



Academic Notes

FEBRUARY 12, 2007

AN 2006-2007

****SPECIAL NOTICES****

RETIREMENT TEA

The annual Retirement Tea, honoring all university retirees, will be held Thursday, February 22, 2007, at 2:00 p.m., in the Heritage Lounge and Ballroom in Tirey Hall. All members of the campus community are encouraged to attend.

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR SPRING 2007**

Below is the circulation schedule for the electronic copy of *Academic Notes* through May 7, 2007. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** *Academic Notes* is available using Acrobat Reader at <http://www.indstate.edu/site/acad-aff/2315.html> –.

ACADEMIC NOTES PUBLICATION SCHEDULE **FOR SPRING 2007**

<u>Deadline for Items</u>	<u>Issue Date</u>
February 14	February 19
February 21	February 26
February 28	March 5
March 7	March 12
March 14	March 19
March 21	March 26
March 28	April 2
April 4	April 9
April 11	April 16
April 18	April 23
April 25	April 30

FACULTY GOVERNMENT

STUDENT AFFAIRS COMMITTEE

The Student Affairs Committee will meet Friday, February 16, 2007 at 3:00 p.m. in the Library, Room 028.

Agenda #6

I. Call to Order

II. Adoption of the Agenda

III. Approval of the Minutes of January 16, 2007.

IV. Charges 2006-2007

- A. Faculty-speaking seat on SGA—Jim Buffington
- B. Oversee the Faculty Scholarship—Chia-An Chao, Kevin Hoolehan
- C. Facilitate student attendance at standing committee meetings—Jim Buffington
- D. Provide a greater academic challenge for ISU students—Affan Badar
- E. Investigate Grade Inflation—Kathleen Heath
- F. Investigate the TAFFY concept of the University College, the organizational structure, and the wisdom of the concept
- G. Investigate the restructuring of First Year Academic Advising and its integration into the formation of a University College
- H. Decline in International Student Enrollment—Jim Buffington

V. Reports

- A. Chairperson
- B. Faculty Senate Liaison
- C. Administrative Representatives
 - 1. Academic Affairs/Provost's Rep: Kevin Snider or Patty McClintock
 - 2. Student Activities and Organizations: Al Perone
 - 3. Residential Life: Mary Ellen Linn
 - 4. HMSU: Judy Conner
 - 5. Athletics: Ronald Prettyman, Dennis Raetz
 - 6. Registrar: Stacey Thomas, Sharon Gick, April Hay
 - 7. Admissions: Richard Toomey
 - 8. Financial Aid: Thomas Ratliff, Brenda Hall
 - 9. Student Academic Services: Cathy Baker
- D. Student Representatives: Daniel Moulton, Sadie Davis, Morgan Edwards, Erika Humphrey

VI. Old Business

- A Publishing Standing Committee Minutes on the Web
- B Coordination with local SACs

VII. New Business—Determine meeting day and time for spring 2007

CURRICULUM

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GRADUATE APPROVALS

COURSE REACTIVATION

COLLEGE OF ARTS AND SCIENCES: Geography, Geology, and Anthropology

GEO 584 Geology of Petroleum and Coal—3 hours. Studies of petroleum, coal, and uranium deposits. Composition, origin, occurrence, exploration methods, economics, and conservation. Prerequisite: advanced standing.

Reactivate course and change prefix to:

GEOL 584 Geology of Petroleum and Coal—3 hours. Studies of petroleum, coal, and uranium deposits. Composition, origin, occurrence, exploration methods, economics, and conservation. Prerequisite: advanced standing.

Preferred effective term: Fall 2007

COLLEGE OF ARTS AND SCIENCES: Political Science

***PSCI 504 Indiana Politics**—3 hours. State and local government in Indiana, with emphasis on the development of the political culture and the interrelation of politics, structure, and policy making.

**Course has undergraduate level equivalent*

Preferred effective term Spring 2007

CORRECTIONS

The Bachelor of Fine Arts and Bachelor of Science Studio Major, published as approved on February 5, 2007, had to be edited to reflect the changes in the ARTD course numbers published in Academic Notes of January 22, 2007. Changes are reflected in bold and italic.

COLLEGE OF ARTS AND SCIENCES: Art

Bachelor of Fine Arts Major (84 semester hours)

CIP Code 500702 Major Code 0324

The bachelor of fine arts degree is a performance-oriented degree in studio art designed to develop high levels of competency in one or more studio areas and to prepare candidates to make clear and logical verbal presentations of artistic matters. Bachelor of fine arts graduates will be prepared to enter the work market or to pursue a master of fine arts or related graduate degree. The bachelor of fine arts candidate may take additional credits to meet state teacher licensure requirements.

Base Requirements (30 hours): 18 hours of the core curriculum; ARTH 371--3 hrs.; an additional 6 hours of art history; ARTP 499--3 hrs; and completion of an emphasis area requirements, listed below. Interdisciplinary study in studio art may also be earned under the direction of a faculty advisor by combining courses in different studio emphasis areas.

Assessment Information: Students in their last semester shall present a representative example of their work in an approved gallery setting. The work presented will be evaluated by the studio faculty of the students' area of emphasis and will be photographically documented.

2-Dimensional Arts Emphasis (54 hours)

Required: 215—3 hrs.; 230—3 hrs.; 235—3 hrs.; 240—3 hrs.; 251- 3 hrs.; 400 (D, E or I)—3 hrs.; ARTP 496--3 hrs

Select 30 credit hours from among the following courses: ARTS 316—3 hrs.; 317—3 hrs.; 331—3 hrs.; 336--3 hrs.; 341—3 hrs.; 351--3 hrs.; 415—3 hrs.; 430—3 hrs.; 435—3 hrs.; 440—3 hrs.; 443--3 hrs.; 451—3 hrs. (316, 331, 336, 341, 351, 415, 430, 435, 440, and 451 are repeatable. See course descriptions)

Select one from the following: ARTS 210—3 hrs.; 245—3 hrs.; 255—3 hrs.

3-Dimensional Arts Emphasis (54 hours)

Required: 210—3 hrs.; 215—3 hrs.; 316—3 hrs.; 245—3 hrs.; 255—3 hrs; 400 (A,F, or G)—3 hrs.

Select 30 credit hours from among the following courses: ARTS 311—3 hrs.; 346—3 hrs.; 356—3 hrs.; 357—3 hrs.; 410—3 hrs.; 413—3 hrs.; 414—3 hrs.; 445—3 hrs.; 450—3 hrs.; 455—3 hrs.; 456—3 hrs.; 457—3 hrs.

Select two from the following: 230—3 hrs.; 235—3 hrs.; 240—3 hrs.; 251—3 hrs.

Graphic Design Emphasis (54 hours)

Required: ARTD 220--3 hrs.; ARTS 235--3 hrs.; ARTS 316--3 hrs.; **ARTD 321**--3 hrs.; **323**—3 hrs.; 322--3 hrs.; 400K—9 hrs.; 420--3 hrs.; **421**--3 hrs.; **422**--3 hrs.; **423**—3 hrs.; **490**—3 hrs.

Studio or approved electives: 12 credit hours.

Preferred effective term: Fall 2007

Bachelor of Science Studio Major (63 semester hours)

CIP Code 500701 Major Code 0321

The bachelor of science degree with a studio emphasis is designed for the student who desires a more general education, or a second major. The total studio credit hour requirements are fewer, permitting a larger number of elective credits. This degree is designed for those who might wish subsequently to pursue the master of science or master of arts, or possibly master of fine arts degrees.

Requirements (30 hours): 18 hours of the core curriculum; ARTH 371--3 hrs.; an additional 6 hours of art history; ARTP 499--3 hrs.; and completion of an emphasis area's requirements, listed below. Interdisciplinary study in studio art may also be earned under the direction of a faculty advisor by combining courses in different studio emphasis areas.

Assessment Information: Students in their last semester shall present a representative example of their work (one-two pieces) in an approved gallery setting. The work presented will be evaluated by the studio faculty of the students' area of emphasis and will be photographically documented.

2-Dimensional Arts Emphasis (33 hours)

Required: 215—3 hrs.; 230—3 hrs.; 235—3 hrs.; 240—3 hrs.; 251- 3 hrs.; 400 (D, E or I)—3 hrs.

Select 12 credit hours from among the following courses: 316—3 hrs.; 317—3 hrs.; 331—3 hrs.; 336--3 hrs.; 341—3 hrs.; 351--3 hrs.; 415—3 hrs.; 430—3 hrs.; 435—3 hrs.; 440—3 hrs.; 443 - 3 hrs.; 451 -3 hrs

Select one from the following: 210—3 hrs.; 245—3 hrs.; 255—3 hrs.

3-Dimensional Arts Emphasis (33 hours)

Required: 210—3 hrs.; 215—3 hrs.; 245—3 hrs.; 255—3 hrs; 400 (A,F, or G)—3 hrs.

Select 15 credit hours from among the following courses: ARTS 311—3 hrs.; 346—3 hrs.; 356—3 hrs.; 357—3 hrs.; 410—3 hrs.; 413—3 hrs.; 414—3 hrs.; 445—3 hrs.; 450—3 hrs.; 455—3 hrs.; 456—3 hrs.; 457—3 hrs.

Select one from the following: 230—3 hrs.; 235—3 hrs.; 240—3 hrs.; 251—3 hrs.

Graphic Design Emphasis (33 hours)

Required: ARTD 220--3 hrs.; ARTS 235--3 hrs.; ARTS 215—3 hrs.; ARTS 316--3 hrs.; ARTD 321--3 hrs.; 322--3 hrs.; 323—3 hrs.; 420--3 hrs.; 421--3 hrs.; 423—3 hrs.; 490—3 hrs.

Preferred effective term: Fall 2007