



Academic Notes

September 15, 2008

AN 2008-2009

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2008

Below is the circulation schedule for the electronic copy of *Academic Notes* through December 22, 2008. **All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday. Submissions must be in hard copy along with an e-mail, disk, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at http://www1.indstate.edu/academicaffairs/academic_notes.htm**

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2008

<u>Deadline for Items</u>	<u>Issue Date</u>
September 10	September 15
September 17	September 22
September 24	September 29
October 1	October 6
October 8	October 13
October 15	October 20
October 22	October 27
October 29	November 3
November 5	November 10
November 12	November 17
November 19	November 24
November 26	December 1
December 3	December 8
December 10	December 15
December 17	December 22

THESES, DISSERTATIONS, AND RESEARCH PROJECTS

COLLEGE OF EDUCATION: Educational Leadership, Administration, and Foundations

Rhonda Lawrence will defend her dissertation entitled *A Look Inside the Classroom: Teacher Satisfaction with Inclusion at the Secondary Level*, on Thursday, September 25, 2008 at 9:00 a.m., in the College of Education, room 1203. Members of her committee are: Dr. Robert Boyd, Chairperson; Dr. Joyce Fulford and Dr. Jim Jacobs.

Cynthia Rich will defend her dissertation entitled *The Impact on Rural Illinois Communities When the Local High School is Closed*, on Tuesday, September 23, 2008 at 10:00 a.m., in the College of Education, room 1203. Members of her committee are: Dr. Robert Boyd, Chairperson; Dr. Terry McDaniel and Dr. Mary Anne Hanner.

FACULTY GOVERNMENT

ADMINISTRATIVE AFFAIRS COMMITTEE

The Administrative Affairs Committee will meet on Wednesday, September 17, 2008, at 8:15 a.m., in Holmstedt Hall, room 213.

Agenda

The charges received from the Faculty Senate Executive Committee shall be the agenda for the meeting.

STANDING COMMITTEE CHARGES 2008-2009

1. Evaluate and advise on the possibility of moving to a four-day “teaching” week during summer sessions, beginning Summer 2009. Consult with Bob English (Revised charge).
2. Advise on development of 2011-2012 academic calendar (On-going charge).
3. Review and advise administration on changes in administrative organizational chart (AAC recommended charge).
4. Review proposed strategic and master planning process and work with the Office of President and Provost to advise development of new master plan (Continuing charge).
5. Use SCUBA (subcommittee on budgetary affairs) to fulfill handbook-specified advisory function on budgetary matters. Review necessity based on new administrative practices regarding information-sharing (AAC recommended charge).
6. Explore basis for ISU’s high cost/FTE-resident-student and make recommendations.
7. Make recommendations regarding the domains of responsibility held by AAC, which include not only changes in organizational structure and the academic calendar, but also budgetary matters and development of campus physical facilities (aka: the “master plan”). For instance, are the duties broad enough and with sufficient depth so as to warrant another standing committee or subcommittee? Or is the current AAC structure adequate to deal with the various domains? (NOTE: A SIMILAR CHARGE IS BEING DEVELOPED FOR EVERY STANDING COMMITTEE).

8. Conduct the annual administrator/faculty count using methodology consistent with prior year/years (Continuing charge).

CURRICULUM AND ACADEMIC AFFAIRS COMMITTEE

The Curriculum and Academic Affairs Committee will meet on Tuesday, September 16, 2008 at 3:30 p.m. in Myers Tech, room 101E.

Agenda #2

1. Approval of the minutes #1 (September 2, 2008).
2. CAAC processes and procedures.
3. Senate Executive Committee Report.
4. Gen Ed Council Report.
5. Gen Ed Task Force Report
6. NCA Progress Update
7. Reports from the Colleges
8. Academic Master Plan
9. Discussion/Definitions of College/School/Department issue.
10. Chairperson's Report.
11. Old Business.
12. New Business.
13. Adjournment.

ACALOG NOTE

The format for curriculum proposals has changed to correspond with the structure of Acalog, the new version of the electronic catalogs. Some proposals will be published under the old structure and some under the new structure during this transition period.

Improved Electronic Catalog

The new electronic version of the undergraduate catalog is posted at

<http://www.indstate.edu/academics/catalogs.htm>. Some advantages of the new format are:

- It is easily searchable and searchable from the internet
- It is easier for students and advisors to find and choose the courses students need
- Students create a personal portfolio of courses in which they are interested
- Links to information such as department web sites, advising information, and video clips can easily be added
- Every page can easily be printed, decreasing the number of printed catalogs

If you have questions, please contact Academic Affairs, extension 3662.

CURRICULUM

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UNDERGRADUATE PROPOSALS

NEW COURSE

COLLEGE OF ARTS AND SCIENCES: History

HIST 113 Topics in History

3 credits

Topics in History helps students explore the discipline of history through focused study of particular topics. Each section provides students with an introduction to reading, writing, and research in history, as well as to the ways in which study of the past helps us better understand society today. Students will learn to analyze and evaluate evidence, make and assess persuasive arguments, and understand multiple causation and the importance of context, continuity, and change over time. History majors may not count this course for credit in the major. General Education Credit [GE2000: Historical Studies] or elective credit.

Preferred effective term: Spring 2009

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: Military Science

MSL 302 - Leadership Under Fire

3 hours

Designed for those students who contract with Army ROTC to continue their military studies in pursuit of a commission as an officer into the Army following graduation from college. Course is a follow-on module to the 301 class, in preparing cadets for attending and completing the ROTC National Advanced Leadership Camp at Fort Lewis, Washington. The course will focus on self-development through the Leadership Development Program, and an advance-learning environment of doctrinal leadership and tactical operations at the small unit level. Cadets will plan and conduct individual and collective skill training for offensive operations. Cadets will be exposed to the developmental counseling program throughout the course period.

Change description to:

MSL 302: Leadership Under Fire

3 credits

This course challenges cadets to study, practice, and evaluate adaptive leadership skills as they are presented with challenging scenarios related to squad tactical operations. Cadets receive systematic and specific feedback on their leadership attributes and actions. Based on such feedback, as well as their own self-evaluations, cadets continue to develop their leadership and critical thinking abilities. The focus is on developing cadets' tactical leadership abilities to enable them to succeed at ROTC's summer Leadership Development and Assessment Course (LDAC).

Co-requisite: MSL 302L

Preferred effective term: Fall 2009

MSL 302L - Leadership Under Fire Laboratory

0 hours

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills. Requirement: concurrent enrollment in 302.

Change description and co-requisite to:

MSL 302L Leadership Under Fire Laboratory

0 credits

The leadership laboratory supplements classroom instruction. This laboratory is a multi-echelon exercise that introduces military science cadets to basic military combat skills, and provides hands-on training and confidence building. The laboratory is designed to develop individual and team skills, problem solving, decision making, oral and written communication, and planning and organization skills. Requirement: concurrent enrollment in MSL 302.

Co-requisite: MSL 302

COURSE REACTIVATION

COLLEGE OF ARTS AND SCIENCES: Music

MUS 436

Preferred effective term: Spring 2009

GRADUATE PROPOSALS

COURSE BANKING

COLLEGE OF ARTS AND SCIENCES: African and African American Studies

AFRI 501

AFRI 568

AFRI 589

AFRI 595

AFRI 596

AFRI 598

AFRI 640

Preferred effective term: Spring 2009

COLLEGE OF ARTS AND SCIENCES: Women's Studies

WS 600

WS 603

WS 675

Preferred effective term: Spring 2009

COURSE REACTIVATION

COLLEGE OF ARTS AND SCIENCES: Music

MUS 530

MUS 536

Preferred effective term: Spring 2009

PROGRAM REVISIONS

COLLEGE OF ARTS AND SCIENCES: Music

Master of Music

CIP Code: 500903 Major Code: 3364

Brief Summary:

The program changes being proposed, with careful attention given to NASM (national accrediting body) requirements, are based on a charge made by the Music Department faculty to address issues of vagueness in

the current requirements for the master's degree in music. The current course catalog leaves much to interpretation and the new draft specifically addresses these issues by including a core of courses in common to the four concentrations, including courses in research, theory, history and literature, performance study on a principal instrument, and ensemble. By having a minimum of 13 hours of coursework in common between the concentrations, the concerns of program prioritization and of under-enrolled courses also are addressed. Several of the courses required for the master's degree have not been taught because of low enrollment and student requirements were addressed with independent study work. It is hoped that with this program redesign all courses will be able to be taught on a two-year rotation.

Because of NASM recommendations, conducting has been removed from the Performance Concentration and will now be its own concentration.

Student Learning

This proposed curricular revision will enable students to achieve the outcomes enumerated in the department's outcome statement. They will be able to synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument and as a member of an ensemble. Primary assessments of this outcome will be performance juries, if elected, and ensemble performances. Additionally, the requirement that all students take an advanced theory and history course will allow them to demonstrate that they can synthesize an understanding of the context and structure of music through analysis, research, and writing, and through the creation and realization of music. This outcome will be assessed through course requirements in the theory, history, and research methods courses that will include analysis projects and research and writing.

Comparative Studies

Students opting for the concentration in Comparative Studies will be assessed on their ability to produce a high quality, original thesis and its oral defense in addition to more advanced study in the concentration.

Choral or Wind Conducting

An additionally identified departmental outcome specific to the conducting concentration, that students will demonstrate advanced levels of musical leadership with technical expertise, will be met by more intensive course work in conducting and literature of the specific genre. This outcome will be assessed by juried performances of the students conducting campus ensembles.

Performance

Additional departmental outcomes specific to the performance concentration will be evidenced by public and juried performances given by students that demonstrate advanced levels of musicianship and technical expertise on their principle instrument. Strict departmental guidelines regarding the performance of appropriate repertoire at the master's level will be followed.

Music Education

An additionally identified departmental outcome specific to the music education concentration, stating that students will demonstrate knowledge of developmental learning theories and pedagogical expertise, will be met by more intensive course work in music education history, philosophy, learning theory, and teaching techniques. This outcome will be assessed by course projects and by a culminating research and writing project (either a thesis or practicum) and a final comprehensive oral exam.

Proposed Catalog Copy:

Master of Music with Concentrations in Music Comparative Studies; Choral or Wind Conducting; Keyboard, Voice, Woodwinds, Brass, Strings or Percussion Performance; and Music Education (34

credits minimum)

CIP Code: 500903 Major Code: _____

Research: 609—3 credits

Major: 10 credits 517, 519, 553, 559, 569, or 588—2 credits; 545, 546, or 549—3 credits; 552, 554, or 556—3 credits; 611—0 credits; 676—2 credits;

Students must complete one of the following concentrations:

Music Comparative Studies Concentration (21 credits): 545, 546, 549, 552, 554, or 556 (if not taken in core)—3 credits; 612—3 credits; 613—3 credits;

Graduate Elective Outside of Music—6 credits

Culminating Experience: 699—6 credits

Conducting Concentration (21 credits): 604 or 625—3 credits;

Choral: 511—1 hr.; 664—2 credits; 557—2 credits or 610—3 credits; 676—9 credits
Electives: 1-2 credits OR

Wind: 620—3 credits, 560—2 credits; 676—11 credits

Culminating Experience: 679—2 credits

Music Education Concentration (21 credits): 604—3 credits; 625—3 credits

Wind, Percussion, or String: 6 credits from 528, 529, 530, 536, 620, or 676 (principal instrument 4 additional credits only), or 676 (conducting 2 additional credits only) OR

Vocal: 6 credits from 511, 535, 557, 610, 664 or 676 (4 additional credits only) OR

Piano: 6 credits from 504, 505, 506, 507 or 676 for 4 additional credits

Electives: 3 credits if 699 is taken, 6 credits if 697 is taken.

Culminating Experience: 697 (practicum) or 699 (thesis)—3 - 6 credits

Performance Concentration (21 hours): MUS 676—10 additional credits

Wind, Percussion, or String: 528, 529, 530, or 536—2 credits; and 545, 546, 549, 552, 554, or 556 (if not taken in core)—3 credits.; 4 credits of electives. OR

Vocal: 511—1 hr., and 535 or 558—3 credits; 5 credits of electives OR

Piano: 504 or 505—3 credits; 506—3 credits, 3 credits of electives

Culminating Experience: 679—2 credits.

Preferred effective term: Fall 2009

PROGRAM ELIMINATIONS

COLLEGE OF ARTS AND SCIENCES: Music

Master of Music Specialization in Composition

CIP Code: 500903 Major Code: 3364

Master of Music Specialization in Music History and Literature

CIP Code: 500903 Major Code: 3364

Master of Music Specialization in Music Theory

CIP Code: 500903 Major Code: 3364

Preferred effective term: Fall 2009