



# Academic Notes

DECEMBER 17, 2001

AN 2001-2002

## \*SPECIAL NOTICES\*

### UNIVERSITY RESEARCH COMMITTEE GRANTS

The submission deadline for the University Research Committee Grants for Summer is Monday, February 4, 2002. For Spring the deadline is Monday, February 18, 2002. Funding is typically used for small grants (generally a few thousand dollars) in support of faculty research and scholarship.

Information packets with applications are available from the Office of Sponsored Programs, Tirey Hall, Room 183, ext. 8374 or e-mail [ospwilk@isugw.indstate.edu](mailto:ospwilk@isugw.indstate.edu)

### ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2002

Below is the circulation schedule for the hard copy of *Academic Notes* through May 6, 2001. An asterisk (\*) indicates a curricular issue. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday<sup>a</sup> prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** An electronic version of *Academic Notes* is available using Acrobat Reader via the ISU Web Page at – <http://web.indstate.edu/acadnotes/> –.

#### Deadline for Items

#### Issue Date

|              |                         |
|--------------|-------------------------|
| January 9*   | January 14*             |
| January 16   | January 22 <sup>a</sup> |
| January 23*  | January 28*             |
| January 30   | February 4              |
| February 6*  | February 11*            |
| February 13  | February 18             |
| February 20* | February 25*            |
| February 27  | March 4                 |
| March 13*    | March 18*               |
| March 20     | March 25                |
| March 27*    | April 1*                |
| April 3      | April 8                 |

April 10\*

April 17

April 15\*

April 22

*SPECIAL NOTICES – Academic Notes Publication Schedule for Spring 2002: continued*

April 24\*

May 1

April 29\*

May 6

<sup>a</sup> Due to holiday's, the dates for submission and/or publication have been moved up or back a day.

\* *Please call Tiffany Trass at extension 3662 with any questions pertaining to the submission of information on a diskette or through e-mail.*

## **FACULTY GOVERNMENT**

### **FACULTY SENATE EXECUTIVE COMMITTEE REPORT FOR DECEMBER 11, 2001**

The Faculty Senate Executive Committee met at 3:15 p.m. in Hulman Memorial Student Union (HMSU), Room 227.

Provost Pontius updated the Committee on items he reported to the Board of Trustees 12/6:

- 1) Dean Searches: Business: five finalists identified.
  - Airport interviews completed 12/7-8. Arts and Sciences: field reduced to eight
  - Telephone interviews upcoming.
- 2) Information Technology Consultant report should be posted on Web before Christmas.
- 3) Program Array Review (PAR) responses are being processed.
- 4) Student Credit Hour (SCH) criteria are being developed; discussion will follow.
- 5) Test processing (exam scanning) will be moved to Academic Affairs.
- 6) Final Grades will be mailed this semester; subsequent terms: online or telephone access only
- 7) Letters will soon go to faculty electing to delay retirement.

Chair Cerny reported:

- 1) Both faculty and deans have expressed concern with the Board of Trustees' interest in reviewing the HANDBOOK and "issues of shared governance."
- 2) Fifteen of twenty-seven nominees to the Grievance Pool have completed training; additional session(s)

will be scheduled.

3) S. Lamb attended the 12/6 meeting of the Board of Trustees and made the Senate report. The Committee applauded Lamb for his statement concerning the HANDBOOK and shared governance. *FACULTY GOVERNMENT – Faculty Senate Executive Committee Report: continued*

#### FIFTEEN MINUTE DISCUSSION PERIOD

1) Considerable discussion on "shared governance" and the HANDBOOK:

- Definitions of "Primary" and "Secondary" authority necessary.
- Inadequate communication results in negative perceptions.
- ISU has agreed to observe AAUP principles and guidelines.
- HANDBOOK is a dynamic, not a static, document and should be "tweaked" as necessary after input from ALL constituencies.
- This is a very sensitive issue, which those in authority should have known. Faculty should be included in discussions.
- Trustees have the right to investigate and educate themselves, but private meetings, without faculty input, generate negative perceptions.

2) Graduate Dean Search Committee:

Faculty representatives selected by the Administrative Affairs Committee will comprise one-third of the Search Committee. Additional members, some of whom may be faculty, will be selected by other constituencies.

NEW BUSINESS: The Executive Committee:

1) Accepted FAC documents on the Faculty Workload Policy and directed that the full Report be available in the Senate office and on the Web.

2) Approved AAC slate of nominees: Graduate Dean Search Committee.

3) Approved seating alternates for Senate and Ex. Comm. for SP 2002. The Committee applauded J. Tenerelli for his service (on Leave SP).

INFORMATION ITEM FROM PROVOST:

Arts and Sciences will have a "Provisional Merger" of the Science Education Center into the Department of Life Sciences. CAAC input will be required before any permanent action.

The Committee went into Executive Session to consider grievance matters. The Committee came out of Executive Session and adjourned without taking action.

*FACULTY GOVERNMENT: continued*

### **FACULTY SENATE EXECUTIVE COMMITTEE**

The Faculty Senate Executive Committee will meet at 3:15 p.m. on Tuesday, January 8, 2002, in Hulman Memorial Student Union (HMSU), Room 227.

### **FACULTY SENATE STANDING COMMITTEES**

#### **CURRICULUM AND ACADEMIC AFFAIRS COMMITTEE**

The Curriculum and Academic Affairs Committee will meet at 2:00 p.m. on Thursday, January 10, 2002, in Family & Consumer Sciences, Room 110.

## **THESES, DISSERTATIONS, & RESEARCH PROJECTS**

### **COLLEGE OF ARTS & SCIENCES**

#### **POLITICAL SCIENCE**

Mr. Brian Markham will defend his thesis, entitled *Celebrities in Politics*, at 2:00 p.m. on Friday, January 18, 2002 in Holmstedt Hall 223. The members of his committee are Dr. Robert Goidel, Chairperson, Dr. Linda Maule, and Dr. Michael Erisman.

## **UNDERGRADUATE CURRICULUM PROPOSALS**

### **NEW COURSES**

#### **COLLEGE OF ARTS & SCIENCES: International Studies**

**IS 396**      **International Studies - Vienna - Study Abroad – 1-12 hours.** For students who plan to enroll in a semester or year-long study abroad program in Vienna-Austria through the Midwest Consortium for Study Abroad (MCSA). Apply to the Study Abroad Office in the International Affairs Center by spring semester of the freshman year.

*Preferred Effective Term: Spring*

**IS 397 International Studies - Macerata - Study Abroad – 1-12 hours.** For students who plan to enroll in a semester or year-long study abroad program in Macerata-Italy through the Midwest Consortium for Study Abroad (MCSA). Apply to the Study Abroad Office in the International Affairs Center by spring semester of the freshman year.

*Preferred Effective Term: Spring*

*UNDERGRADUATE CURRICULUM PROPOSALS – New Courses: continued*

### **SCHOOL OF TECHNOLOGY: Electronics & Computer Technology**

**ECT 172 Computer Hardware Components – 3 hours.** Provides an in-depth study of the main components of typical computer systems including the interaction and control elements of the individual parts. A laboratory approach to computer systems, interconnections, and interfaces necessary to communicate with peripheral devices and the world. The first of two courses required to prepare for the A+ Certification program. Prerequisite: IT Major or permission of the instructor.

**ECT 174 Fundamentals of Electronics – 3 hours.** Introduction to the basics of AC and DC electronics. Discussion and laboratory experiences covering resistance, series and parallel circuits, magnetism, Ohm's Law, Kirchhoff's Laws, and basic digital circuits. Emphasis will include laboratory exercises and computer modeling and emulation of circuits. Prerequisite: IT Major or permission of the instructor. Not open to ECT majors.

## **UNDERGRADUATE PROGRAM REVISIONS**

### **COLLEGE OF ARTS & SCIENCES: Music Musical Theater Minor for Theater Majors**

#### **Executive Summary:**

Over the course of the last eighteen months the Departments of Music and Theatre have been working collaboratively to develop (Theatre) or revise (Music) a Musical Theatre Minor. On the surface this collaboration has expanded from discussions between two individual members of our respective faculties, to include all involved members of our departments, and subsequently through our individual curricular processes. But the underlying impetus for these programs is a desire to more effectively serve the needs of our students, needs both articulated and implied. Faculty members in both departments have encountered expressed student interest in a course of study that would serve their needs relative to the musical theatre. Both departments have strong programs that prepare undergraduate students for continuing study at the graduate level and entry into the professional performance arts. Both departments offer mandatory skills across the breadth of the discipline at the introductory/intermediate level, and the opportunity to study particular techniques in an area or areas of specialization. Both departments are also cognizant of the reality that many performing artists find their entree into the profession through the work of the musical theatre.

A strong interest in this minor exists among students majoring in each department, as well as growing interest

from potential students interviewed during the recruitment process. The following proposals represent a cooperative effort between the Departments of Music and Theatre to construct a well-balanced Musical Theatre Minor curriculum that would acknowledge and build upon the depth of training already available to students in their respective majors. At the same time this curriculum must allow for parallel study in the techniques of the musical theatre which are most intensively taught in the companion department. Because Music Majors and Theatre Majors

*UNDERGRADUATE CURRICULUM PROPOSALS – Undergraduate Program Revisions – Musical Theater Minor for Theater Majors: continued*

interested in the musical theatre are in a sense given opposite halves of the same whole, these Musical Theatre Minor programs must be mirror images of one another.

After much discussion, the Departments of Theatre and Music have agreed to the following proposals. These corresponding courses of study will be offered for our Music and Theatre Majors in the companion program. We feel these curricula will serve to round out their already strong major programs of study, in a manner specific to the challenges of the musical theatre. These parallel programs each consist primarily of courses from the companion program. We feel a very strong minor degree results from this intersection of supplementary study in both departments. The combined major/minor makes available tools appropriate to prepare a student for coaching, teaching, performing, or directing in the professional musical theatre. Each minor program is also structured around a realistic assessment of student experience, and in a way which challenges students through mandatory participation in both studio and production environments.

In addition to the certainty that our students will benefit from this development, we are similarly convinced of the positive benefits for the university. The Musical Theatre Minor provides Indiana State with another powerful tool to support our growing reputation as an institution committed to quality arts and arts education across a broad spectrum. Finally, the Departments of Music and Theatre have enjoyed the opportunity to work together cooperatively in a curricular venue, and feel certain that this collaboration will only serve to support our further creative collaboration on the many performance venue stages across the campus.

### **Rationale:**

**For Theater Majors**—This minor, which contains no theater courses, is appropriate for theater majors. A Minor in Music Theater for Music Majors will be offered through the Theater Department.

- **Applied Voice**—Change course numbers from 276/476 to 272/472 to reflect department-wide changes. Allow the substitution of 1 hour of 253A/453A (Opera Workshop) for one of the two hours required of 253T/453T (Music Theater Workshop) for students who successfully audition for 253A/453A. Change the current 4 hours of Vocal Coaching (238, 239, 338, and 339)—which are not currently offered and which are overly duplicative of material and skills covered in the 6 hours of applied voice—to 2 hours of Choral Ensembles—which develop sight-reading, musicianship, and ensemble-singing skills—plus the choice of 222 (Basic Conducting) or 411 (Vocal Techniques) and 1 hour of directed elective.

- **Note**—Students in the Minor in Music Theater for Theater Majors should be advised to enroll in MUS 342 (Music Theater in America) to fulfill 3 hours of General Education (LAPS:E) requirements.

*UNDERGRADUATE CURRICULUM PROPOSALS – Undergraduate Program Revisions – Musical Theater Minor for Theater Majors: continued*

*CURRENT CATALOG COPY*

**Minor—Music Theater (24 semester hours)**

A program designed to aid students who wish to develop music theater skills. Required courses include those concerned with the development of voice quality, song presentation, and basic musicianship.

**Required Courses:**

Theory: 111—1 hr.; I—2 hrs.; 112—1 hr.; 114—2 hrs.

History and Literature: 150—2 hrs.; 151—2 hrs.

Performance: 195—1 hr.; 196—1 hr.; 2 hours of 253T-453T—1 hr.

(6 semesters) 4 hours of 276—1 hr.

2 hours of 476—1 hr.

Vocal Coaching: 238—1 hr.; 239—1 hr.; 338—1 hr.; 339—1 hr.

*NEW CATALOG COPY*

**Musical Theater Minor for Theater Majors (24 Semester hours).**

A program designed to aid theater majors who wish to develop musical theater skills. Required courses include those concerned with the development of voice quality, song presentation, and basic musicianship.

**Required Courses:**

**Theory:**

111 Music Theory I – 1hr

113 Music Skills I – 2hrs.

112 Music Theory II – 1hr.

114 Music Skills II – 2hrs.

**History and Literature:**

150 Introduction to Musical Traditions 1-2 hrs.

151 Introduction to Musical Traditions II 1-2 hrs.

**Performance:**

195 Secondary Piano I – 1hr.

196 Secondary Piano II – 1hr.

2 hours of 253T/453T Music Theater Performance – 1hr. (**1hour of 253/453A may be substituted**)

4 hours of 272T Individual Performance Study – 1hr.

2 hours of 472T Individual Performance Study – 1hr.

*UNDERGRADUATE CURRICULUM PROPOSALS – Undergraduate Program Revisions – Musical Theater Minor for Theater Majors: continued*

2 hours selected from 115/315 Sycamore Singers – 1hr., 116/316 Women’s Glee Club – 1 hr., 217/417 Masterworks Chorale – 1hr., 219/419 Concert Choir – 1hr., or 253M/453M Chamber Singers – 1hr.

222 Basic Conducting – 2hrs. or 411 Vocal Techniques – 1hr. and directed elective (204 MIDI Basics – 1hr.; 287 Italian and English Diction and Repertoire.

**Note:** Students in the Musical Theater Minor for Theater Majors should be advised to enroll in MUS 342 (Music Theater in America) to fulfill 3 hours of General Education (LAPS:E) requirements.

## **UNDERGRADUATE APPROVALS**

### **UNDERGRADUATE PROGRAM REVISIONS**

**COLLEGE OF ARTS & SCIENCES: English**  
**English Teaching Major**

**Executive Summary:**

The department plans to delete ENG 210 and replace it with ENG 236 and 237 (instead of 236 or 237).

**Rationale:**

The linguistics course (210) is no longer offered by the Department of English; instead, to better address the new “standards-based” approach to teacher licensure, English Teaching majors and minors will be required to take revised upper-division language courses 310 (English Grammar) and/or 410 (History of



the English Language) –both of which provide teaching majors and minors with the opportunity to engage in the kind of practical study of language that will better prepare them for classroom instruction of this content.

Additionally, the 3 credit hours gained by the deletion of 210 allows the English Teaching major or minor to take both parts of the new, two-course sequence of world literature from antiquity to the present age (236 & 237), where previously they could only take one course without exceeding the 39-hour requirement of the major. Exposure to the full scope of literature is essential for the future English teacher, who will need to be prepared to teach this content in the classroom.

*UNDERGRADUATE APPROVALS – Undergraduate Program Revisions – English Teaching Major: continued*

*CURRENT CATALOG COPY*

**English Teaching Major (39 semester hours)**

This major may be added to the Senior High-Junior High/Middle School Instructional License; its coverage is grades 5-12.

**Required:** 210—3 hrs.; 230—3 hrs.; 236 or 237—3 hrs.; 240—3 hrs.; 250—3 hrs.; 310—3 hrs.; 336—3 hrs.; 340—3 hrs.; 410—3 hrs.; 460—3 hrs.

**Electives:** 9 hours at the junior-senior level, including specifically 3 hours in American literature, 3 hours in English literature before 1800, and 3 hours in English literature since 1800. All electives must be approved by an advisor in the department.

**Required Professional Education:** English 380--3 hrs. is required in the Senior High-Junior High/Middle School Professional Education sequence described in the Department of Curriculum, Instruction, and Media Technology.

**Foreign Language Recommendation:** English majors considering graduate work in English should take substantial work in at least one foreign language. French, German, and/or Latin are recommended.

**General Education Requirements:** English teaching majors must take English 108 and 307 as General Education writing courses.

No course in the English major with a grade of less than C shall be counted toward teacher licensure.

*PROPOSED CATALOG COPY*

**English Teaching Major (39 semester hours)**

This major may be added to the Senior High-Junior High/Middle School Instructional License; its coverage is grades 5-12.

**Required:** 230—3 hrs.; 236--3 hrs.; 237--3 hrs.; 240—3 hrs.; 250—3 hrs.; 310—3 hrs.; 336—3 hrs.; 340—3 hrs.; 410—3 hrs.; 460—3 hrs.

**Electives:** 9 hours at the junior-senior level, including specifically 3 hours in American literature, 3 hours in English literature before 1800, and 3 hours in English literature since 1800. All electives must be approved by an advisor in the department.

**Required Professional Education:** English 380--3 hrs. is required in the Senior High-Junior High/Middle School Professional Education sequence described in the Department of Curriculum, Instruction, and Media Technology.

**Foreign Language Recommendation:** English majors considering graduate work in English should take substantial work in at least one foreign language. French, German, and/or Latin are recommended.

**General Education Requirements:** English teaching majors must take English 108 and 307 as *UNDERGRADUATE APPROVALS – Undergraduate Program Revisions – English Teaching Major: continued*

General Education writing courses.

No course in the English major with a grade of less than C shall be counted toward teacher licensure.  
*Preferred Effective Term: Spring 2002*

## **COLLEGE OF ARTS & SCIENCES: English English Teaching Minor**

### **Executive Summary:**

The Department wishes to delete ENG 210 and replace it with ENG 310. Also, delete 3 hours of American or English literature elective; replace with 236 and 237 (instead of 236 or 237).

### **Rationale:**

The linguistics course (210) is no longer offered by the Department of English; instead, to better address the new “standards-based” approach to teacher licensure, English Teaching majors and minors will be required to take revised upper-division language courses 310 (English Grammar) and/or 410 (History of the English Language)—both of which provide teaching majors and minors with the opportunity to engage in the kind of practical study of language that will better prepare them for classroom instruction of this content.

Additionally, the 3 credit hours gained by the deletion of 210 allows the English Teaching major or minor to take both parts of the new, two-course sequence of world literature from antiquity to the present age (236 & 237). Exposure to the full scope of literature is essential for the future English teacher, who will need to be prepared to teach this content in the classroom.

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### **English Teaching Minor (24 semester hours)**

This minor added to the Senior High-Junior High/Middle School or All Grade Instructional License will provide coverage in grades 5-12.

**Required:** 210—3 hrs.; 230—3 hrs.; 236 or 237—3 hrs.; 240—3 hrs.; 250—3 hrs.; 336—3 hrs.; 340—3 hrs.  
**Elective:** 3 hours at the junior-senior level in either American or English literature. This elective must be approved by an advisor in the department.

**Other Requirements:** English teaching minors must take English 108 and 307 as General Education writing courses and a special methods course, English 380.

*UNDERGRADUATE APPROVALS – Undergraduate Program Revisions – English Teaching Minor: continued*

No course in the English minor with a grade of less than C shall count toward teacher licensure.

### *PROPOSED CATALOG COPY*

#### **English Teaching Minor (24 semester hours)**

This minor added to the Senior High-Junior High/Middle School or All Grade Instructional License will provide coverage in grades 5-12.

**Required:** 230—3 hrs.; 236—3 hrs.; 237—3 hrs.; 240—3 hrs.; 250—3 hrs.; 310—3 hrs.; 336—3 hrs.; 340—3 hrs.

**Other Requirements:** English teaching minors must take English 108 and 307 as General Education writing courses and a special methods course, English 380.

No course in the English minor with a grade of less than C shall count toward teacher licensure.

*Preferred Effective Term: Spring 2002*

#### **COLLEGE OF ARTS & SCIENCES: English Language Arts Junior High/Middle School Licensure**

##### **Executive Summary:**

The department wishes to delete ENG 210 and replace it with ENG 410.

##### **Rationale:**

The linguistics course, no longer offered by the Department of English, has been replaced with the History of the English Language, which addresses aspects of the English language that are more relevant to the teaching of English at the junior high/middle school level.

*CURRENT CATALOG COPY:*

**Language Arts Junior High/Middle School Licensure**

The supporting area below may be taken as a component of the Junior High/Middle School endorsement for elementary teachers. A general description of the Junior High/Middle School endorsement appears under the Department of Elementary and Early Childhood Education section found elsewhere in this *Catalog*.

**Supporting Area (19-20 semester hours)**

**Required:** 235—3 hrs.; 240—3 hrs.; one course from 210, 310, or 412—3 hrs.; one course from

*UNDERGRADUATE APPROVALS – Undergraduate Program Revisions – Language Arts Junior High/Middle School Licensure: continued*

Communication 266, 388, or 390—3 hrs.; Elementary Education 397--4-5 hrs.; one course from Elementary Education 398 or 491—3 hrs.

*PROPOSED CATALOG COPY*

**Language Arts Junior High/Middle School Licensure**

The supporting area below may be taken as a component of the Junior High/Middle School endorsement for elementary teachers. A general description of the Junior High/Middle School endorsement appears under the Department of Elementary and Early Childhood Education section found elsewhere in this *Catalog*.

**Supporting Area (19-20 semester hours)**

**Required:** 235—3 hrs.; 240—3 hrs.; one course from 310, 410, or 412—3 hrs.; one course from Communication 266, 388, or 390—3 hrs.; Elementary Education 397--4-5 hrs.; one course from Elementary Education 398 or 491—3 hrs.

*Preferred Effective Term: Spring 2002*