



Academic Notes

OCTOBER 17, 2005

AN 2005-2006

****SPECIAL NOTICES****

CALEB MILLS DISTINGUISHED TEACHING AWARD

Nominations for the 2006 Caleb Mills Distinguished Teaching Award are now being accepted at the Center for Teaching and Learning, Dreiser Hall 127. The award is one of Indiana State University's most prestigious, and a faculty committee is currently being formed to review nominees. The deadline for nominations is Friday, December 16, 2005.

The University Handbook restricts nominations for the Caleb Mills Award to tenured faculty who have taught a minimum of 16 semester hours or 24 contact hours at ISU over the previous calendar year. Nominations can be provided from administrators, faculty, students, and alumni and should be submitted electronically at the Center for Teaching and Learning webpage. Click on Programs, followed by Caleb Mills Award.

Thank you for your assistance in recognizing some of Indiana State University's most outstanding faculty. Informational posters for the award will be forthcoming and can be displayed in your building in an appropriate setting.

FACULTY ATTENDANCE FORM FOR FALL COMMENCEMENT

All faculty are asked to go to the Academic Affairs Web site and fill out the Faculty Attendance form for Fall Commencement 2005, the form is located at the end of this document, and online at <http://web/acadnotes/commencement.htm>. After completing the attendance form, click on the submit button, and it will be sent directly to the Office of the Provost. Please complete the attendance form no later than **5 p.m., Wednesday, December 14, 2005**. If you have questions, please contact Donna Royse at x2307.

ACADEMIC APPAREL RENTAL FORM

Faculty members needing to rent academic apparel for Fall 2004 Commencement need to fill out the Academic Apparel Rental Form on the last page of this document, and send it **by Tuesday, November 1, 2005**, to:

**TERRI LAVINDER
ISU BOOKSTORE**

A late fee will be applied after that date to cover additional shipping charges.

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR FALL 2005**

Below is the circulation schedule for the electronic copy of *Academic Notes* through December 19, 2005. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** *Academic Notes* is available using Acrobat Reader at <http://web.indstate.edu/acadnotes/> –.

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR FALL 2005**

<u>Deadline for Items</u>	<u>Issue Date</u>	
October 19		October
October 26		October
November 2	November 7	
November 9	November 14	
November 16	November 21	
November 23	November 28	
November 30	December 5	
December 7	December 12	
December 14	December 19	

FACULTY GOVERNMENT

INDIANA STATE UNIVERSITY FACULTY SENATE

The University Faculty Senate will meet at 3:15 p.m. on Thursday, October 20, 2005, in Dede III.

Agenda

- I. Administrative Report
- II. Chair Report
- III. SGA Report
- IV. Fifteen Minute Open Discussion
- V. Approval of the Minutes
- VI. FEBC Recommendation: Health Plan Proposed Changes for 2006*
- VII. Old Business
- VIII. New Business

IX. Standing Committee Reports

* Pending Executive Committee action of October 18, 2005.

FACULTY GOVERNMENT: Continued.

**INDIANA STATE UNIVERSITY
FACULTY SENATE
EXECUTIVE COMMITTEE**

The Executive Committee of the University Faculty Senate will meet at 3:15 p.m. on Tuesday, October 18, 2005, in Hulman Memorial Student Union 227.

Agenda

- I. Administrative Report
- II. Chair Report
- III. Fifteen Minute Open Discussion
- IV. Approval of the Minutes
- V. FEBC Recommendation: Health Plan Proposed Changes for 2006
- VI. Old Business
- VII. New Business
- VIII. Standing Committee Reports

FACULTY SENATE STANDING COMMITTEES

FACULTY AFFAIRS COMMITTEE

The Faculty Affairs Committee will meet on Wednesday, October 19, 2005 at 3:00 p.m. in the College of Education, 11th floor conference room.

Agenda

1. Approval of FAC Minutes #3 (October 5)
2. Subcommittees Report:
 - a. Nomination of Selection Committees
 - i. Caleb Mills Award
 - ii. Dreiser Research and Creativity Award
 - b. Subcommittees on the Executive Committee's charges
 - i. Prioritizing Academic Programs and Services Committee
 - ii. Handbook Reappointment Committee
 - iii. Faculty Advising Workload Committee
 - iv. On-line Course Evaluation Committee
 - v. Faculty Enrollment in Courses at ISU Committee

- vi. Faculty Grievance Committee
- 3. Chair's Report
- 4. Provost Liaison's Report
- 5. Executive Committee Liaison's Report
- 6. New Items

FACULTY GOVERNMENT: Continued.

UNIVERSITY ARTS ENDOWMENT COMMITTEE

The University Arts Endowment Committee will meet at 1:00 p.m. on Thursday, October 20, 2005, in the Library, Administrative Conference Room [Library 132 F]

AGENDA

- I. Call to Order
- II. Adoption of Agenda
- III. Approval of Minutes of September 13, 2004
- IV. Chair Report
- V. Old Business:
 - Past Charges
- VI. New Business:
 - Charges for Current Year (2005-2006)

THESES, DISSERTATIONS, & RESEARCH PROJECTS

COLLEGE OF EDUCATION: Educational and School Psychology

Philip Harrison will defend his dissertation, entitled *Administrators' perceptions of the No Child Left Behind Act of 2001*, at 10:00 a.m. on Tuesday, October 25, 2005, in the College of Education, room 1203. The members of his committee are Dr. Robert Boyd, Chairperson, Dr. Brad Balch, and Dr. Robert Perrin.

COLLEGE OF EDUCATION: Counseling

Lori Cichon will defend her dissertation, entitled *An Investigation of Psychologists' Attitudes Toward Sex Offenders*, at 10:00 a.m. on Friday, October 28, 2005, in the College of Education, room 1514. The members of her committee are Dr. Peggy Hines, Chairperson, Dr. James Campbell, and Dr. Thomas Henderson.

COLLEGE OF EDUCATION: Counseling

Leah Powell will defend her dissertation, entitled *Family Strengths, Stress, and Well-Being Among Troubled and Well Adjusted Adolescents*, at 1:00 p.m. on Friday, October 28, 2005, in the College of Education, room 1504. The members of her committee are Dr. Reece Chaney, Chairperson, Dr. Peggy Hines, and Dr. Douglas Herrmann.

FIELD TRIP

COLLEGE OF TECHNOLOGY: Manufacturing and Construction Technology

The MCT 225 class, accompanied by Professor Beth Fauber, will visit Smiths Aerospace on Friday, October 21, 2005 during their regular class time.

CURRICULUM

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GRADUATE PROPOSAL

NEW COURSE

COLLEGE OF BUSINESS: Master of Business Administration

MBA 631 Global Business--3 hours. How Business firms function in a global environment. The political, legal, cultural, and economic environment of global business is discussed. Strategic, structural, financial, and managerial issues related to managing multinational firms

in a global environment are emphasized. Prerequisite: admission to MBA program; completion of prerequisite requirements in economics, finance and marketing, and completion of at least nine hours of graduate course work in the MBA program.

Preferred Effective Term: Spring 2006

UNDERGRADUATE APPROVALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Theater

THTR 275 Introduction to Theater Design--3 hours. Students will learn design fundamentals as they relate to the visual elements of theater. This course requires participation in one current theatrical production. Research and practical design projects will stimulate students' visual imagination. The basics of play analysis for design as well as scenic and costume history will be included.

Change prerequisites to:

THTR 275 Introduction to Theater Design--3 hours. Students will learn design fundamentals as they relate to the visual elements of theater. This course requires participation in one current theatrical production. Research and practical design projects will stimulate students' visual imagination. The basics of play analysis for design as well as scenic and costume history will be included. Prerequisite: 176, 191 or consent of instructor.

Preferred effective term: Spring 2006

***THTR 452 Advanced Playwriting**--3 hours. This course will examine dramatic structure, dialogue, and methods of characterization in writing for the stage. The main thrust of the course will be the student's actual writing of a series of one-act plays, a full-length play, or a performance piece.

Change description and prerequisites to:

***THTR 452 Advanced Playwriting**--3 hours. The focus of this course will be on play adaptations. Besides examining a variety of plays and the original literary works from which they were adapted, students will engage in their own projects of writing a full-length or long one-act play based on a piece of poetry, short fiction, a part of a novel or epic, a classic play or a work from some other artistic genre. Prerequisite: 450 or consent of instructor.

Preferred effective term: Spring 2006

***THTR 473 Stage Costume Design**--3 hours. An exploration of the process of design. Practical participation in one of the current productions and a three-hour-per-week laboratory is included in the course. Prerequisite: 275 or consent of instructor.

Change prerequisites to:

***THTR 473 Stage Costume Design**--3 hours. An exploration of the process of design. Practical participation in one of the current productions and a three hour per week laboratory is included in the course. Prerequisite: 275, 279 or consent of instructor.

Preferred effective term: Spring 2006

UNDERGRADUATE APPROVALS: Course Revisions – Continued.

THTR 475 Lighting Design--3 hours. Advanced techniques in lighting design for the stage. Individual projects and participation in a theater production required. Prerequisite: 176 or consent of instructor.

Change prerequisites to:

THTR 475 Lighting Design--3 hours. Advanced techniques in lighting design for the stage. Individual projects and participation in a theater production required. Prerequisite: 176, 279 or consent of instructor.

Preferred effective term: Spring 2006

THTR 476 Technical Theater Practices--3 hours. Studies in modern theater technology, electronics, sound, and stage mechanics, with an emphasis on the artistic potentialities presented by recent developments. Individual projects and participation in a theater production is required. Prerequisite: 176 or consent of instructor.

Change prerequisites to:

THTR 476 Technical Theater Practices--3 hours. Studies in modern theater technology, electronics, sound, and stage mechanics, with an emphasis on the artistic potentialities presented by recent developments. Individual projects and participation in a theater production is required. Prerequisite: 176, 279 or consent of instructor.

Preferred effective term: Spring 2006

***THTR 477 Scene Design**--3 hours. Principles and processes of scenic design for the theater. Prerequisite: 275 or consent of instructor.

Change prerequisites to:

***THTR 477 Scene Design**--3 hours. An exploration of the principles and processes of scenic design for the theatre. Design projects and exercises in class, as well as work on departmental productions, will be used to guide the student to a practical and theoretical understanding of the components of the scenic design process. Prerequisite: 275, 279 or consent of instructor.

Preferred effective term: Spring 2006

THTR 480 Directing for the Thrust and Arena Stage--3 hours. Exploration into the director's art and craft, with particular focus on the fundamentals of staging texts for the thrust and arena stages. The primary emphasis of the course will be on staging dramatic texts from periods prior to the twentieth century. Prerequisites: 101, 191, or consent of instructor.

Change prerequisites to:

THTR 480 Directing for the Thrust and Arena Stage--3 hours. Exploration into the director's art and craft, with particular focus on the fundamentals of staging texts for the thrust and arena stages. The primary emphasis of the course will be on staging dramatic texts from periods prior to the twentieth century. Prerequisites: 101, 191, 381 or consent of instructor.

Preferred effective term: Spring 2006

UNDERGRADUATE APPROVALS: Course Revisions – Continued.

***THTR 485 Advanced Acting Techniques II**--3 hours. Continuing study in technique as it relates to the rehearsal process, with a focus on clarity, specificity, and verbs. Prerequisite: 484/584 or equivalent, and the permission of the instructor.

Change prerequisites to:

***THTR 485 Advanced Acting Techniques II**--3 hours. Continuing study in technique as it relates to the rehearsal process, with a focus on clarity, specificity, and verbs. Prerequisite: 250 or permission of the instructor.

Preferred effective term: Spring 2006

***THTR 486 Advanced Acting Techniques III**--3 hours. Continuing study in technique as it relates to the rehearsal process, with an emphasis on the specific use of poetic or heightened language in the creation of believable characters. Course material will focus on the performance demands of poetic realism, language, and style. Prerequisite: 485/585 or equivalent and the permission of the instructor.

Change prerequisites to:

***THTR 486 Advanced Acting Techniques III**--3 hours. Continuing study in technique as it relates to the rehearsal process, with an emphasis on the specific use of poetic or heightened language in the creation of believable characters. Course material will focus on the performance demands of poetic realism, language, and style. Prerequisite: 250 or permission of the instructor.

Preferred effective term: Spring 2006

COURSE BANKING

COLLEGE OF ARTS AND SCIENCES: Theater

THTR 260 Introduction to Black Theater--3 hours. A survey of the history of Black theater in America from European enslavement to the present day. The course also examines major African American plays from 1916 to the present for structure (theme, plot, character, action), as well as the social and political environment of the play in its time. This course is aimed at educating and challenging the non-specialist by developing critical thinking skills, writing skills, and communication skills. (Also listed as African and African American Studies 260.)

Preferred effective term: Fall 2005

THTR 460 Cultural Diversity in Theater--3 hours. An investigation of diversity in American society as manifested in dramatic literature and theatrical presentations. This course will explore a wide range of performance arenas and social issues, including African American theater, Mexican-American theater, Asian American theater, Native-American theater, gay and lesbian theater, and feminist theater.

Preferred effective term: Fall 2005

UNDERGRADUATE APPROVALS: Continued.

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Theater

THTR 373 Stage Costume Design--3 hours. An exploration of the costume design project. Students will complete several projects leading up to a design entry in The American College Theater Festival design competition.

Preferred effective term: Fall 2005

THTR 471 Advanced Stage Costume Design--3 hours. The process of developing a costume design from script to finished rendering will be developed. Students will focus on character analysis, historical research, costume materials and fabrics, and visual communication through rendering. Students will be encouraged to submit their final design project to the Kennedy Center/American College Theater Festival Design Competition.

Preferred effective term: Fall 2005

FACULTY ACADEMIC APPAREL ORDER AND ATTENDANCE FORMS

1. Please provide the following information concerning your plans for the Commencement so that, if attending, you can be included in the lineup.
2. To order faculty academic apparel, fill out the faculty academic apparel order form at the bottom of this page and send to Debbie Osborne, ISU Bookstore.

Attendance Form

Check one:

I shall participate in Commencement _____
 I shall **NOT** participate in Commencement _____

Check one:

I have my own academic apparel _____
 I have placed my order for rental of academic apparel from the ISU Bookstore (see form below) _____

Name: _____

Rank: _____

Year(s) Of Service at ISU: _____

Please cut top portion of this form and send to:
 Office of the Provost and Vice President for Academic Affairs by December 14, 2005
 Parsons Hall, Room 208
 (812) 237-2307
 FAX: (812) 237-3607

Faculty Academic Apparel Rental Order Form ISU Bookstore (812)237-3500

Please place a rental order for academic apparel for use at Commencement of Indiana State University.

Name _____
 Height _____ Weight _____ Hat Size _____ (If you don't know, measure in inches)
 Degree _____ Field of Study in Which I Obtained My Degree _____

Name and Location of Institution from Which I Received the Degree:

Institution: _____
 City / State _____

Hood Color (if known) _____ Method of Payment _____

Phone # _____

Check one of the following:

I will require cap, gown, and hood _____
 I will require hood only _____
 I will require cap and gown only _____

<u>Doctor Regalia:</u>	Tax	Total
Cap, gown and hood	\$62.96	\$3.78
Cap and gown only	\$33.96	\$2.04
Hood only	\$27.98	\$1.68
<u>Master Regalia:</u>		
Cap, gown and hood	\$50.96	\$3.06
Cap and gown only	\$21.98	\$1.32
Hood only	\$20.98	\$1.26
<u>Bachelor Regalia:</u>		
Cap, gown and hood	\$46.96	\$2.82
Cap and gown only	\$23.98	\$1.44
Hood only	\$22.98	\$1.38
Cap and tassel only	\$ 6.98	\$0.42

Please fill out form completely and return to Terri Lavinder, ISU Bookstore by November 1, 2005 *

A late Fee will be applied after that date to cover additional shipping charges

*****The ISU Bookstore*****