



# Academic Notes

October 27, 2008

AN 2008-2009

## ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2008

Below is the circulation schedule for the electronic copy of *Academic Notes* through December 22, 2008. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday. Submissions must be in hard copy along with an e-mail, disk, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office.

*Academic Notes* is available using Acrobat Reader at

[http://www1.indstate.edu/academicaffairs/academic\\_notes.htm](http://www1.indstate.edu/academicaffairs/academic_notes.htm)

## THESES, DISSERTATIONS, AND RESEARCH PROJECTS

### COLLEGE OF EDUCATION: Educational Leadership, Administration, and Foundations

**Maureen V. Egan** will defend her dissertation entitled *Colleges at Risk: A Case Study of Institutional Renewal of a Catholic Liberal Arts Institution*, on Tuesday, November 18, 2008, at 2:00 p.m., in College of Education, room 1214. Members of her committee are: Dr. Mary Howard-Hamilton, Chairperson; Dr. Kandace Hinton and Dr. Timothy Seiler.

## FIELD TRIPS

### UNIVERSITY HONORS PROGRAM

Dr. Christopher Berchild, of the Department of Theater, will be taking his General Honors Class-The Performing Arts- to attend a production of *The Merry Wives of Windsor*, on November 1, 2008. The performance will be held at the Indiana University Jacobs School of Music in Bloomington, IN. A list of the participating students is on file in the University Honors Program.

## ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2008

<u>Deadline for Items</u>	<u>Issue Date</u>
October 29	November 3
November 5	November 10
November 12	November 17
November 19	November 24

November 26  
December 3  
December 10  
December 17

December 1  
December 8  
December 15  
December 22

## ACALOG NOTE

The format for curriculum proposals has changed to correspond with the structure of Acalog, the new version of the electronic catalogs. Some proposals will be published under the old structure and some under the new structure during this transition period.

### Improved Electronic Catalog

The new electronic version of the undergraduate catalog is posted at

<http://www.indstate.edu/academics/catalogs.htm>. Some advantages of the new format are:

- It is easily searchable and searchable from the internet
- It is easier for students and advisors to find and choose the courses students need
- Students create a personal portfolio of courses in which they are interested
- Links to information such as department web sites, advising information, and video clips can easily be added
- Every page can easily be printed, decreasing the number of printed catalogs

If you have questions, please contact Academic Affairs, extension 3662.

## CURRICULUM

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# UNDERGRADUATE PROPOSALS

## COURSE REVISIONS

### COLLEGE OF ARTS AND SCIENCES: Communication

#### **COMM 458 - Comparative Broadcast Systems**

3 credits

Comparison of the major broadcasting systems throughout the world and a discussion of broadcasting organizations and systems that cross national boundaries.

#### **Note**

Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change title to:*

#### **COMM 458 – International (Global) Communication**

3 credits

Comparison of the major broadcasting systems throughout the world and a discussion of broadcasting organizations and systems that cross national boundaries.

#### **Note**

Open to graduate students. Graduate students are required to do additional work of a research nature.

*Preferred effective term: Spring 2009*

### COLLEGE OF ARTS AND SCIENCES: Mathematics and Computer Science

#### **MATH 388 - The Teaching of Middle School Mathematics**

2 credits

The materials, devices, and methods of teaching mathematics in middle schools. This course is taken concurrently with Curriculum, Instruction, and Media Technology 301 and 302.

**Prerequisites:** 18 credits on the Mathematics teaching major or minor.

*Change description and prerequisites to:*

#### **MATH 388 - The Teaching of Middle School Mathematics**

2 credits

The materials, devices, and methods of teaching mathematics in middle schools. This course is usually taken concurrently with Curriculum, Instruction, and Media Technology 301 and 302 or 410M.

**Prerequisites:** Junior status as a mathematics education or an elementary education major.

A-F Grading

*Preferred effective term: Spring 2009*

### COLLEGE OF ARTS AND SCIENCES: Physics

#### **PHYS 475 - Independent Study in Physics**

1-3 credits

A course in which special problems in physics are solved.

**Prerequisites:** arrangement of topics and credits with a member of the Department of Physics faculty.

**Note:** may be repeated once for credit.

*Change number, title, credits, and description to:*

#### **PHYS 499 - Introduction to Research in Physics**

1-4 credits.

This course consists of an original investigative project directed by a faculty member, culminating with a formal presentation and written report. The topic and credits must be arranged in advance. Participation

in departmental seminars and colloquia is required.

**Repeatable:** once for credit.

A-F Grading

*Preferred effective term: Spring 2009*

## **COLLEGE OF ARTS AND SCIENCES: Science Education**

### **SCED 393 - Science in the Elementary School**

4 credits

The professional methods course in the teaching of science. Designed to develop integrative understandings of conservation and the physical, biological, and earth sciences.

**Prerequisites:** 3-7 credits of science or consent of instructor.

**Note:** Laboratory required.

*Change credits to:*

### **SCED 393 Science in the Elementary School**

2 credits.

The professional methods course in the teaching of science. Designed to develop integrative understandings of conservation and the physical, biological, and earth sciences.

**Prerequisite:** 3-7 credits of science or consent of instructor.

**Note:** Laboratory required

A-F Grading

*Preferred effective term: Spring 2009*

# **GRADUATE PROPOSALS**

## **COURSE REVISIONS**

### **COLLEGE OF ARTS AND SCIENCES: Communication**

#### **COMM 558 - Comparative Broadcast Systems**

3 credits

Comparison of the major broadcasting systems throughout the world and a discussion of broadcasting organizations and systems that cross national boundaries.

*Change title to:*

#### **COMM 558 - International (Global) Communication**

3 credits

Comparison of the major broadcasting systems throughout the world and a discussion of broadcasting organizations and systems that cross national boundaries.

*Preferred effective term: Spring 2009*

#### **COMM 603 - Seminar in Radio/Television/Film Issues**

3 credits

An exploration of a number of significant contemporary issues in the general field of radio/television/film. Students will develop a research project relating to a major issue in the field.

**Note:** Required of all graduate students specializing in radio/television/film within the Department of Communication.

*Change title and description to:*

#### **COMM 603 Experiential Learning as Communication Professional**

3 credits.

Communication 602 is for second or third semester graduate students to work with a faculty member to produce a scholarly manuscript, a professional project, or a creative work. The course is a unique opportunity for graduate students to engage in experiential learning with an experienced faculty member

in order to produce publishable work similar to that which will be expected of one possessing an M.A. in the field.

A-F Grading

*Preferred effective term: Spring 2009*

## **COURSE BANKING**

### **COLLEGE OF ARTS AND SCIENCES: Communication**

**COMM 522 – Production Colloquium**

**COMM 538 - Broadcast Sales and Advertising**

**COMM 589 - Individual Projects**

**COMM 661 - Advanced Small-Group Communication**

**COMM 692 - Advanced Communication Theory**

*Preferred effective term: Spring 2009*

## **COURSE REACTIVATION**

### **COLLEGE OF ARTS AND SCIENCES: Economics**

**ECON 100I Basic Economics**

3 credits.

A brief overview of basic economic principles, with emphasis on the market system and its relevance to current economic issues and policies. Has an increased emphasis on international economics. The course is designed to introduce economics to those students who will not be taking Principles of Economics (200 and 201). *General Education Credits (GE 89: B3; GE2000: Social and Behavioral Studies-Elective)*

A-F Grading

*Preferred effective term: Spring 2009*

## **UNDERGRADUATE APPROVALS**

### **NEW COURSES**

### **COLLEGE OF ARTS AND SCIENCES: Geography, Geology, and Anthropology**

**GEOL 110 Introduction to Environmental Sciences**—3 hours. An introductory class that focuses on using the scientific method to understand the impacts of human activities on natural processes, both physical and biological. Topics are based on the important environmental issues facing the world today, and are presented through the use of recent news stories and case studies. This course must be taken with GEOL 110L. [GE2000: Scientific and Mathematical Studies-Foundational]

A-F Grading

*Preferred effective term: Spring 2009*

**GEOL 110L Environmental Sciences: Human and Environmental Change Lab**—1 hour. A laboratory that illustrates the concepts of environmental science as presented in GEOL 110. This laboratory must be taken together with GEOL 110. [GE2000: Scientific and Mathematical Studies-Foundational]

A-F Grading

*Preferred effective term: Spring 2009*

**COLLEGE OF ARTS AND SCIENCES: History**

**HIST 113 Topics in History**

3 credits

Topics in History helps students explore the discipline of history through focused study of particular topics. Each section provides students with an introduction to reading, writing, and research in history, as well as to the ways in which study of the past helps us better understand society today. Students will learn to analyze and evaluate evidence, make and assess persuasive arguments, and understand multiple causation and the importance of context, continuity, and change over time. History majors may not count this course for credit in the major. General Education Credit [GE2000: Historical Studies] or elective credit.

A-F Grading

*Preferred effective term: Spring 2009*

## **GRADUATE APPROVALS**

### **PROGRAM REVISIONS**

**COLLEGE OF ARTS AND SCIENCES: Music**

**Master of Music**

**CIP Code: 500903 Major Code: 3364**

**Brief Summary:**

The program changes being proposed, with careful attention given to NASM (national accrediting body) requirements, are based on a charge made by the Music Department faculty to address issues of vagueness in the current requirements for the master's degree in music. The current course catalog leaves much to interpretation and the new draft specifically addresses these issues by including a core of courses in common to the four concentrations, including courses in research, theory, history and literature, performance study on a principal instrument, and ensemble. By having a minimum of 13 hours of coursework in common between the concentrations, the concerns of program prioritization and of under-enrolled courses also are addressed. Several of the courses required for the master's degree have not been taught because of low enrollment and student requirements were addressed with independent study work. It is hoped that with this program redesign all courses will be able to be taught on a two-year rotation.

Because of NASM recommendations, conducting has been removed from the Performance Concentration and will now be its own concentration.

**Student Learning**

This proposed curricular revision will enable students to achieve the outcomes enumerated in the department's outcome statement. They will be able to synthesize musical skills through preparation, performance, and informed interpretation as a soloist on their principal instrument and as a member of an ensemble. Primary assessments of this outcome will be performance juries, if elected, and ensemble performances. Additionally, the requirement that all students take an advanced theory and history course will allow them to demonstrate that they can synthesize an understanding of the context and structure of music through analysis, research, and writing, and through the creation and realization of music. This

outcome will be assessed through course requirements in the theory, history, and research methods courses that will include analysis projects and research and writing.

#### *Comparative Studies*

Students opting for the concentration in Comparative Studies will be assessed on their ability to produce a high quality, original thesis and its oral defense in addition to more advanced study in the concentration.

#### *Choral or Wind Conducting*

An additionally identified departmental outcome specific to the conducting concentration, that students will demonstrate advanced levels of musical leadership with technical expertise, will be met by more intensive course work in conducting and literature of the specific genre. This outcome will be assessed by juried performances of the students conducting campus ensembles.

#### *Performance*

Additional departmental outcomes specific to the performance concentration will be evidenced by public and juried performances given by students that demonstrate advanced levels of musicianship and technical expertise on their principle instrument. Strict departmental guidelines regarding the performance of appropriate repertoire at the master's level will be followed.

#### *Music Education*

An additionally identified departmental outcome specific to the music education concentration, stating that students will demonstrate knowledge of developmental learning theories and pedagogical expertise, will be met by more intensive course work in music education history, philosophy, learning theory, and teaching techniques. This outcome will be assessed by course projects and by a culminating research and writing project (either a thesis or practicum) and a final comprehensive oral exam.

### **Proposed Catalog Copy:**

**Master of Music with Concentrations in Music Comparative Studies; Choral or Wind Conducting; Keyboard, Voice, Woodwinds, Brass, Strings or Percussion Performance; and Music Education (34 credits minimum)**

**CIP Code: 500903 Major Code: \_\_\_\_\_**

**Research:** 609—3 credits

**Major:** 517, 519, 553, 559, 569, or 588—2 credits; 545, 546, or 549—3 credits; 552, 554, or 556—3 credits; 611—0 credits; 676—2 credits;

Students must complete one of the following concentrations:

**Music Comparative Studies Concentration (21 credits):** 545, 546, 549, 552, 554, or 556 (if not taken in core)—3 credits; 612—3 credits; 613—3 credits;

Graduate Elective Outside of Music—6 credits

Culminating Experience: 699—6 credits

**Conducting Concentration (21 credits):** 604 or 625—3 credits;

Choral: 511—1 hr.; 664—2 credits; 557—2 credits or 610—3 credits; 676—9 credits

Electives: 1-2 credits OR

Wind: 620—3 credits, 560—2 credits; 676—11 credits

Culminating Experience: 679—2 credits

**Music Education Concentration (21 credits):** 604—3 credits; 625—3 credits

Wind, Percussion, or String: 6 credits from 528, 529, 530, 536, 620, or 676 (principal instrument 4 additional credits only), or 676 (conducting 2 additional credits only) OR

Vocal: 6 credits from 511, 535, 557, 610, 664 or 676 (4 additional credits only) OR

Piano: 6 credits from 504, 505, 506, 507 or 676 for 4 additional credits

Electives: 3 credits if 699 is taken, 6 credits if 697 is taken.

Culminating Experience: 697 (practicum) or 699 (thesis)—3 - 6 credits

**Performance Concentration (21 hours):** MUS 676—10 additional credits

Wind, Percussion, or String: 528, 529, 530, or 536—2 credits; and 545, 546, 549, 552, 554, or 556 (if not taken in core)—3 credits.; 4 credits of electives. OR

Vocal: 511—1 hr., and 535 or 558—3 credits; 5 credits of electives OR

Piano: 504 or 505—3 credits; 506—3 credits, 3 credits of electives

Culminating Experience: 679—2 credits.

*Preferred effective term: Fall 2009*

## **PROGRAM ELIMINATIONS**

**COLLEGE OF ARTS AND SCIENCES: Music**

**Master of Music Specialization in Composition**

**CIP Code: 500903 Major Code: 3364**

*Preferred effective term: Fall 2009*

**Master of Music Specialization in Music History and Literature**

**CIP Code: 500903 Major Code: 3364**

*Preferred effective term: Fall 2009*

**Master of Music Specialization in Music Theory**

**CIP Code: 500903 Major Code: 3364**

*Preferred effective term: Fall 2009*