



Academic Notes

JANUARY 30, 2006

AN 2005-2006

****SPECIAL NOTICES****

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR SPRING 2006**

Below is the circulation schedule for the electronic copy of *Academic Notes* through May 1, 2006. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** *Academic Notes* is available using Acrobat Reader at <http://web.indstate.edu/acadnotes/> –.

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR SPRING 2006**

| <u>Deadline for Items</u> | <u>Issue Date</u> |
|----------------------------------|--------------------------|
| February 1 | February 6 |
| February 8 | February 13 |
| February 15 | February 20 |
| February 22 | February 27 |
| March 1 | March 6 |
| March 8 | March 13 |
| March 15 | March 20 |
| March 22 | March 27 |
| March 29 | April 3 |
| April 5 | April 10 |
| April 12 | April 17 |
| April 19 | April 24 |
| April 26 | May 1 |

FACULTY GOVERNMENT

INDIANA STATE UNIVERSITY FACULTY SENATE EXECUTIVE COMMITTEE

The Executive Committee of the University Faculty Senate will meet at 3:15 p.m. on Tuesday, January 31, 2006, in Hulman Memorial Student Union 817.

Agenda

- I. Administrative Report
- II. Chair Report
- III. Fifteen Minute Open Discussion
- IV. Approval of the Minutes.
- V. Old Business
 - Handbook Language for Dept Chairpersons
- VI. New Business
- VII. Standing Committee Reports

FACULTY SENATE STANDING COMMITTEES

FACULTY ECONOMIC BENEFITS COMMITTEE

The Faculty Economic Benefits Committee will meet at 10:00 a.m. on Monday, February 6, 2006 in the Library 028

Agenda

1. Approval of minutes from January 23.
2. \$1 million past compensation plan/procedure.
3. New University "buy out" plan.
4. Other
5. Old Business
6. New Business
7. Adjournment

THESES, DISSERTATIONS, & RESEARCH PROJECTS

COLLEGE OF ARTS AND SCIENCES: Geography, Geology, and Anthropology

Eric Lafary will defend his thesis, entitled *People, Pixels & Weights: Some Novel Applications of Remote Sensing and Geographically Weighted Regression for Evansville, IN*, at 8:00 a.m. on

Friday, February 10, 2006, in the Science Building, room 110. The members of his committee are Dr. Jay Gatrell, chairperson, Dr. Ryan Jensen, and Dr. Steven Pontius.

PROGRAM ARTICULATION AGREEMENTS

Program articulation agreements between Indiana State University and our two-year partner institutions allow students to complete a specific associate degree program at another institution and receive credit toward a specific bachelor's degree program at Indiana State University. Each agreement details the transfer courses accepted for credit at ISU, the courses needed to complete the bachelor's degree, and any other requirements or guidelines that apply. The following agreements have recently been approved:

Vincennes University

AS Liberal Studies - History Concentration to BS History

Final 1/10/2006

AA Liberal Studies - History Concentration to BS History

Final 1/10/2006

AS Liberal Arts - English Concentration to BS English

Final 1/10/2006

AA Liberal Arts - English Concentration to BS English

Final 1/10/2006

AS Criminal Justice - Corrections to BS Criminology

Final 1/10/2006

AA Criminal Justice - Corrections to BS Criminology

Final 1/10/2006

MCS:IC SUBSTITUTION FOR STUDENTS WHO STUDY ABROAD

CAAC has approved the following:

Study abroad students who meet with the Coordinator for Academic Programs Abroad prior to their departure to discuss Part I of the Guide for Students who study abroad, attend a pre-departure orientation, complete the Guide to Students within one month of their return to ISU, and are approved by the Coordinator for Academic Programs Abroad based upon the completed Guide, will have satisfied the Liberal Studies Multicultural Studies: International Cultures [MCS: IC] requirement of the General Education 2000 Program. The study abroad experience and completed Guide for Students will serve as a substitute for the MCS: IC requirement but no college credit will be awarded for completion of the Guide.

CURRICULUM

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UNDERGRADUATE PROPOSALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Criminology

CRIM 355 The Economics of Crime--3 hours. This course surveys the intersection of two areas of human behavior: criminal and economic. Social science methodology and basic concepts from economics and criminology are reviewed. An economics framework is applied to analyze criminal behavior and to evaluate the economic burden that crime imposes on a society. Lessons are applied to specific types of crime: property, white collar, illegal markets and organized crime. Prerequisite: CRIM 200. Also listed as Economics 355.

Preferred Effective Term: Fall 2006

COLLEGE OF ARTS AND SCIENCES: Economics

ECON 355 The Economics of Crime--3 hours. This course surveys the intersection of two areas of human behavior: criminal and economic. Social science methodology and basic concepts from economics and criminology are reviewed. An economics framework is applied to analyze criminal behavior and to evaluate the economic burden that crime imposes on a society. Lessons are applied to specific types of crime: property, white collar, illegal markets and organized crime. Prerequisite: 3 hours of introductory economics (100, 200 or 201). Also listed as Criminology 355.

Preferred Effective Term: Fall 2006

GRADUATE PROPOSALS

PROGRAM SUSPENSION

**COLLEGE OF ARTS AND SCIENCES
LANGUAGES, LITERATURES, AND LINGUISTICS
M.A. FRENCH – SUSPENSION, CIP CODE 160901, MAJOR CODE 1270**

SUMMARY:

We have not been accepting students into the Master's program in French for several years, since our French faculty have been reduced to one tenure-track person. Therefore, we think it wise to suspend the French M. A. program until the university budget situation allows us to rebuild our French faculty,

One of the Strategic Goals of the LLL Department is to strengthen the undergraduate program in French, and by trying to maintain a graduate program as well we would be removing our sole faculty member in French from crucial undergraduate courses.

Current Catalog Copy:

HISTORY OF THE PROGRAM

The Department of Languages, Literatures, and Linguistics has existed under various names since the beginnings of the institution. After Indiana State Teachers College became Indiana State University in 1965, the department began to offer the master of arts and master of science degrees in French, Spanish, and Latin. In 2001 the teaching English as a second language/linguistics faculty joined the department and the program was totally revised as a single degree program with options in a single language (French or Spanish) or in linguistics / teaching English as a second language/ cross-linguistics.

GENERAL PROGRAM DESCRIPTION

The Department of Languages, Literatures, and Linguistics offers two options for completion of the master of arts degree: the single language [French, Spanish] option and the linguistics/ teaching English as a second language / cross-linguistics option. The department also offers a 12-semester hour graduate certificate in teaching English as a second language/teaching English as a foreign language. This is not a degree program, nor does it confer an Indiana teaching license on its recipients. Certificate (in TEFL or TESL) is an internationally recognized term, and many employers in other countries require a certificate of teachers who don't hold a master's degree. In conjunction with the College of Education, the Transition to Teaching Program offers graduate students the opportunity to obtain initial teacher licensure at the post-baccalaureate level. In cooperation with the College of Education, the department also offers a Ph.D. in curriculum and instruction with a specialization in language education for students specializing in the re- search and practice of second language teaching and teacher education.

MAIN OBJECTIVES

The curriculum of the single language option is designed to enhance the written skills and spoken fluency of French or Spanish as a necessary instrument in modern communication. to acquaint students more thoroughly with the cultural background and the literature of these languages, and to guide them in the critical analysis of texts. The curriculum of the linguistics/teaching English as a second language / cross-linguistics option is designed to allow students to create a program of course work with a linguistic focus such as TESL or work in a combination of languages and linguistics. As such, it acquaints students with the theoretical and methodological approaches to these disciplines. The program is designed to meet the needs of those expecting to terminate their graduate work with the master's degree as well as those intending to pursue further advanced work.

ADMISSION REQUIREMENTS

In addition to meeting all requirements of the School of Graduate Studies, prospective graduate majors or minors in the Department of Languages, Literatures, and Linguistics and those seeking the graduate certificate in TESL/TEFL or Transition to Teaching Program must submit their undergraduate records to the department. If the student's preparation seems unsatisfactory on the basis of his or her undergraduate record, he or she may be asked to take additional undergraduate courses or be given an examination to test his or her competence in the area. Applicants for admission to the Ph.D. program in Curriculum and Instruction with Specialization in Language Education should see the College of Education section of the Catalog for a description of the admission requirements for the program.

DEGREE REQUIREMENTS

Master of Arts (32 semester hours minimum)

Research: Languages, Literatures and Linguistics 607-3 hours.

Core: Languages, Literatures and Linguistics 600-2 hours.

Other Requirements: 6 approved hours taken in a second area within the department or outside the department; students must demonstrate proficiency in a non-native language

Culminating Experience: Languages, Literatures, and Linguistics 699 Master's Thesis-6 hours or successful completion of comprehensive examinations covering course work in the student's major area.

Single Language (French, Spanish) Option

Additional Requirements: at least 21 hours in the primary area (French, Spanish)

Linguistics/TESL/Cross-Linguistics Option

Additional Requirements: at least 21 hours from graduate courses in the Department of Languages,

Literatures, and Linguistics with a linguistic focus. Students may combine their linguistic study with TESL or with appropriate courses from different languages.

GRADUATE PROPOSALS: M.A. French – continued.

Certificate in Teaching English as a Second Language/Teaching English as a Foreign Language (12 semester hours)

Required Courses: Linguistics 520-3 hrs.; 601-3 hrs.; 613-3 hrs.; Electives: choose one from Linguistics 513, 514, 515, 517,621, or 792-3 hrs.

Applied Experience Requirements: This requirement is fulfilled by one of the following:

Two years study (or equivalent fluency) of a language that is not the student's native language

Experience living in a culture that is not the student's native culture (three months minimum)

ESL/EFL teaching or cross-cultural experience (three months minimum)

PROPOSED COPY:

HISTORY OF THE PROGRAM

The Department of Languages, Literatures, and Linguistics has existed under various names since the beginnings of the institution. After Indiana State Teachers College became Indiana State University in 1965, the department began to offer the master of arts and master of science degrees in French, Spanish, and Latin. In 2001 the teaching English as a second language/linguistics faculty joined the department and the program was totally revised as a single degree program with options in a single language (Spanish) or in linguistics / teaching English as a second language/ cross-linguistics.

GENERAL PROGRAM DESCRIPTION

The Department of Languages, Literatures, and Linguistics offers two options for completion of the master of arts degree: the single language [Spanish] option and the linguistics/ teaching English as a second language / cross-linguistics option. The department also offers a 12-semester hour graduate certificate in teaching English as a second language/teaching English as a foreign language. This is not a degree program, nor does it confer an Indiana teaching license on its recipients. Certificate (in TEFL or TESL) is an internationally recognized term, and many employers in other countries require a certificate of teachers who don't hold a master's degree. In conjunction with the College of Education, the Transition to Teaching Program offers graduate students the opportunity to obtain initial teacher licensure at the post-baccalaureate level. In cooperation with the College of Education, the department also offers a Ph.D. in curriculum and instruction with a specialization in language education for students specializing in the research and practice of second language teaching and teacher education.

MAIN OBJECTIVES

The curriculum of the single language option is designed to enhance the written skills and spoken fluency of

Spanish as a necessary instrument in modern communication, to acquaint students more thoroughly with the cultural background and the literature of these languages, and to guide them in the critical analysis of texts. The curriculum of the linguistics/teaching English as a second language/cross-linguistics option is designed to allow students to create a program of course work

GRADUATE PROPOSALS: M.A. French – continued.

with a linguistic focus such as TESL or work in a combination of languages and linguistics. As such, it acquaints students with the theoretical and methodological approaches to these disciplines. The program is designed to meet the needs of those expecting to terminate their graduate work with the master's degree as well as those intending to pursue further advanced work.

ADMISSION REQUIREMENTS

In addition to meeting all requirements of the School of Graduate Studies, prospective graduate majors or minors in the Department of Languages, Literatures, and Linguistics and those seeking the graduate certificate in TESL/TEFL or Transition to Teaching Program must submit their undergraduate records to the department. If the student's preparation seems unsatisfactory on the basis of his or her undergraduate record, he or she may be asked to take additional undergraduate courses or be given an examination to test his or her competence in the area. Applicants for admission to the Ph.D. program in Curriculum and Instruction with Specialization in Language Education should see the College of Education section of the Catalog for a description of the admission requirements for the program.

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Master of Arts (32 semester hours minimum)

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Core: Languages, Literatures and Linguistics 600-2 hours.

Other Requirements: 6 approved hours taken in a second area within the department or outside the department; students must demonstrate proficiency in a non-native language *Culminating Experience:* Languages, Literatures, and Linguistics 699 Master's Thesis-6 hours or successful completion of comprehensive examinations covering course work in the student's major area.

Single Language (Spanish) Option

Additional Requirements: at least 21 hours in the primary area (Spanish)

Linguistics/TESL/Cross-Linguistics Option

Additional Requirements: at least 21 hours from graduate courses in the Department of Languages, Literatures, and Linguistics with a linguistic focus. Students may combine their linguistic study with TESL or with appropriate courses from different languages.

Certificate in Teaching English as a Second Language/Teaching English as a Foreign Language (12 semester hours)

Required Courses: Linguistics 520-3 hrs.; 601-3 hrs.; 613-3 hrs.; Electives: choose one from Linguistics 513, 514, 515, 517,621, or 792-3 hrs.

Applied Experience Requirements: This requirement is fulfilled by one of the following:

GRADUATE PROPOSALS: M.A. French – continued.

Two years study (or equivalent fluency) of a language that is not the student's native language

Experience living in a culture that is not the student's native culture (three months minimum)

ESL/EFL teaching or cross-cultural experience (three months minimum)

Preferred Effective Term: Fall 2006

UNDERGRADUATE APPROVALS

COURSE REVISION

COLLEGE OF TECHNOLOGY: Industrial and Mechanical Technology

IMT 215 **Graphic Analysis**--3 hours. Mathematical and technical problems solved by graphic methods. Includes graphic presentation of data, functional scales, graphic mathematics, empirical equation, and curve fitting. Prerequisite: working knowledge of algebra.

Change descriptions and prerequisites to:

IMT 215 **Graphic Analysis**--3 hours. Graphically and analytically solving technical mathematical problems commonly encountered by engineers and technologists utilizing elements of algebra, geometry, trigonometry, and statistics. Prerequisite: Mathematics 115 or consent of the instructor.

Preferred Effective Term: Summer I 2006

CORRECTION

The following is a correction in the number of credit hours for the M.A. English with an Specialization in Theater, published as approved in the April 5, 2004 Academic Notes. The credit hours were listed at 32, but should have been 33.

GRADUATE APPROVAL

PROGRAM REVISIONS

COLLEGE OF ARTS & SCIENCES: English
M.A. in English with an specialization in Theater

NEW CATALOG COPY

THEATER GRADUATE PROGRAM UNDER THE AEGIS OF THE ENGLISH DEPARTMENT

M.A. in English with Specialization in Theater And Concentration in Playwriting, Directing, or Acting [(33 Credit Hours)]

As with all other English graduate students, those specializing in theater must satisfy the English Department's language requirement (See English Department Graduate Program for details).

Undergraduate transcripts of applicants will be reviewed by the Theater Department. Students lacking in appropriate knowledge in Theater or English may be required to take undergraduate courses for no graduate credit.

Research and Theory - 6 credit hours

English 600--3 hours. Bibliography and Research Methods in English (typically to be taken in the fall of the graduate student's first year.)

Theater 605--3 hours. Theater Theory (to be taken in the spring of the graduate student's first or second year.)

English Core (With Theater Specialization) - 9 credit hours

English 649--3 hours. Studies in American Literature: Drama **or** English 548D—3 hours. Forms of American Literature: Drama

English 660--3 hours. Studies in Shakespeare **or** English 659--3 hours. Studies in English Literature Outside of Shakespeare Before 1800: Drama **or** English 564--3 hours. English Drama Before 1800
English 669--3 hours. Studies in English Literature After 1800: Drama **or** English 563--3 hours. English Drama After 1800

All Graduate Students in Theater concentrate in Directing, Playwriting or Acting.
CORRECTIONS: M.A. English with Specialization in Theater – continued.

Concentration in Directing (9 credit hours)

Theater 580--3 hours. Advanced Directing
Theater 688-- 3 hours. Directing Workshop
Theater 689--3 hours. Advanced Acting (or 584,585, or 586) **or** Theater 577--3 hours. Scene Design **or**
Theater 550--3 hours. Playwriting

Concentration in Playwriting (9 credit hours)

Theater 550--3 hours. Playwriting
Theater 552--3 hours. Advanced Playwriting
A Graduate Creative Writing course in English Dept. in discipline other than Playwriting **or** Theater 580--3
hours. Advanced Directing

Concentration in Acting (9 credit hours)

Theater 584--3 hours. Advanced Acting Technique I
Theater 585--3 hours. Advanced Acting Techniques II
Theater 586--3 hours. Advanced Acting Techniques III **or** Theater 689-- 3 hours. Advanced Acting
Workshop

Elective (3 credit hours at the 600 level)

These credits should come from outside the student's concentration and could be either in English or from a different concentration within Theater. They should be selected in consultation with the Theater advisor or the Theater Department chairperson and in consultation with the English Department's Chair of Graduate Studies. They may include English 685A for those preparing to teach undergraduate composition as a Graduate Assistant or work for SummerStage.

In general, one half of credit hours must be in courses numbered 600 or above.

Culminating Exercise (6 credit hours)

English 698--6 hours. Creative Project (Final project with written and performed components.)

Committee must be assembled and topic chosen and approved by advisor before a student may enroll.

Proposal must be submitted to advisor within the first two weeks of the semester. It should be five pages in length and include a bibliography.

A. For directors - a directed performance lasting at least fifty minutes for a Theater-at-4 or a studio production of a play in the ISU Theater Department's Mainstage Season that is not a revival. If the performance is the former, the hour is to be completed with either a question-and-answer period or a pre-show or post-show talk on the play or production's history. The directing concentrator will also
CORRECTIONS: M.A. English with Specialization in Theater – continued.

submit a written component to include a director's notebook with dramaturgical research on the playwright, the play itself (including research related to its thematic content) and its performance history.

B. For playwrights - a sit-down or staged reading of a play that requires some form of literary, historical, sociological, psychological, scientific, philosophical, religious or political research and which, in its final-draft form, can fit within an hour-long Theater-at-4. The written component will consist of two parts: the drafts of the play presented explaining the changes made by the playwright and his or her research on the topic that relates to the subject matter in the play.

C. For actors- an hour-long Theater-at-4 presentation. It could be a series of monologues, a one-person play or a two- or three- person play or series of thematically related scenes that feature the student. To finish out the hour, the student may give an historical, literary and/or theoretical talk before, between or after the performance about the material in the play or answer questions. The written component will be an in-depth actor's notebook, with period and character research as well as an extensive journal detailing the preparation and performance process. The journal should also include a self-critique after the performance has been completed. A major role in a faculty-directed

FallStage, SpringStage or SummerStage production could substitute for the Theater at 4 as the performed part of the Creative Project; the written requirement, however, would be the same.

OR

English 699--6 hours. Thesis Option

Those interested in pursuing the thesis option instead of the Creative Project as the culminating exercise should see the chairpersons of the English and Theater Departments for details.

Creative Project (or Thesis) Committee

A theater graduate student, regardless of concentration, will have a Creative Project Committee consisting of three graduate faculty members: one representing the English Department, two from the Theater Department. Typically, each theater graduate student will have a theater advisor, who attends rehearsals and reads all drafts of the written assignment; the other members of the Committee will only read the final written work and attend the final performance. The theater graduate student will defend the written and performed components before the entire Committee of three.