



Academic Notes

August 11, 2008

AN 2007-2008

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2008

Below is the circulation schedule for the electronic copy of *Academic Notes* through December 22, 2008. **All submissions for inclusion in Academic Notes are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of Academic Notes on the following Monday. Submissions must be in hard copy along with an e-mail, disk, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.)** Information submitted to Academic Notes that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. Academic Notes is available using Acrobat Reader at http://www1.indstate.edu/academicaffairs/academic_notes.htm

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2008

<u>Deadline for Items</u>	<u>Issue Date</u>
August 20	August 25
August 27	September 2
September 3	September 8
September 10	September 15
September 17	September 22
September 24	September 29
October 1	October 6
October 8	October 13
October 15	October 20
October 22	October 27
October 29	November 3
November 5	November 10
November 12	November 17
November 19	November 24
November 26	December 1
December 3	December 8
December 10	December 15
December 17	December 22

ACALOG NOTE

The format for curriculum proposals has changed to correspond with the structure of Acalog, the new version of the electronic catalogs. Some proposals will be published under the old structure and some under the new structure during this transition period.

Improved Electronic Catalog

The new electronic version of the undergraduate catalog is posted at <http://www.indstate.edu/academics/catalogs.htm>. Some advantages of the new format are:

- It is easily searchable and searchable from the internet
- It is easier for students and advisors to find and choose the courses students need
- Students create a personal portfolio of courses in which they are interested
- Links to information such as department web sites, advising information, and video clips can easily be added
- Every page can easily be printed, decreasing the number of printed catalogs

If you have questions, please contact Karen Schmid, extension 3662.

THESES, DISSERTATIONS, AND RESEARCH PROJECTS

COLLEGE OF ARTS AND SCIENCES: Psychology

Nathan Gay will defend his dissertation entitled *Reaction Time Performance Among Children with Attention-Deficit/Hyperactivity Disorder and Reading Disorder* on Wednesday, August 20, 2008, at 1:00 p.m., in Root Hall, room B-141. Members of his committee are: Dr. Liz O'Laughlin, Chairperson; Dr. Michael Murphy and Dr. Brad Brubaker.

CURRICULUM

INDEX

Item	Page #
Undergraduate Proposals	
Course Revisions	
MSL 102, 102L, 201.....	3
MSL 201L, 202.....	4
MSL 202L, 301	5
MSL 301L, 401, 401L.....	6
MSL 402, 402L.....	7
MUS 269S-469S, 428.....	8
MUS 429, 430, 445.....	9
MUS 449, 456.....	10
MUS 457.....	11
Course Banking	
MUS 403, 414, 461.....	11
Course Eliminations	
MUS 401, 455.....	11
Graduate Proposals	
New Courses	
MUS 611.....	11
MUS 612, 613, 697.....	12
Course Revisions	
MUS 528, 529.....	12
MUS 545, 546, 549.....	13
MUS 556, 557, 569W.....	14
MUS 600, 604, 676 (A-G; I-U; W-Z).....	15
Course Banking	
MUS 503, 514, 561, 607.....	15
Course Eliminations	
MUS 501, 544, 555, 605, 636, 638, 647, 695.....	16
Undergraduate Approvals	
New Courses	
MSL 398, 399, 498, 499.....	16

UNDERGRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Military Science

MSL 102 - Leadership and Personal Development

2 hours

The course introduces the student to the basic officer competencies and establishes a firm foundation for continued study in higher ROTC courses. This course instructs students on the basic life skills pertaining to personal fitness and interpersonal communication skills. Students will be introduced to U.S. Army values, national values, and expected ethical behavior. Students will be exposed to the unique duties and responsibilities of officers and the expectations of selfless service, dedication, and duty to the nation. Designed to introduce basic soldier skills and squad level tactical operations. Attention is devoted to development of leadership potential through practical exercises both in and out of the classroom.

Change title, credits, description, and ad co-requisite to:

MSL 102 – Introduction to Tactical Leadership

1 credit

The course overviews leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. Cadets explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. Continued emphasis is placed on recruitment and retention of cadets. Cadre role models and the building of stronger relationships among the cadets through common experience and practical interaction are critical aspects of the MSL 102 experience.

Co-requisite: MSL 102L.

Preferred effective term: Spring 2009

MSL 102L - Leadership and Personal Development Laboratory

0 hours

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, planning, and organization skills.

Note: Requirement: concurrent enrollment in 102

Change title, description, and co-requisite to:

MSL 102L - Introduction to Tactical Leadership Laboratory

0 credits.

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, planning, and organization skills.

Co-requisite: MSL 102.

Preferred effective term: Spring 2009

MSL 201 - Innovative Tactical Leadership

2 credits

Develops basic leadership abilities and management skills through instruction and hands-on practical exercises. Introduces principles and techniques of effective written and oral communication. Teaches practical leader skills and examines the principles of subordinate motivation and organizational change. Teaches hands-on soldier skills and squad level tactical operations. Students will apply leadership and problem solving to a complex case

study/simulation. Class is designed to develop individual team skills and decision-making abilities, test basic tactical proficiency skills, and improve planning and organizational skills both in and out of the classroom environment. Attention is devoted to development of leadership potential through practical exercises both in and out of the classroom.

Change title, description, and add co-requisite to:

MSL 201 - Innovative Team Leadership

2 credits

The course explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army leadership framework. Cadets practice aspects of personal motivation and team building in the context of planning, executing, and assessing team exercises and participating in leadership labs. Focus is on continued development of the knowledge of leadership values and attributes through an understanding of Army rank, structure, and duties and basic aspects of land navigation and squad tactics. Case studies provide tangible context for learning the Soldier's Creed and Warrior Ethos as they apply in the contemporary operating environment (COE).

Co-requisite: MSL 201L.

Preferred effective term: Fall 2009

MSL 201L - Innovative Tactical Leadership Laboratory

0 hours

Description

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Note: Requirement: concurrent enrollment in 201.

Change title and description to:

MSL 201L - Innovative Team Leadership Laboratory

0 credits

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Co-requisite: MSL 201.

Preferred effective term: Spring 2009

MSL 202 - Leadership in Changing Environments

2 hours

Further develops leadership skills by focusing on conventional basic squad and small unit tactics and introducing students to the basic tactical principles of maneuver. Examines better citizenship and the roots of national and Army values. Allows students to apply principles of ethical decision-making and resolve ethical issues in case studies. Examines the legal and historical foundations, duties and functions of the Army officer. Teaches basic soldier skills and squad level tactical operations. Students will analyze the roles officers played in the transition of the Army from the Vietnam conflict to the twenty-first century. Special attention is devoted to development of leadership potential through practical exercises both in and out of the classroom.

Change title, description, and add co-requisite to:

MSL 202 - Foundations of Tactical Leadership

2 credits

Examines the challenges of leading tactical teams in the COE. The course highlights dimensions of terrain analysis, patrolling, and operation orders. Further study of the theoretical basis of the Army leadership framework explores the dynamics of adaptive leadership in the context of military operations. Cadets develop greater self awareness as they assess their own leadership styles and practice communication and team building skills. COE case studies give insight into the importance and practice of teamwork and tactics in real world scenarios.

Co-requisite: MSL 202L.

Preferred effective term: Spring 2009

MSL 202L - Leadership in Changing Environments Laboratory

0 hours

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Note: Requirement: concurrent enrollment in 202.

Change title, description an add co-requisite to:

MSL 202L - Foundations of Tactical Leadership Laboratory

0 credits

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces Military Science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Co-requisite: MSL 202

Preferred effective term: Spring 2009

MSL 301 - Adaptive Team Leadership

3 hours

Course is designed for those students who contract with Army ROTC to continue their military studies in pursuit of a commission as an officer into the Army following graduation from college. Course focus is to build cadet leadership competencies in preparation for attending and completing the ROTC National Advanced Leadership Camp at Fort Lewis, Washington. Provides an in-depth review of the features and execution of the Leadership Development Program, and provides the cadet with periodic assessment of performance in leadership positions. Students will study squad and platoon level tactics, troop leading procedures, mission analysis, land navigation skills training, military operations plans and orders development, execution of squad battle drills, and basic briefing techniques.

Change description and add co-requisite to:

MSL 301 - Adaptive Team Leadership

3 credits

Challenges cadets to study, practice, and evaluate adaptive leadership skills as they are presented with challenging scenarios related to squad tactical operations. Cadets receive systematic and specific feedback on their leadership attributes and actions. Based on such feedback, as well as their own self-evaluations, cadets continue to develop their leadership and critical thinking abilities. The focus is developing cadets' tactical leadership abilities to enable them to succeed at ROTC's summer Leadership Development and Assessment Course (LDAC).

Co-requisite: MSL 301L.

Preferred effective term: Fall 2009

MSL 301L - Adaptive Team Leadership Laboratory

0 hours

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Note: Requirement: concurrent enrollment in 301.

Change description and add co-requisite to:

MSL 301L - Adaptive Team Leadership Laboratory

0 credits

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces Military Science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Co-requisite: MSL 301.

Preferred effective term: Fall 2009

MSL 401 - Developing Adaptive Leaders

3 hours

Course is designed to develop, train, and transition the advanced course graduate from cadet to lieutenant for service as an officer. Cadet will study how army staff organizations function and the processes of the army's hierarchical organizational structure. Students will learn in-depth counseling responsibilities and methods, officer and non-commissioned officer evaluation report development, officer evaluation report support form development, and training plan development. Cadets will receive training on basic leadership responsibilities to foster an ethical command climate, to meet moral obligations, and to accommodate subordinate spiritual needs.

Change description, credits, and add co-requisite to:

MSL 401 - Developing Adaptive Leaders

4 credits

Develops cadet proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing performance feedback to subordinates. Cadets assess risk, make ethical decisions, and lead fellow ROTC cadets. Lessons on military justice and personnel processes prepare cadets to make the transition to Army officers. Cadets analyze, evaluate, and instruct cadets at lower levels. Both their classroom and battalion leadership experiences are designed to prepare cadets for their first unit of assignment. They identify responsibilities of key staff, coordinate staff roles, and use situational opportunities to teach, train, and develop subordinates.

Co-requisite: MSL 401L.

Preferred effective term: Fall 2009

MSL 401L - Developing Adaptive Leaders Laboratory

0 hours

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Note: Requirement: concurrent enrollment in 401.

Change description and add co-requisite to:

MSL 401L - Developing Adaptive Leaders Laboratory

0 credits

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces Military Science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Co-requisite: MSL 401.

Preferred effective term: Fall 2009

MSL 402 - Leadership in a Complex World

3 hours

Continued development to transition the advanced camp graduate from cadet to lieutenant for service as an officer. Course analyzes the legal aspects of decision-making and leadership in action. Course will expose cadets to the foundations of leadership, operational law, and the key aspects of the Uniformed Code of Military Justice. Students will undergo hands-on training and instruction in joint ethics regulations, joint strategic level operations, army administrative and logistics management, in-depth counseling techniques, and duty at first military assignment. Students will also receive training in personal awareness for financial planning.

Change credits, description, and add co-requisite to:

MSL 402 - Leadership in a Complex World

4 credits

Explores the dynamics of leading in the complex situations of current military operations in the COE. cadets examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. They also explore aspects of interacting with nongovernmental organizations, civilians on the battlefield, and host nation support. The course places significant emphasis on preparing cadets for their first unit of assignment. It uses case studies, scenarios, and "What Now, Lieutenant?" exercises to prepare cadets to face the complex ethical and practical demands of leading as commissioned officers in the United States Army.

Co-requisite: MSL 402L.

Preferred effective term: Spring 2009

MSL 402L - Leadership in a Complex World Laboratory

0 hours

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces Military Science cadets to basic military combat skills, and provides hands-on training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Note: Requirement: concurrent enrollment in 402.

Change description and add co-requisite to:

MSL 402L - Leadership in a Complex World Laboratory

0 credits.

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on-training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills.

Co-requisite: MSL 402.

Preferred effective term: Spring 2009

COLLEGE OF ARTS AND SCIENCES: Music

MUS 269S-*469S - Symphonic Band

0-1 hour

Study and performance of standard concert literature.

Prerequisites: Audition and consent of instructor.

Note: Open to all wind or percussion instrument players. Three class hours a week. Music majors must participate in ensembles at least seven semesters of their baccalaureate program. Students who participate in ensembles must register for zero or one credit. Freshman music majors and declared music minors, until they have accumulated a minimum of 12 semester hours of university credit, may enroll and participate in a maximum of two ensembles only. All ensembles are included in this maximum. Exceptions must have final approval of the chairperson of the Department of Music. Each transfer student must complete a minimum of two credit hours of ensemble participation at Indiana State University before graduation. All music students should refer to the curricular patterns for information concerning ensemble requirements. *Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title and add repeatable to:

MUS 269W-*469W – Wind Orchestra

0-1 credits

Study and performance of standard concert literature.

Prerequisites: Audition and consent of instructor.

Note: Open to all wind or percussion instrument players. Three class hours a week. Music majors must participate in ensembles at least seven semesters of their baccalaureate program. Students who participate in ensembles must register for zero or one credit. Freshman music majors and declared music minors, until they have accumulated a minimum of 12 semester hours of university credit, may enroll and participate in a maximum of two ensembles only. All ensembles are included in this maximum. Exceptions must have final approval of the chairperson of the Department of Music. Each transfer student must complete a minimum of two credit hours of ensemble participation at Indiana State University before graduation. All music students should refer to the curricular patterns for information concerning ensemble requirements. *Open to graduate students. Graduate students are required to do additional work of a research nature.

Repeatable: May be repeated a maximum of 998.99 credits.

Preferred effective term: Fall 2008

MUS 428 - String Literature and Materials

2 hours

String music and materials for private instruction, auditions, and recitals, emphasizing stylistic elements.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title and description to:

MUS 428 - String Literature and Pedagogy

2 credits

A survey of solo and ensemble literature for string instruments, emphasizing performance problems and pedagogical uses.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2008

MUS 429 - Woodwind Literature and Materials

2 credits

A survey of solo and ensemble literature for woodwind instruments, emphasizing performance

problems and pedagogical uses.

Change title to:

MUS 429 Woodwind Literature and Pedagogy

2 credits

A survey of solo and ensemble literature for woodwind instruments, emphasizing performance problems and pedagogical uses.

Preferred effective term: Fall 2008

MUS 430 - Brass Literature and Materials

2 hours

A survey of solo and ensemble literature for brass instruments, emphasizing performance problems and pedagogical uses.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title to:

MUS 430 - Brass Literature and Pedagogy

2 credits

A survey of solo and ensemble literature for brass instruments, emphasizing performance problems and pedagogical uses.

Preferred effective term: Fall 2008

MUS 445 - Form and Analysis

3 hours

A formal analysis of the structures of music from the baroque to the present.

Prerequisites: 212 and 214, or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title and description to:

MUS 445 - Analytical Techniques of Tonal Music

3 credits

Detailed analyses of stylistic characteristics and compositional techniques found in works composed in the Baroque, Classical, and Romantic eras. A variety of analytical approaches will be employed, based on their suitability to particular works.

Prerequisites: MUS 212 and 214, or consent of instructor.

Preferred effective term: Fall 2008

MUS 446 - Twentieth-Century Analytical Techniques

3 hours.

An introduction to the analysis of music of the twentieth century, with an emphasis on procedures propounded by Forte, Hindemith, Meyer, Perle, and Schenker, among others.

Prerequisites: 212 and 214, or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title and description to:

MUS 446 - Contemporary Styles and Techniques—3 hours. Detailed analyses of stylistic characteristics and compositional techniques found in music composed from 1900 to present.

Prerequisites: 212 and 214, or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2008

MUS 449 Pedagogy of Theory

1-3 hours

Consideration of instructional materials and teaching procedures, with emphases on three separate levels of university theory training: introductory, early, and intermediate (1 hour credit for each emphasis). Required classroom observation and supervised teaching.

Prerequisites: MUS 212 and 214, or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change credit hours and description to:

MUS 449 Pedagogy of Theory

3 credits

A survey of the pedagogical aspects of teaching music theory and aural skills. The focus will be on current approaches and implementation of materials suitable for the study of theory, harmony, and aural skills.

Prerequisites: MUS 212 and 214, or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

MUS 456 - Music in the Twentieth Century

3 hours

Contemporary musical trends; works representative of significant composers and schools.

Prerequisite: 351 or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title and description to:

MUS 456 - Music in the Romantic and Contemporary Eras

3 credits

A survey of the musical literature during the nineteenth century to present; styles, ideas, forms, composers, and works.

Prerequisite: MUS 351 or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2008

MUS 457 - Foundations of Choral Repertoire

2 hours

An historical overview of choral music for the elementary, middle school, and high school choral ensemble. Students will develop criteria for the selection and performance of choral literature and will create a logical basis for analysis, critique, and decision-making.

Prerequisite: 381 or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Change title and description to:

MUS 457 - Choral Literature and Materials (Small Forms)

2 credits

An overview of choral music suitable for public/private (K - 12) school settings. Emphasis is placed on historical context and pedagogical issues related to the selection of appropriate literature based on age level and ability.

Prerequisite: 381 or consent of instructor.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2008

COURSE BANKING

COLLEGE OF ARTS AND SCIENCES: Music

MUS 403 – Workshop in Elementary Music

MUS 414 – Workshop in Junior High/Middle School Music

MUS 461 – Orchestration

Preferred effective term: Fall 2008

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Music

MUS 401 - Music Bibliography and Research

MUS 455 - Music in the Romantic Era

Preferred effective term: Fall 2008

GRADUATE PROPOSALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Music

MUS 611 - Oral Comprehensive Exam

0 credits

A Comprehensive oral examination covering course materials.

Preferred effective term: Fall 2008

MUS 612 - Comparative Studies Methods

3 credits

An interdisciplinary investigation into music scholarship involving numerous methodologies appropriate to music theory and musicology.

Prerequisite: Satisfactory score on the Graduate Placement Examinations in Music Theory and Music History and Literature or successful completion of MUS 601 and/or MUS 602.

Preferred effective term: Fall 2008

MUS 613 - Topics in Comparative Studies

3 credits

Specific topics, titles, course outlines, and content will be arranged by the staff member involved; the specific course title will be listed whenever the course is scheduled.

Prerequisite: satisfactory score on the Graduate Placement Examination in Music Theory and Music History and Literature or successful completion of MUS 601 and/or 602.

Repeatable: May be repeated for a maximum of 3 credits.

Preferred effective term: Fall 2008

MUS 697 - Music Education Practicum

3 credits

A practical or applied research project in music education.

Preferred effective term: Fall 2008

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Music**MUS 528 - String Literature and Materials**

2 credits

String music and materials for private instruction, auditions, and recitals, emphasizing stylistic elements.

Change title and description to:

MUS 528 - String Literature and Pedagogy

2 credits

A survey of solo and ensemble literature for string instruments, emphasizing performance problems and pedagogical uses.

Preferred effective term: Fall 2008

MUS 529 - Woodwind Literature and Materials

2 credits

A survey of solo and ensemble literature for woodwind instruments, emphasizing performance problems and pedagogical uses.

Change title to:

MUS 529 Woodwind Literature and Pedagogy

2 credits

A survey of solo and ensemble literature for woodwind instruments, emphasizing performance problems and pedagogical uses.

Preferred effective term: Fall 2008

MUS 545 - Form and Analysis

3 credits

A formal analysis of the structures of music from the Baroque to the present.

Prerequisite: satisfactory score on the Graduate Placement Examination in Music Theory or successful completion of 601.

change title and description to:

MUS 545 - Analytical Techniques of Tonal Music

3 credits

Detailed analyses of stylistic characteristics and compositional techniques found in works by composers from the Baroque, Classical, and Romantic eras. A variety of analytical approaches will be employed, based on their suitability to particular works.

Prerequisite: Satisfactory score on the Graduate Placement Examination in Music Theory or successful completion of MUS 601.

Preferred effective term: Fall 2008

MUS 546 - Twentieth-Century Analytical Techniques

3 credits

An introduction to the analysis of music of the twentieth century, with an emphasis on procedures propounded by Forte, Hindemith, Meyer, Perle, and Schenker, among others.

Prerequisite: Satisfactory score on the Graduate Placement Examination in Music Theory or successful completion of 601.

Change title and description to:

MUS 546 - Contemporary Styles and Techniques

3 credits

Detailed analyses of stylistic characteristics and compositional techniques found in music composed from 1900 to present.

Prerequisite: satisfactory score on the Graduate Placement Examination in Music Theory or successful completion of MUS 601.

Preferred effective term: Fall 2008

MUS 549 - Pedagogy of Theory

1-3 credits

Consideration of instructional materials and teaching procedures, with emphases on three separate levels of university theory training: introductory, early, and intermediate (1 hour credit for each emphasis).

Prerequisite: Satisfactory score on the Graduate Placement Examination in Music Theory or successful completion of 601.

Note: Required classroom observation and supervised teaching.

Change credits and description to:

MUS 549 - Pedagogy of Theory

3 credits

A survey of the pedagogical aspects of teaching music theory and aural skills. The focus will be on current approaches and implementation of materials suitable for the study of theory, harmony, and aural skills.

Prerequisite: Satisfactory score on the Graduate Placement Examination in Music Theory or successful completion of MUS 601.

Preferred effective term: Fall 2008

MUS 556 - Music in the Twentieth Century

3 credits

Contemporary musical trends; works representative of significant composers and schools.

Prerequisite: satisfactory score on the Graduate Placement Examination in Music History and Literature or successful completion of 602.

Change title and description to:

MUS 556 - Music in the Romantic and Contemporary Eras

3 credits

A survey of the musical literature from the 19th Century to present; styles, ideas, forms, composers, and works.

Prerequisite: Satisfactory score on the Graduate Placement Examination in Music History and Literature or successful completion of MUS 602.

Preferred effective term: Fall 2008

MUS 557 - Foundations of Choral Repertoire

2 credits

An historical overview of choral music for the elementary, middle school, and high school choral ensemble. Students will develop criteria for the selection and performance of choral literature and will create a logical basis for analysis, critique, and decision making.

Change title and description to:

MUS 557 - Choral Literature and Materials (Small Forms)

2 credits

An overview of choral music suitable for public/private (K - 12) school settings. Emphasis is placed on historical context and pedagogical issues related to the selection of appropriate literature based on age level and ability.

Preferred effective term: Fall 2008

MUS 569W - Symphonic Wind Ensemble

0-1 credits

Study and performance of standard concert literature.

Prerequisites: audition and consent of instructor.

Note: Open to all wind or percussion instrument players. Three class hours a week.

Change title and description, and repeatable to:

MUS 569W Wind Orchestra

0-1 credits

Study and performance of standard concert literature.

Prerequisites: audition and consent of instructor.

Note: Open to all wind or percussion instrument players. Three class hours a week.

Repeatable: May be repeated a maximum of 998.99 credits.

Preferred effective term: Fall 2008

MUS 600 - Probationary Study for Graduate Students

1-2 credits

Change title, credits, and description to:

MUS 600 Probationary Performance Study

1 credit

Probationary principal instrument study. Does not count toward degree.

Preferred effective term: Fall 2008

MUS 604 - Philosophies of Music Education

3 credits

Philosophical thought regarding the place of music in Western culture and education. Development of an historical perspective and a philosophy of aesthetics, and the practical application of these concepts to music education.

Change title to:

MUS 604 – History and Philosophy of Music Education

3 credits

Philosophical thought regarding the place of music in Western culture and education. Development of an historical perspective and a philosophy of aesthetics, and the practical application of these concepts to music education.

Preferred effective term: Fall 2008

MUS 676(A-G; I-U; W-Z) - Individual Performance Study

1-3 credits

Advanced vocal, instrumental, or vocal/wind conducting instruction for graduate music students or elective students.

Prerequisites: Prerequisite: audition prior to first enrollment.

Note: Repeatable for up to 4 hours of credit on all music degrees except performance, which carries an 8-hour maximum.

Change description and repeatable to:

MUS 676 (A-G; I-U; W-Z) - Individual Performance Study

1-3 credits

Advanced vocal, instrumental, or vocal/wind conducting instruction for graduate music students or elective students.

Prerequisite: Audition prior to first enrollment.

Repeatable: Up to 6 hours of credit on all music degrees except performance, which carries a 12-credit maximum.

Preferred effective term: Fall 2008

COURSE BANKING

COLLEGE OF ARTS AND SCIENCES: Music

MUS 503 – Workshop in Elementary Music

MUS 514 - Workshop in Junior High/Middle School Music

MUS 561 - Orchestration

MUS 607 - Psychology of Music

Preferred effective term: Fall 2008

COURSE ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Music

MUS 501 - Music Bibliography and Research

MUS 544 - Style and Analysis

MUS 555 - Music in the Romantic Era

MUS 605 - Supervision of Music

MUS 636 – Choral Music Seminar

MUS 638 – The Music Curriculum

MUS 647 – Analysis and Score Realization

MUS 695 – General Music Courses in the Secondary School

Preferred effective term: Fall 2008

UNDERGRADUATE APPROVALS

NEW COURSES

COLLEGE OF ARTS AND SCIENCES: Military Science

MSL 398 - Contemporary Leadership Issues I

3 credits

This independent study course focuses on increasing cadets' tactical leadership abilities prior to Army ROTC's summer Leadership Development and Assessment Course (LDAC). Cadets must meet all academic and military requirements to enroll in the advanced portion (upper division) of Army

ROTC. Department Director permission required to enroll.

Prerequisites: MSL 302 and 302L.

Preferred effective term: Fall 2008

MSL 399 Contemporary Leadership Issues II

3 credits

This independent study course is an in depth analysis of contemporary issues in general leadership theory with specific military applications. Cadets develop and present a research proposal, upon faculty approval, conduct research, prepare written analysis and findings, make presentation of findings and undergo oral examination. Department Director permission required to enroll.

Prerequisites: MSL 302 and 302L.

Preferred effective term: Spring 2009

MSL 498 Advanced Contemporary Leadership Issues I

4 credits

This independent study course examines a specific aspect of contemporary leadership theory with military applications. Cadets develop, propose, conduct, and present research analysis, upon faculty approval, applying the cumulative knowledge and skills gained throughout the cadet's previous military science instruction. Department director's permission required to enroll.

Co-requisites: MSL 302 and 302L; LDAC.

Preferred effective term: Fall 2008

MSL 499 Advanced Contemporary Leadership Issues II

4 credits

This independent study course examines a specific aspect of contemporary leadership theory with military applications. Cadets develop, propose, conduct and present research analysis for faculty approval. A written analysis of findings will be presented, and cadets will undergo an oral examination. Department Director's permission required to enroll.

Co-requisites: MSL 302 and 302L; LDAC.

Preferred effective term: Spring 2009