



# *Academic Notes*

MARCH 6, 2006

AN 2005-2006

## **\*\*SPECIAL NOTICES\*\***

### **FACULTY ATTENDANCE FORM FOR SPRING COMMENCEMENT**

All faculty are asked to go to the Academic Affairs Web site and fill out the Faculty Attendance form for Spring Commencement 2006, the form is located at the end of this document, and online at <http://www.indstate.edu/site/acad-aff/2451.html>. After completing the attendance form, click on the submit button, and it will be sent directly to the Office of the Provost. Please complete the attendance form no later than **5 p.m., Wednesday, May 3, 2006**. If you have questions, please contact Donna Royse at x2307.

### **ACADEMIC APPAREL RENTAL FORM**

Faculty members needing to rent academic apparel for Spring 2006 Commencement need to fill out the Academic Apparel Rental Form on the last page of this document, and send it **by April 1, 2006**, to:

**TERRI LAVINDER  
ISU BOOKSTORE**

A late fee will be applied after that date to cover additional shipping charges.

## **ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2006**

Below is the circulation schedule for the electronic copy of *Academic Notes* through May 1, 2006. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** *Academic Notes* is available using Acrobat Reader at <http://www.indstate.edu/site/acad-aff/2315.html> –.

## **ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2006**

**Deadline for Items**

**Issue Date**

March 8	March 13
March 15	March 20
March 22	March 27
March 29	April 3
April 5	April 10
April 12	April 17
April 19	April 24
April 26	May 1

**FACULTY GOVERNMENT**

**INDIANA STATE UNIVERSITY  
FACULTY SENATE  
EXECUTIVE COMMITTEE**

The Executive Committee of the University Faculty Senate will meet at 3:15 p.m. on Tuesday, March 7, 2006, in Hulman Memorial Student Union 227.

Agenda

- I. Administrative Report
- II. Chair Report
- III. Fifteen Minute Open Discussion
- IV. Approval of the Minutes
- V. Marketing Discussion
- VI. Old Business
- VII. New Business
- VIII. Standing Committee Reports

**THESES, DISSERTATIONS, & RESEARCH  
PROJECTS**

**COLLEGE OF ARTS AND SCIENCES: Music**

Tim Tollefson will be defending his thesis, entitled *The Great Dance*, at 9:00 a.m. on Friday, March 10, 2006 in the Performing and Fine Arts Center, room PA 116. The members of his committee are Dr. Todd Sullivan, chairperson, Dr. Linda Damer, and Dr. William Davis.

## COLLEGE OF EDUCATION: Counseling

Amber Cadick will defend her dissertation, entitled *Well Children of Siblings with Type-I Diabetes*, at 3:00 p.m. on Thursday, March 9, 2006 in the College of Education, room 1504. The members of her committee are Dr. Michael Shuff, chairperson, Dr. Denise Collins, and Dr. Michael Urban.

## COLLEGE OF EDUCATION: Educational Leadership, Administration, and Foundations

Joy Russell will defend her dissertation, entitled *Supporting Alternate Routes to Teacher Certification: Principals' Perceptions*, at 8:30 a.m. on Tuesday, March 7, 2006, in College of Education, room 1203. The members of her committee are Dr. Robert Boyd, chairperson, Dr. Brad Balch, and Dr. Mary Anne Hanner.

Sue Ward will defend her dissertation, entitled *The Analyses and Comparisons of Behaviors which Incur Suspension or Expulsion for Minority and Non-Minority Students in the State of Indiana*, at 1:30 p.m. on Tuesday, March 7, 2006, in the College of Education, room 1203. The members of her committee are Dr. Greg Ulm, chairperson, Dr. Robert Boyd, and Dr. David Gilman.

Sherri Mitchell will defend her dissertation, entitled *Moving a Middle School Toward Inclusion: The Principal's Role in Leading the Change Process to Ensure Program Success*, at 12:00 p.m. on Wednesday, March 22, 2006, in the College of Education, room 1203. The members of her committee are Dr. Robert Boyd, chairperson, Dr. Steve Gruenert, and Dr. Maurice Miller.

# CURRICULUM

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# UNDERGRADUATE PROPOSALS

## NEW COURSES

### COLLEGE OF TECHNOLOGY: Electronics and Computer Technology

**ECT 375 Database Applications for Technology I**--3 hours. The first of a two-semester sequence in relational database theory and application. A practical, hands-on approach to database design, implementation and maintenance, utilizing projects in Microsoft access to supplement theory and concepts. DBMS (database management systems); the relational model; logical/physical database design; design tools e.g. E-R diagrams, data flow diagrams; data structures; the Entity-Relationship model; normalization; and database implementation. Prerequisite: 170 or Management Information Systems 110 or consent of instructor.

*Preferred Effective Term: Summer I 2006*

**ECT 475 Database Applications for Technology II**--3 hours. This course is the second half of a two-semester sequence in relational database theory and application. The course takes up where ECT 375 left off, and covers advanced concepts and topics of relational databases and their design including: transaction management, distributed databases, object-oriented databases, Structured Query Language (SQL), data warehousing, databases in e-commerce, web-based databases, and database administration. The course presents a practical, hands-on approach to advanced database design, implementation and maintenance by utilizing advanced Microsoft Access projects to supplement the theory covered in the primary textbook. Prerequisite: Electronics and Computer Technology 375 or Computer Science 457 with consent of instructor.

*Preferred Effective Term: Summer I 2006*

## COURSE REVISIONS

### COLLEGE OF ARTS AND SCIENCES: Theater

**THTR 387 Voice for the Stage**--2 hours. Focuses on the development of fundamental voice skills including breath support, freedom, range, muscularity, and characterization. Students may enroll twice for credit. Prerequisite: 150 or permission of the instructor.

*Change description and prerequisites to:*

**THTR 387 Voice for the Stage**--2 hours. This course focuses on developing voice quality, volume, and expressiveness by enhancing the use of the entire body, the larger mechanism for the human voice. Techniques for releasing into natural alignment, increasing overall coordination, and freeing natural breathing will be practiced, and then applied through speaking poems and monologues. Since this course has rotating content, students may take Theater 387 a maximum of three times over three semesters, for a maximum of 6 credits. Prerequisite: 250 or permission of the instructor.

*Preferred Effective Term: Summer I 2006*

*UNDERGRADUATE PROPOSALS: Course Revisions – Continued.*

**THTR 388 Movement for Actors** --2 hours. This course focuses on the development of fundamental physical skills including release, flexibility, responsiveness, alignment, expressivity, specificity, and commitment. Students may enroll twice for credit. Prerequisite: 150 or permission of the instructor.

*Change description and prerequisites to:*

**THTR 388 Movement for Actors** --2 hours. This course focuses on the development of fundamental physical skills including release, flexibility, responsiveness, alignment, expressivity, specificity, and commitment. Since this course has rotating content, students may take Theater 388 a maximum of three times over three semesters, for a maximum of 6 credits. Prerequisite: 250 or permission of the instructor.

*Preferred Effective Term: Summer I 2006*

**\*THTR 452 Advanced Playwriting**--3 hours. The focus of this course will be on play adaptations. Besides examining a variety of plays and the original literary works from which they were adapted, students will engage in their own projects of writing a full-length or long one-act play based on a piece of poetry, short fiction, a part of a novel or epic, a classic play or a work from some other artistic genre. Prerequisite: 450 or consent of instructor.

*Change title and description to:*

**\*THTR 452 Advanced Playwriting: Adaptations**--3 hours. This course centers on the creation of stage adaptations based on a wide variety of original texts, including poems, novellas, short stories, essays, letters, interviews, folk tales, myths, and earlier or classical plays. Students will study diverse models, looking at both the original in the same genre as those studied in class. Consult the Theater department for specific content. Since this course has rotating content, students may take Theater 452/552 a maximum of three times over three semesters, for a maximum of nine credits. Prerequisite: 450 or consent of instructor.

*Preferred Effective Term: Summer I 2006*

*\*Course has graduate level equivalent*

**\* THTR 484 Advanced Acting Technique I**--3 hours. 484, 485 and 486 are sequential studies in advanced acting. Each semester will be a further development of performance technique as it relates to the rehearsal process. Scene work will be used as a means of gauging the actor's ability to apply studio exercise work to text. Technique I focuses on the study of character and the given circumstances. Prerequisite: 250 or equivalent, and permission of instructor.

*Change title, description, and prerequisite to:*

**\* THTR 484 Advanced Acting Technique I: Characterization**--3 hours. This course focuses on the actor's development of stage characters in a variety of imaginative given circumstances. Consult the Theater department for specific content. Since this course has rotating content, students may take Theater 484 a maximum of three times over three semesters, for a maximum of nine credits

*Preferred Effective Term: Summer I 2006*

*\*Course has graduate level equivalent*

*UNDERGRADUATE PROPOSALS: Course Revisions – Continued.*

\* **THTR 485 Advanced Acting Techniques II**--3 hours. Continuing study in technique as it relates to the rehearsal process, with a focus on clarity, specificity, and verbs. Prerequisite: 250 or permission of the instructor.

*Change title, description, and prerequisite to:*

\* **THTR 485 Advanced Acting Techniques II: Scene Study**--3 hours. This course focuses on the actor's work in a number of scenes with contrasting acting challenges. Consult the Theater Department for the specific content. Since this course has rotating content, students may take Theater 485 a maximum of three times over three semesters, for a maximum of nine credits.

*Preferred Effective Term: Summer I 2006*

*\*Course has graduate level equivalent*

\* **THTR 486 Advanced Acting Techniques III**--3 hours. Continuing study in technique as it relates to the rehearsal process, with an emphasis on the specific use of poetic or heightened language in the creation of believable characters. Course material will focus on the performance demands of poetic realism, language, and style. Prerequisite: 250 or permission of the instructor.

*Change title, description, and prerequisite to:*

\* **THTR 486 Advanced Acting Techniques III: Style**--3 hours. This course focuses on acting in a variety of historical and/or contemporary styles. Consult the Theater department for the specific content. Since this course has rotating content, students may take Theater 486 a maximum of three times over three semesters, for a maximum of nine credits.

*Preferred Effective Term: Summer I 2006*

*\*Course has graduate level equivalent*

## **COLLEGE OF HEALTH AND HUMAN PERFORMANCE: Recreation and Sport Management**

**RCSM 450 Venue/Event Management and Design**--3 hours. Theory, principles, and applications of community based comprehensive planning for park, recreation, and sports areas and facilities, including current practices in planning, design, and development. Further, venue management theory will be reviewed. Field trip required.

*Change title and description to:*

**RCSM 450 Venue and Event Design and Management**--3 hours. This course has been designed to assist the student in understanding facility and event management. Further, the student will learn the steps in developing a sport facility for high school, colleges and universities, sport agencies, and professional venues as reviewing specific sport area designs.

*Preferred Effective Term: Fall 2006*

**RCSM 451 Recreation and Sport Facility Operations and Maintenance**--3 hours. Principles and practices for facility operations, management, and maintenance of special use facilities such as aquatic facilities, fitness centers, community centers, ice rinks, and multi-purpose sport facilities. Prerequisite: completion of 336 or consent of instructor.

*Change title and prerequisite to:*

**RCSM 451 Facility Management and Outdoor Design**--3 hours. Principles and practices for facility operations, management, and maintenance of special use facilities such as aquatic facilities, fitness centers, community centers, ice rinks, and multi-purpose sport facilities. Prerequisite: completion of 331 or consent of instructor.

*Preferred Effective Term: Fall 2006*

### **COLLEGE OF NURSING: Nursing**

**NURS 300 Transition to Professional Nursing Practice**--4 hours. Exploration of the role transition process as well as issues within nursing and the health care system are the focus. Examination of the theoretical basis for professional nursing practice and review and expansion of computer skills are emphasized. Four classroom hours per week. General Education Credits [*GE2000: Basic Studies-Information Technology Literacy*]

*Change prerequisite to:*

**NURS 300 Transition to Professional Nursing Practice**--4 hours. Exploration of the role transition process as well as issues within nursing and the health care system are the focus. Examination of the theoretical basis for professional nursing practice and review and expansion of computer skills are emphasized. Four classroom hours per week. General Education Credits [*GE2000: Basic Studies-Information Technology Literacy*]  
Prerequisite: For Registered Nurses or RN licensure candidates only.

*Preferred Effective Term: Fall 2006*

### **COLLEGE OF TECHNOLOGY: Electronics and Computer Technology**

†**ECT 437 Industrial Computer Systems Management**--3 hours. Evaluation of control computers in an industrial environment, the direct and indirect cost trade-off of implementing a hardwired vs. a programmed controller. The effect of management decisions on industrial computer applications Economics of open and closed systems, software vs. hardware, in-house vs. contract maintenance, and multi-vendor vs. single vendor systems.

*Change prerequisite to:*

†**ECT 437 Industrial Computer Systems Management**--3 hours. Evaluation of control computers in an industrial environment, the direct and indirect cost trade-off of implementing a hardwired vs. a programmed controller. The effect of management decisions on industrial computer applications Economics of open and closed systems, software vs. hardware, in-house vs. contract maintenance, and multi-vendor vs. single vendor systems. Senior standing or consent of instructor.

*Preferred Effective Term: Summer I 2006*

**ECT 490 (A-Z) Topics in Electronics and Computer Technology**--1-3 hours. Selected topics which are not usually presented in regularly scheduled electronics technology courses. Each topic will be announced in advance and printed as part of the course title in the *Schedule of Classes*. The laboratory course may be repeated by the student, assuming a change in topic and subject.

*Change prerequisite to:*

**ECT 490 (A-Z) Topics in Electronics and Computer Technology**--1-3 hours. Selected topics which are not usually presented in regularly scheduled electronics technology courses. Each topic will be announced in advance and printed as part of the course title in the *Schedule of Classes*. The laboratory course may be repeated by the student, assuming a change in topic and subject. Senior standing or consent of instructor.

*Preferred Effective Term: Summer I 2006*

## **PROGRAM SUSPENSION**

**COLLEGE OF HEALTH AND HUMAN PERFORMANCE  
RECREATION AND SPORT MANAGEMENT  
RECREATION THERAPY MINOR, MAKE MAJOR CODE A928 INACTIVE**

### **Summary and Rationale:**

Bank and remove all information relative to “Recreation Therapy Minor” from the Undergraduate *catalog* as this is no longer offered by the Department of Recreation and Sport Management. This action is requested because students can no longer be nationally certified based on completion of this minor program of study.

*New Catalog Copy:*

None.

*Preferred Effective Term: Spring 2006*

# **GRADUATE PROPOSALS**

## **NEW COURSE**

**COLLEGE OF NURSING: Nursing**

**NURS 697 Evidence Based Practice for Advanced Practice Nurses**--3 hours. This course is designed to prepare advanced practice nurses to base clinical decision making on current research. Problem based learning will be used to examine clinical research, develop evidence based guidelines on that research, and design an evaluation plan to determine the effectiveness of the guidelines. Prerequisites: 633, and at least one graduate level nursing course from 620,621, 644, 651.



## COURSE REVISIONS

### **COLLEGE OF ARTS AND SCIENCES: Theater**

**\*THTR 552 Advanced Playwriting**--3 hours. The focus of this course will be on play adaptations. Besides examining a variety of plays and the original literary works from which they were adapted, students will engage in their own projects of writing a full-length or long one-act play based on a piece of poetry, short fiction, a part of a novel or epic, a classic play or a work from some other artistic genre.

*Change title and description to:*

**\*THTR 552 Advanced Playwriting: Adaptations**--3 hours. This course centers on the creation of stage adaptations based on a wide variety of original texts, including poems, novellas, short stories, essays, letters, interviews, folk tales, myths, and earlier or classical plays. Students will study diverse models, looking at both the originals and the adaptations, while writing their own stage adaptation from an original in the same genre as those studied in class. Consult the Theater department for specific content. Since this course has rotating content, students may take Theater 552 a maximum of three times over three semesters, for a maximum of nine credits. Prerequisite: 550 or consent of instructor.

*Preferred Effective Term: Summer I 2006*

*\*Course has undergraduate level equivalent*

**\* THTR 584 Advanced Acting Technique I**--3 hours. 584, 585 and 586 are sequential studies in advanced acting. Each semester will be a further development of performance technique as it relates to the rehearsal process. Scene work will be used as a means of gauging the actor's ability to apply studio exercise work to text. Technique I focuses on the study of character and the given circumstances. Prerequisite: 250 or equivalent, and permission of instructor.

*Change title, description, and prerequisite to:*

**\* THTR 584 Advanced Acting Technique I: Characterization**--3 hours. This course focuses on the actor's development of stage characters in a variety of imaginative given circumstances. Consult the Theater department for specific content. Since this course has rotating content, students may take Theater 584 a maximum of three times over three semesters, for a maximum of nine credits

*Preferred Effective Term: Summer I 2006*

*\*Course has undergraduate level equivalent*

**\* THTR 585 Advanced Acting Techniques II**--3 hours. Continuing study in technique as it relates to the rehearsal process, with a focus on clarity, specificity, and verbs. Prerequisite: 584 or equivalent, and permission of the instructor.

*Change title, description, and prerequisite to:*

\* **THTR 585 Advanced Acting Techniques II: Scene Study**--3 hours. This course focuses on the actor's work in a number of scenes with contrasting acting challenges. Consult the Theater Department for the specific content. Since this course has rotating content,  
*GRADUATE PROPOSALS: Course Revisions THTR 585 – Continued.*

students may take Theater 585 a maximum of three times over three semesters, for a maximum of nine credits.

*Preferred Effective Term: Summer I 2006*

*\*Course has undergraduate level equivalent*

\* **THTR 586 Advanced Acting Techniques III**--3 hours. Continuing study in technique as it relates to the rehearsal process, with an emphasis on the specific use of poetic or heightened language in the creation of believable characters. Course material will focus on the performance demands of poetic realism, language, and style. Prerequisite: 585 or equivalent, and permission of the instructor.

*Change title, description, and prerequisite to:*

\* **THTR 586 Advanced Acting Techniques III: Style**--3 hours. This course focuses on acting in a variety of historical and/or contemporary styles. Consult the Theater department for the specific content. Since this course has rotating content, students may take Theater 586 a maximum of three times over three semesters, for a maximum of nine credits.

*Preferred Effective Term: Summer I 2006*

*\*Course has undergraduate level equivalent*

## **COLLEGE OF HEALTH AND HUMAN PERFORMANCE: Recreation and Sport Management**

**RCSM 691 Independent Study/Readings in Sport and Recreation**--1-3 hours. Independent research or readings conducted under guidance of a graduate faculty member.

*Change description to:*

**RCSM 691 Independent Study/Readings in Sport and Recreation**--1-3 hours. Independent research or readings conducted under guidance of a graduate faculty member. This course may be repeated for a maximum of six hours.

*Preferred Effective Term: Summer I 2006*

**RCSM 692 Research Project in Recreation and Sport Management**--1-3 hours. This course requires students to complete a research project. Prerequisites: approval by the student's graduate recreation and sport management graduate advisor and successful completion of or concurrent enrollment in 604 or Physical Education 601. This course may be repeated for a maximum of 3 hours.

*Change description and prerequisites to:*

**RCSM 692 Research Project in Recreation and Sport Management**--1-3 hours. This course requires students to complete a research project. Prerequisites: approval by the student's graduate recreation and sport management graduate advisor and successful completion of

or concurrent enrollment in 604 or Physical Education 601. This course may be repeated for a maximum of 6 hours.

*Preferred Effective Term: Summer I 2006*

*GRADUATE PROPOSALS: Continued.*

## **PROGRAM REVISION**

### **COLLEGE OF NURSING M.S. NURSING**

#### **Summary and Rationale:**

Nationally, there is increasing emphasis on the development and use of evidence based guidelines to help busy primary care providers manage various client disease processes based on research findings. However, most primary care providers do not know how to access, review and synthesis the research literature to develop these guidelines, nor do they know how to implement and evaluate the effects of the guidelines in their practices. The purpose of this course would be to provide the information and experience needed to develop, implement, and evaluate evidence based practice Guidelines. This would give nursing students another option for their end of program experience, and could be used in place of the culminating project experience.

**Resource Issues:** We feel that the addition of this course rather than increasing the strain on faculty resources, will actually decrease graduate faculty workload. With increasing numbers of graduate students and limited numbers of graduate nursing faculty, the current system of individual student thesis projects and culminating projects is beginning to require more faculty resources than we have available. It will be more cost effective to teach larger numbers of graduate students in one 3 hour course, than to oversee the same number of research projects. Therefore we feel this course will both provide a more clinically focused research experience for our students, while also making it possible for us to maintain and even grow the size of our graduate program with our limited number of graduate faculty.

**Student Satisfaction Issues:** Many graduate students would prefer another option rather than the traditional research project, and are very interested in a more clinically oriented research option. It is also felt that the more limited number of students who truly desire to conduct research projects will have a better mentoring experience as graduate faculty and will have more time to oversee these students and assist them with their research Projects. Therefore, the addition of the evidence based practice course will improve student satisfaction with the graduate program, decrease the strain of numerous research projects on faculty workload, and provide practice oriented students with a class aimed at understanding and applying research to their future clinical Practice.

#### **Projected Impact:**

**Students:** Will be able choose to take a clinically focused evidence based practice class in place of the traditional culminating project or thesis project.

**Faculty:** Will have fewer numbers of graduate student projects to oversee

**Administration:** Will need to add the option to our catalog, handbooks, and program brochures.

**Student Services:** Will need to understand this option if they become involved in graduate student recruitment or advisement.

**Evaluation:** Will need to evaluate student satisfaction with this option after it has been in place for one year.

*GRADUATE PROPOSALS: M.S. Nursing – Continued.*

*New Catalog Copy*

## **Master of Science in Nursing (36 Hours Minimum)**

### **Adult Health**

*Research (3 Semester Hours):* 633--3 hrs.

*Core Course Work (9 sem hrs):* 601--3 hrs., 605--3 hrs. and a 3 hour approved statistics course

*Clinical Course Work and Practica (15 semester hours):* 621--4 hrs., 641--4hrs., and Life Sciences 633--3 hrs.

*Functional Role Course Work and Practica:* (6 semester hours: 651--3 hrs, and 671--2-5 hrs., or 653--2 hrs., and 673--4 hrs.; or 645--3 hrs., 646--1 hr., and 651--3 hrs. or 653--2 hrs.

*Elective (3 semester hours):* Guided Elective

*Culminating Experience:* Master's thesis – Nursing 699--6 hrs. or Culminating project – Nursing 698--3 hrs. , or Evidence Based Practice – Nursing 697--3 hrs.

### **Community Health**

*Research (3 Semester Hours):* 633--3 hrs

*Core Course Work (9 semester hours):* 601--3 hrs., 605--3 hrs., and a 3 hour approved statistics course

*Clinical Course Work and Practica (15 semester hours):* 620--4 hrs., 640--4hrs., and guided elective--3 hours

*Functional Role Course Work and Practica (6 semester hours):* 651-2 hrs, and 671-4 hrs., or 653-2 hrs., and 673-4 hrs.; or 645-3hrs., 646-1 hr., and 651-2 hrs. or 653-2 hrs.

*Elective (3 semester hours):*

*Guided Elective Culminating Experience:* Master's thesis –Nursing 699- 6 hrs. or Culminating project – Nursing 698-3 hrs., or Evidence Based Practice – Nursing 697--3 hrs.

### **Family Nurse Practitioner**

*Research (3 Semester Hours):* 633--3 hrs

*Core Course Work (9 semester hours):* 601--3 hrs., 605--3 hrs., and a 3 hour approved statistics course

*Clinical Course Work and Practica (31 semester hours):* 624--4 hrs., 644--7 hrs., 645--3 hrs., 646--1 hr., 664--8 hrs., 670--5 hrs., Life Sciences 633--3 hrs.

*Functional Role Course Work and Practica (2 semester hours):* 635--1 hr. and 675--1 hr.

*Culminating Experience:* Master's thesis – Nursing 699--6 hrs. or Culminating project –Nursing 698--3 hrs., or Evidence Based Practice – Nursing 697--3 hrs.

### **Nursing Administration**

*Research (3semester hours):* 633-3 hrs.

*Core Course Work (9 semester hrs):* 601-3 hrs., 605-3 hrs., and a 3 hour approved statistics course.  
*Classroom Course Work and Practica (12-14 hours):* 500X-3 hrs., 651-3 hrs., 652-3 hrs., 671-5 hrs.  
*Electives (6 hours):* Guided electives.  
*Culminating Experience:* Master's thesis – Nursing 699--6 hrs. or Culminating project–Nursing 698--3 hrs., or Evidence Based Practice – Nursing 697--3 hrs.

*Preferred Effective Term:* Spring 2006

# **COURSE BANKING AND ELIMINATION 2005-2006**

## **COURSES TO BE BANKED**

### **COLLEGE OF ARTS AND SCIENCES: Undergraduate and Graduate Courses**

#### **COLLEGE OF ARTS AND SCIENCES: Art**

ARTH            584

#### **COLLEGE OF ARTS AND SCIENCES: Chemistry**

CHEM           639

CHEM           649

CHEM           659

CHEM           669

CHEM           690

CHEM           695

CHEM           699

#### **COLLEGE OF ARTS AND SCIENCES: Communication**

COMM           334

COMM           335

COMM           367

COMM           383

COMM           410

COMM           438

COMM           450

COMM           460

COMM           467

COMM           480

COMM           180

COMM           201

COMM           320

COMM           332

COMM           372

COMM           445B

COMM           514Y

COMM           514Z

COMM           614A

COMM           614P

JOUR            306

JOUR 350  
JOUR 448

**COLLEGE OF ARTS AND SCIENCES: Economics**

ECON 403  
ECON 441  
ECON 447  
ECON 451  
ECON 542  
ECON 546  
ECON 547  
ECON 600

**COLLEGE OF ARTS AND SCIENCES: English**

ENG 234  
ENG 334  
ENG 341  
ENG 448N  
ENG 548N  
ENG 685B  
ENG 685C  
ENG 792

**COLLEGE OF ARTS AND SCIENCES: Family and Consumer Sciences**

FCS 470  
FCS 471  
FCS 476  
FCS 497EM

**COLLEGE OF ARTS AND SCIENCES: Geography, Geology, and Anthropology**

GEOG 193

**COLLEGE OF ARTS AND SCIENCES: History**

HIST 341  
HIST 342  
HIST 343  
HIST 344  
HIST 387

**COLLEGE OF ARTS AND SCIENCES: International Studies**

IS 110  
IS 390

**COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics**

FREN 641  
FREN 601  
FREN 661  
FREN 686

**COLLEGE OF ARTS AND SCIENCES: Math and Computer Science**

CS 572  
CS 584

**COLLEGE OF ARTS AND SCIENCES: Music**

MUS 101L  
MUS 169V  
MUS 369V  
MUS 470S  
MUS 676  
MUS 676S

**COLLEGE OF ARTS AND SCIENCES: Political Science**

PSCI 306  
PSCI 309  
PSCI 380  
PSCI 385  
PSCI 404  
PSCI 407  
PSCI 426  
PSCI 429  
PSCI 432  
PSCI 474  
PSCI 475  
PSCI 477  
PSCI 486  
PSCI 504  
PSCI 507  
PSCI 574



PSCI 575  
PSCI 577  
PSCI 581  
PSCI 586  
PSCI 431  
PSCI 481

**COLLEGE OF ARTS AND SCIENCES: Psychology**

PSY 471  
PSY 571

**COLLEGE OF ARTS AND SCIENCES: Science Education**

SCED 673A  
SCED 673B  
SCED 673C  
SCED 673D  
SCED 673E  
SCED 673F  
SCED 673I

**COLLEGE OF BUSINESS: Undergraduate and Graduate Courses**

**COLLEGE OF BUSINESS: Finance**

FIN 108  
FIN 480  
FIN 635  
FIN 660  
FIN 668

**COLLEGE OF EDUCATION: Undergraduate and Graduate Courses**

**COLLEGE OF EDUCATION: Communication Disorders**

CD 500

**COLLEGE OF EDUCATION: Counseling**

COUN 595P

**COLLEGE OF EDUCATION: Curriculum Instruction and Media Technology**

CIMT 472

CIMT 572  
CIMT 710  
CIMT 800

**COLLEGE OF EDUCATION: Early, Elementary, and Special Education**

ELED 595D  
ELED 595Q

**COLLEGE OF EDUCATION: Educational Leadership, Administration, and Foundations**

ELAF 595B  
ELAF 595C

**COLLEGE OF EDUCATION: Educational and School Psychology**

SPSY 713

**COLLEGE OF HEALTH AND HUMAN PERFORMANCE: Undergraduate and Graduate Courses**

**COLLEGE OF HEALTH AND HUMAN PERFORMANCE: Health, Safety, and Environmental Health Sciences**

HLTH 215  
HLTH 444

**COLLEGE OF TECHNOLOGY: Undergraduate and Graduate Courses**

**COLLEGE OF TECHNOLOGY: Manufacturing and Construction Technology**

MCT 199  
MCT 352  
MCT 559  
MCT 575

**COURSES TO BE ELIMINATED**

**COLLEGE OF ARTS AND SCIENCES: Undergraduate and Graduate Courses**

**COLLEGE OF ARTS AND SCIENCES: Communication**

COMM 203

COMM 391  
COMM 456  
COMM 414F  
COMM 414S  
COMM 514F  
COMM 514S  
COMM 614R

**COLLEGE OF ARTS AND SCIENCES: History**

HIST 220  
HIST 301  
HIST 403  
HIST 482  
HIST 503  
HIST 582

**COLLEGE OF ARTS AND SCIENCES: Philosophy**

PHIL 590A

**COLLEGE OF ARTS AND SCIENCES: Psychology**

PSY 590K  
PSY 610  
PSY 697

# FACULTY ACADEMIC APPAREL ORDER AND ATTENDANCE FORMS

1. Please provide the following information concerning your plans for the Commencement so that, if attending, you can be included in the lineup.
2. To order faculty academic apparel, fill out the faculty academic apparel order form on the next page and send to Terry Lavinder, ISU Bookstore by April 1, 2006.

## Attendance Form

### Check one:

I shall participate in Commencement \_\_\_\_\_

I shall NOT participate in Commencement \_\_\_\_\_

### Check one:

I have my own academic apparel \_\_\_\_\_

I have placed my order for rental of academic apparel from the ISU Bookstore (see form below) \_\_\_\_\_

Name: \_\_\_\_\_

Rank: \_\_\_\_\_

Year(s) Of Service at ISU: \_\_\_\_\_

**Please send form to:**

**Office of the Provost and Vice President for Academic Affairs by May 3, 2006**

**Parsons Hall, Room 208**

**(812) 237-2304**

**FAX: (812) 237-3607**

**Faculty Academic Apparel Rental Order Form**  
**ISU Bookstore (812)237-3500**  
**Fax Number (812)237-3498**

Please place a rental order for academic apparel for use at Commencement of Indiana State University.

Name \_\_\_\_\_  
 Height \_\_\_\_\_ Weight \_\_\_\_\_ Hat Size \_\_\_\_\_ (If you don't know, measure in inches)

Degree \_\_\_\_\_ Field of Study in Which I Obtained My  
 Degree \_\_\_\_\_

Name and Location of Institution from Which I Received the Degree:

Institution: \_\_\_\_\_  
 City / State \_\_\_\_\_

Hood Color (if known) \_\_\_\_\_  
 Method of Payment \_\_\_\_\_

Phone # \_\_\_\_\_

**Check one of the following:**

I will require cap, gown, and hood \_\_\_\_\_  
 I will require hood only \_\_\_\_\_  
 I will require cap and gown only \_\_\_\_\_

<b><u>Doctor Regalia:</u></b>		<b>Tax</b>	<b>Total</b>
Cap, gown and hood	\$62.96	\$3.78	\$66.74
Cap and gown only	\$33.96	\$2.04	\$36.00
Hood only	\$27.98	\$1.68	\$29.66
<b><u>Master Regalia:</u></b>			
Cap, gown and hood	\$50.96	\$3.06	\$54.02
Cap and gown only	\$21.98	\$1.32	\$23.30
Hood only	\$20.98	\$1.26	\$22.24
<b><u>Bachelor Regalia:</u></b>			
Cap, gown and hood	\$46.96	\$2.82	\$49.78
Cap and gown only	\$23.98	\$1.44	\$25.42
Hood only	\$22.98	\$1.38	\$24.36
Cap and tassel only	\$ 6.98	\$0.42	\$7.40

Please fill out form completely and return to Terri Lavinder, ISU Bookstore by  
 April 1, 2006 \*

\*\*A late Fee will be applied after that date to cover additional shipping charges\*\*

Packet of information to order custom regalia are available at the ISU Bookstore.  
 Approximately 6 to 8 weeks are necessary lead-time to create custom regalia.

\*\*\*The ISU Bookstore\*\*\*