



Academic Notes

JANUARY 22, 2002

AN 2001-2002

SPECIAL NOTICES

UNIVERSITY RESEARCH COMMITTEE GRANTS

The submission deadline for the University Research Committee Grants for Summer is Monday, February 4, 2002. For Spring the deadline is Monday, February 18, 2002. Funding is typically used for small grants (generally a few thousand dollars) in support of faculty research and scholarship.

Information packets with applications are available from the Office of Sponsored Programs, Tirey Hall, Room 183, ext. 8374 or e-mail ospwilk@isugw.indstate.edu

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR SPRING 2002**

Below is the circulation schedule for the hard copy of *Academic Notes* through May 6, 2001. An asterisk (*) indicates a curricular issue. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday^a prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication. An electronic version of *Academic Notes* is available using Acrobat Reader via the ISU Web Page at – <http://web.indstate.edu/acadnotes/> –.**

Deadline for Items

January 23*
January 30
February 6*
February 13
February 20*
February 27
March 13*
March 20
March 27*
April 3
April 10*
April 17
April 24*
May 1

Issue Date

January 28*
February 4
February 11*
February 18
February 25^a
March 4
March 18*
March 25
April 1*
April 8
April 15*
April 22
April 29*
May 6

^a Last day for curriculum to be published as approved to appear in the 2002-2003 *Undergraduate Catalog*.

** Please call Tiffany Trass at extension 3662 with any questions pertaining to the submission of information on a diskette or through e-mail.*

FACULTY GOVERNMENT

FACULTY SENATE EXECUTIVE COMMITTEE REPORT FOR **JANUARY 15, 2002**

The Faculty Senate Executive Committee met at 3:15 p.m. in Hulman Memorial Student Union (HMSU), Room 227.

PRESIDENT BENJAMIN'S REPORT

- 1) The current fiscal situation continues to be bleak.
- 2) The presidents of Indiana universities have met and discussed an alliance for progress; Ball State and ISU involvement is desirable.
- 3) A retreat (Feb. 1-2), in which a large segment of the campus will be represented, will have as its goal to establish criteria for ISU's vision and how to achieve it.
- 4) The President's Ad Hoc Committee for Review of University Governance will convene 1/18-19, with the AGB consultant, to identify ways for governance to be more agile and responsive. The conclusions of this committee will be preliminary.

The president is mindful of the need to share information and expects that meetings will be open, that minutes will be taken, and that a written report will be available shortly after meetings conclude.

This is to be a "fact finding" group and will consider many components of university governance including students, staff, and faculty. The Board of Trustees will decide how to proceed with the report, but trustees will not act on any recommendations concerning faculty until after consultation with the faculty through regular channels of faculty governance.

There is no pre-ordained plan, and no specific recommendations have been formulated in advance. The committee is intended as an "avenue or setting for discussion."

PROVOST PONTIUS' REPORT

The School of Business dean search should be completed by the end of January; interviews in the A&S dean search will begin Jan. 27-28.

CHAIR CERNY'S REPORT

- 1) President Benjamin's assurance that the governance committee meetings will be open is most welcome. The appointment of a separate AAUP representative as an ex-officio member is desirable.

[President Benjamin declined to appoint an additional member to the Ad Hoc Committee.]

2) Contributions to the Faculty Scholarship Fund are encouraged.

FACULTY GOVERNMENT – Faculty Senate Executive Committee Report: continued

3) Contributions to the "AAUP--Legislative Initiative" fund continue to be necessary to support a lobbying effort to place faculty members on boards of trustees of state institutions. Checks (\$20 suggested) may be given to P. Burkett, R. Schneirov, F. Bell, or P. Hightower.

15-MINUTE OPEN DISCUSSION

The Committee addressed progress on the Workload Report, Student Learning Outcomes, PAR guidelines and procedures, availability of textbooks, and required credentials for part-time faculty.

ACTION ITEMS

The Committee approved:

- 1) Policy Statement on Undergraduate Certificate Programs
- 2) Literature and Life Course Approval Procedures
- 3) Delaying implementation of Gen. Ed. Capstone and Information Tech. requirements until summer 2003
- 4) Restatement of Basic Studies course requirements in Liberal Arts
- 5) Change in School of Business Constitution
- 6) Selection of faculty nominees to the governance committee: P. Hightower, H. Hudson, S. Lamb

The Committee resolved an issue concerning membership on the University Promotions Committee and sent requests for replacement committee members to FAC.

FACULTY SENATE EXECUTIVE COMMITTEE

The Faculty Senate Executive Committee will meet at 3:15 p.m. on Tuesday, January 22, 2002, in Hulman Memorial Student Union (HMSU), Room 227.

AGENDA

- I. Administrative Report
- II. Chair Report
- III. Fifteen Minute Open Discussion
- IV. Approval of the Minutes
- V. Standing Committee Reports
- VI. Old Business
- VII. New Business

UNIVERSITY FACULTY SENATE

The University Faculty Senate will meet at 3:15 p.m. on Thursday, January 24, 2002, in Dede III

AGENDA

- I. Memorials:
 - a. Albert Fyfe, Professor Emeritus of English
 - b. Thomas Headley, Associate Professor Emeritus of Speech
- II. Administrative Report
- III. Chair Report
- IV. SGA Report
- V. Fifteen Minute Open Discussion
- VI. Approval of the Minutes
- VII. CAAC Recommendations:
 - a. Policy Statement on the Administration of Undergraduate Certificate Programs
 - b. Literature and Life Course Approval Proposal
 - c. General Education: Requirement Exemptions Prior to Summer 2003 for Capstone and Information Technology Literacy Basic Studies-Requirements Identification
- VIII. Standing Committee Reports
- IX. Old Business
- X. New Business

FACULTY SENATE STANDING COMMITTEES

CURRICULUM AND ACADEMIC AFFAIRS COMMITTEE

The Curriculum and Academic Affairs Committee will meet at 2:00 p.m. on Thursday, January 24, 2002, in Family & Consumer Sciences, Room 110.

FIELD TRIPS

SCHOOL OF EDUCATION: Curriculum, Instruction, & Media Technology

The School of Education's CIMT 300/368 classes will take a field trip to Indianapolis on Wednesday, January 30, 2002, to visit Indianapolis Northwest High School. The purpose of this trip is for observation and participation in different activities. Students and faculty will travel via bus and separately with a departure from campus at 7:15 a.m. They will return to campus at approximately 3:30 p.m. A list of

participating students is available in the Curriculum, Instruction, and Media Technology Department office.

UNDERGRADUATE CURRICULUM PROPOSALS

NEW COURSES FOR GENERAL EDUCATION CONSIDERATION

COLLEGE OF ARTS & SCIENCES: Criminology

CRIM 499 Danger and Disorder: Critical Issue in Criminology – 3 hours. This course is designed to meet the General Education Capstone Course requirement. The purpose of the General Education Capstone Course (GECC) is to bring coherence to students' Liberal Studies programs by leading them to reflect on the sometimes disparate parts of their liberal studies and guiding them to synthesize those experiences into a more coherent whole so they can relate their liberal studies experiences to their professional goals. This course will do that by examining crime, justice, and civic life from historical, comparative, social science, and contemporary cultural perspectives. Topics will include law and society, violence in America, criminal subcultures, drug policy, essential issues in criminal justice, mass media and crime, and citizen involvement in criminal justice. Enrollment in a GECC is limited to students with at least 76 credit hours who have met all of their Basic Studies requirements, successfully completed the required Liberal Studies courses, and made sufficient progress in the major to validate the work as a capstone experience.

**Preferred Effective Term: Fall 2002*

NEW UNDERGRADUATE PROGRAMS

COLLEGE OF ARTS & SCIENCES: Music Music Theater Minor for Music Majors

Executive Summary & Rationale:

Over the course of the last eighteen months the Departments of Music and Theatre have been working collaboratively to develop (Theatre) or revise (Music) a Music Theatre Minor. On the surface this collaboration has expanded from discussions between two individual members of our respective faculties, to include all involved members of our departments, and subsequently through our individual curricular processes. But the underlying impetus for these programs is a desire to more effectively serve the needs of our students, needs both articulated and implied. Faculty members in both departments have encountered expressed student interest in a course of study that would serve their needs relative to the musical theatre. Both departments have strong programs that prepare undergraduate students for continuing study at the graduate level and entry into the professional performance arts. Both departments offer mandatory skills across the breadth of the discipline at the introductory/intermediate level, and the opportunity to study particular techniques in an area or areas of specialization. Both departments are also cognizant of the reality that many performing artists find their entree into the profession through the work of the musical theatre.

A strong interest in this minor exists among students majoring in each department, as well as growing interest from potential students interviewed during the recruitment process. The following *UNDERGRADUATE PROPOSALS – New Undergraduate Programs – Music Theater Minor for Music Majors: continued*

proposals represent a cooperative effort between the Departments of Music and Theatre to construct a well-balanced Music Theatre Minor curriculum that would acknowledge and build upon the depth of training already available to students in their respective majors. At the same time this curriculum must allow for parallel study in the techniques of the music theatre which are most intensively taught in the companion department. Because Music Majors and Theatre Majors interested in the musical theatre are in a sense given opposite halves of the same whole, these Music Theatre Minor programs must be mirror images of one another.

After much discussion, the Departments of Theatre and Music have agreed to the following proposals. These corresponding courses of study will be offered for our Music and Theatre Majors in the companion program. We feel these curricula will serve to round out their already strong major programs of study, in a manner specific to the challenges of the musical theatre. These parallel programs each consist primarily of courses from the companion program. We feel a very strong minor degree results from this intersection of supplementary study in both departments. The combined major/minor makes available tools appropriate to prepare a student for coaching, teaching, performing, or directing in the professional musical theatre. Each minor program is also structured around a realistic assessment of student experience, and in a way which challenges students through mandatory participation in both studio and production environments.

In addition to the certainty that our students will benefit from this development, we are similarly convinced of the positive benefits for the university. The Music Theatre Minor provides Indiana State with another powerful tool to support our growing reputation as an institution committed to quality arts and arts education across a broad spectrum. Finally, the Departments of Music and Theatre have enjoyed the opportunity to work together cooperatively in a curricular venue, and feel certain that this collaboration will only serve to support our further creative collaboration on the many performance venue stages across the campus.

PROPOSED CATALOG COPY

Music Theater Minor for Music Majors (24 Semester hours).

The following courses are designed to provide Music Majors with the performance and technical theater skills to complement their music training in preparing them for the challenges of working on-stage, back-stage, and front-of-stage in the various musical theater genres.

Required Theater Classes (12 hours): 101--3 hrs.; 191--3 hrs.; 278--1 hr.; 299 A-F--1 hr.; 379--1 hr.; 381--3 hrs.

Required for Performance Focus (9 hours): 150--3 hrs.; 250--3 hrs.; 456--1 hr.; 499 A-F--1 hr.; and 4 hours chosen from the following, in consultation with your theater and music advisors: Physical Education 125--1 hr.; 126--1 hr.; 127--1 hr.; 134--1 hr.; 160--1 hr.; 169--1 hr.; 173--1 hr.; Theater 388--2 hrs.

Required for a Teaching Focus (10 hours): 150--3 hrs.; 176--3 hrs.*; 275 --3 hrs.; and 3 hours chosen from the following, in consultation with your theater and music advisors: 170--1 hr.; 171--1 hr.;

450--3 hrs.; 464- -1 hr.**; 480—3 hrs.; 482—3 hrs.;

*Music students who have completed THTR299 do **not** have to sign up for 176L, the lab portion
UNDERGRADUATE PROPOSALS – New Undergraduate Programs – Music Theater Minor for Music Majors: continued

of 176.

**Credit for THTR 464-001 will be fulfilled by serving as a teaching assistant in a course taught by a member of the theater faculty.

*Preferred Effective Term: Fall 2002

UNDERGRADUATE PROGRAM REVISIONS

COLLEGE OF ARTS & SCIENCES

A.A. in Liberal Studies

B.A./B.S. in Liberal Studies

Executive Summary:

ISU expects the BA/BS and AA degree programs in Liberal Studies to serve distinct student populations. The BA/BS degree in Liberal Studies is expected to serve a traditional student population of currently enrolled students interested in pursuing interdisciplinary studies. The AA degree in Liberal Studies is expected to provide increased educational access to non-traditional, place-bound students, especially part-time adult students seeking increased access to education for personal and professional development.

This request for program modification includes:

1. A change in title of the Associate of Arts degree from *General Studies* to *Liberal Studies*, to bring the AA degree parallel with the 4-year Liberal Studies degree, which was approved by the ICHE in 2000. Please note that the change of degree/program name should be applied to all currently enrolled or active majors as well as all new majors.
2. Revision in the description of General Education requirements of the 4-year degree to match revisions in the General Education program since the 4-year degree was proposed and approved;
3. Revision of the advising structure of the 4-year degree to reduce the complexity of program administration; and,
4. The stipulation of a specific point at which a student must file a program of study for the Liberal Arts degree.

Rationale:

The Baccalaureate Degree in General Studies was approved and published in Academic Notes December 9, 1996 (see attached) but was not approved by ICHE until May 2000. When ICHE approved

the degree, it mandated a change in name to Liberal Studies. Revisions sought in this proposal include changing the name of the Associate of Arts Degree in General Studies to Associate of Arts in Liberal Studies, which allows the Associate degree program to coincide and serve as the *UNDERGRADUATE PROPOSALS – Undergraduate Program Revisions – A.A./B.A./B.S. in Liberal Studies: continued*

foundation for the related Baccalaureate degree program. (A change of degree/program name should be applied to all currently enrolled or active majors as well as all new majors.) No other changes are sought to the Associate of Arts degree program.

Three revisions are sought in the Baccalaureate Degree:

- (1) A revision in the description of General Education requirements of the Baccalaureate Degree is sought to reconcile the description with current General Education requirements.
- (2) A revision of the academic advising structure for the Liberal Studies degree (from consultation with at least two faculty advisors to consultation with one faculty advisor) is proposed, in order to reduce the complexity of program administration.
- (3) The proposal seeks to stipulate the point at which a program of study must be filed by an intended major by establishing that Baccalaureate degree-seeking students must submit a proposed concentration for approval to the Dean's Office prior to completing 50 semester hours of course work or within one semester of declaring the major. Once approved, the proposal constitutes the program of study for the major. Admission to the Liberal Studies major is granted to all new freshmen and transfer students in their first semester of enrollment at ISU and to continuing students who have earned a cumulative GPA of no less than 2.50. No student can declare the Liberal Studies major after earning 77 hours.

CURRENT CATALOG COPY

General Studies Associate Degree (62 semester hours)

General Studies Concentration (38 semester hours)

Basic Studies (8-17 semester hours): English 101 and 105 or 107 – 3-6 hrs; Communication 101 – 3 hrs. (or equivalent); Quantitative Literacy (0-3 hours), Physical Education 101 – 2 hrs, Information and Technological Literacy (0-3 hours).

Liberal Studies (25-31 semester hours): Foundational course in Scientific and Mathematical Studies (SMS) (4 hours); Foundational course in Social and Behavioral Studies (SBS) (3 hours); Literature and Life course in Literary, Artistic and Philosophical Studies (LAPS) (3hours), electives in at least two of the following areas: SMS, SBS, LAPS (6 hours); Historical Studies course (3 hours); U.S. Diversity course (3 hours) and International Cultures course (3 hours).

University Concentration (18-29 semester hours): This concentration may be met in one of two ways:

1. Complete the course work for an established arts and sciences minor.
2. Complete a multi-disciplinary concentration of courses, a minimum of 18 hours with no more than 15 hours in a single discipline, designed in consultation with the General Studies academic advisor.

PROPOSED CATALOG COPY

CURRICULA

Bachelor of Arts or Bachelor of Science Degree (124 semester hours)

Liberal Studies Major (42 semester hours)

Concentration (42 semester hours minimum): this concentration may be met in one of the following ways:

1. Complete the course work for **two** established minors, with a minimum of 9 hours in each minor taken at the 300/400 level and no fewer than 21 hours total from both minors taken at the 300/400 level. At least one of the minors must be from the College of Arts and Sciences.
2. Complete a special configuration of courses proposed by the student and developed in consultation with a faculty advisor from a department in which the course work will be concentrated. No more than 24 semester hours of course work toward the concentration may be taken from outside the College of Arts and Sciences or from a specific discipline.
3. Complete a combination of 1 and 2.

Other Requirements:

- a. At least 60% of the course work (74 semester hours) for the degree must be completed in the College of Arts and Sciences.
- b. Liberal Studies majors must submit a proposed concentration for approval to the Dean's Office prior to completing 50 semester hours of course work or within one semester of declaring the major. Once approved, the proposal constitutes the program of study for the major. Admission to the Liberal Studies major is granted to all new freshmen and transfer students in their first semester of enrollment at ISU and to continuing students who have earned a cumulative GPA of no less than 2.50. No student can declare the major after earning 77 hours.
- c. Candidates for the BA must complete two years of study of a single Foreign Language.

General Education Requirements: Students pursuing the BA and BS in Liberal Studies must fulfill requirements of the General Education Program.

Two-Year Program: Associate of Arts Degree (62 semester hours)

Liberal Studies Major (38 semester hours minimum)

Concentration (18-29 semester hours): This concentration may be met in one of two ways:

1. Complete the course work for an established Arts and Sciences minor.
2. Complete a multi-disciplinary concentration of courses, with no more than 15 hours in a single discipline, designed in consultation with the Liberal Studies academic advisor.

UNDERGRADUATE PROPOSALS – Undergraduate Program Revisions – A.A./B.A./B.S. in Liberal Studies: continued

General Education Requirements:

Basic Studies (8-17 semester hours): English 101 and 105 or 107 – 3-6 hrs; Communication 101 – 3 hrs. (or equivalent); Quantitative Literacy (0-3 hours), and Physical Education 101 – 2 hrs. Information and Technological Literacy (0-3 hours).

Liberal Studies (25-31 semester hours): Foundational course in Scientific and Mathematical Studies (SMS) (4 hours); Foundational course in Social and Behavioral Studies (SBS) (3 hours); Literature and Life course in Literary, Artistic and Philosophical Studies (LAPS) (3hours), electives in at least two of the following areas: SMS, SBS, LAPS (6 hours); Historical Studies course (3 hours); U.S. Diversity course (3 hours) and International Cultures course (3 hours).

PROGRAM COMPARISONS:

OLD PROGRAM	NEW PROGRAM
<p><u>AA General Studies</u></p> <p><u>BA/BS Liberal Studies</u> APPROVED MAY 2000</p> <p>*Consultation of major concentration must be with the Gen. Studies academic advisor</p> <p>*Students must submit a concentration to the Dean’s office prior to completing 77 hours of course work.</p>	<p><u>BA/BS, AA Liberal Studies Revisions</u></p> <p>*Change in name of A.A. from General Studies to Liberal Studies</p> <p>*Consultation of major concentration must be with a faculty advisor from a department in which the course work will be concentrated.</p> <p>*Students must submit a concentration to the Dean’s Office prior to completing 50 hours of course work or within one semester of declaring the major. The Liberal Studies major is available to all new freshmen and transfer students in their first semester of enrollment at ISU and to continuing students who have earned a cumulative gpa of no less than 2.50. No student can declare the major after earning 77 hours.</p> <p>*Description of General Education requirements to match revisions in General Education program.</p>

**Preferred Effective Term: Fall 2002*

COURSES SCHEDULED FOR ANNUAL BANKING

COLLEGE OF ARTS & SCIENCES: Languages, Literatures, and Linguistics

FREN 302 Germanic and Romance Language Structures--3 hours. A linguistic approach to *UNDERGRADUATE PROPOSALS –Courses Scheduled for Annual Banking – FREN 302: continued*

the study of modern German and French will be used. The foreign languages will be presented in the light of a contrastive analysis comparing them to English.

Prerequisite: one year of a foreign language, English 210, or consent of instructor.

(Also listed as German 302.)

COURSES SCHEDULED FOR ANNUAL DELETION

FREN 390 [no description available]

LAT 200 [no description available]

LAT 410 **Cicero's Philosophical Works--3 hours.** Readings in the major philosophical works of Cicero, with special emphasis on the *De Officiis*, *De Natura Deorum*, and *De Republica*.

LAT 411 [no description available]

LAT 414 **Cicero's Letters --3 hours.** Readings in selected letters of Cicero, with special attention to their importance for the history of the late republic.

LAT 415 **Augustan Prose--3 hours.** Selections from Livy and Augustus.

SPAN 460 [no description available]

SCHOOL OF NURSING

NURS 206 **Mental Health Aspects of Nursing Practice – 2 hours.** [no description available]

GRADUATE CURRICULUM PROPOSALS

GRADUATE PROGRAM REVISIONS

SCHOOL OF EDUCATION: Counseling
M.S. Student Affairs Administration

Executive Summary:

Academic Notes
2002

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January 22,

The Department of Counseling seeks to modify the Student Affairs Administration curriculum to make it eligible for accreditation by the Council for the Accreditation of Counseling
*GRADUATE PROPOSALS –Graduate Program Revisions – M.S. Student Affairs Administration:
continued*

and Related Educational Programs (CACREP) The Department will be applying for CACREP accreditation for at least three of its graduate programs during the spring semester. The curricular modifications are in line with CACREP requirements and are part of the Departments on-going efforts to align and consolidate the four Master's program's curricula.

The number of required hours (48) remains the same, but the MA degree will no longer be offered. Students will have a thesis option with an MS degree by completing an additional 6 hours of thesis course work.

The modified curriculum will require a Practicum course requiring 100 hours of supervised professional practice, and replace the Field Work courses with two Internship courses which together require 600 hours of supervised professional practice.

The program will continue to be offered using Distance Education technology and will continue to require that three courses be taken in a traditional classroom; COUN 533, Techniques of Counseling, COUN 615, Group Dynamics, COUN 666, Multicultural Counseling. A fourth class will be added to this list: COUN 732 Consultation.

The program will require that all students applying for admission to the program submit scores from the Graduate Record Exam (GRE) or the Miller Analogies Test (MAT).

Rationale:

There are two basic rationales for this curriculum modification: First, the Department is seeking to align courses at the Master's degree level to encourage interdisciplinary communication and to optimize teaching loads. Second, the Department is seeking CACREP accreditation for multiple Department Master's programs. CACREP accreditation will enhance program visibility for student recruitment and placement.

The MA and MS distinction is no longer appropriate, and a thesis option can be accomplished under an MS degree. Other programs in the Department are removing the MA degree as an option, and this change will bring the Student Affairs Administration into line with Department practice.

CURRENT CATALOG COPY

Master of Arts or Master of Science--Student Affairs Administration (48 semester hours minimum)

The master's degree program in Student Affairs Administration is designed to provide professional training for entry positions in the student affairs field at university, college, and two-year post-secondary levels. Focus areas of performance include: residence halls, student development, counseling, management, admissions, financial aid, student activities, student health promotion, career development, non-traditional

student populations, and others. A corollary purpose is to provide a foundation for advanced work in this field and the closely related fields of counseling, guidance, and higher education.

*GRADUATE PROPOSALS –Graduate Program Revisions – M.S. Student Affairs Administration:
continued*

Admission Requirements

Selection for admission will be made without regard to undergraduate major if the student presents sufficient evidence of scholarly and leadership capacity. A broad undergraduate background in the liberal arts and sciences is preferred as the best preparation for graduate study in this area. Each applicant must satisfy the general criteria for admission to the School of Graduate Studies and have at least 12 semester hours in the behavior sciences (e.g., psychology, sociology, and anthropology) at the undergraduate level. Students who have not completed necessary course work in the behavior sciences may be conditionally admitted and will be required to complete such course work as is necessary. Admission and retention are based upon appropriateness of educational and career goals, available positions in the program, interpersonal skills and sensitivity, communication ability, and academic potential and performance. Meeting minimum standards alone does not guarantee either admission or retention.

Degree Requirements:

Research: Educational Psychology 620 or Counseling 620—3 hrs.; Counseling 712—3 hrs.

Student Development Core: Counseling 515—3 hrs.; 533—3 hrs.; 635—3 hrs.; 637—3 hrs.; 638— 3 hrs.; 640—3 hrs.; 666—3 hrs.; 738C—3 hrs.; Educational Leadership, Administration, and Foundations 687—3 hrs.; Educational Psychology 623—3 hrs.

Supervised Field Work Experiences: Counseling 793C--6-9hrs. *Electives:* 3 to 6 semester hours of electives approved by the student's advisor.

Culminating Experience: Counseling 738C—3 hrs.

Thesis (M.A.) students will take Counseling 699—6 hrs. in place of an elective and in place of 3 hours of Counseling 793C.

NOTE: Students who have two years of full-time work experience in student personnel need not take Counseling 793C (6 hours) and may take electives in place of these courses.

PROPOSED CATALOG COPY

Master of Science--Student Affairs Administration (48 semester hours minimum)

The master's degree program in Student Affairs Administration is designed to provide professional training for entry positions in the student affairs field at university, college, and two-year post-secondary levels. Focus areas of performance include residence halls, student development, management, admissions, financial aid, student activities, student health promotion, career development, non-traditional student

populations, and other areas. A corollary purpose is to provide a foundation for advanced work in this field and the closely related fields of counseling, guidance, and higher education. The program is offered on-campus and as distance education, although COUN 533, 615, 666 and 732, or their equivalent, must be taken in a traditional classroom.

GRADUATE PROPOSALS –Graduate Program Revisions – M.S. Student Affairs Administration: continued

Admission Requirements

Selection for admission will be made without regard to undergraduate major if the student presents sufficient evidence of scholarly and leadership capacity. Each applicant must satisfy the general criteria for admission to the School of Graduate Studies, have at least 12 semester hours in the behavior sciences (e.g., psychology, sociology, and anthropology) at the undergraduate level, and submit Graduate Record Exam (GRE) or Miller Analogies Test (MAT) scores. Students who have not completed necessary course work in the behavior sciences may be conditionally admitted and will be required to complete such course work as is necessary. Admission and retention are based upon appropriateness of educational and career goals, available positions in the program, interpersonal skills and sensitivity, communication ability, and academic potential and performance. Meeting minimum standards alone does not guarantee either admission or retention.

Degree Requirements:

Research: Counseling 620-3 hrs or Educational Psychology 620.

Department Core: Counseling 533-3 hrs.; 615-3hrs., 628-3hrs.; 635-3hrs.; 666-3hrs.; EPSY 621-3hrs.

Student Affairs Administration Core: Counseling 637-3 hrs.; 638- 3 hrs.; 640-3 hrs.; 732-3hrs.; ELAF 687—3 hrs..

Practicum and Internship Experiences: Counseling 634-3hrs.; 793c-6 hrs..

Culminating Experience: Counseling 738c.

Completing an optional Thesis will require Counseling 699-6 hrs.

Comparison of Old Program and New Program Curriculum

Current Program	Hrs	Proposed Program	Hrs
COUN 533, Techniques of Counseling	3	COUN 533, Techniques of Counseling	3
COUN 515, Group Dynamics	3	COUN 615, Introduction to Group Work	3
COUN/EPHY 620, Research in Education	3	COUN/EPHY 620, Research in Education	3
		COUN 628, Psychological Appraisal Added	3
COUN 635, Career Development	3	COUN 635, Career Development	3
COUN 637, Introduction to SAA	3	COUN 637, Introduction to SAA	3
COUN 638, Administration in SA	3	COUN 638, Administration in SA	3

COUN 640, Collegiate Environments	3	COUN 640, Collegiate Environments	3
COUN 666, Multicultural Counseling	3	COUN 666, Multicultural Counseling	3
COUN 712, Program Evaluation	3	Removed	
		COUN 732, Consultation Added	3
		COUN 634, Practicum Added	3
COUN 793c Field Work	3	Removed	
COUN 793c Field Work	3	Removed	
		COUN 739c, Internship Added	3
		COUN 739c, Internship Added	3
COUN 738c Professional Seminar	3	COUN 738c, Professional Seminar	3
ELAF 687, Higher Education	3	ELAF 687, Higher Education	3
EPSY 623, Adult Development	3	Removed	
Electives	6	EPSY 621, Development Through the Lifespan Added	3
Total Semester Hours	48	Total Semester Hours	48
		COUN 699, Master's Thesis (optional)	6

COUN 533, COUN 615, COUN 666 and COUN 732: These must be taken in a traditional classroom and may not be taken as distance education classes.

On-Campus two-year program

Fall	Spring	Summer
COUN 533 COUN 637 EPSY 621	COUN 638 COUN 620 or EPSY 620 COUN 634	COUN 615 COUN 666
COUN 739c COUN 640 COUN 732	COUN 739c COUN 628 ELAF 687	COUN 635 COUN 738c

Distance Education and three-year program.

Fall	Spring	Summer
COUN 637 EPSY 621	COUN 638 COUN 620 or EPSY 620	COUN 533 (On-campus) COUN 666 (On-Campus)
COUN 640	COUN 634 COUN 628	COUN 615 (On-campus) COUN 732(On-campus)
COUN 739c	COUN 739c ELAF 687	COUN 738c COUN 635

CACREP Curriculum Analysis

<i>CACREP Core – 24 hours</i>		Hrs	CACREP Core Area
COUN 533	Techniques of Counseling	3	Helping Relationships Consultation
COUN 615	Group Dynamics	3	Group Work

COUN 628	Psychological Assessment	3	Assessment
COUN 635	Career Development	3	Careers
COUN 666	Multi Cultural Counseling	3	Social Cultural Foundations
EPSY 620	Research in Education	3	Research and Program Evaluation
EPSY 621	Development Through the Lifespan	3	Human Growth and Development
COUN 738c	Professional Seminar	3	Professional Identity
<i>CACREP Clinical Instruction – 9 hours</i>			
COUN 634c	Practicum	3	Practicum
COUN 739c	Internship	3	Internship, Assessment
COUN 739c	Internship	3	Internship, Assessment
<i>CACREP Student Affairs Core – 15 hours</i>			
COUN 637	Introduction to Student Affairs	3	Student Affairs
COUN 638	Administration of Student Affairs	3	Student Affairs
COUN 640	The Collegiate Environment	3	Student Affairs
COUN 732	Consultation	3	Student Affairs
ELAF 687	Higher Education	3	Student Affairs
		48 Semester Hours	

**Preferred Effective Term: Fall 2002*

GRADUATE PROGRAMS TO BE ELIMINATED

SCHOOL OF EDUCATION: Counseling M.A. Student Affairs Administration

Executive Summary:

The Department of Counseling seeks to modify the Student Affairs Administration curriculum to make it eligible for accreditation by the Council for the Accreditation of Counseling and Related Educational Programs (CACREP) The Department will be applying for CACREP accreditation for at least three of its graduate programs during the spring semester. The curricular modifications are in line with CACREP requirements and are part of the Departments on-going efforts to align and consolidate the four Master's program's curricula.

The number of required hours (48) remains the same, but the MA degree will no longer be offered. Students will have a thesis option with an MS degree by completing an additional 6 hours of thesis course work.

The modified curriculum will require a Practicum course requiring 100 hours of supervised professional practice, and replace the Field Work courses with two Internship courses which together require 600 hours of supervised professional practice.

The program will continue to be offered using Distance Education technology and will continue to require that three courses be taken in a traditional classroom; COUN 533, Techniques of Counseling, COUN 615, Group Dynamics, COUN 666, Multicultural Counseling. A fourth class will be added to this list: COUN 732 Consultation.

The program will require that all students applying for admission to the program submit scores from the Graduate Record Exam (GRE) or the Miller Analogies Test (MAT).

Rationale:

There are two basic rationales for this curriculum modification: First, the Department is seeking to align courses at the Master's degree level to encourage interdisciplinary communication

GRADUATE PROPOSALS –Graduate Programs to be Eliminated– M.A. Student Affairs Administration: continued

and to optimize teaching loads. Second, the Department is seeking CACREP accreditation for multiple Department Master's programs. CACREP accreditation will enhance program visibility for student recruitment and placement.

The MA and MS distinction is no longer appropriate, and a thesis option can be accomplished under an MS degree. Other programs in the Department are removing the MA degree as an option, and this change will bring the Student Affairs Administration into line with Department practice.

CURRENT CATALOG COPY

Master of Arts or Master of Science--Student Affairs Administration (48 semester hours minimum)

The master's degree program in Student Affairs Administration is designed to provide professional training for entry positions in the student affairs field at university, college, and two-year post-secondary levels. Focus areas of performance include: residence halls, student development, counseling, management, admissions, financial aid, student activities, student health promotion, career development, non-traditional student populations, and others. A corollary purpose is to provide a foundation for advanced work in this field and the closely related fields of counseling, guidance, and higher education.

Admission Requirements

Selection for admission will be made without regard to undergraduate major if the student presents sufficient evidence of scholarly and leadership capacity. A broad undergraduate background in the liberal arts and sciences is preferred as the best preparation for graduate study in this area. Each applicant must satisfy the general criteria for admission to the School of Graduate Studies and have at least 12 semester hours in the behavior sciences (e.g., psychology, sociology, and anthropology) at the undergraduate level. Students who have not completed necessary course work in the behavior sciences may be conditionally admitted and will be required to complete such course work as is necessary. Admission and retention are based upon appropriateness of educational and career goals, available positions in the program,

interpersonal skills and sensitivity, communication ability, and academic potential and performance. Meeting minimum standards alone does not guarantee either admission or retention.

Degree Requirements:

Research: Educational Psychology 620 or Counseling 620—3 hrs.; Counseling 712—3 hrs.

Student Development Core: Counseling 515—3 hrs.; 533—3 hrs.; 635—3 hrs.; 637—3 hrs.; 638—3 hrs.; 640—3 hrs.; 666—3 hrs.; 738C—3 hrs.; Educational Leadership, Administration, and Foundations 687—3 hrs.; Educational Psychology 623—3 hrs.

Supervised Field Work Experiences: Counseling 793C--6-9hrs. *Electives:* 3 to 6 semester hours of electives approved by the student's advisor.

Culminating Experience: Counseling 738C—3 hrs.

GRADUATE PROPOSALS –Graduate Programs to be Eliminated– M.A. Student Affairs Administration: continued

Thesis (M.A.) students will take Counseling 699—6 hrs. in place of an elective and in place of 3 hours of Counseling 793C.

NOTE: Students who have two years of full-time work experience in student personnel need not take Counseling 793C (6 hours) and may take electives in place of these courses.

PROPOSED CATALOG COPY

The M.A. in Student Affairs Administration will be eliminated. See above Graduate Program Revisions for the M.S. in Student Affairs Administration revision.

**Preferred Effective Term: Fall 2002*

UNDERGRADUATE APPROVALS

NEW COURSES

SCHOOL OF TECHNOLOGY: Electronics & Computer Technology

ECT 172 Computer Hardware Components – 3 hours. Provides an in-depth study of the main components of typical computer systems including the interaction and control elements of the individual parts. A laboratory approach to computer systems, interconnections, and interfaces necessary to communicate with peripheral devices and the world. The first of two courses required to prepare for the A+ Certification program. Prerequisite: IT Major or permission of the instructor.

ECT 174 Fundamentals of Electronics – 3 hours. Introduction to the basics of AC and DC electronics. Discussion and laboratory experiences covering resistance, series and parallel

circuits, magnetism, Ohm's Law, Kirchhoff's Laws, and basic digital circuits. Emphasis will include laboratory exercises and computer modeling and emulation of circuits. Prerequisite: IT Major or permission of the instructor. Not open to ECT majors.

CORRECTIONS

*****The following is a correction to a previously approved Program Revision that was an APPROVAL for the beginning of Fall 1999*****

COLLEGE OF ARTS & SCIENCES: Political Science

The program modification proposal seeking revisions in the Political Science Pre-Law Program, including a change in name from Political Science Pre-Law to Legal Studies, inadvertently omitted "Political Science" from the title of the program. This omission caused the "Pre-Law" designation to be terminated as a program. Pre-Law should be reinstated and Political Science Pre-Law should be eliminated since Legal Studies was designed to replace Political Science Pre-Law and is now a viable program offered by the Department of Political Science. The rationale that accompanied the proposal makes clear the intention to preserve Pre-Law as an admission and pre-professional program while eliminating Political Science Pre-Law in favor of Legal Studies. (The proposal was approved beginning Fall 1999.)

*****The following courses were mistakenly placed in Academic Notes on January 14, 2002 as a proposal for annual banking and deletion. These courses should not be banked or deleted. They are being printed here to show that they are still active courses*****

COLLEGE OF ARTS & SCIENCES: Art

ART 200 Special Problems in Art--3 hours. Problems relating to specific art media. May be taken for General Education credit by non-art majors only. Does not satisfy studio requirements for art majors. General Education Credits [*GE89: C3; GE2000: Literary, Artistic, and Philosophical Studies-Elective*]

ART 401 Special Problems in Art--1-3 hours. Problems relating to specific topics within an area of art.

*****The following is a correction of the text that appeared as a PROPOSAL in the**

December 17, 2001 issue of *Academic Notes*. The corrected portion is shown in *[bold-italics with bold-italic brackets].****

UNDERGRADUATE PROGRAM REVISIONS

COLLEGE OF ARTS & SCIENCES: Music *[Music Theater Minor for Theater Majors]*

Executive Summary:

Over the course of the last eighteen months the Departments of Music and Theatre have been *CORRECTIONS - UNDERGRADUATE PROPOSALS – Undergraduate Program Revisions– Music Theater Minor for Theater Majors: continued*

working collaboratively to develop (Theatre) or revise (Music) a *[Music]* Theatre Minor. On the surface this collaboration has expanded from discussions between two individual members of our respective faculties, to include all involved members of our departments, and subsequently through our individual curricular processes. But the underlying impetus for these programs is a desire to more effectively serve the needs of our students, needs both articulated and implied. Faculty members in both departments have encountered expressed student interest in a course of study that would serve their needs relative to the musical theatre. Both departments have strong programs that prepare undergraduate students for continuing study at the graduate level and entry into the professional performance arts. Both departments offer mandatory skills across the breadth of the discipline at the introductory/intermediate level, and the opportunity to study particular techniques in an area or areas of specialization. Both departments are also cognizant of the reality that many performing artists find their entree into the profession through the work of the musical theatre.

A strong interest in this minor exists among students majoring in each department, as well as growing interest from potential students interviewed during the recruitment process. The following proposals represent a cooperative effort between the Departments of Music and Theatre to construct a well-balanced *[Music]* Theatre Minor curriculum that would acknowledge and build upon the depth of training already available to students in their respective majors. At the same time this curriculum must allow for parallel study in the techniques of the music theatre which are most intensively taught in the companion department. Because Music Majors and Theatre Majors interested in the musical theatre are in a sense given opposite halves of the same whole, these *[Music]* Theatre Minor programs must be mirror images of one another.

After much discussion, the Departments of Theatre and Music have agreed to the following proposals. These corresponding courses of study will be offered for our Music and Theatre Majors in the companion program. We feel these curricula will serve to round out their already strong major programs of study, in a manner specific to the challenges of the musical theatre. These parallel programs each consist primarily of courses from the companion program. We feel a very strong minor degree results from this intersection of supplementary study in both departments. The combined major/minor makes available tools appropriate to prepare a student for coaching, teaching, performing, or directing in the professional musical theatre. Each minor program is also structured around a realistic assessment of student experience, and in a

way which challenges students through mandatory participation in both studio and production environments.

In addition to the certainty that our students will benefit from this development, we are similarly convinced of the positive benefits for the university. The *[Music]* Theatre Minor provides Indiana State with another powerful tool to support our growing reputation as an institution committed to quality arts and arts education across a broad spectrum. Finally, the Departments of Music and Theatre have enjoyed the opportunity to work together cooperatively in a curricular venue, and feel certain that this collaboration will only serve to support our further creative collaboration on the many performance venue stages across the campus.

Rationale:

For Theater Majors—This minor, which contains no theater courses, is appropriate for theater majors. A Minor in Music Theater for Music Majors will be offered through the Theater
CORRECTIONS - UNDERGRADUATE PROPOSALS—Undergraduate Program Revisions— Music Theater Minor for Theater Majors: continued

Department.

- **Applied Voice**—Change course numbers from 276/476 to 272/472 to reflect department-wide changes. Allow the substitution of 1 hour of 253A/453A (Opera Workshop) for one of the two hours required of 253T/453T (Music Theater Workshop) for students who successfully audition for 253A/453A. Change the current 4 hours of Vocal Coaching (238, 239, 338, and 339)—which are not currently offered and which are overly duplicative of material and skills covered in the 6 hours of applied voice—to 2 hours of Choral Ensembles—which develop sight-reading, musicianship, and ensemble-singing skills—plus the choice of 222 (Basic Conducting) or 411 (Vocal Techniques) and 1 hour of directed elective.
- **Note**—Students in the Minor in Music Theater for Theater Majors should be advised to enroll in MUS 342 (Music Theater in America) to fulfill 3 hours of General Education (LAPS:E) requirements.

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Minor—Music Theater (24 semester hours)

A program designed to aid students who wish to develop music theater skills. Required courses include those concerned with the development of voice quality, song presentation, and basic musicianship.

Required Courses:

Theory: 111—1 hr.; I—2 hrs.;112—1 hr.;114—2 hrs.

History and Literature: 150—2 hrs.; 151—2 hrs.

Performance: 195—1 hr.; 196—1 hr.; 2 hours of 253T-453T—1 hr.
(6 semesters) 4 hours of 276—1 hr.

2 hours of 476—1 hr.

Vocal Coaching: 238—1 hr.; 239—1 hr.; 338—1 hr.; 339—1 hr.

PROPOSED CATALOG COPY

[Music Theater Minor for Theater Majors] (24 Semester hours).

A program designed to aid theater majors who wish to develop musical theater skills. Required courses include those concerned with the development of voice quality, song presentation, and basic musicianship.

[Required Courses:

Theory: 111– 1hr and 113– 2hrs.; 112– 1hr. and 114– 2hrs.

History and Literature: 150--2 hrs. and 151--2 hrs.

CORRECTIONS - UNDERGRADUATE PROPOSALS—Undergraduate Program Revisions— Music Theater Minor for Theater Majors: continued

Performance: 195– 1hr. and 196– 1hr.; 2 hours of 253T/453T– 1hr. (1hour of 253/453A may be substituted); 4 hours of 272T– 1hr.; 2 hours of 472T– 1hr.; 2 hours selected from 115/315– 1hr., 116/316– 1 hr., 217/417– 1hr., 219/419– 1hr., or 253M/453M– 1hr.; 222– 2hrs. or 411– 1hr., and directed elective (204 MIDI Basics – 1hr.; 287—1 hr.; 295; 379—1 hr.)]

Note: Students in the Musical Theater Minor for Theater Majors should be advised to enroll in MUS 342 (Music Theater in America) to fulfill 3 hours of General Education (LAPS:E) requirements.

**Preferred Effective Term: Fall 2002*