



# *Academic Notes*

NOVEMBER 20, 2006

AN 2006-2007

## **\*\*SPECIAL NOTICES\*\***

### **CALEB MILLS DISTINGUISHED TEACHING AWARD**

Nominations for the 2006 Caleb Mills Distinguished Teaching Award are now being accepted at the Center for Instruction, Research, and Technology, Normal Hall room 301. The award is one of ISU's most prestigious, and a faculty committee is currently being formed to review nominees. The deadline for nominations is Friday, December 15, 2006.

Nominated faculty for the Caleb Mills Award should be tenured faculty who have taught a Minimum of 16 semester hours or 24 contact hours at ISU over the previous calendar year. Nominations can be provided from administrators, faculty, students, and alumni, and should be submitted electronically to the Center for Instruction, Research, and Technology Web page. Go to <http://www.indstate.edu/cirt/calebmills/> to submit nominations.

Thank you for your assistance in recognizing some of Indiana State University's most outstanding faculty.

### **FACULTY ATTENDANCE FORM FOR FALL COMMENCEMENT**

All faculty are asked to go to the Academic Affairs Web site and fill out the Faculty Attendance form for Fall Commencement 2006, the form is located at the end of this document, and online at <http://web/acadnotes/commencement.htm>. After completing the attendance form, click on the submit button, and it will be sent directly to the Office of the Provost. Please complete the attendance form no later than **5:00 p.m., Wednesday, December 14, 2006**. If you have questions, please contact Donna Royse at x2307

### **ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2006**

Below is the circulation schedule for the electronic copy of *Academic Notes* through December 18, 2006. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.**

**ACADEMIC NOTES PUBLICATION SCHEDULE**  
**FOR FALL 2006**

<b><u>Deadline for Items</u></b>	<b><u>Issue Date</u></b>
November 21 <sup>1</sup>	November 27
November 29	December 4
December 6	December 11
December 13	December 18

<sup>1</sup> Due to holidays, the dates for submission and publication have been moved up or back a day.

## FACULTY GOVERNMENT

### GRADUATE COUNCIL

Graduate Council Meeting #10, 9:00-10:00 a.m., Thursday, November 30, 2006, COE 11th Floor Conference Room #1 (The Large Conference Room)

#### Agenda

1. Call to Order
2. Adoption of Agenda
3. Approve Minutes (distributed via email)
4. Unfinished/Ongoing Business
5. New Business
6. Reports
  - a. Chairperson
  - b. Faculty Senate Liaison
  - c. Administrative
  - d. Graduate Student Representative
  - e. Other
7. Upcoming Items
8. Adjournment

## CURRICULUM

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November 20, 2006

## UNDERGRADUATE APPROVALS

### NEW COURSES

#### COLLEGE OF ARTS AND SCIENCES: Art

**ARTS 251 Introduction to Computer Art**--3 hours. An introductory course covering the fundamentals of computer art allowing students to explore a range of techniques using a variety of industry standard software for content creation. The latest developments in the field of computer art will be discussed. This course is structured to increase students' understanding of digital media in artistic production, to improve students' ability to create works using computers and their peripheral devices, and to discuss the ways contemporary artists use technology in art.

*Preferred effective term Spring 2007*

**ARTS 351 Intermediate Computer Art**--3 hours. This course emphasizes time-based media. Students will develop motion graphic works using compositing, 2D digital animation, digital drawing/painting, and interactive sculpture/installation using various software and other physical materials/techniques exploring intersections between digital and traditional studio practices. Contemporary theory examining the cultural impact and history of digital art will be discussed. The class will investigate narrative structures through experiments in linear and hypertextual navigation with the time-based and sequential capabilities of the computer. Prerequisite: 251 or consent of instructor.

*Preferred effective term Spring 2007*

**ARTS 451 Advanced Computer Art**--3 hours. Continuation of 351 with emphasis on more advanced problems in time-based media works. Students will be encouraged to explore different techniques in digital art making including alternative interfaces and experiments with the computer, such as interactive installations with moving images and sound or mixed media projects. Considerable responsibility and autonomy required of each student. May be repeated up to three times. Prerequisite: 351 or consent of instructor.

*Preferred effective term Spring 2007*

**FACULTY COMMENCEMENT ATTENDANCE FORM**

**FALL 2006**

Please provide the following information concerning your plans for the Commencement so that, if attending, you can be included in the lineup.

**Check one:**

I shall participate in Commencement \_\_\_\_\_

I shall **NOT** participate in Commencement \_\_\_\_\_

**Check one:**

I have my own academic apparel \_\_\_\_\_

I have placed my order for rental of academic  
apparel from the ISU Bookstore \_\_\_\_\_

Name: \_\_\_\_\_

Rank: \_\_\_\_\_

Year(s) Of Service at ISU: \_\_\_\_\_

**Please send this form to:**

**Office of the Provost and Vice President for Academic Affairs by**

**December 14, 2006**

**Parsons Hall, Room 208**

**(812) 237-2304**

**FAX: (812) 237-3607**