



# Academic Notes

FEBRUARY 19, 2007

AN 2006-2007

## **\*\*SPECIAL NOTICES\*\***

### **RETIREMENT TEA**

The annual Retirement Tea, honoring all university retirees, will be held Thursday, February 22, 2007, at 2:00 p.m., in the Heritage Lounge and Ballroom in Tirey Hall. All members of the campus community are encouraged to attend.

### **ACADEMIC NOTES PUBLICATION SCHEDULE** **FOR SPRING 2007**

Below is the circulation schedule for the electronic copy of *Academic Notes* through May 7, 2007. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday, along with an E-Mail or a diskette with the same information in Microsoft Word format. Failure to submit a diskette containing this information will delay publication.** *Academic Notes* is available using Acrobat Reader at <http://www.indstate.edu/site/acad-aff/2315.html> –.

### **ACADEMIC NOTES PUBLICATION SCHEDULE** **FOR SPRING 2007**

<b><u>Deadline for Items</u></b>	<b><u>Issue Date</u></b>
February 21	February 26
February 28	March 5
March 7	March 12
March 14	March 19
March 21	March 26
March 28	April 2
April 4	April 9
April 11	April 16
April 18	April 23
April 25	April 30
May 2	May 7



# **FACULTY GOVERNMENT**

## **ADMINISTRATIVE AFFAIRS COMMITTEE**

The Administrative Affairs Committee will meet at 3:15 pm on Friday, February 23, 2007, in Myers Tech Center TC 101E.

### Agenda

1. Open Time (10 minutes).
2. Minutes of January 17.
3. Academic Calendar for 2009-2010
4. Other business.
5. Future meeting dates.

## **FACULTY AFFAIRS COMMITTEE**

The Faculty Affairs Committee will meet at 1:00 on Thursday, Feb. 22, 2007, in Root 237-A.

### Agenda

1. Approval of the minutes Feb. 8 meeting
2. Reports: Academic Affairs liaison  
Executive Committee liaison  
Chairperson
3. Open Discussion
4. New Business:  
Status of voting members other than faculty on college governance bodies  
Proposal to establish a University College

## **GRADUATE COUNCIL**

### Agenda

Meeting #17, 12:10-1:30 pm, Monday, February 19, 2007, COE 11th Floor Conference Room #1 (The Large Conference Room)

1. Call to Order
2. Adoption of Agenda
3. Approve Minutes (distributed via email)
4. Unfinished/Ongoing Business

5. New Business
6. Reports
  - a. Chairperson
  - b. Faculty Senate Liaison
  - c. Administrative
  - d. Graduate Student Representative
  - e. Other
7. Upcoming Items
8. Adjournment

## DEPARTMENT NAME CHANGE

### COLLEGE OF ARTS AND SCIENCES: Criminology

The Department of Criminology in the College of Arts and Sciences has requested that the Department name be changed from Criminology to Criminology and Criminal Justice.

Rationale: The designation “Criminology” alone is not an adequate or accurate description of who we are or what we do as a department and as individual scholars. The department has experienced difficulty in recruiting new faculty and (especially graduate) students because “Criminal Justice” does not appear in the department’s name. Almost all of ISU’s peer institutions include “Criminal Justice” in their department or program name as well. The faculty vote on this proposal was 9-1-0.

## CURRICULUM

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# UNDERGRADUATE PROPOSALS

## COURSE REVISIONS

### COLLEGE OF ARTS AND SCIENCES: African and African American Studies

**AFRI 325 Survey of Jazz, Blues, and Rock**—3 hours. A study of how African and European musical influences meld to form new musics. The evolution of moans, cries, hollers, and calls to blues, jazz, and rock is a major focus. Emphasis is placed on readings, and listening to both recordings and live performances. A research paper on some social, cultural, or analytical aspect of music is required. No prior background in music is necessary. (Also listed as Music 330.) General Education Credits [GE89: C2,E1; GE2000: Literary, Artistic, and Philosophical Studies-Elective]

*Change title and description to:*

**AFRI 325 Survey of Blues and Rock**--3 hours. An examination of the development of blues and rock as well as the roots of these genres, including jazz, ragtime, gospel, country, etc. Emphasis is placed on significant stylistic trends and musical artists, as well as their cultural and historical contexts. No prior musical experience required. (Also listed as Music 330). *General Education Credits [C2, E1; GE2000: LAPS:E: Literary, Artistic, and Philosophical Studies - Elective]*  
*Preferred effective term: Fall 2007*

### COLLEGE OF ARTS AND SCIENCES: Music

**MUS 204 MIDI Basics**—1 hour. Elementary MIDI (Musical Instrument Digital Interface) instruction; its application in composition, music instruction, music business, and live performance. Two class hours per week. Prerequisite: 101 or consent of instructor.

*Change title and description to:*

**MUS 204 Technology for Musicians**—1 hour. Introduction to music technology; its application in composition, music learning and teaching, music business, and live performance. Two class hours per week. Prerequisite: 101 or permission of instructor.

*Preferred effective term: Fall 2007*

**MUS 330 Survey of Jazz, Blues, and Rock**--3 hours. A study of how African and European musical influences meld to form new musics. The evolution of moans, cries, hollers, and calls to blues, jazz, and rock is a major focus. Emphasis is placed on readings, and listening to both recordings and live performances. A research paper on some social, cultural, or analytical aspect of music is required. No prior background in music is necessary. (Also listed as Music 330.) General Education Credits [GE89: C2,E1; GE2000: Literary, Artistic, and Philosophical Studies-Elective]

*Change title and description to:*

**MUS 330 Survey of Blues and Rock**--3 hours. An examination of the development of blues and rock as well as the roots of these genres, including jazz, ragtime, gospel, country, etc. Emphasis is placed on significant stylistic trends and musical artists, as well as their cultural and historical contexts. No prior musical experience required. (Also listed as Music 330). *General Education Credits [C2,E1; GE2000:LAPS:E: Literary, Artistic and Philosophical Studies- Elective Preferred effective term: Fall 2007*

### **COURSE BANKING**

#### **COLLEGE OF ARTS AND SCIENCES: Art**

**ARTS 337 Photography III**—3 hours. Additional experience in photography, including the study of alternative processes and image manipulation. Prerequisite: 336 or consent of instructor.

*Bank this course*

*Preferred effective term: Fall 2007*

### **PROGRAM REVISIONS**

#### **COLLEGE OF ARTS AND SCIENCES: Criminology**

*Criminology Major (39 semester hours)*

*Criminology Minor (18 semester hours)*

**CIP Code 450401 Major Code 0821**

#### **Brief Summary:**

Concurrent with a proposal to change the name of the Department of Criminology to Department of Criminology and Criminal Justice, the department wishes to change the name of the associated programs as well. The addition of “criminal justice” to the degree title will more accurately describe the array of course work offered in the degree program.

#### **Proposed Catalog Copy:**

*Criminology and Criminal Justice Major (39 semester hours)*

*Criminology and Criminal Justice Minor (18 semester hours)*

**CIP Code 450401**

*Preferred effective term: Fall 2007*

#### **COLLEGE OF EDUCATION: Elementary, Early, and Special Education**

**Elementary Education Major (124 semester hours minimum)**

**CIP Code 131202 Major Code 8542**

## **Brief Summary:**

This proposal eliminates 4 directed studies courses that also count for majors as General Education. The specific courses impacted are ART 151, HIST 101 or 102, GEOG 130. It does reduce by three credit hours the minimum number of hours that a student must have in the General Education, Directed Studies area.

At one point in time, more directed studies were required by both the state and NCATE. In a standards-based, outcomes-based program, what is of greater importance is that students are able to demonstrate performance related to state and national content and developmental standards.

At this time, the program is keeping directed studies (additional coursework) in areas that are directly related to the curriculum in elementary schools and areas of licensure for elementary teachers (i.e. art, PE, music). However, the program is loosening the required directed coursework that is also part of General Education. These small changes will allow the program to be more flexible for inter-university transfers and will not impact student performance. Students may still elect to take the previously required General Education courses, but will NOT be required to in order to complete the major.

## **Student Learning:**

All our programs are outcomes-based and directed toward the Indiana Teacher Standards. Over the years, the program has examined the outcomes and found that these courses are not directly related. Alternatively, allowing a student to explore more general education areas may expand a student's perspective, and be more internally-transfer friendly ELAF 200 has been part of the program outcomes; however, these standards are assessed multiple times in later course. However, the organizations with which ELAF 200 has been involved for service learning will be explored to be continued to be used – these community engagement activities are important. But they will be redirected toward exposing our students to more diverse settings for their teaching performance – an outcome which has had its challenges. The other courses, as service and general education course, have never been a part of the programs accreditation review or outcomes assessment plan.

## **Proposed catalog copy:**

### ***Elementary Education Major (124 semester hours minimum)***

The student who desires to be an elementary teacher must remain in good standing in the Teacher Education Program and complete the program outlined below which will satisfy requirements for the bachelor of science degree or the bachelor of arts degree provided the foreign language requirement is fulfilled. Satisfactory completion of the program will also make the individual eligible for the Standard Instructional License in the state of Indiana provided that the individual satisfies the test requirements. Upon completion of this degree, the holder can be licensed in the elementary, primary, and intermediate school setting.

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## **Credits Required for Degree**

**124**

<b>Professional Education</b>	<b>42</b>
ELED 335: Early Childhood: Teaching and Learning in the Kindergarten	3
Exceptional Learners – Choose <i>one</i> of the following	3
ELED 437: Early Childhood: Theories and Practices in Working with Exceptional Children	
SPED 102: Intro to Special Education	
SPED 226: The Exceptional Learner in the Regular Classroom	
Foundations Block I	4
ELED 100: Initial Experiences in Elementary Education	
ELED 100L: Initial Experiences in Elementary Education Lab	
EPSY 202: Psychology of Childhood and Adolescent ( <i>may satisfy a General Education requirement</i> )	
Teaching-Learning Block II	8
ELED 250: Teaching-Learning and Classroom Management	
ELED 250L: Teaching-Learning and Classroom Management Lab	
ELED 259: Measurement & Evaluation in the Elementary School	
ELED 324: Emergent Literacy	
Method-Content Block III	6
ELED 392: The Teaching of Elementary School Social Studies	
ELED 392L: The Teaching of Elementary School Social Studies Lab	
ELED 397: Teaching, Developmental Reading & Other Language Arts	
Method-Content Block IV	6
ELED 394: The Teaching of Elementary School Math	
ELED 394L: The Teaching of Elementary School Math Lab	
ELED 398: Corrective Reading in the Classroom	
Practicum Block V	12
ELED 451: Supervised Teaching	
ELED 453: Supervised Teaching:	
ELED 457: Seminar in Elementary Education	
<b>Additional Subject Matter</b>	<b>26-27</b>
ENG 235: Major World Authors	3
HLTH 327: School Health Services	3
MATH 205: Math for Elementary Teachers I	3
MATH 305: Math for Elementary Teachers II	3
MUS 325: Music in the Education of Children	3
SCED 393: Science in the Elementary School	4
SCED 393L: Science in the Elementary School Lab	1
An Approved Fine Arts Class ( <i>may satisfy a General Education requirement</i> )	3-4
Choose from one of the following:	3
ENG 280: Children's Literature	



COMM 266: Oral Interpretation of Children's Literature (*may satisfy a General Education requirement*)

**Required Major Courses that may also Satisfy Gen Ed Requirements 14**

HIST 201: The United States to 1877 *or* HIST 202: The United States Since 1865

EPSY 341: Education in a Multicultural Society

COMM 302: Speech for the Teacher

ELED 272: Intro to Classroom Computer Use

PE 348: Methods of Teaching PE in Elementary School

**Electives Minimum 12**

Three options are available:

1. Complete any University minor as specified by the *Undergraduate Catalog*. The minor area may not appear on a teaching license, but will appear on the University degree as well as provide students with more depth of understanding in an area of interest. (Check with Education Student Services Office for applicable minors).
2. Complete a sequence of courses that can lead to an additional instructional license added to the school setting of early and middle childhood. The instructional setting of middle/junior high school can also be added to the instructional license along with a content area to allow the student teach at the middle school level.
3. Electives of the student's choice to study an area of interest or explore other fields.

**Other Requirements**

- All of the above courses must be completed with a grade of "C" or better
- MATH 205 and 305 may not be taken by correspondence
- All majors must maintain a minimum grade point average of 2.5
- The professional education component consists of a sequential pattern of course work integrated into blocks. Each subsequent Block has the previous Block as a prerequisite. Prior to enrolling in Block III, the student must have been admitted to BCP I. All Block sequences include practicum experiences in actual school settings. These laboratory courses do not carry course credit, but are required to successfully complete each Block.
- The Exceptional Learners course is a prerequisite for Block II.

*Preferred effective Term: Fall 2007*

## **GRADUATE PROPOSALS**

### **PROGRAM REVISIONS**

**COLLEGE OR ARTS AND SCIENCES: Criminology**

**Master of Arts Criminology**

**Master of Science Criminology**

**CIP Code 450401 Major Code 0863**

## **Brief Summary:**

Concurrent with a proposal to change the name of the Department of Criminology to Department of Criminology and Criminal Justice, the department wishes to change the name of the associated degree programs as well. The addition of “criminal justice” to the graduate degree title will more accurately describe the array of course work offered in the graduate program.

## **Proposed Catalog Copy:**

**Master of Arts Criminology and Criminal Justice**  
**Master of Science Criminology and Criminal Justice**  
**CIP Code 450401**

*Preferred effective term: Fall 2007*

## **UNDERGRADUATE APPROVALS**

### **NEW COURSES**

#### **COLLEGE OF EDUCATION: Elementary, Early, and Special Education**

**ELED 140 Praxis Pre-Professional Skills Test Preparation**—1 hour. The course reviews content for the reading, writing and math sections of the Praxis exam and assists in test preparation and test taking techniques. This course does not count toward a major or minor.

*Preferred effective term: Fall 2007*

### **COURSE REVISIONS**

#### **COLLEGE OF HEALTH AND HUMAN PERFORMANCE: Recreation and Sport Management**

**RCSM 150 Philanthropy and Society**—3 hours. This course explores the role, history, operation, impact and future of nonprofit and philanthropic organizations in the context of recreation, youth serving and human service agencies, and hybrid social purpose organizations, with a particular emphasis on the benefits, impacts, and outcomes upon society.

*Change title to:*

**RCSM 150 Introduction to Nonprofit Management**—3 hours. This course explores the role, history, operation, impact and future of nonprofit and philanthropic organizations in the context of recreation, youth serving and human service agencies, and hybrid social purpose organizations, with a particular emphasis on the benefits, impacts, and outcomes upon society.

*Preferred effective term: Fall 2007*

### **PROGRAM REVISIONS**

## **COLLEGE OF ARTS AND SCIENCES: Art**

### **Art Education Major—All Grade (52 semester hours)**

#### **Brief Summary:**

Art Education majors have been required to complete College of Education's SPED 226 as part of their curriculum. However, SPED 226 (The Exceptional Learner in the Regular Classroom) is a duplication of a required class in the Art Education Program, ARTE 491 (Visual Arts for special Students). As result of recent conversations between the Associate Dean, CIMT Chair, the Art Education Program Coordinator and the Chair of the Art Department, it has been determined that SPED 226 can be withdrawn as a requirement for art education majors (precedents have occurred in Physical Education and in Music Education).

The CIMT Chair is pursuing the elimination of SPED 226 as a requirement for Art Education majors, while this proposal requires Art

Education majors to use the 3 credit hours (previously required for SPED 226) towards the class, "Introduction to Computer Art" (New course number ARTS 251).

#### **Student Learning:**

Currently, art education students are not required to take arts-related technology courses. This proposed new requirement would pursue goals in technology as established in the NETS Standards and INTASC Core Standards 4 and 6. Moreover, as current teaching environments in public schools continue to acquire advanced art-making technologies, pre-service teachers would need those skills and develop that expertise.

#### **Proposed Catalog Copy:**

##### *Art Education Major—All Grade (58 semester hours)*

This major may be added to the All Grade Instructional License; its coverage is grades K-12.

**Required courses:** 18 hours of the core curriculum.

**Required Art Studio Courses:** (22 hours) Art Studio 210—3 hrs.; 215—3 hrs.; 230—3 hrs.; 240—3 hrs.; 245—3 hrs.; 251--3 hrs. 4 hours of Art electives.

**Required Art Education Courses:** (18 hours) 290—3 hrs; 391--3 hrs.; 392—3 hrs.; 479A, or 479B, or 479C—3 hrs.; 491--3 hrs.; 494—3 hrs.

**Required Professional Education:** (30-33 hours).

See the All Grade Professional Education sequence described in the Department of Curriculum, Instruction, and Media Technology.

*Preferred Effective date: Spring 2007*