



# Academic Notes

JUNE 25, 2001

AN 2000-2001

## ACADEMIC NOTES PUBLICATION SCHEDULE FOR SUMMER 2001

Below is the circulation schedule for the hard copy of *Academic Notes* through August 20, 2001. An asterisk (\*) indicates a curricular issue. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday, along with a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** An electronic version of *Academic Notes* is available using Acrobat Reader via the ISU Web Page at – <http://web.indstate.edu/acadnotes/> –.

## ACADEMIC NOTES PUBLICATION SCHEDULE

<u>Deadline for Items</u>	<u>Issue Date</u>
July 5	July 9
July 18*	July 23*
August 1	August 6
August 15*	August 20*

*Please call Tiffany Trass at extension 3662 with any questions pertaining to the submission of information on a diskette.*

**\*\*\*\* A reminder to all academic units that any curriculum changes submitted cannot be guaranteed action this academic year. Any changes requiring Committee or Senate action will not be acted upon until next Fall Semester. \*\*\*\***

## THESES, DISSERTATIONS, & RESEARCH PROJECTS

### COLLEGE OF ARTS & SCIENCES

#### GEOGRAPHY, GEOLOGY, & ANTHROPOLOGY

James Hayes will defend his thesis entitled, *Forest Dynamics and Light Regime at Kieweg Woods, in USA* at 10:00 a.m. on Friday, July 13, 2001 in the Science Building, Room 110. The members of his

committee are Dr. C. Mark Cowell, Chairperson, Dr. Greg Bierly, and Dr. Marion T. Jackson.

Stephen Schubring will defend his thesis entitled, *The Petrology and Geochemistry of Volcan Huaynaputina, Southern Peru* at 1:00 p.m. on Wednesday, June 27, 2001 in the Science Building, Drummond Room 110. The members of his committee are dr. Shan de Silva, Chairperson, Dr. Prodip Dutta, and Dr. Sandra Brake.

## **LIFE SCIENCES**

Mr. Edward William Galligan will defend his thesis entitled, *Productivity of Grassland Birds in Reclaimed Surface Coal Mine Grasslands* at 1:00 p.m. on Monday, July 2, 2001 in the Science Building, Room 205. The members of his committee are Dr. Steven Lima, Chairperson, Dr. Peter E. Scott, and Dr. Marion T. Jackson.

## **PSYCHOLOGY**

Ms. Wendy Campbell will defend her doctoral research project entitled, *Thinness in Women: The Impact of Weight Change on Relationship Commitment and Satisfaction* at 8:00 a.m. on Friday, June 29, 2001 in Root Hall, Room B-140. The members of her committee are Dr. Virgil Sheets, Chairperson, Dr. Robert Grant, and Dr. Thomas Johnson.

## **SCHOOL OF TECHNOLOGY**

### **INDUSTRIAL TECHNOLOGY EDUCATION**

Mr. Eaki Kuruppalil will defend his thesis entitled, *A Comparative Study Between Projected and Actual Manufacturing Times to Identify the Source for Customer Delinquency* at 8:00 a.m. on Friday, July 6, 2001 in the John T. Myers Building, Room TC 107. The members of his committee are Dr. Gordon Minty, Chairperson, Dr. Michael Hayden, and Dr. Joseph Freeze.

Mr. Kedar Muzumdar will defend his thesis entitled, *An Investigation into the Potential Benefits of Cellular Manufacturing in a Specific Company* at 10:00 a.m. on Friday, July 6, 2001 in the John T. Myers Building, Room TC 107. The members of his committee are Dr. Gordon Minty, Chairperson, Dr. Michael Hayden, and Dr. Joseph Freeze.

# **UNDERGRADUATE CURRICULUM PROPOSALS**

## **COURSE REVISIONS**

### **COLLEGE OF ARTS & SCIENCES: History**

**HIST 445 Latin America: The National Era – 3 hours.** Latin American society in the nineteenth and twentieth centuries, with emphasis on the problems of social and political development.

*Change number, title, and description to:*

**HIST 345 Introduction to Latin American and Latino Studies – 3 hours.** This course introduces aspects of Latin American society, culture, and development through the study of the region's modern history and the experiences of Hispanics in the U.S.

### **COURSE REACTIVATIONS**

#### **SCHOOL OF BUSINESS: ORGANIZATIONAL – Marketing**

**MKTG 310 Marketing for Non-Profit and Service Organizations – 3 hours.** The application of marketing principles and practices to the non-profit and service sectors of business. Prerequisites: 301 or BUS 320. May be offered for falls semester only.

### **CHALLENGES**

The following curriculum change that appeared in Academic Notes on May 21, 2001 has been challenged. A “hold” will therefore be placed on the proposal to allow the parties to seek a resolution of the objectives to the proposed changes.

### **COURSE REVISIONS**

#### **COLLEGE OF ARTS & SCIENCES: Mathematics & Computer Science**

**MATH 011 Basic Algebra – 3 hours.** From numbers to algebra; equations and inequalities; exponents and polynomials; factoring; rational expressions; graphing linear equations and inequalities; systems of linear equations and inequalities, roots and radicals, quadratic equations. Recommended for students with SAT less than 430 and/or equivalent ACT score. Does not count as credit toward graduation. Grades earned to be S or U only and not counted in the student's GPA.

*Change number and title to:*

**MATH 100 Developmental Algebra – 3 hours.** From numbers to algebra; equations and inequalities; exponents and polynomials; factoring; rational expressions; graphing linear equations and inequalities; systems of linear equations and inequalities, roots and radicals, quadratic equations. Does not count as credit toward graduation. Grades earned to be S or U only and not counted in the student's GPA.

# UNDERGRADUATE APPROVALS

## NEW COURSES

### COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics

- CHIN 100**     **Introduction to Chinese Language and Culture – 3 hours.** Culture, lifestyle, and customs of Mandarin Chinese-language speakers. Fundamentals of language (pronunciation, intonation, grammatical structures.)
- FREN 301**     **Advanced French Grammar – 3 hours.** An overview of the major points of French grammar. Includes vocabulary building and communicative practice in both oral and written form.
- FREN 303**     **Readings in French – 3 hours.** Introduction to literary and cultural readings in French.
- GERM 301**     **Advanced German Grammar – 3 hours.** An overview of the major points of German grammar. Includes vocabulary building and communicative practice in both oral and written form.
- GERM 303**     **Readings in German – 3 hours.** Introduction to literary and cultural readings in German.
- GERM 308**     **Weimar and Fascism in German Culture – 3 hours.** Analysis of the principle cultural developments of the Weimar period and the rise of German fascism (in English). Does not count for credit toward the major for LLL students under the German option.
- GRK 303**     **Readings in Greek – 3 hours.** Readings in Ancient Greek prose and poetry.
- ITAL 301**     **Advanced Italian Grammar – 3 hours.** An overview of the major points of Italian grammar. Includes vocabulary building and communicative practice in both oral and written form.
- ITAL 303**     **Readings in Italian – 3 hours.** Introduction to literary and cultural readings in Italian.
- ITAL 394**     **Studies in Italian – 1-4 hours.** Studies in Italian language, literature or culture with topics changing from semester to semester according to the interests and needs of the students.
- LLL 180**     **Topics in Languages, Literatures, & Linguistics –1-4 hours.** An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.

**Linguistics – 3 hours.** Theories and practice of linguistic and cultural analysis for majors and minors in Languages, Literatures, and Linguistics.

**LLL 280 Topics in Languages, Literatures, & Linguistics – 1-4 hours.** An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.

**LLL 380 Topics in Languages, Literatures, & Linguistics – 1-4 hours.** An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.

**LLL 400 Senior Seminar for Students of Languages, Literatures, & Linguistics – 3 hours.** This course will bring together students of different language areas for analysis of a common and socially critical language/culture issue. Students will read materials for this course in the language of their area of study.

**LLL \*480 Topics in Languages, Literatures, & Linguistics – 1-4 hours.** An analysis of a topic that involves one or more language areas. Topics for study will change from term to term. May be repeated for credit when topic is different.

*\*Course has a graduate level equivalent*

**SPAN 301 Advanced Spanish Grammar – 3 hours.** An overview of the major points of Spanish grammar. Includes vocabulary building and communicative practice in both oral and written form.

**SPAN 303 Readings in Spanish – 3 hours.** Introduction to literary and cultural readings in Spanish.

**SPAN 317 Business and Commercial Spanish – 3 hours.** Spanish for business and trade; investing, banking, finance, insurance, contracts, legal questions, real estate, export and import, etc.

**SPAN \*456 Don Quijote – 3 hours.** A detailed study of Part I and Part II of Miguel de Cervantes's Don Quijote de la Mancha.

*\*Course has a graduate level equivalent*

**SPAN \*486 Contemporary Spanish Novel – 3 hours.** Studies the important novels of the major Spanish novelists since 1942: Camilo José Cela, Carmen Laforet, Juan Goytisolo, Ana Maria Matute, and Miguel Delibes.

*\*Course has a graduate level equivalent*

## **COLLEGE OF ARTS & SCIENCES: Political Science**

**PSCI 107 U.S. Diversity: Contemporary American Issues – 3 hours.** This course examines contemporary issues, emphasizing those of a multicultural nature (that is, related to such matters as race, ethnicity, religion, sex, gender, sexual orientation, age, and/or social class)

in the United States. This course is conducted in a democratic spirit, allowing all sides of issues to be aired and helping students to construct depersonalized, educated, and informed arguments on confusing, controversial, and sensitive issues. The purpose of this course is to begin to equip students with the cognitive, emotional, and interpersonal skills for living efficaciously in an increasingly diverse American society.

## **COURSE REVISIONS**

### **COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics**

**FL 250      Literature and Life – 3 hours.** Understanding how writers have imagined and represented human experiences through the study of recurrent themes in literature. [GE89: C3; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Life*]

*Change prefix to:*

**LLL 250      Literature and Life – 3 hours.** Understanding how writers have imagined and represented human experiences through the study of recurrent themes in literature. [GE89: C3; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Life*]

**FL 350      Literature and Public Life – 3 hours.** Examining literary and artistic responses to the issues that shape public life locally and globally. [GE89: C3; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Life*]

*Change prefix to:*

**LLL 350      Literature and Public Life – 3 hours.** Examining literary and artistic responses to the issues that shape public life locally and globally. [GE89: C3; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Life*]

**FL 390      Teaching of Foreign Languages – 2 hours.** Aims and methods of teaching foreign languages. Required of all students on a teaching curriculum.

*Change prefix, number, title, credit hours, and description to:*

**LLL 490      Language Teaching Methods – 3 hours.** An examination of past and current methods and techniques for language teaching. Students will examine, develop, and evaluate curriculum materials for the language classroom and demonstrate application of teaching and learning theory through microteaching lessons.

**FREN 311      Survey of French Literature I – 3 hours.** French literature from its beginnings through the eighteenth century. Emphasis on *explication de texte*.

*Change title and description to:*

**FREN 311      Introduction to French and Francophone Culture – 3 hours.** Historical survey of principal trends of French and Francophone culture.

**FREN 312\*      Survey of French Literature II– 3 hours.** French Literature of the nineteenth and twentieth centuries.

*Change number, title, and description to:*

**FREN 312A      Introduction to French Literature – 3 hours.** Selections of French writers from the

Middle Ages to present.

**FREN 312\*** **Survey of French Literature II– 3 hours.** French Literature of the nineteenth and twentieth centuries.

*Change number, title, and description to:*

**FREN 312B** **Introduction to Francophone Literature– 3 hours.** Selections of Francophone writers with emphasis on Africa, Canada, and the Caribbean.

*\*Note that FREN 312 has been revised and split into FREN 312A and FREN 312B*

**FREN 321** **Advanced French Composition and Conversation I – 3 hours.** May be taken twice for credit with the advisor's approval.

*Change title and description to:*

**FREN 321** **Advanced French Conversation – 3 hours.** Advanced work in oral French, with emphasis on developing pronunciation, vocabulary, idioms, listening comprehension and general fluency.

**FREN 322** **Advanced French Composition and Conversation II – 3 hours.** May be taken twice with the advisor's approval.

*Change title and description to:*

**FREN 322** **Advanced French Composition – 3 hours.** Advanced work in written French, with emphasis on writing for various purposes.

**FREN \*401** **Advanced French Grammar – 3 hours.** Study of the principles of French grammar. Prescriptive and descriptive analysis of phonological, morphological, syntactic structures in contemporary French.

*Change title and description to:*

**FREN \*401** **Linguistic Structure of French – 3 hours.** Study of the principles of French linguistics. Prescriptive and descriptive analysis of phonological, morphological, and syntactic structures in contemporary French.

*\*Course has a graduate level equivalent*

**FREN \*404** **French Diction– 3 hours.** Intensive practice of pronunciation with emphasis on articulation, rhythm and intonation.

*Change title and description to:*

**FREN \*404** **French Phonetics – 3 hours.** Study of the principles of French phonetics. Intensive practice of pronunciation with emphasis on articulation, rhythm and intonation.

*\*Course has a graduate level equivalent*

**FREN \*406** **French Culture– 3 hours.** Fundamentals of French thought, philosophy, art, and history. Lectures, readings, reports.

*Change title and description to:*

**FREN \*406** **Contemporary French Culture – 3 hours.** In-depth analysis of contemporary cultural institutions and developments in France.

*\*Course has a graduate level equivalent*

**FREN \*484 French Drama I, 1900-1945 – 3 hours.** The main plays of this period from symbolism through the war years.

*Change title and description to:*

**FREN \*484 French Drama of the Twentieth Century – 3 hours.** Study of representative plays of the twentieth century, including works by the Symbolists, Existentialists, Genet, Ionesco, and Beckett.

*\*Course has a graduate level equivalent*

**GERM 311 Survey of German Literature I – 3 hours.** German literature and its historical background, including reading of several complete texts from the Classical period. Prerequisites: 201 and 202.

*Change title, description, and prerequisites to:*

**GERM 311 Introduction to German Culture – 3 hours.** Historical survey of principal trends of German culture.

**GERM 312 Survey of German Literature II – 3 hours.** German literature of the later 19<sup>th</sup> and 20<sup>th</sup> centuries, including the reading of several complete texts from both periods.

*Change title and description to:*

**GERM 312 Introduction to German Literature – 3 hours.** Selections from German-speaking writers from the Middle Ages to the present.

**GERM 321 Advanced German Composition and Conversation I – 3 hours.** May be taken twice for credit with the advisor's approval.

*Change title and description to:*

**GERM 321 Advanced German Conversation – 3 hours.** Advanced work in oral German, with emphasis on developing pronunciation, vocabulary, idioms, listening comprehension and general fluency.

**GERM 322 Advanced German Composition and Conversation II – 3 hours.** May be taken twice for credit with the advisor's approval.

*Change title and description to:*

**GERM 322 Advanced German Composition – 3 hours.** Advanced work in written German, with emphasis on writing for various purposes.

**GERM 406 German Culture – 3 hours.** The fundamentals of German thought, philosophy, art, and history.

*Change title and description to:*

**GERM 406 Contemporary German Culture – 3 hours.** In depth analysis of contemporary cultural institutions and developments in German-speaking countries.

**GERM 467 Masterpieces of the Classical age – 3 hours.** Analysis of selected lyric poetry, drama and prose. The principal authors studied are Lessing, Schiller, Hoffmann, Kleist, and Heine.



*Change title and description to:*

**GERM 467 Masterpieces of 18<sup>th</sup>- and 19<sup>th</sup>- Century German Literature – 3 hours.** Analysis of selected lyric poetry, drama and prose of important German-speaking authors, including Lessing, Goethe, Schiller, Heine, Kleist, and Droste-Hulshoff.

**GERM 485 The German Drama II – 3 hours.** The development of the drama from Hebbel to Duerrenmatt.

*Change title and description to:*

**GERM 485 German Drama – 3 hours.** Analysis of select dramatic works by German-speaking authors with emphasis on the development of the German theater tradition.

**GERM 487 German Literature of the Twentieth Century – 3 hours.** The novel and the novella. Representative literary trends in German; extensive reading of major authors.

*Change description to:*

**GERM 487 German Literature of the Twentieth Century – 3 hours.** Development of literary trends in prose, drama and lyric of German-speaking authors from Naturalism to Post-structuralism.

**LAT 311 Roman Letters – 3 hours.** Reading in selected letters Pliny with a brief introduction to the letters of Cicero. Prerequisite: LAT 211, 212, or equivalency.

*Change title, description, and prerequisites to:*

**LAT 311 Introduction to Roman Culture – 3 hours.** Development and influence in Roman culture and civilization, law and language, art and technology upon Western life and thought.

**LAT 411 Advanced Composition – 3 hours.** Review of the fundamentals of grammar and pronunciation with special attention to composition.

*Change number, title, and description to:*

**LAT 301 Advanced Latin Grammar – 3 hours.** Review of the fundamentals of grammar with special attention to composition.

**SPAN \*312 Introduction to Peninsular Spanish Literature – 3 hours.** Selections of Spanish Writers from the Middle Ages to the Present.

*Change number, title, and description to:*

**SPAN 312A Introduction to Spanish Literature – 3 hours.** Selections of Spanish writers from the Middle Ages to the present.

**SPAN \*312 Introduction to Peninsular Spanish Literature – 3 hours.** Selections of Spanish Writers from the Middle Ages to the Present.

*Change number, title, and description to:*

**SPAN 312B Introduction to Spanish American Literature – 3 hours.** Selections of Spanish American writers from the age of the Conquistadors to the present.

*\*Note that SPAN 312 has been revised and split into SPAN 312A and SPAN 312B*

**SPAN 321     Advanced Spanish Composition and Conversation – 3 hours.** May be taken twice for credit with the advisor's approval.

*Change title and description to:*

**SPAN 321     Advanced Spanish Conversation – 3 hours.** Advanced work in oral Spanish with emphasis on developing pronunciation, vocabulary, idioms, listening comprehension and general fluency.

**SPAN 322     Advanced Composition and Translation, Business and Commercial Spanish – 2 hours.** Spanish for business and trade: investing, banking, finance, insurance, contracts, legal questions, real estate, export and import, etc. May not be taken twice for credit.

*Change title, credit hours, and descriptions to:*

**SPAN 322     Advanced Spanish Composition – 3 hours.** Advanced work in written Spanish with emphasis on writing for various purposes.

**SPAN \*406     Spanish Culture – 3 hours.** A serious study of the Fundamentals of Spanish thought, philosophy, art, and history.

*Change title and description to:*

**SPAN \*406     Contemporary Spanish Culture – 3 hours.** In-depth analysis of contemporary cultural institutions and developments in Spain.

*\*Course has a graduate level equivalent*

**SPAN \*410     Survey of Spanish American Literature– 3 hours.** Selections from Spanish American writers from the age of the Conquistadors to the present.

*Change title and description to:*

**SPAN \*410     Hispanic Caribbean Literature – 3 hours.** Selections of readings of contemporary authors from Cuba, the Dominican Republic and Puerto Rico.

*\*Course has a graduate level equivalent*

**SPAN 460     Spanish in the Elementary Schools – 3 hours.** Specific practical problems in the teaching of the following areas: language, juvenile literature, and preparation of additional teaching materials.

*Change prefix, title, and description to:*

**LLL 460     Languages in the Elementary Schools– 3 hours.** Specific methodology in the teaching of foreign languages in the elementary schools which will include the following areas: methods of elementary foreign language pedagogy, types of programs, curriculum development, and preparation of teaching materials.

## **COLLEGE OF ARTS & SCIENCES: Music**

**MUS 476(A-G;I-U)     Individual Performance Study – 1-2 hours.** Upper-division vocal or instrumental instruction for music major, minor, or elective students. Repeatable for credit. Prerequisite: audition or satisfactory completion of four semesters of 276 prior to first enrollment.

*Change title, credit hours, and description to:*

**MUS 476(A-G;I-U) Individual Performance Study for Music Performance Majors– 2 hours.** An hour per week of class time. Includes study and performance of a cross-section of music from the repertory of the performance medium, development of technical skills, and instruction in reading music at sight. Additional performance requirements required. Repeatable for credit. Prerequisite: audition or satisfactory completion of four semesters of 276 prior to first enrollment, and passage of a qualifying jury for 400-level Individual Performance Study as applicable.

#### **COLLEGE OF ARTS & SCIENCES: Psychology**

**PSY 201 Fundamentals of Psychological Science – 3 hours.** Introduction to research methodologies in psychology which will prepare students to be more knowledgeable interpreters and users of research findings and applications. Prerequisites: 101 and prior completion of the Basic Studies General Education requirement in mathematics.

*Change title and prerequisites to:*

**PSY 201 Introduction to Research Methods in Psychology – 3 hours.** Introduction to research methodologies in psychology which will prepare students to be more knowledgeable interpreters and users of research findings and applications. Prerequisites: 101.

**PSY 375 Statistics and Research Methodology I – 4 hours.** This course is primarily focused on basic principles of statistics as used in psychology, ranging from data collection to data analysis and writing of scientific reports. Laboratory required. Prerequisite: 201.

*Change title and description:*

**PSY 375 Statistics in Psychology – 4 hours.** This course focuses on statistics used in psychological research. Prerequisite: 201.

**PSY 376 Statistics and Research Methodology II - 4 hours.** This is the second of a two-course sequence in the study of scientific methodology in psychology. The second semester focuses on experimental research methods, with emphasis on the process of research, ranging from data collection to data analysis and writing of scientific reports. Laboratory required. Prerequisite: 375.

*Change title, description, and credit hours to:*

**PSY 376 Advanced Research Methods – 3 hours.** This course focuses on experimental research methods, with emphasis on the process of research, ranging from data collection to data analysis and writing of scientific reports. Prerequisite: 375.

### **COURSES TO BE BANKED**

#### **COLLEGE OF ARTS & SCIENCES: History**

**HIST 286 Introduction to Chinese Civilization – 3 hours.** The course provides an introduction to some important aspects of traditional Chinese civilization, including literature, thought, art, religion, government, daily life, and family structure. Students also look at some of traditional China's major encounters with the outside world, and some important themes in

china's twentieth century experience. Readings will feature a wide range of Chinese writings in translation, from poems through philosophical texts to documents of everyday life. (Also listed as Humanities 286.) General Education Credits [C1, D1, E1]

**HIST 287      Introduction to Japanese Civilization – 3 hours.** The course provides an introduction to some important aspects of traditional Japanese civilization, including literature, thought, art, religion, government, daily life, and the position of women. Students also look at Japan's response to the challenge of the West in the second half of the nineteenth century, the developments leading up to its involvement in the Second World War, and contemporary Japanese society. (Also listed as Humanities 287.)

**HIST 388      Women in Asian History and Culture – 3 hours.** This course will encourage students to explore significant aspects of the position of women (and related topics) in two or more Asian societies. The societies selected for study will vary from one semester to another, at the instructor's discretion. [GE89: B1, D1, E1].

**HIST \*447      History of Brazil – 3 hours.** The Brazilian subcontinent from 1500 to the present, focusing on traditional problems such as economic dependence, regionalism, elite social structures, and the conquest of the interior.

*\*Course has a graduate level equivalent*

**HIST \*487      Democracy and Dissent in Chinese History – 3 hours.** The first half of this course will explore traditional Chinese ideas on government, focusing on the responsibilities of rulers and intellectuals, and the role of society at large; it will examine the scope of traditional arrangements for participation in government and consultation within the bureaucracy; and it will investigate the criticisms and experiences of some famous dissenters. The second half of the course will explore the manner in which the Western idea of democracy came to China, the ways in which it has been interpreted in China down to the present day, the meaning in theory and practice of "people's democratic dictatorship," the impact of the Cultural Revolution, and the history of dissent and the democracy movements in China from the 1940s until the present day.

*\*Course has a graduate level equivalent*

**HIST \*489      Culture and Modernity in Japan: 1868 to Recent Times – 3 hours.** It is conventional to say that Japan's success in the modern world arises from successful imitation. It is true that the foundations of Japan's success were laid at a time (in the late nineteenth century) when imitation of all aspects of Western civilization was almost a crazy in Japan. But what tensions are created when a country with an ancient, and distinctive, culture suddenly makes wholesale borrowings from the modern West? This course, by exploring the perceived tensions between Japanese tradition and imported Western values from 1868 until recent times, will help students understand the real complexities of Japan's modern history. No previous knowledge of Japanese history will be assumed.

*\*Course has a graduate level equivalent*

## COLLEGE OF ARTS & SCIENCES: Humanities

- HUM 286 Introduction to Chinese Civilization – 3 hours.** The course provides an introduction to some important aspects of traditional Chinese civilization, including literature, thought, art, religion, government, daily life, and family structure. Students also look at some of traditional China's major encounters with the outside world, and some important themes in china's twentieth century experience. Readings will feature a wide range of Chinese writings in translation, from poems through philosophical texts to documents of everyday life. (Also listed as History 286.) General Education Credits [C1, D1, E1]
- HUM 287 Introduction to Japanese Civilization – 3 hours.** The course provides an introduction to some important aspects of traditional Japanese civilization, including literature, thought, art, religion, government, daily life, and the position of women. Students also look at Japan's response to the challenge of the West in the second half of the nineteenth century, the developments leading up to its involvement in the Second World War, and contemporary Japanese society. (Also listed as History 287.)

## COURSE DELETIONS

## COLLEGE OF ARTS & SCIENCES: History

- HIST 111 Vietnam War – 3 hours.** An analysis of United States involvement in Vietnam, 1945-1975, with emphasis on military, diplomatic, and domestic social events. Not open to history liberal arts or teaching majors and minors. [GE89:D2, E1; GE 2000: Historical Studies]
- HIST 386 The History of Modern China – 3 hours.** Why did Communism ever seem a good idea for China? Why have Chinese initiatives for democracy repeatedly been nipped in the bud? Why has a civilization whose technology once led the world had so much catching up to do in modern times? And what was it like to be an ordinary Chinese person caught in the flood tide of revolution? This course explores these and other important questions. No previous knowledge of Chinese history is assumed. [GE89: D2, E1; GE2000: Historical Studies]
- HIST 386H The History of Modern China – 3 hours.** Why did Communism ever seem a good idea for China? Why have Chinese initiatives for democracy repeatedly been nipped in the bud? Why has a civilization whose technology once led the world had so much catching up to do in modern times? And what was it like to be an ordinary Chinese person caught in the flood tide of revolution? This course explores these and other important questions. No previous knowledge of Chinese history is assumed. [GE89: D2, E1; GE2000: Historical Studies]
- HIST 403A Workshop – Public History – 2-6 hours.** Campus-based workshop programs which may include guided tours, lectures, discussions, and independent research pertinent to

selected topics in history. May be repeated once with a different topic, but no more than 6 hours may be counted toward the history liberal arts major and no more than 3 hours may be counted toward the history liberal arts minor or a teaching area. Six hours required on Public and Applied History Concentration. **Prerequisite:** consent of instructor.

**HIST \*406 Introduction to Archival Administration – 3 hours.** Introduction to the theory and practice of unpublished historical manuscripts and archives administration. This general survey course will examine the history and basic principles of archival work including: the history and purpose of archival repositories; the work of the archivist and records manager; and the process of appraisal, acquisition, and arrangement.

*\*Course has a graduate level equivalent*

**HIST \*431 The City in the United States – 3 hours.** The development, contributions, problems, and planning of the city and urban society from colonial times to the present with emphasis on the twentieth century.

*\*Course has a graduate level equivalent*

**HIST \*463 The American City, From Colonial to Modern Times– 3 hours.** The historical study of the functions, influences, and problems of urban society in the United States.

*\*Course has a graduate level equivalent*

**HIST \*497 South Asia Since Independence– 3 hours.** The main themes will include the fragility of and prospects for democracy in the region; the role of the armed forces in politics in the different countries; the problems of poverty, illiteracy, and economic development; and the role of caste and religion in the shaping of the South Asian reality. Some attention will be directed towards questions of affirmative action, ethnicity, and separatism.

*\*Course has a graduate level equivalent*

**HIST \*499A Topics in History: The Western – 1-3 hours.** [no description available]

*\*Course has a graduate level equivalent*

**HIST \*499B Topics in History: Lib. Hum. & 20<sup>th</sup> Century – 1-3 hours.** [no description available]

*\*Course has a graduate level equivalent*

## **COLLEGE OF ARTS & SCIENCES: Languages, Literatures, & Linguistics**

**FL 200 Seminar in Contemporary Themes – 1-4 hours.** Discussion, projects, and reports in contemporary themes as presented by contemporary foreign authors. May be taken twice for credit under a different theme.

**FREN 211 Intermediate French Cultural Readings – 2 hours.** An introduction to the culture and lifestyle of France.

**FREN 214 Modern French Prose – 2 hours.** Intensive Reading of modern prose and oral reports.

**FREN \*407 Modern French Chansonniers and Troubadours– 3 hours.** Cultural study of modern

French songs and ballads. Systematic analysis of their philosophical, historical, folkloric, literary, and linguistic content, leading to a thorough understanding of contemporary French thought, humor, and way of life.

*\*Course has a graduate level equivalent*

**FREN \*462 Problems in the Teaching of French Language and Culture– 3 hours.** Discussion of selected problems in teaching French sound patterns, grammar, and vocabulary. Analysis of problems resulting from differences in French and American cultures. Introduction to current linguistic research with emphasis on basic concepts necessary for teaching a foreign language.

*\*Course has a graduate level equivalent*

**FREN \*464 French Drama of the Eighteenth Century – 3 hours.** Development of the drama with emphasis on the plays of Marivaux and Beaumarchais.

*\*Course has a graduate level equivalent*

**FREN \*474 French Drama of the Nineteenth Century – 3 hours.** Development of the drama from Victor Hugo to Henri Becque.

*\*Course has a graduate level equivalent*

**FREN \*476 French Novelists of the Early Nineteenth Century – 3 hours.** Novels of Chateaubriand, Mme. De Stael, Hugo, Musset, Vigny.

*\*Course has a graduate level equivalent*

**FREN \*485 French Drama II, 1945 to Present – 3 hours.** Main plays of this period with emphasis on the plays of Genet, Ionesco, and Beckett.

*\*Course has a graduate level equivalent*

**FREN \*489 The Classical and French Theater – 3 hours.** Comparative study of Classical drama and the reinterpretation and adaptation of Greek and Roman plays by French dramatist. (Also listed as Latin 489.)

*\*Course has a graduate level equivalent*

**FREN \*492 Structural Problems in Language Teaching – 3 hours.** Problems of native language interference in the learning of a second language. Emphasis on the problems of American students in their study of a first modern foreign language.

*\*Course has a graduate level equivalent*

**GERM 211 Intermediate Readings in German Culture I – 2 hours.** Introduction to aspects of German culture. Prerequisite: 102 or equivalent.

**GERM 214 Intermediate Readings in German Culture II – 2 hours.** Continuation of German 211.

**GERM 306 Contemporary German Culture – 3 hours.** Readings with reference to the intellectual, artistic, and social developments in present-day Germany.

- GERM 315**    **Readings in the Twentieth-Century German Novel – 3 hours.** Critical literary evaluation. Reading of selected novels. Oral and written reports.
- GRK 211**    **Intermediate Greek Reading I – 2 hours.** Readings in Greek prose. Prerequisite: 102 or consent of instructor.
- GRK 214**    **Intermediate Greek Reading II – 2 hours.** Readings in Greek prose.
- ITAL 211**    **Intermediate Reading and Conversation – 2 hours.** Selected readings and discussion of Italian prose; discussion of Italian culture based on these readings and representative Italian writers.
- LAT 214**    **Cicero's Minor Philosophical Works – 3 hours.** Readings in Cicero's *De Amicitia* and *De Senectute* and other minor works.
- LAT 321**    **Caesar and Sallust – 3 hours.** Selected passages from the historical works of Caesar and Sallust.
- LAT 390**    **The Teaching of Latin – 2 hours.** Attention to lesson planning, observation, participation, and evaluation.
- LAT \*401**    **History of the Latin Language – 3 hours.** Development of Latin from a local dialect to an international language with emphasis on the phonology and morphology of classical Latin.  
\*Course has a graduate level equivalent
- LAT \*406**    **Roman Culture – 3 hours.** Development and influence of Roman culture and civilization, law and language, art and archaeology on Western life and thought.  
\*Course has a graduate level equivalent
- LAT \*407**    **Tacitus – 3 hours.** Readings in selected works of Tacitus with attention to the development of Roman historiography.  
\*Course has a graduate level equivalent
- LAT \*413**    **Lucretius: De Rerum Natura – 3 hours.** Philosophical works from Lucretius, with attention to ancient Roman and Greek philosophy.  
\*Course has a graduate level equivalent
- LAT \*416**    **Medieval Latin – 3 hours.** Readings in medieval literature.  
\*Course has a graduate level equivalent
- LAT \*418**    **Vergil: Eclogues and Georgics – 3 hours.** The *Eclogues* and *Georgics* and their relationship to other pastoral and didactic poetry of the ancient world.  
\*Course has a graduate level equivalent



**LAT \*440 Vergil and the Italian Landscape – 3 hours.** Readings of selections from the *Aeneid*, *Georgics*, and *Eclogues* which mention actual sites in Italy, followed by geographical study of the sites themselves.

*\*Course has a graduate level equivalent*

**LAT \*450 Classical Archeology – 3 hours.** A study of the major sites and monuments of classical antiquity. Students should have a background either in ancient history, archaeology, Classical languages, or have a Classics concentration in humanities.

*\*Course has a graduate level equivalent*

**LAT \*489 The Classical and French Theater – 3 hours.** Comparative study of Classical drama and the reinterpretation and adaptation of Greek and Roman plays by French dramatists. (Also listed as French 489.)

*\*Course has a graduate level equivalent*

**LAT 495 Senior Seminar – Honors in Foreign Languages – 3 hours.** Research culminating in a paper. Open to students with a grade index of 3.50 or above in foreign languages.

**SPAN 211 Readings on Spanish American Culture – 2 hours.** Contemporary Spanish American culture, lifestyle, customs, and folklore.

**SPAN 214 Readings on Spanish Culture – 2 hours.** Spanish culture, lifestyle, customs, and folklore.

**SPAN \*457 Golden Age Novel – 3 hours.** The major prose works of the Renaissance and Baroque styles; the pastoral, chivalric, and picaresque novels.

*\*Course has a graduate level equivalent*

## **COURSE REACTIVATIONS**

### **COLLEGE OF ARTS & SCIENCES: Psychology**

**PSY 455 Animal Behavior – 3 hours.** Introduction to the comparative study of animal, primarily infrahuman, behavior. Prior study in experimental approaches to behavior and/or zoology is recommended. Prerequisites: 201 or consent of instructor.

### **SCHOOL OF TECHNOLOGY: Industrial Technology Education**

**ITE 495U Vocational-Technical Education Workshop – 1-3 hours.** A study of the related industries and advancing technologies with influence occupations and training.

## **CORRECTIONS**

\*\*\*The following is a **correction of the text** that appeared as a **APPROVAL** in the May 21, 2001 issue of *Academic Notes*. The corrected portion is shown in *[bold – italics within bold – italic brackets]*.

## **UNDERGRADUATE PROGRAM REVISION**

### **SCHOOL OF BUSINESS**

#### **Academic Standards for Business Majors**

##### **Executive Summary:**

The School of Business proposes making the following changes in the core curriculum:

- Remove BUS 220, Dynamics of Professional Success (1 credit hour), and BUS 305, Business Statistics II (three credit hours), from the prebusiness category of cornerstone and foundation courses and permit these courses to be taken with an upper-level functional course. This modification will affect all School of Business undergraduate majors.
- Separate BUS 310, Legal Environment/Finance (6 hours) into two 3-hour courses, BUS 263, Legal Environment of Business, and BUS 311, Business Finance. This modification will affect all School of Business undergraduate majors.
- Change the catalog wording in requirements for each School of Business major to reflect the change from BUS 310 to BUS 263 and BUS 311.

##### **Rationale:**

The faculty of the School of Business evaluated the core curriculum and recognized that removing BUS 220 and BUS 305 from the prebusiness requirements would enhance student progress through the program. Also, the results of core assessment indicated the need to separate BUS 310, Legal Environment/Finance (6 hours), into two 3-hour courses.

##### *OLD CATALOG COPY*

### **ACADEMIC STANDARDS FOR BUSINESS MAJORS**

The following standards apply with regard to the admission, retention, and graduation of students from the four-year undergraduate programs of the School of Business. Specific requirements for majors are given in the listing for the major.

1. Each entering freshman selecting the School of Business will be placed in the category of "prebusiness."
2. Students will remain in the prebusiness category until they:
  - a. Complete the following cornerstone and foundation courses with an average of 2.25 or higher:  
BUS 101-Freshman Business Experience I

BUS 102-Freshman Business Experience II

BUS 170-Information Tools

BUS 201-Accounting Principles I

BUS 202-Accounting Principles II

\*BUS 205-Business Statistics I

**\*\*BUS 220-Dynamics of Professional Success**

**BUS 305-Business Statistics II**

ECON 200-Principles of Macroeconomics

ECON201-Principles of Microeconomics

\*Prerequisite: Mathematics 111 or 115, or a calculus course

\*\*Prerequisites: English 105 or 107 and Communication 101 or 215

- b. Complete the General Education freshman English composition requirement, the communication requirement (Communication 101 or 215), and the School of Business Mathematics requirement of mathematics 111 or 115, or a calculus course (any of these courses also meet the General Education Basic Studies mathematics requirement).
  - c. Complete a minimum of 60 hours with a cumulative grade point average of 2.25 or higher.
3. International students must also have a minimum TOEFL score of 550.
4. **Upon satisfactorily meeting the prebusiness requirements, students formally declare a major within the School of Business and may enroll in the functional block sequence of courses (BUS 310, 320, 330). After completion of the functional block sequence of courses, students must complete the capstone course (BUS 401).**
5. In order to graduate, students majoring in business disciplines must meet the following minimum requirements:
  - a. Have a cumulative grade point average of at least 2.25.
  - b. Complete the following functional block and capstone courses with an average of 2.25 or higher.

**BUS 310-Legal Environment/Finance**  
BUS 320-Marketing/Information Systems  
BUS 330-Management/Operations  
BUS 401-Senior Business Experience  
BUS 401 is a capstone course and should be taken in the student's final semester after the functional block courses have been completed.
  - c. Complete Administrative Systems and Business Education 336 as the junior-level writing requirement.
  - d. Complete a component of courses that are general in nature that comprises at least 50 percent of student's four-year program. Some foundation courses and all General Education courses will count in this category.
  - e. Complete the course work required to satisfy the requirements of the major field and meet any additional requirements that may be stipulated by the individual programs.
  - f. Complete all other requirements prescribed by the University.

6. Students who change majors, or who had a break in their attendance and have been re-admitted could be asked to meet the degree requirements in force at the time a major is declared or at the time they have been re-admitted.
7. All students majoring in the School of Business are expected to be aware of course and graduation requirements for their major. For further information, consult the program listing, the chairperson of the department offering the major, or the Undergraduate Student Services Office.

*NEW CATALOG COPY*

## **ACADEMIC STANDARDS FOR BUSINESS MAJORS**

The following standards apply with regard to the admission, retention, and graduation of students from the four-year undergraduate programs of the School of Business. Specific requirements for majors are given in the listing for the major.

1. Each entering freshman selecting the School of Business will be placed in the category of "prebusiness."
2. Students will remain in the prebusiness category until they:
  - a) Complete the following cornerstone and foundation courses with an average of 2.25 or higher:
    - BUS 101-Freshman Business Experience I
    - BUS 102-Freshman Business Experience II
    - BUS 170-Information Tools
    - BUS 201-Accounting Principles I
    - BUS 202-Accounting Principles II
    - \*BUS 205-Business Statistics I
    - ECON 200-Principles of Macroeconomics
    - ECON201-Principles of Microeconomics
    - \*Prerequisite: Mathematics 111 or 115, or a calculus course
  - b) Complete the General Education freshman English composition requirement, the communication requirement (Communication 101 or 215), and the School of Business mathematics requirement of Mathematics 111 or 115, or a calculus course.
  - c) Complete a minimum of 60 hours with a cumulative grade point average of 2.25 or higher.
3. International students must also have a minimum TOEFL score of 550.
4. Upon satisfactorily meeting the prebusiness requirements, students formally declare a major within the School of Business and may enroll in the functional sequence of courses (BUS 311, 320, 330). BUS 305 is a co-requisite for **[BUS 311 or 320 or 330]**. BUS 401, Senior Business Experience, may be taken only after completion of the functional courses and BUS 263.
5. In order to graduate, students majoring in business disciplines must meet the following minimum

requirements:

- a) Have a cumulative grade point average of at least 2.25.
  - b) Complete the following functional and capstone courses with an average of 2.25 or higher.  
 BUS 305–Statistics II  
 BUS 311-Business Finance  
 BUS 320-Marketing/Information Systems  
 BUS 330-Management/Operations  
 BUS 401-Senior Business Experience  
 BUS 401 is a capstone course and should be taken in the student's final semester after the functional courses have been completed.
  - c) Complete Administrative Systems and Business Education 336 as the junior-level writing requirement.
  - d) Complete Business 220, Dynamics of Professional Success.
  - e) Complete Business 263, Legal Environment of Business.
  - f) Complete a component of courses that are general in nature that comprises at least 50 percent of student's four-year program. Some foundation courses and all General Education courses will count in this category.
  - g) Complete the course work required to satisfy the requirements of the major field and meet any additional requirements that may be stipulated by the individual programs.
  - h) Complete all other requirements prescribed by the University.
6. Students who change majors, or who had a break in their attendance and have been re-admitted could be asked to meet the degree requirements in force at the time a major is declared or at the time they have been re-admitted.
  7. All students majoring in the School of Business are expected to be aware of course and graduation requirements for their major. For further information, consult the program listing, the chairperson of the department offering the major, or the Undergraduate Student Services Office.

## CURRENT AND PROPOSED ORGANIZATION OF COURSES

(Note: No changes in total required hours)

Current Catalog Copy	Proposed Catalog Copy
<b>Cornerstone and Foundation courses (GPA 2.25):</b> BUS 101-Freshman Business Experience I (1 hr.) BUS 102-Freshman Business Experience II (1 hr.) BUS 170-Information Tools (2 hrs.) BUS 201-Accounting Principles I (3 hrs.) BUS 202-Accounting Principles II (3 hrs.) BUS 205-Business Statistics I (3 hrs.) <b>BUS 220-Dynamics of Professional Success (1 hr.)</b> <b>BUS 305-Business Statistics II (3 hrs.)</b> ECON 200-Principles of Macroeconomics (3 hrs.) ECON201-Principles of Microeconomics (3 hrs.)	Cornerstone and Foundation courses (GPA 2.25): BUS 101-Freshman Business Experience I (1 hr.) BUS 102-Freshman Business Experience II (1 hr.) BUS 170-Information Tools (2 hrs.) BUS 201-Accounting Principles I (3 hrs.) BUS 202-Accounting Principles II (3 hrs.) BUS 205-Business Statistics I (3 hrs.)  ECON 200-Principles of Macroeconomics (3 hrs.) ECON201-Principles of Microeconomics (3 hrs.)
Functional and Capstone courses (GPA 2.25): <b>BUS 310-Legal Environment/Finance (6 hrs.)</b>	<b>Functional and Capstone courses (GPA 2.25):</b>

BUS 320-Marketing/Information Systems (6 hrs.) BUS 330-Management/Operations (6 hrs.) BUS 401-Senior Business Experience (3 hrs.)	BUS 305 – Business Statistics II (3 hrs.) <b>BUS 311 – Business Finance (3 hrs.)</b> BUS 320-Marketing/Information Systems (6 hrs.) BUS 330-Management/Operations (6 hrs.) BUS 401-Senior Business Experience (3 hrs.)
Junior-level writing requirement: ASBE 336 (3 hrs.)	Junior-level writing requirement: ASBE 336 (3 hrs.)
Other required business courses:	Other required business courses: <b>BUS 220-Dynamics of Professional Success (1 hr.)</b> <b>BUS 263- Legal Environment of Business (3 hrs.)</b>

## Change catalog copy for each School of Business Major

Current catalog copy for each major in the School of Business contains a section titled “**Required courses on all four year professional programs (44 semester hours)**” that must be changed from BUS 310 to BUS 263 and BUS 311. For all School of Business majors the following proposed catalog copy should replace the current catalog copy. The School of Business majors are identified (with current catalog page numbers) in the table below.

### *CURRENT CATALOG COPY FOR THE SCHOOL OF BUSINESS MAJORS*

#### **Required courses on all four-year professional programs (44 semester hours)**

**Business:** 101--1 hr.; 102--1 hr.; 170--2 hrs.; 201--3 hrs.; 202--3 hrs.; 205--3 hrs.; 220--1 hr.; 305--3 hrs.; 310--6 hrs.; 320--6 hrs.; 330--6 hrs.; 401--3 hrs.

**Economics:** 200--3 hrs.; 201--3 hrs.

### *PROPOSED CATALOG COPY FOR THE SCHOOL OF BUSINESS MAJORS*

#### **Required courses on all four-year professional programs (44 semester hours)**

**Business:** 101--1 hr.; 102--1 hr.; 170--2 hrs.; 201--3 hrs.; 202--3 hrs.; 205--3 hrs.; 220--1 hr.; 263--3 hrs.; 305--3 hrs.; 311--3 hrs.; 320--6 hrs.; 330--6 hrs.; 401--3 hrs.

**Economics:** 200--3 hrs.; 201--3 hrs.

MAJOR	CATALOG PAGE #
Business Administration	361
Accounting	365
Finance	366
Insurance	367
Quality and Decision Systems	368
Business Education	378
Administrative Office Systems	379

Office Support and Technology	380
Management	381
Management Information Systems	382
Marketing	383