



Academic Notes

OCTOBER 10, 2005

AN 2005-2006

****SPECIAL NOTICES****

FACULTY ATTENDANCE FORM FOR FALL COMMENCEMENT

All faculty are asked to go to the Academic Affairs Web site and fill out the Faculty Attendance form for Fall Commencement 2005, the form is located at the end of this document, and online at <http://web/acadnotes/commencement.htm>. After completing the attendance form, click on the submit button, and it will be sent directly to the Office of the Provost. Please complete the attendance form no later than **5 p.m., Wednesday, December 14, 2005**. If you have questions, please contact Donna Royse at x2307.

ACADEMIC APPAREL RENTAL FORM

Faculty members needing to rent academic apparel for Fall 2004 Commencement need to fill out the Academic Apparel Rental Form on the last page of this document, and send it **by Tuesday, November 1, 2005**, to:

**TERRI LAVINDER
ISU BOOKSTORE**

A late fee will be applied after that date to cover additional shipping charges.

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2005

Below is the circulation schedule for the electronic copy of *Academic Notes* through December 19, 2005. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** *Academic Notes* is available using Acrobat Reader at <http://web.indstate.edu/acadnotes/> –.

ACADEMIC NOTES PUBLICATION SCHEDULE
FOR FALL 2005

Deadline for Items

Issue Date

October 12

October 19

October 26

November 2

November 9

November 16

November 23

November 30

December 7

December 14

November 7

November 14

November 21

November 28

December 5

December 12

December 19

October

October

October

FACULTY GOVERNMENT

INDIANA STATE UNIVERSITY
FACULTY SENATE
EXECUTIVE COMMITTEE

The Executive Committee of the University Faculty Senate will meet at 3:15 p.m. on Tuesday, October 11, 2005, in Hulman Memorial Student Union 227.

Agenda

- I. Administrative Report
- II. Chair Report
- I. Fifteen Minute Open Discussion
- IV. Approval of the Minutes
- V. Old Business
- VI. New Business
- VII. Standing Committee Reports

FACULTY SENATE STANDING COMMITTEES

STUDENT AFFAIRS COMMITTEE

The Student Affairs Committee will meet Wednesday, October 12, 2005 at 5:00 p.m. in Root Hall, Room A106.

AGENDA

- I. Call to Order
- II. Introduction of representatives
- II. Adoption of the Agenda
- III. Approval of the Minutes of September 13, 2005
- IV. Charges 2005-2006
 - A. Faculty Senate Charges
 - B. Other Charges
- V. New Business
 - A. Coordinating with local SACs
 - B. Meeting dates, times
- VI. Reports
 - A. Chairperson
 - B. Faculty Senate Liaison
 - C. Administrative Representatives
 - D. Student Representatives
- VII. Old Business
 - A. Faculty Scholarships
 - 1. Promotion to students
 - 2. Promotion to faculty
 - 3. Forming subcommittee
 - 4. Application and selection process
 - B. Other

FACULTY ECONOMIC BENEFITS COMMITTEE

The Faculty Economic Benefits Committee will meet at 2:00 p.m. on Thursday, October 20, 2005 in the Library, room 028.

AGENDA #3

- 1. Approval of minutes from October 6
- 2. Dependent Children fee stipend Charge
- 3. Disease Management Charge

4. Review of Meeting Schedule
5. Other
6. Old Business
7. New Business
8. Adjournment

THESES, DISSERTATIONS, & RESEARCH PROJECTS

COLLEGE OF EDUCATION: Department of Educational and School Psychology

Philip Harrison will defend his dissertation, entitled *Administrators' perceptions of the No Child Left Behind Act of 2001*, at 10:00 a.m. on Tuesday, October 25, 2005, in the College of Education, room 1203. The members of his committee are Dr. Robert Boyd, Chairperson, Dr. Brad Balch, and Dr. Robert Perrin.

CURRICULUM

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UNDERGRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Theater

THTR 275 Introduction to Theater Design--3 hours. Students will learn design fundamentals as they relate to the visual elements of theater. This course requires participation in one current theatrical production. Research and practical design projects will stimulate students' visual imagination. The basics of play analysis for design as well as scenic and costume history will be included.

Change prerequisites to:

THTR 275 Introduction to Theater Design--3 hours. Students will learn design fundamentals as they relate to the visual elements of theater. This course requires participation in one current theatrical production. Research and practical design projects will stimulate students' visual imagination. The basics of play analysis for design as well as scenic and costume history will be included. Prerequisite: 176, 191 or consent of instructor.

Preferred effective term: Spring 2006

***THTR 452 Advanced Playwriting**--3 hours. This course will examine dramatic structure, dialogue, and methods of characterization in writing for the stage. The main thrust of the course will be the student's actual writing of a series of one-act plays, a full-length play, or a performance piece.

Change description and prerequisites to:

***THTR 452 Advanced Playwriting**--3 hours. The focus of this course will be on play adaptations. Besides examining a variety of plays and the original literary works from which they were adapted, students will engage in their own projects of writing a full-length or long one-act play based on a piece of poetry, short fiction, a part of a novel or epic, a classic play or a work from some other artistic genre. Prerequisite: 450 or consent of instructor.

Preferred effective term: Spring 2006

THTR 470 Scene Painting--1 hour. Fundamental knowledge of scenic arts history and basic scene painting skills.

Change description and credit hours to:

THTR 470 Scene Painting--3 hours. Introduction to the art and craft of scenic painting. An introduction to basic painting techniques for the theatre which will be complemented by an exploration into the history of scenic painting and work on departmental productions.

Preferred effective term: Spring 2006

UNDERGRADUATE PROPOSALS: Course Revisions – Continued.

***THTR 473 Stage Costume Design**--3 hours. An exploration of the process of design. Practical participation in one of the current productions and a three-hour-per-week laboratory is included in the course. Prerequisite: 275 or consent of instructor.

Change prerequisites to:

***THTR 473 Stage Costume Design**--3 hours. An exploration of the process of design. Practical participation in one of the current productions and a three hour per week laboratory is included in the course. Prerequisite: 275, 279 or consent of instructor.

Preferred effective term: Spring 2006

THTR 475 Lighting Design--3 hours. Advanced techniques in lighting design for the stage. Individual projects and participation in a theater production required. Prerequisite: 176 or consent of instructor.

Change prerequisites to:

THTR 475 Lighting Design--3 hours. Advanced techniques in lighting design for the stage. Individual projects and participation in a theater production required. Prerequisite: 176, 279 or consent of instructor.

Preferred effective term: Spring 2006

THTR 476 Technical Theater Practices--3 hours. Studies in modern theater technology, electronics, sound, and stage mechanics, with an emphasis on the artistic potentialities presented by recent developments. Individual projects and participation in a theater production is required. Prerequisite: 176 or consent of instructor.

Change prerequisites to:

THTR 476 Technical Theater Practices--3 hours. Studies in modern theater technology, electronics, sound, and stage mechanics, with an emphasis on the artistic potentialities presented by recent developments. Individual projects and participation in a theater production is required. Prerequisite: 176, 279 or consent of instructor.

Preferred effective term: Spring 2006

***THTR 477 Scene Design**--3 hours. Principles and processes of scenic design for the theater. Prerequisite: 275 or consent of instructor.

Change prerequisites to:

***THTR 477 Scene Design**--3 hours. An exploration of the principles and processes of scenic design for the theatre. Design projects and exercises in class, as well as work on departmental productions, will be used to guide the student to a practical and theoretical understanding of the components of the scenic design process. Prerequisite: 275, 279 or consent of instructor.

Preferred effective term: Spring 2006

UNDERGRADUATE PROPOSALS: Course Revisions – Continued.

THTR 480 Directing for the Thrust and Arena Stage--3 hours. Exploration into the director's art and craft, with particular focus on the fundamentals of staging texts for the thrust and arena stages. The primary emphasis of the course will be on staging dramatic texts from periods prior to the twentieth century. Prerequisites: 101, 191, or consent of instructor.

Change prerequisites to:

THTR 480 Directing for the Thrust and Arena Stage--3 hours. Exploration into the director's art and craft, with particular focus on the fundamentals of staging texts for the thrust and arena stages. The primary emphasis of the course will be on staging dramatic texts from periods prior to the twentieth century. Prerequisites: 101, 191, 381 or consent of instructor.

Preferred effective term: Spring 2006

***THTR 485 Advanced Acting Techniques II**--3 hours. Continuing study in technique as it relates to the rehearsal process, with a focus on clarity, specificity, and verbs. Prerequisite: 484/584 or equivalent, and the permission of the instructor.

Change prerequisites to:

***THTR 485 Advanced Acting Techniques II**--3 hours. Continuing study in technique as it relates to the rehearsal process, with a focus on clarity, specificity, and verbs. Prerequisite: 250 or permission of the instructor.

Preferred effective term: Spring 2006

***THTR 486 Advanced Acting Techniques III**--3 hours. Continuing study in technique as it relates to the rehearsal process, with an emphasis on the specific use of poetic or heightened language in the creation of believable characters. Course material will focus on the performance demands of poetic realism, language, and style. Prerequisite: 485/585 or equivalent and the permission of the instructor.

Change prerequisites to:

***THTR 486 Advanced Acting Techniques III**--3 hours. Continuing study in technique as it relates to the rehearsal process, with an emphasis on the specific use of poetic or heightened language in the creation of believable characters. Course material will focus on the performance demands of poetic realism, language, and style. Prerequisite: 250 or permission of the instructor.

Preferred effective term: Spring 2006

COURSE BANKING

COLLEGE OF ARTS AND SCIENCES: English

ENG 483 Multiple Literacies--3 hours. Exploring multiple forms of literacy in order to understand various ways of interpreting the word and the world. Reading and discussions address the history of literacy; cultural literacy; visual literacy; scientific literacy; media literacy; popular literacy; cyberliteracy; and numeracy. Prerequisite: at least 78 credit hours and seven of nine required Liberal Studies courses. See the General Education section of the Catalog for a complete description of the capstone requirement. General Education Credits [GE2000: Capstone Course]

Preferred effective term: Spring 2006

COLLEGE OF ARTS AND SCIENCES: Theater

THTR 260 Introduction to Black Theater--3 hours. A survey of the history of Black theater in America from European enslavement to the present day. The course also examines major African American plays from 1916 to the present for structure (theme, plot, character, action), as well as the social and political environment of the play in its time. This course is aimed at educating and challenging the non-specialist by developing critical thinking skills, writing skills, and communication skills. (Also listed as African and African American Studies 260.)

Preferred effective term: Fall 2005

THTR 460 Cultural Diversity in Theater--3 hours. An investigation of diversity in American society as manifested in dramatic literature and theatrical presentations. This course will explore a wide range of performance arenas and social issues, including African American theater, Mexican-American theater, Asian American theater, Native-American theater, gay and lesbian theater, and feminist theater.

Preferred effective term: Fall 2005

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Theater

THTR 373 Stage Costume Design--3 hours. An exploration of the costume design project. Students will complete several projects leading up to a design entry in The American College Theater Festival design competition.

Preferred effective term: Fall 2005

THTR 471 Advanced Stage Costume Design--3 hours. The process of developing a costume design from script to finished rendering will be developed. Students will focus on character analysis, historical research, costume materials and fabrics, and visual communication through rendering. Students will be encouraged to submit their final design project to the

GRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Theater

***THTR 552 Advanced Playwriting**--3 hours. This course will examine dramatic structure, dialogue, and methods of characterization in writing for the stage. The main thrust of the course will be the student's actual writing of a series of one-act plays, a full-length play, or a performance piece.

Change description and prerequisites to:

***THTR 552 Advanced Playwriting**--3 hours. The focus of this course will be on play adaptations. Besides examining a variety of plays and the original literary works from which they were adapted, students will engage in their own projects of writing a full-length or long one-act play based on a piece of poetry, short fiction, a part of a novel or epic, a classic play or a work from some other artistic genre. Prerequisite: 550 or consent of instructor.

Preferred effective term: Spring 2006

COURSE BANKING

THTR 560 Cultural Diversity in Theater--3 hours. An investigation of diversity in American society as manifested in dramatic literature and theatrical presentations. This course will explore a wide range of performance arenas and social issues, including African American theater, Mexican-American theater, Asian American theater, Native-American theater, gay and lesbian theater, and feminist theater.

Preferred effective term: Fall 2005

UNDERGRADUATE APPROVAL

COURSE REVISION

COLLEGE OF TECHNOLOGY: Manufacturing and Construction Technology

MCT 351(A; C-Z) Cooperative Industrial Practice--3 hours. Coordinated work experience in industry and a comprehensive written report of the experience. Prerequisite: Participation in Professional Practice Program.

Change description and prerequisites to:

MCT 351 Cooperative Industrial Practice--3 hours. Coordinated work experience in industry and a comprehensive written report of the experience. Students are

required to involve the ISU Career Center in this experience. Course may be taken twice for a maximum of 6 credits.

Preferred effective term: Spring 2006

FACULTY ACADEMIC APPAREL ORDER AND ATTENDANCE FORMS

1. Please provide the following information concerning your plans for the Commencement so that, if attending, you can be included in the lineup.
2. To order faculty academic apparel, fill out the faculty academic apparel order form at the bottom of this page and send to Debbie Osborne, ISU Bookstore.

Attendance Form

Check one:

I shall participate in Commencement _____

I shall NOT participate in Commencement _____

Check one:

I have my own academic apparel _____

I have placed my order for rental of academic apparel from the ISU Bookstore (see form below) _____

Name: _____

Rank: _____

Year(s) Of Service at ISU: _____

Please cut top portion of this form and send to:
Office of the Provost and Vice President for Academic Affairs by May 4, 2004
Parsons Hall, Room 208
(812) 237-2304
FAX: (812) 237-3607

Faculty Academic Apparel Rental Order Form ISU Bookstore (812)237-3500

Please place a rental order for academic apparel for use at Commencement of Indiana State University.

Name _____
Height _____ Weight _____ Hat Size _____ (If you don't know, measure in inches)

Degree _____ Field of Study in Which I Obtained My Degree _____

Name and Location of Institution from Which I Received the Degree:

Institution: _____
City / State _____

Hood Color (if known) _____

Method of Payment _____

Phone # _____

Check one of the following:

I will require cap, gown, and hood _____

I will require hood only _____

I will require cap and gown only _____

Doctor Regalia:

		Tax	Total
Cap, gown and hood	\$62.96	\$3.78	\$66.74
Cap and gown only	\$33.96	\$2.04	\$36.00
Hood only	\$27.98	\$1.68	\$29.66

Master Regalia:

Cap, gown and hood	\$50.96	\$3.06	\$54.02
Cap and gown only	\$21.98	\$1.32	\$23.30
Hood only	\$20.98	\$1.26	\$22.24

Bachelor Regalia:

Cap, gown and hood	\$46.96	\$2.82	\$49.78
Cap and gown only	\$23.98	\$1.44	\$25.42
Hood only	\$22.98	\$1.38	\$24.36
Cap and tassel only	\$ 6.98	\$0.42	\$7.40

Please fill out form completely and return to Terri Lavinder, ISU Bookstore by November 1, 2005 *

A late Fee will be applied after that date to cover additional shipping charges

*****The ISU Bookstore*****