



# Academic Notes

June 30, 2008

AN 2007-2008

## **ACADEMIC NOTES PUBLICATION SCHEDULE FOR SUMMER 2008**

Below is the circulation schedule for the electronic copy of *Academic Notes* through August 11, 2008. **All submissions for inclusion in Academic Notes are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of Academic Notes on the following Monday. Submissions must be in hard copy along with an e-mail, disk, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to Academic Notes that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. Academic Notes is available using Acrobat Reader at [http://www1.indstate.edu/academicaaffairs/academic\\_notes.htm](http://www1.indstate.edu/academicaaffairs/academic_notes.htm)**

## **ACADEMIC NOTES PUBLICATION SCHEDULE FOR SUMMER 2008**

### **Deadline for Items**

July 9  
July 23  
August 6

### **Issue Date**

July 14  
July 28  
August 11

## **DEPARTMENTS' MERGE**

The Board of Trustees approved, at its June 20, 2008 meeting, the integration of the Department of Sociology into the Department of Psychology, effective July 1, 2008.

## **ACALOG NOTE**

The format for curriculum proposals has changed to correspond with the structure of Acalog, the new version of the electronic catalogs. Some proposals will be published under the old structure and some under the new structure during this transition period.

### **Improved Electronic Catalog**

The new electronic version of the undergraduate catalog is posted at <http://www.indstate.edu/academics/catalogs.htm>. Some advantages of the new format are:

- It is easily searchable and searchable from the internet
- It is easier for students and advisors to find and choose the courses students need
- Students create a personal portfolio of courses in which they are interested
- Links to information such as department web sites, advising information, and video clips can easily be added
- Every page can easily be printed, decreasing the number of printed catalogs

If you have questions, please contact Karen Schmid, extension 3662.

# CURRICULUM

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## UNDERGRADUATE PROPOSALS

### COURSE REVISIONS

#### COLLEGE OF ARTS AND SCIENCES: Chemistry

##### **CHEM 330 - Survey of Biochemistry**

4 hours

Survey of biological molecules with regard to structure and function, metabolism and metabolic processes, and gene information.

**Prerequisite:** 104 or 352.

*Change prerequisites to:*

##### **CHEM 330 - Survey of Biochemistry**

4 credits

Survey of biological molecules with regard to structure and function, metabolism and metabolic processes, and gene information.

**Prerequisite:** CHEM 104 and 104L, or CHEM 352 and 352L.

*Preferred effective term: Fall 2008*

##### **CHEM 351 - Organic Chemistry I**

3 hours

The chemistry of carbon-containing compounds.

**Prerequisites:** 106 and concurrent enrollment in 351L.

*Change prerequisites to:*

**CHEM 351 - Organic Chemistry I**

3 credits

The chemistry of carbon-containing compounds.

**Prerequisites:** CHEM 105 and 105L.

**Co-requisites:** Concurrent enrollment in CHEM 351L. CHEM 106 and 106L are recommended.

*Preferred effective term: Fall 2008*

**CHEM 371 - Environmental Chemistry**

3 hours

A quantitative approach to assessment of the sources, transport, and fates of naturally occurring and pollutant chemical compounds in the environment. Includes discussion of advective and diffusive mass transport, air-water partitioning, chemical thermodynamics, and kinetics with an emphasis upon surface water and atmospheric chemistry. Topics covered include: surface water pollution by organochlorine pesticides, PCBs and toxic metals, acid rain, and stratospheric ozone depletion.

**Prerequisite:** CHEM 352

*Change description and prerequisites to:*

**CHEM 371 - Environmental Chemistry**

3 credits

A quantitative approach to examination of the chemical and physical processes that affect the distribution of chemical elements and compounds in the Earth's biosphere. The course is designed to provide students with a foundation of the fundamental chemical and physical principles applicable to understanding the impact of humankind on the environment.

**Prerequisites:** CHEM 106, 106L.

*Preferred effective term: Fall 2008*

**COLLEGE OF ARTS AND SCIENCES: Military Science**

**MSL 104 - Foundations in Leadership**

2 hours

Examines the leadership process as affected by individual differences and styles, group dynamics, and personality behavior of leaders. Introduces a generic model of problem solving. Teaches the basic skills that underlie effective problem solving in different work environments. Instructs how to relate the problem-solving model and basic problem solving skills to the resolution of military problems. Students will experience an introduction of fundamental leadership concepts, and examine factors that influence leader and group effectiveness. Designed to teach basic soldier skills and squad level tactical operations through student involvement in briefings and hands-on practical exercises. Attention is devoted to development of leadership potential through practical exercises both in and out of the classroom.

*Change number to:*

**MSL 101 - Foundations in Leadership**

2 credits

Examines the leadership process as affected by individual differences and styles, group dynamics,  
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and personality behavior of leaders. Introduces a generic model of problem solving. Teaches the basic skills that underlie effective problem solving in different work environments. Instructs how to relate the problem-solving model and basic problem solving skills to the resolution of military problems. Students will experience an introduction of fundamental leadership concepts, and examine factors that influence leader and group effectiveness. Designed to teach basic soldier skills and squad level tactical operations through student involvement in briefings and hands-on practical exercises. Attention is devoted to development of leadership potential through practical exercises both in and out of the classroom.

*Preferred effective term: Fall 2008*

#### **MSL 104L - Foundations in Leadership Laboratory**

0 hours

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

#### **Note**

Requirement: concurrent enrollment in 104.

*Change number to:*

#### **MSL 101L - Foundations in Leadership Laboratory**

0 credits

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

#### **Note**

Requirement: concurrent enrollment in MSL 101.

*Preferred effective term: Fall 2008*

### **COLLEGE OF ARTS AND SCIENCES: Physics**

#### **PHYS 399 - Introduction to Research Techniques in Chemistry**

1-3 credits

Selected problems for laboratory or literature research, designed to expose lower-level chemistry majors to chemical research.

**Prerequisite:** consent of instructor.

**Note:** May not be used as an advanced elective for the chemistry major.

**Course Completion:** Unless otherwise stated, all chemistry courses require laboratory work.

*Change description, remove prerequisites, and add repeatable to:*

#### **PHYS 399 - Introduction to Research Techniques in Chemistry**

1-3 credits

This course is designed to introduce students to techniques of laboratory and literature research. Projects must be arranged individually with faculty members. Participation in departmental colloquia and seminars is required.

**Note:** May be repeated a maximum of 4 credits.

*Preferred effective term: Spring 2009*

## **UNDERGRADUATE APPROVALS**

## **NEW COURSES**

### **COLLEGE OF ARTS AND SCIENCES: Theater**

#### **THTR 102 - Introduction to Technical Theater**

3 credits

This course is an introduction to the language, tools, techniques and procedures utilized by theater artists in contemporary production environments, including theater organizations, production spaces, technical practices, fundamentals of scenery, properties, costumes, lighting, sound, stage management, technical drawing principles and safety policies and procedures.

*Preferred effective term: Fall 2008*

#### **THTR 274 - Technical Theater**

3 credits

Introduces concepts through demonstration and practical application using software in a classroom setting. The course gives students hands on experience using industry standard design software and introduce them to the concepts of lighting technology, sound design and media production.

*Preferred effective term: Fall 2008*

#### **THTR 375 - Set and Costume Design**

3 credits

Students will build upon design skills introduced in Theatre 275 to develop either costume or scenic design for an assigned script. The course may be taken twice for credit.

**Prerequisites:** THTR 191, 275.

*Preferred effective term: Fall 2008*

#### **THTR 451 - Fusion After School**

3 credits

This course will be a Discipline-Based Service Learning Course in the Department of Theater. Recommended for students in a teaching discipline, this course will involve students in a performing arts after school program in a local middle school.

**Note:** Repeatable once for credit.

*Preferred effective term: Fall 2008*

#### **THTR 483 - Dramaturgy**

3 credits

This course examines the fundamental tenets of dramaturgy as it is practiced in the contemporary theater. The course covers production dramaturgy, including methods for historical and cultural research and script editing; structural dramaturgy, including dramatic or theatrical text analysis; and institutional dramaturgy, including script evaluation, season planning, and audience outreach.

**Prerequisite:** THTR 191.

*Preferred effective term: Fall 2008*

## **COURSE REVISIONS**

### **COLLEGE OF ARTS AND SCIENCES: Geography, Geology, and Anthropology**

#### **GEOL 170 - Physical Geology**

3 credits

Studies of the origin and classification of rocks and minerals, the interior of the Earth, volcanism, diastrophism, basic stratigraphic principles, topographic and geologic maps.

*Change title to:*

**GEOL 170 – Earth Science**

3 credits

Studies of the origin and classification of rocks and minerals, the interior of the Earth, volcanism, diastrophism, basic stratigraphic principles, topographic and geologic maps.

*Preferred effective term: Fall 2008*

**GEOL 470 - Principles of Paleontology**

3 credits

Morphology and geologic significance of the most important invertebrate phyla. Field trip required. Two one-hour lectures and one two-hour laboratory weekly.

**Prerequisite:** 270.

*Change title to:*

**GEOL 470 – Paleontology and Geobiology**

3 credits

Morphology and geologic significance of the most important invertebrate phyla. Field trip required. Two one-hour lectures and one two-hour laboratory weekly.

**Prerequisite:** GEOL 270.

*Preferred effective term: Fall 2008*

**GEOL 482 - Volcanology**

3 credits

Process oriented discussion of the spectrum of volcanic phenomena.

**Prerequisites:** 160 or 170; 382 or consent of instructor.

*Change title to:*

**GEOL 482 – Volcanic Processes and Hazards**

3 credits

Process oriented discussion of the spectrum of volcanic phenomena.

**Prerequisites:** GEOL 160 or 170; GEOL 382 or consent of instructor.

*Preferred effective term: Fall 2008*

**GEOL 484 - Geology of Petroleum and Coal**

3 credits

Studies of petroleum, coal, and uranium deposits. Composition, origin, occurrence, exploration methods, economics, and conservation.

**Prerequisite:** advanced standing.

*Change title to:*

**GEOL 484 – Energy Resources**

3 credits

Studies of petroleum, coal, and uranium deposits. Composition, origin, occurrence, exploration methods, economics, and conservation.

**Prerequisite:** advanced standing.

*Preferred effective term: Fall 2008*

**COLLEGE OF ARTS AND SCIENCES: Theater**

**THTR 395 - History of Theater I: The Greeks to Moliere**

3 hours

A survey of the history and literature of the classical theater from the Greeks to Moliere.

**General Education Credit**

[GE2000: Literary, Artistic, and Philosophical Studies-Elective]

*Change title and description to:*

**THTR 395 History of Theater I: The Greeks to Medieval Kabuki Theater**

3 credits

A survey of the history and literature of the classical theater from the ancient Greeks to medieval Japanese Kabuki.

**General Education Credit:**

GE2000: Literary, Artistic, and Philosophical Studies-Elective]

*Preferred effective term: Fall 2008*

**THTR 396 - History of Theater II: The Restoration to Shaw**

3 hours

A survey of history and literature from the Restoration to Shaw.

**General Education Credit:**

[GE2000: Literary, Artistic, and Philosophical Studies-Elective]

*Change title and description to:*

**THTR 396 - History of Theater II: The Spanish Golden Age through Shaw**

3 credits

A survey of history and literature from the Spanish Golden Age through Shaw.

**General Education Credit:**

[GE89: C3; GE2000: Literary, Artistic, and Philosophical Studies–Elective]

*Preferred effective term: Fall 2008*

**THTR 397 - History of Theater III: The Early Avant-garde to the Present**

3 hours

A survey of history and literature of the Contemporary and Avant-garde theater.

*Change title and description to:*

**THTR 397 - History of Theater III: Twentieth Century American Theater**

3 credits

A survey of history and literature of the 20<sup>th</sup> Century Theater.

*Preferred effective term: Fall 2008*

**THTR 450 - Playwriting**

3 hours

Approaches to writing for the theater.

**Note**

Students may enroll twice for credit. Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change number, and title and description to:*

**THTR 252 - Playwriting**

3 credits

Approaches to writing for the theater.  
**Note:** Students may enroll twice for credit.  
*Preferred effective term: Fall 2008*

## **COLLEGE OF EDUCATION: Elementary, Early, and Special Education**

### **ELED 485 - Practicum: Working with the Disabled Reader** 3 hours

Individual work with a pupil with emphasis on diagnostic and prescriptive teaching techniques. Required in the reading minor after basic reading courses (397 and 398 or their equivalents) have been completed.

*Change title to:*

### **ELED 485 – Literacy Intervention Strategies** 3 credits

Individual work with a pupil with emphasis on diagnostic and prescriptive teaching techniques.

#### **Prerequisites**

Required in the reading minor after basic reading courses (397 and 398 or their equivalents) have been completed.

*Preferred effective term: Fall 2008*

## **COURSE BANKING**

### **COLLEGE OF ARTS AND SCIENCES: African and African American Studies**

The following courses are to be banked:

AFRI 260	AFRI 438	AFRI 495
AFRI 390	AFRI 445	
AFRI 401	AFRI 489	

*Preferred effective term: Fall 2008*

### **COLLEGE OF ARTS AND SCIENCES: Theater**

THTR 176  
THTR 388  
THTR 456  
THTR 473  
THTR 477

*Preferred effective term: Fall 2008*

## **COURSE ELIMINATIONS**

### **COLLEGE OF ARTS AND SCIENCES: Theater**

THTR 176L

*Preferred effective term: Fall 2008*

## **NEW PROGRAMS**

**Theater Acting Minor (27 semester hours)**  
**CIP Code: 500501 Minor Code: \_\_\_\_\_**

### **Brief Summary:**



## **Acting Minor**

The Department of Theater offers a broad-based Theater Minor. The Acting Minor was developed to serve students who are interested in a concentrated study of Acting, but who intend to major in another field. The 27-credit minor consists of courses already offered by the Department of Theater; no new courses have been added to the curriculum in order to offer this minor. In addition to serving students who are interested in further study of acting, the minor will increase enrollment in the upper division Acting courses, which have traditionally been low enrolled courses.

### **Student Learning:**

The Student Learning Outcomes for the Acting Minor follow:

1. Student is skilled in realism, restoration, Shakespearean, and film and television acting styles.
2. Student can critique one's own approach and contribution to a performance and/or production.

For several years students in beginning and intermediate acting classes have expressed a desire for an acting minor. The Department has also noted that the talent pool auditioning for school year productions is large (there are many interested students), but shallow (many students are not trained). The minor was designed to train students who are interested in acting but who intend to major in another field.

### **Proposed Catalog Copy:**

#### **Theater Acting Minor (27 semester hours)**

**CIP Code: 500501 Minor Code: \_\_\_\_\_**

#### **Required Theater courses:**

THTR 101 - Introduction to Theater for Majors and Minors 3 hours  
THTR 102 – Introduction to Technical Theater 3 hours  
THTR 150 - Beginning Acting 3 hours  
THTR 191 - Introduction to Play Analysis 3 hours  
THTR 250 - Acting Techniques 3 hours  
THTR 278 – Introduction to Stage Makeup 1 hour  
THTR 387 – Voice for the Stage 2 hours  
THTR 484 – Advanced Acting Techniques I: Characterization 3 hours  
THTR 485 – Advanced Acting Techniques II: Scene Study 3 hours  
THTR 486 – Advanced Acting Techniques III: Style 3 hours  
*Preferred effective term: Fall 2008*

## **COLLEGE OF ARTS AND SCIENCES: Theater**

### **Theater Education Minor (27 Semester hours)**

**CIP Code: 500501 Minor Code: \_\_\_\_\_**

Following the changes in licensure in Indiana, the Department of Theater does not have a teaching major in Theater (previously housed in Department of Communication). The Department feels it is important for students focused on teaching in the public school system (especially teachers of English) be familiar with all areas of theater that may come into play when they are asked to take over the dramatics curriculum in the school. Previously, the department had a concentration in Educational Theater, however it seemed that students wishing to major in education also wanted to major in a subject in which they could be licensed. As the University moves closer to requiring a minor, the Department felt it would be more useful to offer a Theater Minor geared towards teachers in grades 7-12. This minor will not lead to licensure. This minor coupled with a teaching major will qualify the candidate nicely for a job in an Indiana Secondary School situation.

#### **Student Learning:**

Most students who want to teach are either majoring in another area and taking a Theater Minor or they are double majoring and as such are not able to graduate in 4 years. The Education Minor is focused on Theater teaching and is more specific for Education Majors than the straight Theater Minor, and can be achieved in a four year time span.

#### **Required courses:**

THTR 101 - Introduction to Theater for Majors and Minors 3 hours  
THTR 102 – Introduction to Technical Theater 3 hours  
THTR 150 - Beginning Acting 3 hours  
THTR 170 – Beginning Scenic Studio Practicum 1 hour  
THTR 171 – Beginning Costume Studio Practicum 1 hour  
THTR 191 - Introduction to Play Analysis 3 hours  
THTR 270 – Scenic Studio Practicum 1 hour OR  
THTR 271 – Costume Studio Practicum 1 hour  
THTR 275 – Introduction to Theater Design 3 hours  
THTR 381 – Directing for the Proscenium Stage 3 hours  
THTR 395- History of Theater I - Greeks to Medieval Kabuki Theater 3 hours  
THTR 451 – Fusion after School 3 hours

Note: This minor is designed for individuals pursuing a teacher preparation program. It does not lead to an initial teaching license. If students are seeking to pursue teacher licensure, it is assumed that they will take the full teacher education curricula through the College of Education and another major at the University.

*Preferred effective term: Fall 2008*

## **PROGRAM REVISIONS**

## **COLLEGE OF ARTS AND SCIENCES: Liberal Studies**

**A.A. Liberal Studies (Corrections Education Program)  
Professional Communications and Writing Concentration  
CIP Code: 240101 Major Code: 2004**

#### **Brief Summary:**

The Indiana Department of Correction is asking for a broad array of degree programs to enhance the employment opportunities of offenders when they are released. Employment is highly correlated to reduced rates of recidivism.

Training in various forms of professional writing and communication would prepare students for employment in businesses and other settings where dissemination of information and document production are important. Normally, Associate of Arts curricula include only 100-200 level courses; 300-level courses are included only when exceptional evidence of programmatic need or value is

demonstrated in the rationale for the curriculum.

**Student Learning:**

This proposal is a response to the state's call for correctional education programs that prepare offenders for employment upon release. Student learning outcomes for the CEP Liberal Studies Associate Degree program have been identified and are currently being assessed.

**Proposed Catalog Copy:**

**A.A. Liberal Studies (Corrections Education Program)  
Professional Communications and Writing Concentration  
CIP Code: 240101 Concentration Code: \_\_\_\_\_**

**This program is not printed in the catalog.** It is delivered only to students in the Correctional Education Program.

**Professional Communication and Writing Concentration within the Liberal Studies Associates Degree for Incarcerated Students—24 hours**

Art Design 220 Introduction to Graphic Design—3 hrs. or Communication 281—Visual Communication—3 hrs.; Business Education, Information and Technology 317 Document Planning and Design—3 hrs.; Communication 215 Business and Professional Communication—3 hrs.; 269 Introduction to Public Relations—3 hrs.; 290 Media Writing—3 hrs.; Computer Science 101 Information Technology Literacy—3 hrs.; English 219 Introduction to Creative Writing—3 hrs.; 305T Technical Writing—3 hrs.  
*Preferred effective term: Fall 2008*

**COLLEGE OF ARTS AND SCIENCES: Liberal Studies**

**A.A. Liberal Studies (Corrections Education Program)  
Justice and Society Concentration  
CIP Code: 240101 Major Code: 2004**

**Brief Summary:**

The Indiana Department of Correction is asking for a broad array of degree programs to enhance the employment opportunities of offenders when they are released. Employment is highly correlated to reduced rates of recidivism.

Offenders would benefit from a general exposure to the concepts of political and social justice and the various ways in which we study societies to distinguish normative from deviant behavior. Such a course of study would allow an ex-offender claim that he has undertaken a serious study of law and ethics as applied to a person's social responsibilities.

**Student Learning:**

This proposal is a response to the state's call for correctional education programs that prepare offenders for employment upon release. Student learning outcomes for the CEP Liberal Studies Associate Degree program have been identified and are currently being assessed.

**Proposed Catalog Copy:**

**A.A. Liberal Studies (Corrections Education Program)  
Justice and Society Concentration  
CIP Code: 240101 Concentration Code: \_\_\_\_\_**

**This program is not printed in the catalog.** It is delivered only to students in the Correctional Education Program.

**Justice and Society Concentration within the Liberal Studies Associates Degree for Incarcerated Students—24 hours**

Criminology 100 Individuals, Societies, and Justice—3 hrs.; 150 Introduction to the Criminal Justice System—3 hrs.; 200 Criminology—3 hrs.; 280 Law of Criminal Justice—3 hrs.; Geography 210 Introduction to Cultural Geography—3 hrs.; History 201 The United States to 1877—3 hrs. or 202 The United States Since 1865—3 hrs.; Philosophy 201 Ethics and the Good Life—3 hrs.; Social Work 240 Family and Child Welfare—3 hrs.  
*Preferred effective term: Fall 2008*

## **COLLEGE OF ARTS AND SCIENCES: Liberal Studies**

### **A.A. Liberal Studies (Corrections Education Program) General Business Concentration CIP Code: 240101 Major Code: 2004**

#### **Brief Summary:**

The Indiana Department of Correction is asking for a broad array of degree programs to enhance the employment opportunities of offenders when they are released. Employment is highly correlated to reduced rates of recidivism.

This program incorporates 25 hours of general business and other related classes as a concentration for a Liberal Studies – General Business associates degree. The classes outlined are used specifically for a general business concentration only. Normally, Associate of Arts curricula include only 100-200 level courses; 300-level courses are included only when exceptional evidence of programmatic need or value is demonstrated in the rationale for the curriculum.

#### **Student Learning:**

This proposal is a response to the state's call for correctional education programs that prepare offenders for employment upon release. Student learning outcomes for the CEP Liberal Studies Associate Degree program have been identified and are currently being assessed.

#### **Proposed Catalog Copy:**

### **A.A. Liberal Studies (Corrections Education Program) General Business Concentration CIP Code: 240101 Concentration Code: \_\_\_\_\_**

**This program is not printed in the catalog.** It is delivered only to students in the Correctional Education Program.

### **General Business Concentration within the Liberal Studies Associates Degree for Incarcerated Students—25 hours**

Accounting 200 Survey of Accounting—3 hrs.; Business 220 Dynamics of Professional Success—1 hr.; 263 Legal Environment and Business—3 hrs.; Communications 215 Business and Professional Communication—3 hrs.; CS 101 Information Technology Literacy—3 hrs.; Economics 100 Basic Economics—3 hrs.; Finance 200 Fundamentals of Finance—3 hrs.; 307 Applied Personal Financial Management—3 hrs.; MGT 140 Introduction to Business—3 hrs.  
*Preferred effective term: Fall 2008*

## **COLLEGE OF ARTS AND SCIENCES: Liberal Studies**

### **A.A. Liberal Studies (Corrections Education Program) Social and Behavioral Studies Concentration CIP Code: 240101 Major Code: 2004**

#### **Brief Summary:**

The Indiana Department of Correction is asking for a broad array of degree programs to enhance the employment opportunities of offenders when they are released. Employment is highly correlated to reduced rates of recidivism.

Offenders would benefit from a study of human behavior, its social context, and the policies and

programs that assist individuals and groups in addressing social and behavioral problems. Such a course of study could enable an ex-offender to be employed in a supporting role in settings such as half-way houses and other agencies dealing with ex-offenders and their families, as well as more generally in the social service industry.

### **Student Learning:**

This proposal is a response to the state's call for correctional education programs that prepare offenders for employment upon release. Student learning outcomes for the CEP Liberal Studies Associate Degree program have been identified and are currently being assessed.

### **Proposed Catalog Copy:**

#### **A.A. Liberal Studies (Corrections Education Program)**

##### **Social and Behavioral Studies Concentration**

**CIP Code: 240101 Concentration Code: \_\_\_\_\_**

**This program is not printed in the catalog.** It is delivered only to students in the Correctional Education Program.

#### **Social and Behavioral Studies Concentration within the Liberal Studies Associates Degree for Incarcerated Students—24 hours**

Criminology 100 Individuals, Societies, and Justice—3 hrs.; History 201 The United States to 1877—3 hrs. or 202 The United States since 1877—3 hrs.; Psychology 240 Psychology of Health Behavior—3 hrs.; 266 Developmental Psychology—3 hrs.; Sociology 220 Contemporary Social Problems—3 hrs.; 240 Introduction to Social Psychology—3 hrs.; Social Work 130 Introduction to the Fields of Social Welfare—3 hrs.; 240 Family and Child Welfare—3 hrs.

*Preferred effective term: Fall 2008*

### **COLLEGE OF ARTS AND SCIENCES: Theater**

#### **Theater Major (48 semester hours)**

**CIP Code: 500501 Major Code: 4224**

#### **Brief Summary:**

After thorough review of its programs, the Theater Department would like to make the following program revisions:

#### ***Theater Core***

Due to the banking of THTR 176 and elimination of THTR 176L, these classes will be dropped from the core for the Theater major and minor. THTR 102 is being added to the core of the major and minor.

#### ***Acting Concentration***

Because of the University's concern about courses with low enrollment, the Acting Concentration has combined required concentration courses. The intent behind the restructure is to reduce the number of courses required to complete the concentration and, by so doing, increase the number of students enrolled in each course in the concentration.

#### ***Design Technician Concentration***

In keeping with the combined university and departmental goal of more efficiently using classroom and instruction time, and to provide a more effective and complete focus area, we propose the following changes: combining upper level design classes and lower level technology classes to better meet the needs of the students.

#### ***Playwright/Dramaturgy Concentration***

Dramaturgy, which covers theater history, theater theory, dramatic literature, and play analysis, is the thorough investigation of plays productions, and the research necessary for plays to be written and productions to be presented in the professional theater. For a playwright, the study of plays, productions, and research techniques is essential for understanding the basics of the discipline and garnering background information that enables the student to write new plays.

Because writing plays requires in-depth research and because dramaturgy is, in part, the exploration of the form and content of plays, the study of playwriting and dramaturgy go hand-in-hand, such that the study of one necessarily supports the study of the other.

### ***Theatrical Dance Concentration***

Theatrical Dance Concentration, like all concentrations in the Theater Department, has a requirement of a 3 credit hour cognate. In keeping with the other concentrations, we are requesting that the choices for the cognate be listed in the catalogue and on the DARS.

### **Student Learning.**

#### ***Acting Concentration***

The upper level acting classes have had low enrollment over the past three years. The material covered in the banked classes has been absorbed into the Advanced Acting classes. The intent behind the restructure is to reduce the number of courses required to complete the concentration and, by so doing, increase the number of students enrolled in each course in the concentration. Therefore the change will increase program effectiveness and student learning outcomes will not change as the material has been absorbed into the Advanced Acting classes.

#### ***Design Technician Concentration***

A student should be able to: 1) Effectively synthesize information and research to create a design to support a script. 2) Work collaboratively within the design and tech process of a production. 3) Articulate design and tech information visually and verbally. 4) Critique the integration of design and technical elements and how they relate to the world created for the production.

#### ***Playwright/Dramaturgy Concentration***

Playwriting and dramaturgy stand as the most literary and academic disciplines in the study of theater, and therefore offer the student interested in the cultural, historical, social, political, and artistic an avenue of study that is both necessary for and steadily growing within the professional theater in America. As the Theater Department has reevaluated our student learning outcomes, it has become evident that a strong understanding of the dramatic and theatrical text and the climate from which it sprang is central to our departmental goals, which includes the generation of new plays and theatrical works. This concentration will allow students to become a functional part of this process, either as playwright (who creates these works) or as dramaturg (who evaluates and aids in the translation of these works to the page and stage).

### ***Theatrical Dance Concentration***

No changes to student learning are anticipated by this change. It is being made to clarify catalog copy only.

### **Proposed Catalog Copy:**

#### **Theater Major (47 semester hours)**

**CIP Code: 500501 Major Code: \_\_\_\_\_**

#### **Core Requirements Required of all Majors (29 hours):**

THTR 101 - Introduction to Theater for Majors and Minors 3 hours \*  
THTR 102 – Introduction to Technical Theater 3 hours\*  
THTR 150 - Beginning Acting 3 hours \*  
THTR 170 - Beginning Scenic Studio Practicum 1 hour  
THTR 171 - Beginning Costume Studio Practicum 1 hour  
THTR 191 - Introduction to Play Analysis 3 hours \*  
THTR 275 - Introduction to Theater Design 3 hours \*  
THTR 381 - Directing for the Proscenium Stage 3 hours  
THTR 395 - History of Theater I: Greeks to Medieval Kabuki Theater 3 hours  
THTR 396 - History of Theater II: The Spanish Golden Age to Shaw 3 hours OR  
THTR 397 - History of Theater III: Twentieth Century American Theater 3 hours  
THTR 482 - Theater Theory 3 hours

**Note:**

\*Students should take starred courses before taking courses within their concentration. Students must choose area(s) of concentration before the beginning of their junior year.

**Concentration in Acting (18 hours):**

THTR 250 - Acting Techniques 3 hours  
THTR 278 - Introduction to Stage Makeup 1 hour  
THTR 387 - Voice for the Stage 2 hours  
THTR 484 - Advanced Acting Technique I: Characterization 3 hours  
THTR 485 - Advanced Acting Techniques II: Scene Study 3 hours  
THTR 486 - Advanced Acting Techniques III: Style 3 hours

Choose three of the following cognates:

MUS 185 - Secondary Voice I 1 hour  
P E 121 - Ballroom Dance 1 hour  
P E 124 - Modern Dance 1 hour  
P E 125 - Jazz Dance 1 hour  
P E 126 - Beginning Tap Dance 1 hour  
P E 127 - Ballet 1 hour

**Concentration in Theater Design and Technology (18 hours):**

THTR 270 - Scenic Studio Practicum 1 hour OR  
THTR 271 - Costume Studio Practicum 1 hour (whichever is not taken in core)  
THTR 274 - Technical Theater 3 hours  
THTR 375 - Set/Costumes 3 hours  
THTR 379 - Stage Management 1 hour  
THTR 455 - Portfolio and Resume for Designers and Technicians 1 hour  
THTR 475 - Lighting Design 3 hours  
THTR 476 - Technical Theater Practices 3 hours

Choose one of the following cognates:

ARTS 101 – Fundamentals of Drawing 3 hours  
ARTH 371 – History of Art: Survey of the Twentieth Century 3 hours  
FCS 111 – Clothing I 3 hours  
FCS 214 – Perspectives of Dress I 3 hours  
ECT 160 – Electronic Fundamentals 3 hours  
ECT 174 – Fundamentals of Electronics 3 hours  
MET 103 – Introduction to Technical Graphics with CAD 3 hours

**Concentration in Playwriting and Dramaturgy (18 hours):**

THTR 250 - Acting Techniques 3 hours  
THTR 252 - Playwriting 3 hours  
THTR 396 History of Theater II - The Spanish Golden Age to Shaw OR  
THTR 397 - History of Theater III – Twentieth Century American Theater 3 hours  
(whichever was not taken in the core)  
THTR 452 - Advanced Playwriting: Adaptations 3 hours  
THTR 483 – Dramaturgy 3 hours

Choose one of the following cognates:

ENG 220 - Writing Fiction 3 hours  
ENG 221 - Writing Poetry 3 hours  
ENG 460 - Shakespeare 3 hours  
ENG 464 - English Drama 3 hours  
SPAN 456 – Don Quijote 3 hours (course taught in Spanish)

**Concentration in Theatrical Dance (18 hours):**

PE 124 - Modern Dance 1 hour  
PE 127 - Ballet 1 hour  
PE 170 - Modern Dance II 1 hour  
PE 173 - Ballet II 1 hour  
PE 353 - Theory and Methods of Dance 3 hours  
PE 363 - Dance Repertory 1 hour  
PE 474 - Dance Composition: Designing, Structuring, and Staging 3 hours  
THTR 250 - Acting Techniques 3 hours

Choose one from the following:

PE 125 - Jazz Dance 1 hour  
PE 126 - Beginning Tap Dance 1 hour  
PE 160 - Tap Dance II 1 hour

Choose one of the following Cognates:

MUS 233 - Music Appreciation 3 hours  
MUS 330 - Survey of Blues and Rock 3 hours  
MUS 341 - History of Jazz 3 hours

Cognate Requirement:

Students with a second major or a minor are exempt from the cognate requirement. Cognate options other than the courses listed in the student's concentration are possible, but must be approved by the advisor and department chairperson prior to registration in that particular course.

Electives:

Students are encouraged to take additional credits in the Department of Theater beyond the core offerings and their own concentrations. Electives fall within four categories: courses in concentrations other than the one chosen by the student; practical applications in the theater; independent study; and any other courses not listed as core courses or within concentrations but still offered to enhance a student's theater education. Under special circumstances, students may apply to replace a course in their concentration with a course from another concentration or an elective from the list below. To do so, a letter detailing the student's rationale must be submitted to and approved by the advisor and the department chairperson. Theater courses offered for elective credit include:

THTR 260 -3 hrs.  
THTR 460 -3 hrs.  
THTR 472 -3 hrs.

THTR 414 - Issues 1-6 hours  
THTR 470 - Scene Painting 3 hours  
THTR 473 - Stage Costume Design 3 hours  
THTR 474 - The New York Theater 3 hours

Practical Applications in the Theater:

It is expected that students will enhance their theater educations with practical experiences in the theater by enrolling for elective credit in one or more of the following courses:

THTR 200A-F - Individual Studies in Theater 1-3 hours  
THTR 299A-F - Theater Laboratory 1 hour  
THTR 400A-F - Advanced Individual Studies in Theater Production 1-3 hours  
THTR 401A-F - Summer Theater Workshop 1-6 hours  
THTR 499A-F - Advanced Theater Laboratory 1 hour

Note:

The categories A-F stand for the following areas: A. Acting and Performance; B. Design and Technology; C. Management; D. Playwriting; E. Directing; F. History, Theory, Literature, and Dramaturgy.



Independent Study:

Selected from the concentrations: A. Acting and Performance; B. Design and Technology; C. Management; D. Playwriting; E. Directing; F. History, Theory, Literature, and Dramaturgy.

THTR 464 A-F - Independent Study in Theater 1-3 hours  
*Preferred effective term: Fall 2008*

#### **COLLEGE OF ARTS AND SCIENCES: Theater**

##### **Theater Minor (25 semester hours)**

**CIP Code: 500501 Minor Code: \_\_\_\_\_**

##### **Brief Summary:**

###### ***Theater Minor***

The department is requesting that THTR 176 be banked, and THTR 176L be eliminated. THTR 102 will be added to the minor. Students will also choose from THTR 170 or 171.

##### **Proposed Catalog Copy:**

##### **Theater Minor (25 semester hours)**

**CIP Code: 500501 Minor Code: \_\_\_\_\_**

Required Theater Courses:

THTR 101 - Introduction to Theater for Majors and Minors 3 hours  
THTR 102 – Introduction to Technical Theater 3 hours  
THTR 150 - Beginning Acting 3 hours  
THTR 170 - Beginning Scenic Studio Practicum 1 hour or  
THTR 171 - Beginning Costume Studio Practicum 1 hour  
THTR 191 - Introduction to Play Analysis 3 hours  
THTR 275 - Introduction to Theater Design 3 hours  
THTR 381 - Directing for the Proscenium Stage 3 hours  
THTR 395 - History of Theater I: Greeks to Medieval Kabuki Theater 3 hours  
THTR 482 - Theater Theory 3 hours  
*Preferred effective term: Fall 2008*

#### **COLLEGE OF EDUCATION: Elementary, Early, and Special Education**

##### **Reading Minor (21 semester hours)**

**CIP Code: 131202 Minor Code: \_\_\_\_\_**

##### **Brief Summary:**

Deleting CIMT 368 from the Elementary Education program. The course is rarely offered. It is not needed for meeting the state standards for "reading teacher".

##### **Proposed Catalog Copy:**

##### **Reading Minor (18 semester hours)**

**CIP Code: 131202 Minor code: \_\_\_\_\_**

###### **Reading Minor**

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(18 semester hours)

The reading minor for State Licensure may be added to elementary and secondary education programs to meet Indiana licensing guidelines.

### Required courses:

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- ELED 324 - Emergent Literacy 3 hours
- ELED 397 - Teaching Developmental Reading and Other Language Arts 3 hours
- ELED 398 - Corrective Reading in the Classroom 3 hours
- ELED 485 - Practicum: Working with the Disabled Reader 3 hours
- 3 hours in an approved literature course; and 3 hours in an approved linguistics course.

*Preferred effective term: Fall 2008*

## **PROGRAM SUSPENSION**

### **COLLEGE OF EDUCATION: Elementary, Early, and Special Education**

**Early Childhood Education Major (124 semester hours minimum)**  
**CIP Code: 131210 Major Code: 8540**

#### **Brief Summary:**

Because of licensing changes, it is no longer required to have a Early Childhood license to teach kindergarten. In addition, a bachelor's degree in Early Childhood is not required for pre-school settings. As a result, there are no longer students to enroll in the major.

#### **Proposed Catalog Copy:**

None.

*Preferred effective term: Fall 2008*

## **GRADUATE APPROVALS**

### **COLLEGE OF ARTS AND SCIENCES: Geography, Geology, and Anthropology**

**GEOL 570 - Principles of Paleontology**  
3 credits

Morphology and geologic significance of the most important invertebrate phyla. Field trip required. Two one-hour lectures and one two-hour laboratory weekly.

**Prerequisite:** 270.

*Change title to:*

**GEOL 570 – Paleontology and Geobiology**  
3 credits

Morphology and geologic significance of the most important invertebrate phyla. Field trip required. Two one-hour lectures and one two-hour laboratory weekly.

**Prerequisite:** GEOL 270

*Preferred effective term: Fall 2008*

**GEOL 582 - Volcanology**  
3 credits

Process oriented discussion of the spectrum of volcanic phenomena.  
Academic Notes

**Prerequisites:** 160 or 170; 382 or consent of instructor.

*Change title to:*

**GEOL 582 – Volcanic Processes and Hazards**

3 credits

Process oriented discussion of the spectrum of volcanic phenomena.

**Prerequisites:** GEOL 160 or 170; GEOL 382 or consent of instructor.

*Preferred effective term: Fall 2008*

**GEOL 584 - Geology of Petroleum and Coal**

3 credits

Studies of petroleum, coal, and uranium deposits. Composition, origin, occurrence, exploration methods, economics, and conservation.

**Prerequisite:** advanced standing.

*Change title to:*

**GEOL 584 – Energy Resources**

3 credits

Studies of petroleum, coal, and uranium deposits. Composition, origin, occurrence, exploration methods, economics, and conservation.

**Prerequisite:** advanced standing.

*Preferred effective term: Fall 2008*

## **CORRECTIONS**

**The Chemistry Department has requested that the repeatable credits for the following course be changed. Correction is printed in bold and italics.**

**COLLEGE OF ARTS AND SCIENCES: Chemistry**

**CHEM 399 - Introduction to Research Techniques in Chemistry**

1-3 credits

Selected problems for laboratory or literature research, designed to expose lower-level chemistry majors to chemical research.

**Prerequisite:** consent of instructor.

**Note:** May not be used as an advanced elective for the chemistry major.

**Course Completion:** Unless otherwise stated, all chemistry courses require laboratory work.

*Change description, remove prerequisites, and add repeatable to:*

**CHEM 399 - Introduction to Research Techniques in Chemistry**

1-3 credits

This course is designed to introduce students to techniques of laboratory and literature research. Projects must be arranged individually with faculty members. Participation in departmental colloquia and seminars is required.

**Note:** May ***be repeated a maximum of 4 credits.***

*Preferred effective term: Spring 2009*