 34 hours in the primary language, 30 of which must be on the 300-400 level, with the advisor's approval.

Required Courses in Spanish: 201--3 hrs.; 202--3 hrs.; 311--3 hrs.; 312 --3 hrs.; 322 --2 hrs.*

Electives: 26 hours in Spanish at the 200, 300, and 400 levels with the advisor's approval.

The 40 semester hours must include course work in the following areas: Language: minimum 6 hours; Literature (French, German, Spanish): minimum of 6 hours; Culture and

Civilization (French, German, Spanish): minimum of 4 hours. Specific courses for meeting requirements and for the remaining hours in directed electives are to be selected in consultation with the advisor.

***Required Professional Education:** Foreign Language 390--2 hrs. is required in the Senior High-Junior High-Middle School Professional Education sequence described in the Department of Curriculum, Instruction, and Media Technology.

Minor in Languages, Literatures, and Linguistics (24 semester hours)

This minor may be added to the Senior High-Junior High/Middle School or All Grade Instructional License, the coverage of which is grades 5-12.

Minors with fewer than two years in a non-native language during their secondary education are required to take 30 hours. In addition Foreign Languages 390 or Latin 390 (for Latin students) is required. Courses 101 and 102 or equivalent are prerequisites for 201.

Required language courses in all areas: 201--3 hrs.; 202--3 hrs. in one language.*

Electives: 18 hours in the minor area with the advisor's approval. Students selecting a primary area in French, German, Latin, or Spanish must take 14 hours of these electives at the 300-400 level. Those with a primary area in Linguistics/TESL may include French 303, 404, or 492; Spanish 402 or 404, or Latin 401.

The 24 semester hours for those with an area in French, German, Latin or Spanish must include course work in the following areas: Language: minimum of 6 hours; Literature (French, German, and Spanish): minimum of 4 hours; and Literature, Culture, and Civilization (Latin): minimum of 10 hours. Specific courses for meeting the requirements and for the remaining hours in directed electives are to be selected in consultation with the advisor.

****Required Professional Education:*** Foreign Language 390--2 hrs. is required in the Senior High-Junior High-Middle School Professional Education sequence described in the Department of Curriculum, Instruction, and Media Technology.

Minor in Department of Languages, Literatures, and Linguistics, Elementary Teacher License (24 semester hours)

This minor may be added to the Elementary Instructional License; its coverage is grades 1-6. Minors with fewer than two years in a non-native language during their secondary education are required to take 30 hours. In addition Foreign Languages 390 or Latin 390 (for Latin students) is required. Courses 101 and 102 or equivalent are prerequisites for 201.

Required language courses in all areas: 201--3 hrs.; 202--3 hrs. in one language.*

Electives: 18 hours in the primary area with the advisor's approval. Students selecting a primary area in French, German, Latin, or Spanish must take 14 hours of these electives at the 300-400 level. Those with a primary area in Linguistics/TESL may include French 303, Spanish 402 or 404, or Latin 401.

Required and elective courses in the areas of French, German, Latin, or Spanish must include 6 hours in basic communication skills and 4 hours in the history, culture, and lifestyle of the language area. Specific courses for meeting the requirements and for the remaining hours in directed electives are to be selected in consultation with the advisor.

****Required Professional Education:*** Foreign Language 390--2 hrs. is required in the Senior High-Junior High-Middle School Professional Education sequence described in the Department of Curriculum, Instruction, and Media Technology.

Language for Junior High/Middle School License (20 semester hours)

The supporting area may be taken as a component of the Junior High/Middle School endorsement

for elementary education teachers. A general description of the Junior High/Middle School endorsement appears under the Department of Elementary and Early Childhood Education sections found elsewhere in this *Catalog*.

Supporting Area: Basic communication skills: minimum of 6 hours. History, culture, and lifestyle: minimum of 4 hours. Electives: 10 hours. Specific courses for meeting the requirements and for the remaining hours in directed electives are to be selected in consultation with the advisor in the Department of Languages, Literatures, and Linguistics.

Teaching English as a Second Language Licensure (24 semester hours)

Licensure in Teaching English as a Second Language may be added to any instructional license by completing the requirements for the Minor in Department of Languages, Literatures, and Linguistics with the following courses as directed electives: Ling 210, Eng 310 or Ling 311, Ling 316, Ling 413, Ling 417, and English 280. Coverage is K-12.

PROPOSED CATALOG COPY

Major in Languages, Literatures, and Linguistics (39 semester hours)

Core Requirements for all major options (Liberal Arts and Teaching)

Required courses: LLL 200--3 hrs; LLL 400--3 hrs

Additional Requirements: A minimum 2.5 GPA in all LLL course work must be maintained. No coursework below the 200-level may be counted toward the major.

Minor in Languages, Literatures, and Linguistics (24 semester hours)

Core Requirements for all minor options (Liberal Arts and Teaching)

Required course: LLL 200--3 hrs.

Additional Requirements: A minimum 2.5 GPA in all LLL course work must be maintained. No coursework below the 200-level may be counted toward the minor except for Classical Studies.

LIBERAL ARTS CURRICULA

Major in Languages, Literatures, and Linguistics (39 semester hours)

Single Language Option (French, German, or Spanish)

Core Requirements (see above)

Additional Requirements: 33 hours in the primary language area (French, German, or Spanish) to be distributed as follows: 201--3 hrs.; 202--3 hrs. or equivalent of these two courses. 301--3 hours, 303--3 hours, 3 hours of culture at the 300/400 level, plus 18 additional hours of electives at the 300/400 level.

Cross-linguistic Option

Course work in the cross-linguistic option may be distributed across two or three languages or linguistic areas from within the Department where sufficient course work is available, for example Spanish and French, or Linguistics, German, and Japanese.

Core Requirements (see above)

Additional Requirements: 33 hours of additional course work from within the Department, 18 of which must be at the 300/400 level.

Minor in Languages, Literatures, and Linguistics (24 semester hours)

Single Language Option (French, German, Latin, or Spanish)

Core Requirements (see above)

Additional Requirements: 21 hours in the primary language area (French, German, Latin, or Spanish) to be distributed as follows: 201--3 hrs.; 202--3 hrs. or equivalent of these two courses, 301--3 hours or 303--3 hours (In Latin 301--3 hrs. or any readings course at the 300-level.) plus 12 additional hours of electives at the 300/400 level.

Linguistics/TESL Option

Core Requirements (see above)

Additional Requirements: 21 hours to be distributed as follows: 201--3 hrs. and 202--3 hrs. in a single language; LING 210--3 hrs., plus 12 hours of electives in Linguistics.

Classical Studies Option

Core Requirements (see above)

Additional Requirements: 21 hours to be distributed as follows: 15 hours in Ancient Greek or Latin to include Latin 215 plus 6 hours from appropriate courses, with the advisor's approval, offered by this department and/or the departments of History, Humanities, and Philosophy.

TEACHING CURRICULA

Major in Languages, Literatures, and Linguistics (39 semester hours)

Single Language Option (French, German, or Spanish)

Core Requirements (see above)

Additional Requirements: 33 hours in the primary language area (French, German, or Spanish) to be distributed as follows: 201--3 hrs.; 202--3 hrs. or equivalent of these two courses. 301--3 hours, 303--3 hours, 3 hours of culture at the 300/400 level, plus 18 additional hours of electives at the 300/400 level.

NOTE: For purposes of licensure, students pursuing the major on the teaching track must include in their 33 hours at least 3 hours of 300/400-level coursework in literature within the primary area. LING 316, LLL 460, or LLL 490 (as approved by the advisor) is also required.

Minor in Languages, Literatures, and Linguistics (24 semester hours)

Single Language Option (French, German, Latin, or Spanish)

Core Requirements (see above)

Additional Requirements: 21 hours in the primary language area (French, German, Latin, or Spanish) to be distributed as follows: 201--3 hrs.; 202--3 hrs. or equivalent of these two courses, 301--3 hrs. plus 12 additional hours of electives at the 300/400 level. *NOTE: For purposes of licensure, students pursuing the minor on the teaching track must include in their 21 hours at least 3 hours of 300/400-level coursework in literature within the primary area. In addition to the 21 hours, LING 316, LLL 460, or LLL 490 (as approved by the advisor) is also required.*


Linguistics/TESL Option

Core Requirements (see above)

Additional Requirements: 21 hours to be distributed as follows: 201--3 hrs. and 202--3 hrs. In a single language; LING 210--3 hrs., plus 12 hours of electives in Linguistics/TESL. For purposes of licensure in English as a New Language directed electives are Eng 310--3 hrs., or Ling 311--3 hrs., Ling 413--3 hrs. or Ling 415--3 hrs., LING 417--3 hrs. In addition, LING 316, LLL 460, or LLL 490 (as approved by the advisor) is also required. Coverage is K-12.

Language Specialist Honors Certificate

Students earning the Bachelor of Arts in Languages, Literatures, and Linguistics with the single language option may receive the Language Specialist Honors Certificate by fulfilling the following two requirements:

- 1) Successful completion of an appropriate study abroad experience of at least 5 weeks in duration or equivalent approved experience.
- 2) (a) Maintenance of a minimum grade point average of 3.5 in all course work applied to the major *or* (b) Completion of a nationally-recognized language exam in the primary area (e.g.  of those administered by the Goethe Institute in German or the American Association of Teachers of Spanish in Spanish) with a level of performance to be specified by the Department.

COLLEGE OF ARTS & SCIENCES: Psychology

B.S./B.A. Psychology

Executive Summary:

This program modification will reduce the credit hours required in the program by one hour and will modify the core course requirements and alter the categorical course structure. It should have no affect on General Education courses, the teaching curriculum or requirements in other programs.

The general psychology program has been designed to provide students with a broad background in core areas of psychology. We encourage students to plan an individualized program of study in keeping with his or her academic and career interests. To summarize the proposed changes in the Psychology Major, we plan to eliminate Psychology 376, Statistics and Research Methodology II (4 hours) from major requirements. Instead, we propose to change the title to Advanced Research Methods, and reduce the class to 3 hours credit as an elective choice. We plan to eliminate the distinction between “Experimental” and “Personality” course requirements and instead require students to complete 5 courses from a selected list of core areas of study within psychology. Those core courses will be Psychology 266 Developmental Psychology (3 hours), 270 Social Psychology (3 hours), 310 Learning (3 hours), 342 Perception (3 hours), 344 Cognitive Psychology (3 hours), 356 Physiological Psychology (3 hours), 362 Psychology of Personality (3 hours), 368 Abnormal Psychology (3 hours). Directed electives will be increased from 6 hours to 9 hours (or 6 hours along with Psychology 384 if 484 is chosen as the culminating experience). The overall semester hours for the psychology major will be reduced from 38 to 37 hours. In addition, we would like to rename the titles of Psychology 201 from Fundamentals of Psychological Research to Introduction to Research Methods in Psychology and Psychology 375, from Statistics and Research Methodology I to Statistics in Psychology. The course description for Psychology 375 also will be altered to better reflect how the class has been structured in recent years. We would also like to un-bank Psychology 455 Animal Behavior (3 hours) so that it may be offered as one of our electives.

No other requirements will be changed. That is, we will continue to require 101 General Psychology: Understanding Human Behavior (3 hours) , 201 Fundamentals of Psychological Science* (3 hours) , 375 Statistics and Research Methodology I* (4 hours), and either 484 Field Work in Psychology (3 hours) or 486 Research in Psychology (3 hours). Psychology 384 Survey of Psychological Applications (3 hours) will continue to be a prerequisite for 484.

*Titles of these courses will be changed.

Rationale:

We believe that the proposed changes will enhance the department’s ability to offer students the necessary classes at optimal times. We have several fewer faculty to teach classes than when this curriculum was first adopted and we have considerably more psychology majors, which often presses the faculty to teach overloads, teach classes that are quite large by ISU standards, and add classes after the schedule has been published. To accommodate students’ needs. We also believe that this change will give students additional flexibility to take classes that match their career goals and interests. We recommend that students interested in specialized preparation for graduate training in psychology take Psychology 376 as well as a combination of 497, 498, and/or 499 as suited to their individual needs. We believe these changes make our program more similar to other psychology programs offered nationwide.

CURRENT CATALOG COPY

Psychology Major (38 semester hours)

Required Psychology: 101—3 hrs; 201—3hrs; 375—4 hrs; 376—4 hrs.

At least 3 of the following **experimental** psychology courses: 310, 342, 344, 356, 414, and 455—3 hrs.

At least 2 of the following **personality** psychology courses: 266, 270, 362, 368, and 384—3 hrs.

Directed electives (6 hours): These courses may include any courses offered in the Department of Psychology.

Culminating Experience (3 hours): select from 484, 486, and 499T—3 hrs.

Other requirements: At least 18 hours of psychology courses must be taken from Indiana State University.

PROPOSED CATALOG COPY

Psychology Major (37 semester hours)

Required Psychology: 101—3 hrs; 201—3hrs; 375—4 hrs;

At least 5 of the following **core** psychology courses: 266, 270, 310, 342, 344, 356, 362, and 368—3 hrs.

Directed electives (9 hours): These courses may include any courses offered in the Department of Psychology.

Culminating Experience (3 hours): select from 484, 486, and 499T—3 hrs.

Other requirements: At least 18 hours of psychology courses must be taken from Indiana State University.

PROGRAM COMPARISON

OLD PROGRAM

Psychology Major (38 semester hrs)

Required Psychology (14 Hrs):

101 – 3 hrs; 201 – 3hrs; 375 – 4 hrs; 376 – 4 hrs.

At least 3 of the following **experimental** courses (9 Hrs): 310, 342, 344, 356, 414, and 455

At least 2 of the following **personality** courses (6 Hrs): 266, 270, 362, 368, and 384

Directed electives (6 Hrs): Any courses offered In the Department of Psychology.

NEW PROGRAM

Psychology Major (37 semester hrs)

Required Psychology (10 Hrs):

101 –3 hrs; 201 –3 hrs; 375 –4 hrs.

At least 5 of the following **core** courses (15 Hrs): 266, 270, 310, 342 344, 356, 362, 368

Directed electives (9 Hrs): Any Courses offered in the Department of Psychology.

Culminating Experience (3 Hrs):

Culminating Experience (3 Hrs):
Select from 484, 486, and 499T

Select from 484, 486, and 499T

Other requirements: At least 18 hours of psychology
must be taken at Indiana State University

Other Requirements: SAME

COURSES TO BE BANKED

COLLEGE OF ARTS & SCIENCES: History

HIST 286 Introduction to Chinese Civilization – 3 hours. The course provides an introduction to some important aspects of traditional Chinese civilization, including literature, thought, art, religion, government, daily life, and family structure. Students also look at some of traditional China's major encounters with the outside world, and some important themes in china's twentieth century experience. Readings will feature a wide range of Chinese writings in translation, from poems through philosophical texts to documents of everyday life. (Also listed as Humanities 286.) General Education Credits [C1, D1, E1]

HIST 287 Introduction to Japanese Civilization – 3 hours. The course provides an introduction to some important aspects of traditional Japanese civilization, including literature, thought, art, religion, government, daily life, and the position of women. Students also look at Japan's response to the challenge of the West in the second half of the nineteenth century, the developments leading up to its involvement in the Second World War, and contemporary Japanese society. (Also listed as Humanities 287.)

HIST 388 Women in Asian History and Culture – 3 hours. This course will encourage students to explore significant aspects of the position of women (and related topics) in two or more Asian societies. The societies selected for study will vary from one semester to another, at the instructor's discretion. [GE89: B1, D1, E1].

HIST *447 History of Brazil – 3 hours. The Brazilian subcontinent from 1500 to the present, focusing on traditional problems such as economic dependence, regionalism, elite social structures, and the conquest of the interior.

**Course has a graduate level equivalent*

HIST *487 Democracy and Dissent in Chinese History – 3 hours. The first half of this course will explore traditional Chinese ideas on government, focusing on the responsibilities of rulers and intellectuals, and the role of society at large; it will examine the scope of traditional arrangements for participation in government and consultation within the bureaucracy; and it will investigate the criticisms and experiences of some famous dissenters. The second half of the course will explore the manner in which the Western idea of democracy came to China, the ways in which it has been interpreted in China down to the present day, the meaning in theory and practice of "people's democratic dictatorship," the impact of the

Cultural Revolution, and the history of dissent and the democracy movements in China from the 1940s until the present day.

**Course has a graduate level equivalent*

HIST *489 Culture and Modernity in Japan: 1868 to Recent Times – 3 hours. It is conventional to say that Japan's success in the modern world arises from successful imitation. It is true that the foundations of Japan's success were laid at a time (in the late nineteenth century) when imitation of all aspects of Western civilization was almost a crazy in Japan. But what tensions are created when a country with an ancient, and distinctive, culture suddenly makes wholesale borrowings from the modern West? This course, by exploring the perceived tensions between Japanese tradition and imported Western values from 1868 until recent times, will help students understand the real complexities of Japan's modern history. No previous knowledge of Japanese history will be assumed.

**Course has a graduate level equivalent*

COLLEGE OF ARTS & SCIENCES: Humanities

HUM 286 Introduction to Chinese Civilization – 3 hours. The course provides an introduction to some important aspects of traditional Chinese civilization, including literature, thought, art, religion, government, daily life, and family structure. Students also look at some of traditional China's major encounters with the outside world, and some important themes in china's twentieth century experience. Readings will feature a wide range of Chinese writings in translation, from poems through philosophical texts to documents of everyday life. (Also listed as History 286.) General Education Credits [C1, D1, E1]

HUM 287 Introduction to Japanese Civilization – 3 hours. The course provides an introduction to some important aspects of traditional Japanese civilization, including literature, thought, art, religion, government, daily life, and the position of women. Students also look at Japan's response to the challenge of the West in the second half of the nineteenth century, the developments leading up to its involvement in the Second World War, and contemporary Japanese society. (Also listed as History 287.)

COURSE DELETIONS

COLLEGE OF ARTS & SCIENCES: History

HIST 111 Vietnam War – 3 hours. An analysis of United States involvement in Vietnam, 1945-1975, with emphasis on military, diplomatic, and domestic social events. Not open to history liberal arts or teaching majors and minors. [GE89:D2, E1; GE 2000: Historical Studies]

HIST 386 The History of Modern China – 3 hours. Why did Communism ever seem a good idea for China? Why have Chinese initiatives for democracy repeatedly been nipped in the bud? Why has a civilization whose technology once led the world had so

much catching up to do in modern times? And what was it like to be an ordinary Chinese person caught in the flood tide of revolution? This course explores these and other important questions. No previous knowledge of Chinese history is assumed. [GE89: D2, E1; GE2000: Historical Studies]

HIST 386H The History of Modern China – 3 hours. Why did Communism ever seem a good idea for China? Why have Chinese initiatives for democracy repeatedly been nipped in the bud? Why has a civilization whose technology once led the world had so much catching up to do in modern times? And what was it like to be an ordinary Chinese person caught in the flood tide of revolution? This course explores these and other important questions. No previous knowledge of Chinese history is assumed. [GE89: D2, E1; GE2000: Historical Studies]

HIST 403A Workshop – Public History – 2-6 hours. Campus-based workshop programs which may include guided tours, lectures, discussions, and independent research pertinent to selected topics in history. May be repeated once with a different topic, but no more than 6 hours may be counted toward the history liberal arts major and no more than 3 hours may be counted toward the history liberal arts minor or a teaching area. Six hours required on Public and Applied History Concentration. **Prerequisite:** consent of instructor.

HIST *406 Introduction to Archival Administration – 3 hours. Introduction to the theory and practice of unpublished historical manuscripts and archives administration. This general survey course will examine the history and basic principles of archival work including: the history and purpose of archival repositories; the work of the archivist and records manager; and the process of appraisal, acquisition, and arrangement.

**Course has a graduate level equivalent*

HIST *431 The City in the United States – 3 hours. The development, contributions, problems, and planning of the city and urban society from colonial times to the present with emphasis on the twentieth century.

**Course has a graduate level equivalent*

HIST *463 The American City, From Colonial to Modern Times – 3 hours. The historical study of the functions, influences, and problems of urban society in the United States.

**Course has a graduate level equivalent*

HIST *497 South Asia Since Independence – 3 hours. The main themes will include the fragility of and prospects for democracy in the region; the role of the armed forces in politics in the different countries; the problems of poverty, illiteracy, and economic development; and the role of caste and religion in the shaping of the South Asian reality. Some attention will be directed towards questions of affirmative action, ethnicity, and separatism.

**Course has a graduate level equivalent*

HIST *499A Topics in History: The Western – 1-3 hours. [no description available]

**Course has a graduate level equivalent*

HIST *499B Topics in History: Lib. Hum. & 20th Century – 1-3 hours. [no description available]

**Course has a graduate level equivalent*

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

FL 200 Seminar in Contemporary Themes – 1-4 hours. Discussion, projects, and reports in contemporary themes as presented by contemporary foreign authors. May be taken twice for credit under a different theme.

FREN 211 Intermediate French Cultural Readings – 2 hours. An introduction to the culture and lifestyle of France.

FREN 214 Modern French Prose – 2 hours. Intensive Reading of modern prose and oral reports.

FREN *407 Modern French Chansonniers and Troubadours – 3 hours. Cultural study of modern French songs and ballads. Systematic analysis of their philosophical, historical, folkloric, literary, and linguistic content, leading to a thorough understanding of contemporary French thought, humor, and way of life.

**Course has a graduate level equivalent*

FREN *462 Problems in the Teaching of French Language and Culture – 3 hours. Discussion of selected problems in teaching French sound patterns, grammar, and vocabulary. Analysis of problems resulting from differences in French and American cultures. Introduction to current linguistic research with emphasis on basic concepts necessary for teaching a foreign language.

**Course has a graduate level equivalent*

FREN *464 French Drama of the Eighteenth Century – 3 hours. Development of the drama with emphasis on the plays of Marivaux and Beaumarchais.

**Course has a graduate level equivalent*

FREN *474 French Drama of the Nineteenth Century – 3 hours. Development of the drama from Victor Hugo to Henri Becque.

**Course has a graduate level equivalent*

FREN *476 French Novelists of the Early Nineteenth Century – 3 hours. Novels of Chateaubriand, Mme. De Stael, Hugo, Musset, Vigny.

**Course has a graduate level equivalent*

FREN *485 French Drama II, 1945 to Present – 3 hours. Main plays of this period with emphasis on the plays of Genet, Ionesco, and Beckett.

**Course has a graduate level equivalent*

FREN *489 The Classical and French Theater – 3 hours. Comparative study of Classical drama and the reinterpretation and adaptation of Greek and Roman plays by French dramatist. (Also listed as Latin 489.)

**Course has a graduate level equivalent*

FREN *492 Structural Problems in Language Teaching – 3 hours. Problems of native language interference in the learning of a second language. Emphasis on the problems of American students in their study of a first modern foreign language.

**Course has a graduate level equivalent*

GERM 211 Intermediate Readings in German Culture I – 2 hours. Introduction to aspects of German culture. Prerequisite: 102 or equivalent.

GERM 214 Intermediate Readings in German Culture II – 2 hours. Continuation of German 211.

GERM 306 Contemporary German Culture – 3 hours. Readings with reference to the intellectual, artistic, and social developments in present-day Germany.

GERM 315 Readings in the Twentieth-Century German Novel – 3 hours. Critical literary evaluation. Reading of selected novels. Oral and written reports.

GRK 211 Intermediate Greek Reading I – 2 hours. Readings in Greek prose. Prerequisite: 102 or consent of instructor.

GRK 214 Intermediate Greek Reading II – 2 hours. Readings in Greek prose.

ITAL 211 Intermediate Reading and Conversation – 2 hours. Selected readings and discussion of Italian prose; discussion of Italian culture based on these readings and representative Italian writers.

LAT 214 Cicero's Minor Philosophical Works – 3 hours. Readings in Cicero's *De Amicitia* and *De Senectute* and other minor works.

LAT 321 Caesar and Sallust – 3 hours. Selected passages from the historical works of Caesar and Sallust.

LAT 390 The Teaching of Latin – 2 hours. Attention to lesson planning, observation, participation, and evaluation.

LAT *401 History of the Latin Language – 3 hours. Development of Latin from a local dialect to an international language with emphasis on the phonology and morphology of classical Latin.

**Course has a graduate level equivalent*

LAT *406 Roman Culture – 3 hours. Development and influence of Roman culture and civilization, law and language, art and archaeology on Western life and thought.

**Course has a graduate level equivalent*

LAT *407 Tacitus – 3 hours. Readings in selected works of Tacitus with attention to the development of Roman historiography.

**Course has a graduate level equivalent*

LAT *413 Lucretius: De Rerum Natura – 3 hours. Philosophical works from Lucretius, with attention to ancient Roman and Greek philosophy.

**Course has a graduate level equivalent*

LAT *416 Medieval Latin – 3 hours. Readings in medieval literature.

**Course has a graduate level equivalent*

LAT *418 Vergil: Eclogues and Georgics – 3 hours. The *Eclogues* and *Georgics* and their relationship to other pastoral and didactic poetry of the ancient world.

**Course has a graduate level equivalent*

LAT *440 Vergil and the Italian Landscape – 3 hours. Readings of selections from the *Aeneid*, *Georgics*, and *Eclogues* which mention actual sites in Italy, followed by geographical study of the sites themselves.

**Course has a graduate level equivalent*

LAT *450 Classical Archeology – 3 hours. A study of the major sites and monuments of classical antiquity. Students should have a background either in ancient history, archaeology, Classical languages, or have a Classics concentration in humanities.

**Course has a graduate level equivalent*

LAT *489 The Classical and French Theater – 3 hours. Comparative study of Classical drama and the reinterpretation and adaptation of Greek and Roman plays by French dramatists. (Also listed as French 489.)

**Course has a graduate level equivalent*

LAT 495 Senior Seminar – Honors in Foreign Languages– 3 hours. Research culminating in a paper. Open to students with a grade index of 3.50 or above in foreign languages.

SPAN 211 Readings on Spanish American Culture– 2 hours. Contemporary Spanish American culture, lifestyle, customs, and folklore.

SPAN 214 Readings on Spanish Culture – 2 hours. Spanish culture, lifestyle, customs, and folklore.

SPAN *457 Golden Age Novel – 3 hours. The major prose works of the Renaissance and Baroque styles; the pastoral, chivalric, and picaresque novels.

**Course has a graduate level equivalent*

COURSE REACTIVATIONS

COLLEGE OF ARTS & SCIENCES: Psychology

PSY 455 Animal Behavior – 3 hours. Introduction to the comparative study of animal, primarily infrahuman, behavior. Prior study in experimental approaches to behavior and/or zoology is recommended. Prerequisites: 201 or consent of instructor.

SCHOOL OF TECHNOLOGY: Industrial Technology Education

ITE 495U Vocational-Technical Education Workshop – 1-3 hours. A study of the related industries and advancing technologies with influence occupations and training.

GRADUATE CURRICULUM PROPOSALS

NEW COURSES

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

LLL *580 Topics in Languages, Literatures, & Linguistics – 1-4 hours. An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.

**Course has an undergraduate level equivalent*

SPAN *556 Don Quijote – 3 hours. A detailed study of Part I and Part II of Miguel de Cervantes's Don Quijote de la Mancha.

**Course has an undergraduate level equivalent*

SPAN *586 Contemporary Spanish Novel – 3 hours. Studies the important novels of the major Spanish novelists since 1942: Camilo José Cela, Carmen Laforet, Juan Goytisolo, Ana Maria Matute, and Miguel Delibes.

**Course has an undergraduate level equivalent*

COURSE REVISIONS

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

FREN *501 Advanced French Grammar – 3 hours. Study of the principles of French grammar. Prescriptive and descriptive analysis of phonological, morphological, syntactic structures in contemporary French.

Change title and description to:

FREN *501 Linguistic Structure of French – 3 hours. Study of the principles of French linguistics. Prescriptive and descriptive analysis of phonological, morphological, and syntactic

structures in contemporary French.

**Course has an undergraduate level equivalent*

FREN *504 French Diction– 3 hours. Intensive practice of pronunciation with emphasis on articulation, rhythm and intonation.

Change title and description to:

FREN *504 French Phonetics – 3 hours. Study of the principles of French phonetics. Intensive practice of pronunciation with emphasis on articulation, rhythm and intonation.

**Course has an undergraduate level equivalent*

FREN *506 French Culture– 3 hours. Fundamentals of French thought, philosophy, art, and history. Lectures, readings, reports.

Change title and description to:

FREN *506 Contemporary French Culture – 3 hours. In-depth analysis of contemporary cultural institutions and developments in France.

**Course has an undergraduate level equivalent*

FREN *584 French Drama I, 1900-1945 – 3 hours. The main plays of this period from symbolism through the war years.

Change title and description to:

FREN *584 French Drama of the Twentieth Century – 3 hours. Study of representative plays of the twentieth century, including works by the Symbolists, Existentialists, Genet, Ionesco, and Beckett.

**Course has an undergraduate level equivalent*

SPAN *506 Spanish Culture – 3 hours. A serious study of the Fundamentals of Spanish thought, philosophy, art, and history.

Change title and description to:

SPAN *506 Contemporary Spanish Culture – 3 hours. In-depth analysis of contemporary cultural institutions and developments in Spain.

**Course has an undergraduate level equivalent*

SPAN *510 Survey of Spanish American Literature– 3 hours. Selections from Spanish American writers from the age of the Conquistadors to the present.

Change title and description to:

SPAN *510 Hispanic Caribbean Literature – 3 hours. Selections of readings of contemporary authors from Cuba, the Dominican Republic and Puerto Rico.

**Course has an undergraduate level equivalent*

COURSES TO BE BANKED

COLLEGE OF ARTS & SCIENCES: History

HIST *547 History of Brazil – 3 hours. The Brazilian subcontinent from 1500 to the present, focusing on traditional problems such as economic dependence, regionalism, elite social structures, and the conquest of the interior.

**Course has an undergraduate level equivalent*

HIST *587 Democracy and Dissent in Chinese History – 3 hours. The first half of this course will explore traditional Chinese ideas on government, focusing on the responsibilities of rulers and intellectuals, and the role of society at large; it will examine the scope of traditional arrangements for participation in government and consultation within the bureaucracy; and it will investigate the criticisms and experiences of some famous dissenters. The second half of the course will explore the manner in which the Western idea of democracy came to China, the ways in which it has been interpreted in China down to the present day, the meaning in theory and practice of “people’s democratic dictatorship,” the impact of the Cultural Revolution, and the history of dissent and the democracy movements in China from the 1940s until the presents day.

**Course has an undergraduate level equivalent*

HIST *589 Culture and Modernity in Japan: 1868 to Recent Times – 3 hours. It is conventional to say that Japan’s success in the modern world arises from successful imitation. It is true that the foundations of Japan’s success were laid at a time (in the late nineteenth century) when imitation of all aspects of Western civilization was almost a crazy in Japan. But what tensions are created when a country with an ancient, and distinctive, culture suddenly makes wholesale borrowings from the modern West? This course, by exploring the perceived tensions between Japanese tradition and imported Western values from 1868 until recent times, will help students understand the real complexities of Japan’s modern history. No previous knowledge of Japanese history will be assumed.

**Course has an undergraduate level equivalent*

COURSE DELETIONS

COLLEGE OF ARTS & SCIENCES: History

HIST *506 Introduction to Archival Administration – 3 hours. Introduction to the theory and practice of unpublished historical manuscripts and archives administration. This general survey course will examine the history and basic principles of archival work including: the history and purpose of archival repositories; the work of the archivist and records manager; and the process of appraisal, acquisition, and arrangement.

**Course has an undergraduate level equivalent*

HIST *531 The City in the United States – 3 hours. The development, contributions, problems, and planning of the city and urban society from colonial times to the present with emphasis on the twentieth century.

**Course has an undergraduate level equivalent*

HIST *563 The American City, From Colonial to Modern Times– 3 hours. The historical study of the functions, influences, and problems of urban society in the United States.

**Course has an undergraduate level equivalent*

HIST *597 South Asia Since Independence – 3 hours. The main themes will include the fragility of and prospects for democracy in the region; the role of the armed forces in politics in the different countries; the problems of poverty, illiteracy, and economic development; and the role of caste and religion in the shaping of the South Asian reality. Some attention will be directed towards questions of affirmative action, ethnicity, and separatism.

**Course has an undergraduate level equivalent*

HIST *599A Topics in History: The Western – 1-3 hours. [no description available]

**Course has an undergraduate level equivalent*

HIST *599B Topics in History: Lib. Hum. & 20th Century – 1-3 hours. [no description available]

**Course has an undergraduate level equivalent*

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

FREN *507 Modern French Chansonniers and Troubadours – 3 hours. Cultural study of modern French songs and ballads. Systematic analysis of their philosophical, historical, folkloric, literary, and linguistic content, leading to a thorough understanding of contemporary French thought, humor, and way of life.

**Course has an undergraduate level equivalent*

FREN *562 Problems in the Teaching of French Language and Culture – 3 hours. Discussion of selected problems in teaching French sound patterns, grammar, and vocabulary. Analysis of problems resulting from differences in French and American cultures. Introduction to current linguistic research with emphasis on basic concepts necessary for teaching a foreign language.

**Course has an undergraduate level equivalent*

FREN *564 French Drama of the Eighteenth Century – 3 hours. Development of the drama with emphasis on the plays of Marivaux and Beaumarchais.

**Course has an undergraduate level equivalent*

FREN *574 French Drama of the Nineteenth Century – 3 hours. Development of the drama from Victor Hugo to Henri Becque.

**Course has an undergraduate level equivalent*

FREN *576 French Novelists of the Early Nineteenth Century – 3 hours. Novels of Chateaubriand, Mme. De Stael, Hugo, Musset, Vigny.

**Course has an undergraduate level equivalent*

FREN *585 French Drama II, 1945 to Present – 3 hours. Main plays of this period with emphasis on the plays of Genet, Ionesco, and Beckett.

**Course has an undergraduate level equivalent*

FREN *589 The Classical and French Theater – 3 hours. Comparative study of Classical drama and the reinterpretation and adaptation of Greek and Roman plays by French dramatist. (Also listed as Latin 489.)

**Course has an undergraduate level equivalent*

FREN *592 Structural Problems in Language Teaching – 3 hours. Problems of native language interference in the learning of a second language. Emphasis on the problems of American students in their study of a first modern foreign language.

**Course has an undergraduate level equivalent*

FREN 690 Language Laboratory Techniques in the Teaching of French – 3 hours. Procedures, techniques, curriculum planning, testing, and preparation of materials related to the language laboratory in French.

LAT *501 History of the Latin Language – 3 hours. Development of Latin from a local dialect to an international language with emphasis on the phonology and morphology of classical Latin.

**Course has an undergraduate level equivalent*

LAT *506 Roman Culture – 3 hours. Development and influence of Roman culture and civilization, law and language, art and archaeology on Western life and thought.

**Course has an undergraduate level equivalent*

LAT *507 Tacitus – 3 hours. Readings in selected works of Tacitus with attention to the development of Roman historiography.

**Course has an undergraduate level equivalent*

LAT *513 Lucretius: De Rerum Natura – 3 hours. Philosophical works from Lucretius, with attention to ancient Roman and Greek philosophy.

**Course has an undergraduate level equivalent*

LAT *516 Medieval Latin – 3 hours. Readings in medieval literature.

**Course has an undergraduate level equivalent*

LAT *518 Vergil: Eclogues and Georgics – 3 hours. The *Eclogues* and *Georgics* and their relationship to other pastoral and didactic poetry of the ancient world.

**Course has an undergraduate level equivalent*

LAT *540 Vergil and the Italian Landscape – 3 hours. Readings of selections from the *Aeneid*, *Georgics*, and *Eclogues* which mention actual sites in Italy, followed by geographical study of the sites themselves.

**Course has an undergraduate level equivalent*

LAT *550 Classical Archeology – 3 hours. A study of the major sites and monuments of classical antiquity. Students should have a background either in ancient history, archaeology, Classical languages, or have a Classics concentration in humanities.

**Course has an undergraduate level equivalent*

LAT *589 The Classical and French Theater – 3 hours. Comparative study of Classical drama

and the reinterpretation and adaptation of Greek and Roman plays by French dramatists.
(Also listed as French 489.)

**Course has an undergraduate level equivalent*

LAT 511 Advanced Composition – 3 hours. Review of the fundamentals of grammar and pronunciation, with special attention to composition.

SPAN *557 Golden Age Novel – 3 hours. The major prose works of the Renaissance and Baroque styles; the pastoral, chivalric, and picaresque novels.

**Course has an undergraduate level equivalent*

COURSE REACTIVATIONS

SCHOOL OF TECHNOLOGY: Industrial Technology Education

ITE 595U Vocational-Technical Education Workshop – 1-3 hours. A study of the related industries and advancing technologies which influence occupations and training.

ITE 603U Topics & Seminars in Vocational-Technical Education – 1-3 hours. Experiences selected or designed to provide further understanding and experience with the industrial and trade technology as it functions in our society. Primarily designed to upgrade the vocational instructors, coordinator, and vocational administrator. Must be approved by the Department.

UNDERGRADUATE APPROVALS

NEW COURSES

COLLEGE OF ARTS & SCIENCES: Music

MUS 270(A-G; I-U) Elective Performance Study – .5-1 hour. Individual performance study for non-music majors and for music majors studying in a secondary area. A half hour to hour per week of class time. Repeatable for credit. Prerequisite: approval of instructor.

MUS 272(A-G; I-U) Individual Performance Study – 1 hour. Principal instrument. Individual performance study for students pursuing a B.A. or B.S. degree with a major or minor in music. An hour per week of class time. Repeatable for credit. Prerequisite: audition prior to first enrollment.

MUS 274(A-G; I-U) Individual Performance Study for Music Education Majors – 1 hour. Principal instrument. An hour per week of class time. Includes study and

performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Repeatable for credit. Prerequisite: audition prior to first enrollment.

MUS 470(A-G; I-U) Elective Performance Study – .5-1 hour. Individual performance study for non-music majors and music majors studying in a secondary area. A half hour to hour per week of class time. Repeatable for credit. Prerequisite: successful completion of 62 semester hours, and approval of instructor.

MUS 472(A-G; I-U) Individual Performance Study –1 hour. Principal instrument. Individual performance study for students pursuing a B.A. or B.S. degree with a major or minor in music. An hour per week of class time. Repeatable for credit. Prerequisite: audition or satisfactory completion of four semesters of 272 prior to first enrollment, and passage of a qualifying jury for 400-level Individual Performance Study as applicable.

MUS 474(A-G; I-U) Individual Performance Study for Music Education Majors – 1 hour. Principal instrument. An hour per week of class time. Includes study and performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Repeatable for credit. Prerequisite: audition or satisfactory completion of four semesters of 274 prior to first enrollment, and passage of a qualifying jury for 400-level Individual Performance Study as applicable.

COURSE APPROVALS AND MODIFICATIONS FOR GE2000

The following courses have been approved for inclusion in the revised General Education program that began Fall 2000. The courses and the corresponding General Education designations began with offerings in the summer of 2000. GE89 refers to students enrolled before summer 2000. GE2000 is for students who will be enrolled in the modified program.

SCHOOL OF TECHNOLOGY: Manufacturing & Construction Technology

MCT 295 Introduction to Computer Applications – 3 hours. This course is designed to provide all first year and transfer students with the basic working knowledge of computers, computer applications and information management skills necessary to succeed in today's information technology based society. General Education Credits [*GE2000: Information Technology Literacy*]

COURSE REVISIONS

COLLEGE OF ARTS & SCIENCES: Music

MUS 150 Introduction to Musical Traditions I – 2 hours. Historical survey of musical style in Western art music from the Middle Ages to the present, with emphasis on critical listening and score reading. Includes introduction to basic research and writing skills pertaining to music. The ability to read music is essential. Three class hours a week. *[GE89: C1, D1]*

Change description to:

MUS 150 Introduction to Musical Traditions I – 2 hours. Historical survey of musical style in Western art music from the Middle Ages to the present, with emphasis on critical listening and score reading. Includes introduction to basic research and writing skills pertaining to music. The ability to read music is essential. Three class hours a week.

MUS 151 Introduction to Musical Traditions II – 2 hours. A survey of non-Western musical cultures and Western folk traditions. Emphasis is placed on critical listening, reading, basic research, and writing skills. The ability to read music is essential. Three class hours a week. Prerequisite: 150, or consent of instructor. *[GE89: C1, E1]*

Change description to:

MUS 151 Introduction to Musical Traditions II—2 hours. A survey of non-Western musical cultures and Western folk traditions. Emphasis is placed on critical listening, reading, basic research, and writing skills. The ability to read music is essential. Three class hours a week. Prerequisite: 150, or consent of instructor.

MUS 276(A-G;I-U) Individual Performance Study – 1-2 hours. Lower-division vocal or instrumental instruction for music major, minor, or elective students. Repeatable for up to 4 hours of credit. Prerequisite: audition prior to first enrollment.

Change title, credit hours, and description to:

MUS 276(A-G;I-U) Individual Performance Study for Music Performance Majors— 2 hours. An hour per week of class time. Includes study and performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Additional performance requirements required. Repeatable for credit. Prerequisite: audition prior to first enrollment.

UNDERGRADUATE PROGRAM REVISION

SCHOOL OF BUSINESS

Academic Standards for Business Majors

Executive Summary:

The School of Business proposes making the following changes in the core curriculum:

- Remove BUS 220, Dynamics of Professional Success (1 credit hour), and BUS 305, Business Statistics II (three credit hours), from the prebusiness category of cornerstone and foundation courses and permit these courses to be taken with an upper-level functional course. This modification will affect all School of Business undergraduate majors.
- Separate BUS 310, Legal Environment/Finance (6 hours) into two 3-hour courses, BUS 263,

Legal Environment of Business, and BUS 311, Business Finance. This modification will affect all School of Business undergraduate majors.

- Change the catalog wording in requirements for each School of Business major to reflect the change from BUS 310 to BUS 263 and BUS 311.

Rationale:

The faculty of the School of Business evaluated the core curriculum and recognized that removing BUS 220 and BUS 305 from the prebusiness requirements would enhance student progress through the program. Also, the results of core assessment indicated the need to separate BUS 310, Legal Environment/Finance (6 hours), into two 3-hour courses.

OLD CATALOG COPY

ACADEMIC STANDARDS FOR BUSINESS MAJORS

The following standards apply with regard to the admission, retention, and graduation of students from the four-year undergraduate programs of the School of Business. Specific requirements for majors are given in the listing for the major.

1. Each entering freshman selecting the School of Business will be placed in the category of "prebusiness."
2. Students will remain in the prebusiness category until they:
 - a. Complete the following cornerstone and foundation courses with an average of 2.25 or higher:
 - BUS 101-Freshman Business Experience I
 - BUS 102-Freshman Business Experience II
 - BUS 170-Information Tools
 - BUS 201-Accounting Principles I
 - BUS 202-Accounting Principles II
 - *BUS 205-Business Statistics I
 - **BUS 220-Dynamics of Professional Success**
 - BUS 305-Business Statistics II**
 - ECON 200-Principles of Macroeconomics
 - ECON201-Principles of Microeconomics
 - *Prerequisite: Mathematics 111 or 115, or a calculus course
 - **Prerequisites: English 105 or 107 and Communication 101 or 215
 - b. Complete the General Education freshman English composition requirement, the communication requirement (Communication 101 or 215), and the School of Business Mathematics requirement of mathematics 111 or 115, or a calculus course (any of these courses also meet the General Education Basic Studies mathematics requirement).
 - c. Complete a minimum of 60 hours with a cumulative grade point average of 2.25 or higher.
3. International students must also have a minimum TOEFL score of 550.

4. **Upon satisfactorily meeting the prebusiness requirements, students formally declare a major within the School of Business and may enroll in the functional block sequence of courses (BUS 310, 320, 330). After completion of the functional block sequence of courses, students must complete the capstone course (BUS 401).**
5. In order to graduate, students majoring in business disciplines must meet the following minimum requirements:
 - a. Have a cumulative grade point average of at least 2.25.
 - b. Complete the following functional block and capstone courses with an average of 2.25 or higher.
 - BUS 310-Legal Environment/Finance**
 - BUS 320-Marketing/Information Systems
 - BUS 330-Management/Operations
 - BUS 401-Senior Business ExperienceBUS 401 is a capstone course and should be taken in the student's final semester after the functional block courses have been completed.
 - c. Complete Administrative Systems and Business Education 336 as the junior-level writing requirement.
 - d. Complete a component of courses that are general in nature that comprises at least 50 percent of student's four-year program. Some foundation courses and all General Education courses will count in this category.
 - e. Complete the course work required to satisfy the requirements of the major field and meet any additional requirements that may be stipulated by the individual programs.
 - f. Complete all other requirements prescribed by the University.
6. Students who change majors, or who had a break in their attendance and have been re-admitted could be asked to meet the degree requirements in force at the time a major is declared or at the time they have been re-admitted.
7. All students majoring in the School of Business are expected to be aware of course and graduation requirements for their major. For further information, consult the program listing, the chairperson of the department offering the major, or the Undergraduate Student Services Office.

NEW CATALOG COPY

ACADEMIC STANDARDS FOR BUSINESS MAJORS

The following standards apply with regard to the admission, retention, and graduation of students from the four-year undergraduate programs of the School of Business. Specific requirements for majors are given in the listing for the major.

1. Each entering freshman selecting the School of Business will be placed in the category of "prebusiness."

2. Students will remain in the prebusiness category until they:
 - a) Complete the following cornerstone and foundation courses with an average of 2.25 or higher:
 BUS 101-Freshman Business Experience I
 BUS 102-Freshman Business Experience II
 BUS 170-Information Tools
 BUS 201-Accounting Principles I
 BUS 202-Accounting Principles II
 *BUS 205-Business Statistics I
 ECON 200-Principles of Macroeconomics
 ECON201-Principles of Microeconomics
 *Prerequisite: Mathematics 111 or 115, or a calculus course
 - b) Complete the General Education freshman English composition requirement, the communication requirement (Communication 101 or 215), and the School of Business mathematics requirement of Mathematics 111 or 115, or a calculus course (any of these courses also meet the General Education Basic Studies mathematics requirement).
 - c) Complete a minimum of 60 hours with a cumulative grade point average of 2.25 or higher.
3. International students must also have a minimum TOEFL score of 550.
4. Upon satisfactorily meeting the prebusiness requirements, students formally declare a major within the School of Business and may enroll in the functional sequence of courses (BUS 311, 320, 330). BUS 305 is a co-requisite for BUS 311, 320, and 330. BUS 401, Senior Business Experience, may be taken only after completion of the functional courses and BUS 263.
5. In order to graduate, students majoring in business disciplines must meet the following minimum requirements:
 - a) Have a cumulative grade point average of at least 2.25.
 - b) Complete the following functional and capstone courses with an average of 2.25 or higher.
 BUS 305–Statistics II
 BUS 311-Business Finance
 BUS 320-Marketing/Information Systems
 BUS 330-Management/Operations
 BUS 401-Senior Business Experience
 BUS 401 is a capstone course and should be taken in the student's final semester after the functional courses have been completed.
 - c) Complete Administrative Systems and Business Education 336 as the junior-level writing requirement.
 - d) Complete Business 220, Dynamics of Professional Success.
 - e) Complete Business 263, Legal Environment of Business.
 - f) Complete a component of courses that are general in nature that comprises at least 50 percent of student's four-year program. Some foundation courses and all General Education courses will count in this category.
 - g) Complete the course work required to satisfy the requirements of the major field and meet

- any additional requirements that may be stipulated by the individual programs.
- h) Complete all other requirements prescribed by the University.
6. Students who change majors, or who had a break in their attendance and have been re-admitted could be asked to meet the degree requirements in force at the time a major is declared or at the time they have been re-admitted.
7. All students majoring in the School of Business are expected to be aware of course and graduation requirements for their major. For further information, consult the program listing, the chairperson of the department offering the major, or the Undergraduate Student Services Office.

CURRENT AND PROPOSED ORGANIZATION OF COURSES

(Note: No changes in total required hours)

Current Catalog Copy	Proposed Catalog Copy
Cornerstone and Foundation courses (GPA 2.25): BUS 101-Freshman Business Experience I (1 hr.) BUS 102-Freshman Business Experience II (1 hr.) BUS 170-Information Tools (2 hrs.) BUS 201-Accounting Principles I (3 hrs.) BUS 202-Accounting Principles II (3 hrs.) BUS 205-Business Statistics I (3 hrs.) BUS 220-Dynamics of Professional Success (1 hr.) BUS 305-Business Statistics II (3 hrs.) ECON 200-Principles of Macroeconomics (3 hrs.) ECON201-Principles of Microeconomics (3 hrs.)	Cornerstone and Foundation courses (GPA 2.25): BUS 101-Freshman Business Experience I (1 hr.) BUS 102-Freshman Business Experience II (1 hr.) BUS 170-Information Tools (2 hrs.) BUS 201-Accounting Principles I (3 hrs.) BUS 202-Accounting Principles II (3 hrs.) BUS 205-Business Statistics I (3 hrs.) ECON 200-Principles of Macroeconomics (3 hrs.) ECON201-Principles of Microeconomics (3 hrs.)
Functional and Capstone courses (GPA 2.25): BUS 310-Legal Environment/Finance (6 hrs.) BUS 320-Marketing/Information Systems (6 hrs.) BUS 330-Management/Operations (6 hrs.) BUS 401-Senior Business Experience (3 hrs.)	Functional and Capstone courses (GPA 2.25): BUS 305 – Business Statistics II (3 hrs.) BUS 311 – Business Finance (3 hrs.) BUS 320-Marketing/Information Systems (6 hrs.) BUS 330-Management/Operations (6 hrs.) BUS 401-Senior Business Experience (3 hrs.)
Junior-level writing requirement: ASBE 336 (3 hrs.)	Junior-level writing requirement: ASBE 336 (3 hrs.)
Other required business courses:	Other required business courses: BUS 220-Dynamics of Professional Success (1 hr.) BUS 263- Legal Environment of Business (3 hrs.)

Change catalog copy for each School of Business Major

Current catalog copy for each major in the School of Business contains a section titled “**Required courses on all four year professional programs (44 semester hours)**” that must be changed from BUS 310 to BUS 263 and BUS 311. For all School of Business majors the following proposed catalog copy

should replace the current catalog copy. The School of Business majors are identified (with current catalog page numbers) in the table below.

*CURRENT CATALOG COPY
FOR THE SCHOOL OF BUSINESS MAJORS*

Required courses on all four-year professional programs (44 semester hours)

Business: 101--1 hr.; 102--1 hr.; 170--2 hrs.; 201--3 hrs.; 202--3 hrs.; 205--3 hrs.; 220--1 hr.; 305--3 hrs.; 310--6 hrs.; 320--6 hrs.; 330--6 hrs.; 401--3 hrs.

Economics: 200--3 hrs.; 201--3 hrs.

*PROPOSED CATALOG COPY
FOR THE SCHOOL OF BUSINESS MAJORS*

Required courses on all four-year professional programs (44 semester hours)

Business: 101--1 hr.; 102--1 hr.; 170--2 hrs.; 201--3 hrs.; 202--3 hrs.; 205--3 hrs.; 220--1 hr.; 263--3 hrs.; 305--3 hrs.; 311--3 hrs.; 320--6 hrs.; 330--6 hrs.; 401--3 hrs.

Economics: 200--3 hrs.; 201--3 hrs.

MAJOR	CATALOG PAGE #
Business Administration	361
Accounting	365
Finance	366
Insurance	367
Quality and Decision Systems	368
Business Education	378
Administrative Office Systems	379
Office Support and Technology	380
Management	381
Management Information Systems	382
Marketing	383

GRADUATE APPROVALS

NEW COURSES

SCHOOL OF TECHNOLOGY: Industrial & Mechanical Technology

IMT 593 **Industrial & Mechanical Technology Workshop – 1-3 hours.** Content of each workshop will be related to one of the department's areas of emphasis in Technology.

CORRECTIONS

***The following is a correction of the text that appeared as a PROPOSAL in the April 30, 2001 issue of *Academic Notes*. The corrected portion is shown in [*bold – italics within bold – italic brackets*].

COURSE REVISIONS

COLLEGE OF ARTS & SCIENCES: Music

MUS 476(A-G;I-U) Individual Performance Study – 1-2 hours. Upper-division vocal or instrumental instruction for music major, minor, or elective students. Repeatable for credit. Prerequisite: audition or satisfactory completion of four semesters of 276 prior to first enrollment.

Change title, credit hours, and description to:

MUS 476(A-G;I-U) Individual Performance Study for Music Performance Majors– 2 hours. An hour per week of class time. Includes study and performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Additional performance requirements required. Repeatable for credit. Prerequisite: audition [*or satisfactory completion of four semesters of 276 prior to first enrollment, and passage of a qualifying jury for 400-level Individual Performance Study as applicable.*]

***The following is a correction of the text that appeared as an APPROVAL in the April 30, 2001 issue of *Academic Notes*. The entire text is being reprinted again for accuracy.

GRADUATE PROGRAM REVISIONS

SCHOOL OF EDUCATION: Counseling

Master of Arts/Master of Science – Counseling Psychology

Approved by Graduate Council, April 2001 7-0-1

Executive Summary:

The M.S. in Counseling Psychology program is proposing a change from 48 to 60 credit hours in order to meet Indiana licensure requirements and also to fulfill the standards for the national accrediting body. The changes involve (1) changing the program from a Master of Arts or Master of Science – Counseling Psychology to Master of Science – Counseling Psychology, (2) providing a thesis option, (3) providing one new course proposal, COUN 710– Community Counseling, (4) changing the titles for three courses, COUN 534 and COUN 739D, and COUN 738D (5) and adding three existing courses, COUN 712, COUN 732, PSY 558, to bring the total hours to 60.

Rationale:

The change in program/degree title will result in less confusion for students who review our program and who utilize the information describing the program. The provision for a thesis option will be attractive for some students who are more research oriented and have a strong interest in completing a thesis as part of their degree requirements.

A new licensing law enacted by the Indiana State Legislature, Indiana Public Law # 147, provided that individuals practicing mental health counseling must be licensed as of January 1, 1999. In order for graduates of the program to be eligible for this license, the program must be revised to meet the state requirements of 60 hours of prescribed graduate work. The changes included in this proposal will bring the program in line with those requirements. As the present time graduates of the program are not eligible for license unless they complete additional post masters course work as prescribed by the law.

Competition for graduate students in recent years has increased dramatically. Students are more knowledgeable about licensure issues as well as the standards of accrediting bodies. They are more likely to attend programs which meet state licensing requirements and those based on standards of national accrediting bodies. The proposed changes allow for both licensing in Indiana and most other states and for meeting standards of the national accrediting body, Council for Accreditation of Counseling and Related Educational Programs (CACREP). By making these changes the program will be able to compete with other similar programs in Indiana and across the nation.

OLD CATALOG COPY

Master of Arts or Master of Science--Counseling Psychology (48 semester hours minimum)

The master's degree program with specialization in counseling psychology is primarily intended for persons who wish to engage in counseling in settings such as youth serving agencies, career training programs, correctional institutions, or other community counseling settings. It is designed to provide the trainee with the understanding, training, and experience necessary for entry and successful participation and development in the field. An additional purpose is to provide students with a foundation for more advanced study in the field.

Admission Requirements

Each applicant must satisfy the general criteria for admission to the School of Graduate Studies and each of the following requirements:

1. Have at least 12 semester hours in the behavioral sciences (e.g., biological basis of behavior, cognitive-affective basis of behavior, social basis of behavior, and individual differences) at the undergraduate level.
2. Have an undergraduate grade point average of 2.75 or better on a 4.00 point scale.

3. Have scores for each section of the General Tests of the Graduate Record Examinations.
4. Have a grade point average of 3.00 on all courses taken at the graduate level at all schools attended.

NOTE: Students **may** be admitted on conditional status if their overall undergraduate GPA is at least 2.25, but less than 2.75. Deficiencies to a maximum of six hours in behavioral sciences can be made up by concurrent registration in undergraduate level courses early in the program.

It should not be assumed that meeting minimal standards guarantees admission to the programs.

Degree Requirements

Research: Curriculum, Instruction, and Media Technology 610 or Educational Psychology 620 or Counseling 620--3 hrs.

Major Area: Counseling 515--3 hrs.; 533--3 hrs.; 534--3 hrs.; 628--3 hrs.; 633--3 hrs.; 634--3 hrs.; 635--3 hrs.; 666--3 hrs.; 733--3 hrs.; 738D--3 hrs.; 739D--6 hrs. (taken twice for a total of 6 hrs.), Psychology 668--3 hrs.; Educational Psychology 721--3 hrs.; Approved Specialty Course Sequence--3 hours.

Culminating Experience: Counseling 738D under "major area."

NOTE: Students seeking the Master of Arts degree will take Counseling 699--6 hrs.

In general, at least one-half of the credit hours must be in courses numbered 600 or above.

NEW CATALOG COPY

Master of Science--Counseling Psychology (60 semester hours minimum; Thesis option 63-66 semester hours)

The master's degree program with specialization in counseling psychology designed to provide the highest quality training in professional counseling and mental health service delivery. Emphasis is on training for professional practice at the master's level, but the program also serves as the first step for those interested in pursuing doctoral study in counseling psychology or counselor education.

Admission Requirements

Each applicant must satisfy the general criteria for admission to the School of Graduate Studies and each of the following requirements:

1. A bachelor's degree from a regionally accredited college or university with a minimum undergraduate grade point average (GPA) OF 2.75/4.0. Students may be granted conditional admission if their overall undergraduate GPA is less than 2.75.

2. The program requires a minimum of 12 semester hours of undergraduate background in the behavioral sciences. Deficiencies to a maximum of six hours can be made up by concurrent registration in undergraduate level courses.
3. Have scores for each section of the General Tests of the Graduate Record Examinations.
4. Admissions are made on a selective basis. Completion of the requirements listed above do not guarantee admission to the program.

Degree Requirements

Research: Curriculum, Instruction, and Media Technology 610 or Educational Psychology 620 or Counseling 620--3 hrs.

Major Area: Counseling 515--3 hrs.; 533--3 hrs.; 534--3 hrs.; 628--3 hrs.; 633--3 hrs.; 634--3 hrs.; 635--3 hrs.; 666--3 hrs.; 710--3 hrs.; 712--3 hrs.; 732--3 hrs.; 733--3 hrs.; 738D--3 hrs.; 739D--6 hrs. (taken twice for a total of 6 hrs.); Psychology 558--3hrs.; Psychology 668--3 hrs.; Educational Psychology 721--3 hrs.; Approved elective--3 hours.

Culminating Experience: Counseling 738D under "major area."

In general, at least one-half of the credit hours must be in courses numbered 600 or above.