



# *Academic Notes*

JULY 29, 2002

AN 2001-2002

## **\*\*SPECIAL NOTICES\*\***

### **CHANGES IN ACADEMIC NOTES**

Academic Affairs would like to make *Academic Notes* more user-friendly and useful.

On a pilot basis, proposals for new courses and course modifications in course descriptions are being sent to Publications for copy editing prior to publication in *Academic Notes*. This should make catalog revisions easier for departments and lead to more consistent course descriptions.

In the next issue of *Academic Notes*, two improvements will be piloted:

1. An index of curriculum proposals and approvals to make it easier to identify and find changes of interest.
2. Streamlined information. Complete proposals will be available in Academic Affairs to anyone who would like a copy and will be posted on the web. The primary criticism of *Academic Notes* has been that it is difficult to read because there is too much information. Therefore, old catalog copy will no longer be included, as it can be looked up in the catalog.

Your reactions and suggestions would be appreciated. Please send them to Tiffany Trass, Office of Academic Affairs, email address: [aaftras@isugw.indstate.edu](mailto:aaftras@isugw.indstate.edu).

### **UNIVERSITY RESEARCH COMMITTEE GRANTS**

The Fall submission deadline for the University Research Committee Grants for 2002/2003 is Monday, November 4, 2002 (date to be approved by the University Research Committee when new Committee is selected.) Notice will be given via global e-mail and *Academic Notes* if there are any changes. Funding is typically used for small grants (generally a few thousand dollars) in support of faculty research and scholarship.

Information packets with applications are available from the Office of Sponsored Programs, Tiley Hall, Room 183, ext. 8374 or e-mail [ospwilk@isugw.indstate.edu](mailto:ospwilk@isugw.indstate.edu) You can also access the information and application form on the Office of Sponsored Programs web page: <http://osp.indstate.edu/osp/>

### **ISU ARTS ENDOWMENT GRANTS**

The submission deadline for Arts Endowment Grants for the 2002/2003 academic year is Monday, November 4, 2002. Past UAEC funding has been between \$15,000 and \$20,000. Grant awards typically range from \$2,000 to \$6,000 with the average being \$3,500.

Submit proposals involving original faculty work on creative projects that eventuate in performance, exhibitions, and publications. Projects that will not qualify are: student work, research or criticism of already existing works, or preparation and writing of textbooks and teaching materials.

Information packets with applications are available from the Office of Sponsored Programs, Tirey Hall, Room 183, ext 8374 or e-mail [ospwilk@isugw.indstate.edu](mailto:ospwilk@isugw.indstate.edu) You can also access the information and application form on the Office of Sponsored Programs web page:  
<http://osp.indstate.edu/osp/>

### **ACADEMIC NOTES PUBLICATION SCHEDULE** **FOR SUMMER and FALL 2002**

Below is the circulation schedule for the hard copy of *Academic Notes* through December 9, 2002. An asterisk (\*) indicates a curricular issue. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday<sup>a</sup> prior** *SPECIAL NOTICES – Academic Notes Publication Schedule: continued*

**to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** An electronic version of *Academic Notes* is available using Acrobat Reader via the ISU Web Page at – <http://web.indstate.edu/acadnotes/> –.

<b><u>Deadline for Items</u></b>	<b><u>Issue Date</u></b>
July 24*	July 29*
August 7*	August 12*

### **ACADEMIC NOTES PUBLICATION SCHEDULE** **FOR FALL 2002**

<b><u>Deadline for Items</u></b>	<b><u>Issue Date</u></b>
August 21	August 26
September 4	September 9
September 11*	September 16*
September 18	September 23
September 25*	September 30*
October 2	October 7

October 9*		October
October 16		October
October 23*	October 28*	
October 30		Novemb
November 6*	November 11*	
November 13	November 19	
November 20*	November 26*	
November 26 <sup>a</sup>	December 2	
December 4*	December 9*	

<sup>a</sup>Due to holiday's, the dates for submission and publication have been moved up or back a day.

## **THESES, DISSERTATIONS, & RESEARCH PROJECTS**

### **COLLEGE OF ARTS & SCIENCES**

#### **CHEMISTRY**

Mr. Yan Fan will defend his thesis, entitled *Purification of Tyrosinase From Portabella Mushroom Gill Tissues*, at 1:00 p.m. on July 30, 2002 in the Science Building, room 054. The members of his committee are Dr. William Flurkey, Chairperson, Dr. Richard Kjonaas, and Dr. Xiao-Chun Liu.

#### **PSYCHOLOGY**

Ms. Jennifer Salib will defend her doctoral research projects, entitled *Factors Associated wit Technology Adoption in Clinical Practice*, at 9:00 a.m. on Thursday, August 15, 2002 in Root Hall, room B-230. The members of her committee are Dr. Michael J. Murphy, Chairperson, Dr. Veanne N. Anderson, and Dr. June Sprock.

### **SCHOOL OF EDUCATION**

#### **EDUCATIONAL LEADERSHIP, ADMINISTRATION AND FOUNDATION**

Mr. Steve Cramer will defend his dissertation, entitled *Institutional Transformation at a Council of Christian Colleges and Universities Institution: Trustees, Administrators, and Faculty Members Perceptions*, at 1:00 p.m. on Monday, August 26, 2002 in the School of Education, room 1214. The members of his committee are Dr. John Moore, Chairperson, Dr. Joanne Burrows, and Dr. Joan Lescinski.

Ms. Debra Hopgood will defend her dissertation, entitled *The Development and Change Process Needed for the Implementation of the Electronic Writing Portfolio to Assess Student Writing at Eastern Illinois University*, at 1:00 p.m. on Tuesday, August 20, 2002 in the School of Education, room 1214. The members of her committee are Dr. Greg Ulm, Chairperson, Dr. Dale Findley, and Dr. Gwen Lee-Thomas.

Mr. Robert Thompson will defend his dissertation, entitled *Perception of Servant Leadership Characteristics and Job Satisfaction in a Church Related College*, at 1:00 p.m. on Wednesday, August 28, 2002 in the School of Education, room 1203. The members of his committee are Dr. Joanne Burrows, Chairperson, Dr. John Moore, and Dr. Bill Millard.

## **ELEMENTARY AND EARLY CHILDHOOD EDUCATION**

Mr. Randall Garratt will defend his dissertation, entitled *School Entry Policy in Indiana: The Relationship Between School-Entry Age and Academic School Performance*, at 9:00 a.m. on Wednesday, August 7, 2002 in the School of Education, room 814. The members of his committee are Dr. Jane Schollert, Chairperson, Dr. Georgia Hambrecht, Dr. Frederica Kramer, and Dr. Patricia Wheeler.

## **SCHOOL OF HEALTH & HUMAN PERFORMANCE**

### **ATHLETIC TRAINING**

Mr. Scott Keller will defend his thesis, entitled *Collegiate Female Soccer Players' Perception of External Ankle Support on Functional Performance*, at 1:00 p.m. on Monday, July 29, 2002 in the Arena, room C-08. The members of his committee are Dr. Mitch Cordova, Chairperson, Dr. Chris Ingersoll, and Dr. John Storsved.

### **PHYSICAL EDUCATION**

Mr. Jack Skaggs will defend his thesis, entitled *Changes in Neuromuscular Function in Collegiate Sprinters During an Indoor Season*, at 1:00 p.m. on Monday, July 29, 2002 in the Arena, room C-08. The members of his committee are Dr. Jeff Edwards, Chairperson, Dr. Patrick Babington, and Dr. John Ozmun.

# **UNDERGRADUATE APPROVALS**

## **COURSE REVISIONS APPROVED FOR GENERAL EDUCATION 2000**

### **COLLEGE OF ARTS & SCIENCES: English**

**ENG 219**     **Introduction to Creative Writing**—3 hours. A workshop course for beginning writers that provides practice in writing fiction, creative nonfiction, poetry, and drama, with attention to both the creative process in general and particular techniques and models of each genre. [GE89: C3]

*Change description to:*

**ENG 219**     **Introduction to Creative Writing**—3 hours. A workshop course for beginning writers that provides practice in writing fiction, creative nonfiction, poetry, and drama, with attention to both the creative process in general and particular techniques and models of

each genre. [GE89: C3; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Life* (see English 239.)]

**ENG 231 Introduction to Fiction—3 hours.** Representative short stories and novels from several historical periods and countries, with emphasis on appreciating and understanding prose fiction. [GE89: C3]

*Change description to:*

**ENG 231 Introduction to Fiction—3 hours.** Representative short stories and novels from several historical periods and countries, with emphasis on appreciating and understanding prose fiction. [GE89: C3; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Life* (see English 239.)]

**ENG 335 Science Fiction—3 hours.** Study of science fiction as part of the literary mainstream, as a category of popular literature, and as a vehicle for exploring interrelationships between science and literature, with some attention to contemporary materials. [GE89: C3]

*Change title and description to:*

**ENG 335 Science Fiction as Social Criticism—3 hours.** Science Fiction as Social Criticism investigates the genre's historical tendency to question the relation of individuals to the social and political structures that shape their identities and govern their lives, thereby enacting social and political criticism. [GE89: C3; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Public Life* (see English 338)]

**ENG 336 Popular Literature in Mass Media—3 hours.** Critical analysis of popular forms of literature disseminated through mass media--print, film, television, radio--and interrelations of formal, mass, and oral cultures. [GE89: C3]

*Change description to:*

**ENG 336 Popular Literature in Mass Media—3 hours.** Critical analysis of popular forms of literature disseminated through mass media--print, film, television, radio--and interrelations of formal, mass, and oral cultures. [GE89: C3; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Life* (see English 338)]

**ENG 341 Literature of the American West--3 hours.** Critical exploration and analysis of significant literature of the western United States from 1540-present. [GE89: C2,D1]

*Change description to:*

**ENG 341 Literature of the American West--3 hours.** Critical exploration and analysis of significant literature of the western United States from 1540-present. [GE89: C2,D1; GE2000: *Literary, Artistic, and Philosophical Studies – Literature and Life* (see English 338)]

**ENG 349 Women Writers of the United States--3 hours.** An exploration of fiction, poetry, and prose written by women in the United States. Emphasis on establishing a multicultural tradition of United States women's literature, as well as on studying texts within their particular literary, cultural, and historical contexts. [GE89: C3]

*Change description to:*

**ENG 349 Women Writers of the United States**--3 hours. An exploration of fiction, poetry, and prose written by women in the United States. Emphasis on establishing a multicultural tradition of United States women's literature, as well as on studying texts within their particular literary, cultural, and historical contexts. [GE89: C3; GE2000: Literary, Artistic, and Philosophical Studies – Literature and Life (see English 338)]

**ENG 359 Women Writers of Great Britain**--3 hours. Fiction, poetry, drama, and prose written by women in Great Britain, with emphasis on studying texts within their particular literary, cultural, and historical contexts. [GE89: C3]

*Change description to:*

**ENG 359 Women Writers of Great Britain**--3 hours. Fiction, poetry, drama, and prose written by women in Great Britain, with emphasis on studying texts within their particular literary, cultural, and historical contexts. [GE89: C3; GE2000: Literary, Artistic, and Philosophical Studies – Literature and Life (see English 338)]

### CLARIFICATION OF LIBERAL STUDIES CREDIT ASSIGNED TO MCSA COURSES

Currently, Midwest Consortium for Study Abroad (MCSA) courses are assigned specific Liberal Studies credit by consultation among the Executive Director of the International Affairs Center, the Assistant Director of Study Abroad, the Coordinator of General Education, and the course instructor when the course is created and offered the first time. However, the liberal studies credit assigned such courses is not included in the definition of the course on DARS and must be manually entered each time that a student completes one of these courses. The following list includes all course currently offered by the MCSA Programs in Vienna and Macerata, Italy, and their stipulated Liberal Studies distribution. These distributions should be added to the definition of the course for DARS. In the future, the Coordinator of General Education, after consultation with the Executive Director of the International Affairs Center and the Assistant Director of Study Abroad, will notify Academic Affairs of the agreed upon Liberal Studies distribution for any new MCSA course, the information will be published in Academic Notes, and the course shall be defined appropriately to DARS.

MCSA Program	Course Title	Course Number	GE89 Credit	GE2000 Credit
Vienna	International Protection of Human Rights	IS 396G	B1E1	MCS:IC
Vienna	Culture and Society of 19 <sup>th</sup> Century Hapsburg Monarchy	IS 396D	D2E1	HS
Vienna	Baroque Vienna: Music and Art	IS 396O	B1C2	LAPS:E
Vienna	Modern Austrian Literature	IS 396Q	B1C1E1	LAPS:E
Vienna	Cultural and Social History of Medieval and Early Modern Europe	IS 396Y	B1D2	HS
Vienna	The Political Economy of European Integration	IS 396Z	B2E1	SBS:E
Vienna	Fin-de-Siecle Vienna (Vienna 1900)	IS 396N	C2D1	LAPS:E

Vienna	Global Problem Solving: The Role of International Organizations	IS 396X	B1E2	MCS:IC
Macerata, Italy	Intermediate Painting [Includes critical analysis & history of painting]	IS 397K	C2E1	LAPS:E
Macerata, Italy	History of Art and Architecture: The Medieval City State and Renaissance Towns	IS 397J	C1D2	HS
Macerata, Italy	Art History: Between Romanesque and Renaissance	IS 397M	C1D2	HS
Macerata, Italy	Modern Italy: History and Culture of the Italian People	IS 397T	B1D1E1	SBS:E
Macerata, Italy	Italy through the Eyes of American and Italian Masters of the Cinema	IS 397A	C2D1	LAPS:E

**CLARIFICATION OF LIBERAL STUDIES CREDIT ASSIGNED TO  
GENERAL HONORS COURSES**

“Credits earned in all General Education Honors courses, including General Honors topics courses, apply toward requirements of the General Education Program” (Undergraduate Catalog 90). Currently, General Honors Topics courses are assigned specific Liberal Studies credit by consultation among the Director of Honors, Coordinator of General Education, and the course instructor when the course is created and offered the first time. However, the liberal studies credit assigned such courses is not included in the definition of the course on DARS. The following list includes all topics courses currently offered by the General Honors’ Program and their stipulated Liberal Studies distribution. In the future, the Director of Honors will notify Academic Affairs of the agreed upon Liberal Studies distribution for any new topic course and the information that will be published in *Academic Notes* and the course shall be defined appropriately in DARS.

<b>Course</b>	<b>GE 2000</b>	<b>GE 1989</b>
GH 101A	SBS:E	B2E1
GH 101B	MCS:USD	D1E2
GH 101C	SBS:E	B3
GH 101D	SBS:E	B3
GH 101E	SBS:E	B2D1
GH 101F	LAPS:E	A1C2
GH 101G	SBS:E	B3
GH 201A	LAPS:E	C3
GH 201B	SBS:E	B2D1
GH 201C	LAPS:E	C3
GH 301A	LAPS:E	C2D1

GH 301C	LAPS:E	A1C1D1
GH 301D	SBS:E	B2E1
GH 301E	LAPS:E	C2D1
GH 301G	SBS:E	A1B1D1
GH 301I	SBS:E	C1D2
GH 301M	SBS:E	B1D1E1
GH 301N	LAPS:E	C2E1
GH 400X	SBS:E	A1B1C1
GH 400Y	SMS:E	A1B2
GH 401B	SBS:E	B2E1
GH 401C	MCS:IC	E3
GH 401D	LAPS:E	B2E1

## **GRADUATE APPROVALS**

### **NEW GRADUATE PROGRAM**

#### **SCHOOL OF NURSING**

#### **Post Masters Certificate: Family Nurse Practitioner**

#### **Executive Summary:**

This department will offer a post-master's certificate option through our family nurse practitioner track. This is not a degree program, nor does it confer an Indiana nursing license on its recipients. All student's admitted into the post-master's certificate option must hold a current license in registered nursing and have completed a prior nursing master's degree. The post-master's FNP certificate is a recognized method for persons having a prior master's degree in nursing to meet the requirements to take the FNP certification exam. Following successful completion of the national FNP certification exam, students become certified as Family Nurse Practitioners.

#### **Rationale:**

The ISU School of Nursing has been offering an FNP option for nurses with a previous master's degree for some time. We were unaware that this certificate program was not fully documented until April of 2002, when the SOGS would not let our students register for Fall 2002 classes. According to the SOGS, our FNP certificate program is not on the books and our prior students in this program had been using a number from the School of Education in order to register for their post-masters courses.

Looking at the history of this apparently non-documented certification program, in Spring of 1997, it was intended (and put into practice) that persons with a prior nursing master's degree wanting to become family



nurse practitioners were exempt from the school of nursing graduate core courses (theory, research, and perspectives) and the culminating project. These students are then admitted directly into the regular FNP clinical track. In addition, abbreviated clinical courses were created for those with a master's degree that included a previous nurse practitioner focus, such as adult health, pediatrics, women's health, or geriatrics. These abbreviated courses designed for our certificate program were approved in March and April 1997 by the School of Nursing Graduate Committee, Executive Committee, and the University Graduate Council Committee and were published in *Academic Notes* during that time. These courses are listed in the graduate catalog and are currently being offered.

However, for some reason our students have been registering through a number from a School of Education Certificate program. In addition, the catalog does not make it clear that students who are taking the post-master's track are in the post-master's certificate program. Persons who may have been involved in the original planning and documentation process have retired or no longer work for the university, so it is difficult to know just how this situation came about. Therefore, we need to correct this omission and get our certificate program documented as soon as possible, so students can continue to register in a timely fashion.

Credit hour requirements for the regular masters degree program for family nurse practitioners are 45 hours. Credit hour requirements for the post-master's certificate vary depending on the type of master's degree the applicant has. Persons with a non-practitioner based master's in nursing do 33 hours in order to complete the requirements, while credit hours range from 22 to 27 hours (depending on the type of practitioner work experience) for persons with a prior nurse practitioner based masters degree.

### *NEW CATALOG COPY*

#### **Post-Masters, Non-Degree Certification Program—Family Nurse Practitioner**

**Post-Masters FNP Certificate** This program is designed for students who have completed a prior Master of Arts or Master of Science degree with a focus in nursing.

**Requirements for those with a prior nursing masters degree:** The student must complete, as part of the Post-Masters, Non-Degree Certification Program, the following courses —(33 semester hours minimum).

:

*Clinical Course Work and Practica* (31 semester hours): 624—4 hrs.; 644—7hrs.; 645—3hrs.;646—1hr.; 664—8hrs.; 670—5hrs.; Life Science 633—3hrs.

*Functional Role Course Work and Practica* (2 semester hours): 635—1hr.; 675—1hr.

**Post-Masters FNP Certificate Requirements for those with a prior nurse practitioner focused masters degree:** Students who have completed the Master of Arts or Master of Science that prepared them as a nurse practitioner.

The student must complete, as part of the Post-Masters, Non-Degree Certification Program, the following courses —(22-27 semester hours minimum).

:

*Clinical Course Work and Practica* (21-26 hours): 625—2-3hrs.; 642—3-5hrs.; 645--3hrs.; 646—1hr.; 665—4-6hrs.; 670—5hr.; Life Science 633—3hrs.

*Functional Role Course Work and Practica* (1 semester hour).

*\*Preferred Effective Term: Summer 2002*

## **COURSE REVISIONS**

**SCHOOL OF HEALTH & HUMAN PERFORMANCE: Physical Education**

Academic Notes

9

July 29, 2002

**PE 699**      **Master's Thesis – 6 hours.** Arranged with the chairperson of the student's thesis committee.

*Change credit hours and prerequisites to:*

**PE 699**      **Master's Thesis – 1-6 hours.** Arranged with the chairperson of the student's thesis committee. Prerequisite: Approved proposal.

## CORRECTIONS

\*\*\*The following APPROVAL is being published to clear up any misunderstanding of an Academic Program that was not fully published as approved in Academic Notes. This program was approved by the Faculty Senate and CAAC. The following is a republishing of the proposal to ensure accuracy in reporting to DARS.

### SCHOOL OF HEALTH & HUMAN PERFORMANCE

#### Athletic Training: B.S. Athletic Training

#### Executive Summary and Rationale:

This proposal is for a substantial revision of the undergraduate major in Athletic Training, housed in the Athletic Training Department of Indiana State University. This program is presently accredited by the Commission on Accreditation of Allied Health Education Program (CAHEEP). Successful completion of this major leads to eligibility to sit for the National Athletic Trainers' Association Board of Certification (NATABOC) national certification examination. Successful completion of this examination is required to obtain the credential A.T.C. (Athletic Trainer, Certified), the entry-level credential in the Athletic Training Profession. This recommendation becomes a formal requirement for all students completing their program after December 31, 2003. As such, the continued CAAHEP accreditation of Indiana State University's program is imperative.

#### *OLD CATALOG COPY*

#### **Athletic Training Major (68 semester hours)**

**Required core** (31 hours): 110--3 hrs.; 212--3 hrs.; 212L--0 hr.; 273--3 hrs.; 363--3 hrs.; 365--3 hrs.; 380--3 hrs.; 385--3 hrs.; 425--3 hrs.; 433--1 hr.; 472--3 hrs.; 475--3 hrs.

<sup>1</sup>**Clinical Experience** (13 hours): 255--1 hr.; 355--2 hrs.; 356--2 hrs.; 455--2 hrs.; 456--2 hrs.; 459--2 or 4 hrs. Student may take two 2-hour blocks of 459.

<sup>1</sup>Formal application is required for entrance into the clinical courses (355, 356, 455, 456, and 459). The number of students admitted to these clinical courses is limited. Application is made after successful

completion of 212 and 273.

**Support Courses** (24 hours from courses such as the following): 210--2 hrs.; 440--1-3 hrs.; 499--1-3 hrs.; Chemistry 100--3 hrs.; 100L--1 hr.; 105--3 hrs.; 105L--1 hr.; Computer Science 101--3 hrs.; Counseling 433--3 hrs.; Health and Safety 110--1 hr.; 111--3 hrs.; 211--3 hrs.; 211L--1 hr.; Life Sciences 231--2 hrs.; 231L--1 hr.; 241--3 hrs.; 241L--1 hr.; Physical Education 220--2 hrs.; 480--4 hrs.; Physics 101--3 hrs.; 101L--0 hr.; 105--3 hrs.; 105L--1 hr.; Psychology 101--3 hrs.; 362--3 hrs.

*NEW CATALOG COPY*

**Athletic Training Major (75 semester hours, including clinicals)**

<sup>1</sup>**Required core (34 hours):** 110--3 hrs.; 212--3 hrs.; 212L--1 hr.; 225--3 hrs.; 280--3 hrs.; 363-- 3 hrs.; 365--3 hrs.; 425--3 hrs.; 435--3 hr.; 472--3 hrs.; 473--3 hrs.; 475--3 hrs.

**Required Support Courses (21 hours):** 210--2 hrs.; 210L--1 hr.; Counseling 433--3 hrs.; Family and Consumer Sciences 429--3 hrs.; Health and Safety 211--2 hrs.; 211L--1 hr.; 340--3 hrs.; Physical Education 220--2 hrs.; 480--4 hrs.

<sup>1</sup>**Clinical Experience (20 hours):** 255--1 hr.; 256--1 hr.; 355--3 hrs.; 356--3 hrs.; 455--6 hrs.; 456--6 hrs.

**Required Prerequisite Courses:** Chemistry 105--3 hrs.; 105L--1 hr.; Health and Safety 111--3 hrs.; Physics 105--3 hrs.; 105L--1 hr.; Psychology 101--3 hrs.;

<sup>1</sup>Formal application and acceptance into the upper division of the major is required to take courses in the 300 or 400 series. The number of students accepted to the upper division is limited. Application is made after successful completion of 110, 210, 210L, 212, 212L, 255, 256, 280, Physical Education 220, Chemistry 105, 105L, Physics 105, 105L, Psychology 101, and Health and Safety 111. Selection criteria are as follows: grade point average in these prerequisite courses (25 percent), entrance examinations (25 percent), observation supervisor evaluation (20 percent), cumulative grade point average (15 percent), and interview (15 percent).