



Academic Notes

December 8, 2008

AN 2008-2009

**** SPECIAL NOTICES ****

CALEB MILLS DISTINGUISHED TEACHING AWARD

Faculty nominations are being accepted for the Caleb Mills Distinguished Teaching Award. Caleb Mills Distinguished Teaching Award recognizes excellence in teaching and teaching is the only criterion considered. Nominations are restricted to tenured faculty who have taught a minimum of 15 semester hours or 24 contact hours at ISU during the immediate preceding summer, fall, and spring semester of the current academic year. Nominations can be made and more information regarding the award can be found at <http://www1.indstate.edu/cirt/calebmills/>. The deadline for nominations is **Monday, December 15, 2008**. For more information, please contact Patti Bolton at pbolton@indstate.edu or x2676.

FACULTY DISTINGUISHED SERVICE AWARDS 2009 CALL FOR NOMINATIONS

The Faculty Distinguished Service Award recognizes distinguished service outside the classroom to the university, students, professional organizations, and the community. Excellence in, intensity of, long-term commitment to, and tangible evidence of the impact of service are the criteria considered in the selection of the awards. The award will be presented at the Faculty Recognition Banquet on April 30, 2009.

For more information and nomination forms visit our website at <http://web.indstate.edu/publicservice/>. **Nomination deadline is Friday, December 12, 2008**. Completed nomination forms should be returned to the Center for Public Service and Community Engagement, Tirey Hall, room 134A.

For further information, contact Dr. Catherine Stemmans at cstemmans@isugw.indstate.edu

FACULTY AWARD FOR COMMUNITY-BASED LEARNING AND SCHOLARSHIP 2009 CALL FOR NOMINATIONS

The Faculty Award for Community-Based Learning and Scholarship is presented annually to one or more full-time faculty members at Indiana State University who have made serving the community an integral part of their academic goals and activities. The purpose of the award is to

honor and encourage faculty members who have given generously of their time and energy to the community, through *creation and promotion of community-based learning activities* and through *scholarship focused on community issues*. The award will be presented at the Faculty Recognition Banquet on April 30, 2009.

For more information and nomination forms visit our website at <http://web.indstate.edu/publicservice/>. **Nomination deadline is Friday, December 12, 2008.** Completed nomination forms should be returned to the Center for Public Service and Community Engagement, Tiley Hall, room 134A.

For further information, contact Heather Dalton Miklozek at hmiklozek@isugw.indstate.edu

**INDIANA STATE UNIVERSITY
CENTER FOR PUBLIC SERVICE AND COMMUNITY ENGAGEMENT
COMMUNITY PARTNER AWARD
2009 CALL FOR NOMINATIONS**

The Indiana State University Community Partner Award is presented annually to one or more non-profit organizations, educational institutions, public agencies, or private/corporate organizations that have contributed to the experience of Indiana State University students through the development and sustenance of a lasting partnership. This award recognizes organizations that have impacted student learning and faculty teaching and scholarship. Nominees and recipients will be recognized at the Center for Public Service and Community Engagement Recognition Banquet on March 3, 2009.

For more information and nomination forms visit our website at <http://web.indstate.edu/publicservice/>. **Nomination deadline is Friday, December 12, 2008.** Completed nomination forms should be returned to the Center for Public Service and Community Engagement, Tiley Hall room 134A.

For further information, contact Heather Dalton Miklozek at hmiklozek@isugw.indstate.edu

**PRESIDENT'S AWARD FOR CIVIC AND COMMUNITY LEADERSHIP
2009 CALL FOR NOMINATIONS**

The President's Award for Civic and Community Leadership is presented annually to an undergraduate student at Indiana State University who has made community and civic engagement integral to her/his college experience. The purpose of the award is to honor and encourage students who have given generously of their time and energy through participation in service learning activities. The award is presented at the Center for Public Service and Community Engagement Awards Banquet on March 3, 2009.

For more information and nomination forms visit our website at <http://web.indstate.edu/publicservice/>. **Nomination deadline is Friday, December 12, 2008.** Completed nomination forms should be returned to the Center for Public Service and Community Engagement, Tiley Hall room 134A.

For further information, contact Heather Dalton Miklozek at hmiklozek@isugw.indstate.edu

THEODORE DREISER DISTINGUISHED RESEARCH / CREATIVITY AWARD

Faculty nominations are being accepted for the Theodore Dreiser Distinguished Research / Creativity Award. The deadline for nominations is Monday, December 15. Nomination forms may be found at http://www1.indstate.edu/sogs/forms/theodore_dreiser_application_form.pdf and should be delivered to the School of Graduate Studies, Tirey Hall, room 183. Information about and criteria for the award may be found at <http://irt2.indstate.edu/nca2010/assets/pdf/C4/awardcriteria.pdf>

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2008

Below is the circulation schedule for the electronic copy of *Academic Notes* through December 22, 2008. All submissions for inclusion in Academic Notes are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of Academic Notes on the following Monday. Submissions must be in hard copy along with an e-mail, disk, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to Academic Notes that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. Academic Notes is available using Acrobat Reader at http://www1.indstate.edu/academicaffairs/academic_notes.htm

ACADEMIC NOTES PUBLICATION SCHEDULE FOR FALL 2008

<u>Deadline for Items</u>	<u>Issue Date</u>
December 3	December 8
December 10	December 15
December 17	December 22

ACALOG NOTE

The format for curriculum proposals has changed to correspond with the structure of Acalog, the new version of the electronic catalogs. Some proposals will be published under the old structure and some under the new structure during this transition period.

Improved Electronic Catalog

The new electronic version of the undergraduate catalog is posted at

<http://www.indstate.edu/academics/catalogs.htm>. Some advantages of the new format are:

- It is easily searchable and searchable from the internet

- It is easier for students and advisors to find and choose the courses students need
- Students create a personal portfolio of courses in which they are interested
- Links to information such as department web sites, advising information, and video clips can easily be added
- Every page can easily be printed, decreasing the number of printed catalogs

If you have questions, please contact Academic Affairs, extension 3662.

FACULTY GOVERNMENT

FACULTY SENATE EXECUTIVE COMMITTEE

The Executive Committee of the University Faculty Senate will meet at 3:15 p.m. on Tuesday, December 9, 2008, in Hulman Memorial Student Union, room 227.

Agenda

- I. Administrative Report
- II. Chair Report
- III. Approval of the Minutes of December 2, 2008
- IV. Fifteen Minute Open Discussion
- V. New Business
 - a. ET/D policy (approved GC)
 - b. COT constitution (approved FAC, 7-0-0)
 - c. COB constitution (approved FAC, 7-0-0)
 - d. Grade appeal policy (approved FAC)
 - e. FAC recommendations re: governance changes (approved FAC)
- VI. Old Business
- VII. Committee Reports
 - a. AAC
 - b. AEC
 - c. CAAC
 - d. FAC
 - e. FEBC
 - f. GC
 - g. SAC
 - h. URC

FACULTY SENATE

The University Faculty Senate will meet at 3:15 p.m. on Thursday, December 11, 2008, in Dede III.

Agenda

- I. Administrative Report
- II. Chair Report
- III. SGA report
- IV. Special Purpose Faculty Advocate
- V. Approval of minutes, Nov. 20, 2008
- III. Fifteen Minute Open Discussion
- III. New Business
 - a. ET/D policy (pending EC approval, approved by GC)
 - b. COB constitution (pending EC approval, approved by FAC)
 - c. COT constitution (pending EC approval, approved by FAC)
 - d. Grade appeal policy (pending EC approval, approved by FAC)
- IV. Old Business
- V. Committee Reports
 - d. AAC
 - e. AEC
 - f. CAAC
 - g. FAC
 - h. FEBC
 - i. GC
 - j. SAC
 - k. URC

CURRICULUM

INDEX

Item	Page #
Undergraduate Proposals	
<i>New Program</i>	
Recreation Management and Youth Leadership Minor.....	6
Graduate Proposals	
<i>Course Revisions</i>	
ELAF 655.....	6
<i>Program Revisions</i>	
Master of Science –Mental Health Counseling	7
Undergraduate Approvals	
<i>Course Revisions</i>	
AFRI 399; COMM 470; SPAN 402.....	9
SPAN 404, 405, 406.....	10
SPAN 408, 410, 415.....	11
SPAN 416, 418, 424.....	12
SPAN 427, 454, 456.....	13
SPAN 462, 471, 481.....	14
SPAN 486, 487.....	15

Graduate Approvals

New Courses

COMM 570 15

UNDERGRADUATE PROPOSALS

NEW PROGRAM

COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES

Recreation Management and Youth Leadership Minor (18 credits)

CIP Code: 310301 Minor Code: _____

Brief Summary:

The Department of Recreation and Sport Management is proposing a new minor in Recreation Management and Youth Leadership. This minor will meet a critical need for students in other human services related disciplines, particularly in the area of management from a human service/mission-based framework.

Student Learning:

The Recreation Management and Youth Leadership minor develops students as effective leaders and managers of public and nonprofit recreation and youth-serving organizations. Students will develop an understanding of the history, philosophy, benefits, and current issues in the park and recreation profession, as well as positive youth development theory, risk management, legal issues, ethics, diversity appreciation, networking, resourcefulness, and communication.

Proposed Catalog Copy:

Recreation Management and Youth Leadership Minor (18 credits)

CIP Code: 310301 Minor Code: _____

Required courses:

RCSM 235-3 credits; 236-3 credits; 435-3 credits; and 9 credits of directed electives.

Preferred effective term: Fall 2009

GRADUATE PROPOSALS

COURSE REVISIONS

COLLEGE OF EDUCATION: Educational Leadership, Administration, and Foundations

ELAF 655 – Legal Aspects of School Administration

3 credits

Origin and development of school law with emphasis given to its application in contemporary

school problems.

Change title and description to:

ELAF 655 – Legal Aspects of Educational Administration

Origin and development of educational law with emphasis given to its application in contemporary problems.

A-F Grading

Preferred effective term: Summer 2009

PROGRAM REVISIONS

COLLEGE OF EDUCATION: Communication Disorders and Counseling, School, and Educational Psychology

Master of Science –Mental Health Counseling (60 credits minimum)

CIP Code: 420601 Major Code: 8672

Brief Summary:

We are proposing a title change for our program to follow our accreditation requirements. The new CACREP standard describes our program as Clinical Mental Health Counseling. In addition, we are requesting a change to the degree requirements so that the existing comprehensive, theory-based case will serve as both the written and oral exit examination. The national counselor exam language will be changed from "pass" to "take" as the National Board for Certified Counselors restricts the exam from being used as an exit exam.

Under degree requirements (p. 121), the old catalog copy reads "Also, the student must complete a comprehensive, theory-based case presentation and pass a national counselor examination."

We propose the following change, "Also, the student must pass a comprehensive, theory-based written case presentation with oral defense and take a national counselor exam."

Student Learning:

Changing the name will put our program in line with the accreditation standard for the next cycle. Having students complete the written and oral exam will help us maintain our accreditation as it stands. In practice, the students were already required to pass the written portion before continuing on to the oral portion of the exam. The national board for certified counselors restricts the use of their test for an exit exam, therefore we cannot require students to pass it.

Proposed Catalog Copy:

Master of Science--Clinical Mental Health Counseling (60 credits minimum)

CIP Code: 420601 Major Code: _____

The master's degree program in clinical mental health counseling is designed to provide the trainee with the understanding, training, and experience necessary for entry and successful participation and development in the field and to prepare them for licensure as a licensed mental

health counselor in the State of Indiana. An additional purpose is to provide students with a foundation for more advanced study in the field. It is primarily intended for persons who wish to engage in counseling in settings such as youth serving agencies, career training programs, correctional institutions, or other community counseling settings.

Admission Requirements

Each applicant must satisfy the general criteria for admission to the School of Graduate Studies and each of the following requirements:

1. Have a bachelor's degree from a regionally accredited college or university with a minimum undergraduate grade point average of 2.75 or better on a 4.0 scale.
2. Have at least 12 semester hours in the behavioral sciences at the undergraduate level.
3. Have scores on the General Tests of the Graduate Record Examination (GRE) or the Miller Analogies Test (MAT). While the GRE and MAT standardized scores are used in conjunction with other admissions criteria, scores near or above 450 on the verbal and quantitative sections of the GRE or 45 on the MAT typically receive a more favorable review.
4. Have a grade point average of 3.0 on all courses taken at the graduate level at all schools attended.
5. Admissions are made on a selective basis. Meeting the requirements listed above does not guarantee admission to the program.

NOTE: Students may be admitted on a conditional status if their overall undergraduate grade point average is at least 2.25, but less than 2.75. Deficiencies to a maximum of six hours in behavioral sciences can be made up by concurrent registration in undergraduate level courses early in the program.

Degree Requirements

Research: Educational Psychology 620 or Counseling 620--3 credits

Major Area: Counseling 533--3 credits; 534--3 credits; 615--3 credits; 628--3 credits; 633--3 credits; 634--3 credits; 635--3 credits; 666--3 credits; 710--3 credits; 732--3 credits; 738D--3 credits; 739D--6 credits (739D-3 credits taken twice for a total of 6 credits); Educational Psychology 621 or 721--3 credits; Psychology 558--3 credits; 568--3 credits

Approved Electives--9 credits

Final Project: Complete 6 hours of Counseling 739D--3 credits

In addition to the 60 credits of course work, the student must acquire a minimum of 1,000 hours of client service with a minimum of 400 hours of direct client contact. Also, the student must pass a comprehensive, theory-based written case presentation with oral defense and take a national counselor exam.

NOTE: Students seeking to complete a master's thesis are required to take Counseling 699--6 credits as part of their electives.

In general, at least one-half of the credit hours must be in courses numbered 600 or above.
Preferred effective term: Fall 2009

UNDERGRADUATE APPROVALS

COURSE REVISIONS

COLLEGE OF ARTS AND SCIENCES: African and African American Studies

AFRI 399 - Topics in African and African American Studies

3 credits

The study of designated topics on African and African American subject areas. Topic and content to be arranged by faculty members involved.

Note: One or more topics may be offered in the same or alternate years.

Change credits to:

AFRI 399 - Topics in African and African American Studies

1-3 credits

The study of designated topics on African and African American subject areas. Topic and content to be arranged by faculty members involved.

Note: One or more topics may be offered in the same or alternate years.

A-F Grading

Preferred effective term: Spring 2009

COLLEGE OF ARTS AND SCIENCES: Communication

COMM 470 - Public Relations Campaign Planning

3 credits

The acquisition of professional-level experiences and skills in strategic public relations campaign planning and implementation.

Prerequisites: COMM 329 or consent of instructor.

Change description to:

COMM 470 - Public Relations Campaign Planning

3 credits

The development of a comprehensive strategic communication plan for a client.

Prerequisites: COMM 329 or consent of instructor.

Preferred effective term: Spring 2009

COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics

SPAN 402 - History of the Spanish Language

3 credits

Evolution of the Spanish language from its beginnings to the present.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 402 - History of the Spanish Language

3 credits

Evolution of the Spanish language from its beginnings to the present.

Prerequisites: SPAN 301 or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 404 - Spanish Phonetics

3 credits

Study of the formation of speech sounds in the Spanish language. Intensive practice in pronunciation with an emphasis on articulation, rhythm, and intonation. Includes study of dialectal variation and application for language teaching.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 404 - Spanish Phonetics

3 credits

Study of the formation of speech sounds in the Spanish language. Intensive practice in pronunciation with an emphasis on articulation, rhythm, and intonation. Includes study of dialectal variation and application for language teaching.

Prerequisites: SPAN 301 or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 405 - Spanish Conversation and Civilization

3 credits

Intensive practice in spoken Spanish based on topics dealing with contemporary Spain and South America. Emphasis on current vocabulary.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 405 - Spanish Conversation and Civilization

3 credits

Intensive practice in spoken Spanish based on topics dealing with contemporary Spain and South America. Emphasis on current vocabulary.

Prerequisites: SPAN 301 or SPAN 303 or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 406 - Contemporary Spanish Culture

3 credits

In-depth analysis of contemporary cultural institutions and developments in Spain.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 406 - Contemporary Spanish Culture

3 credits

In-depth analysis of contemporary cultural institutions and developments in Spain.

Prerequisites: SPAN 301 or SPAN 303 or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 408 - Advanced Translation in Spanish

3 credits

Systematic translation of contemporary literary, cultural, and technical texts from Spanish into English and from English into Spanish, including analysis of corresponding grammatical, stylistic, and semantic problems.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 408 - Advanced Translation in Spanish

3 credits

Systematic translation of contemporary literary, cultural, and technical texts from Spanish into English and from English into Spanish, including analysis of corresponding grammatical, stylistic, and semantic problems.

Prerequisites: SPAN 301 or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 410 - Hispanic Caribbean Literature

3 credits

Selections of readings of contemporary authors from Cuba, the Dominican Republic, and Puerto Rico.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 410 - Hispanic Caribbean Literature

3 credits

Selections of readings of contemporary authors from Cuba, the Dominican Republic, and Puerto Rico.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 415 - Spanish American Culture

3 credits

Main characteristics of Spanish American history, art, language, and philosophy.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 415 - Spanish American Culture

3 credits

Main characteristics of Spanish American history, art, language, and philosophy.

Prerequisites: SPAN 301 or SPAN 303 or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 416 - Spanish American Novel

3 credits

From the romantic to the psychological novel.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 416 - Spanish American Novel

3 credits

From the romantic to the psychological novel.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 418 - Spanish American Poetry

3 credits

The major poets of Spanish America with an understanding of traditional poetic forms as manifested in the literature of Spanish America.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 418 - Spanish American Poetry

3 credits

The major poets of Spanish America with an understanding of traditional poetic forms as manifested in the literature of Spanish America.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 424 - Spanish American Drama

3 credits

Drama of the twentieth century emphasizing the contribution of Argentina, Mexico, and Chile.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 424 - Spanish American Drama

3 credits

Drama of the twentieth century emphasizing the contribution of Argentina, Mexico, and Chile.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 427 - The Spanish American Short Story

3 credits

The main currents and representative writers of the short story from Romanticism to present.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 427 - The Spanish American Short Story

3 credits

The main currents and representative writers of the short story from Romanticism to present.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 454 - Golden Age Drama and Poetry

3 credits

The verse dramas and poetry which illustrate the dramatic and poetic techniques and currents prevalent in Spain between 1600 and 1700.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 454 - Golden Age Drama and Poetry

3 credits

The verse dramas and poetry which illustrate the dramatic and poetic techniques and currents prevalent in Spain between 1600 and 1700.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 456 - Don Quijote

3 credits

A detailed study of Part I and Part II of Miguel de Cervantes' Don Quijote de la Mancha.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 456 - Don Quijote

3 credits

A detailed study of Part I and Part II of Miguel de Cervantes' Don Quijote de la Mancha.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 462 - Instructional Problems in the Teaching of Spanish in Secondary Education

3 credits

Specific practical problems in the teaching of the following areas: conversation, grammar, culture, and preparation of additional teaching materials.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 462 - Instructional Problems in the Teaching of Spanish in Secondary Education

3 credits

Specific practical problems in the teaching of the following areas: conversation, grammar, culture, and preparation of additional teaching materials.

Prerequisites: SPAN 301 or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 471 - Spanish Romanticism

3 credits

The concept of Romanticism and its importance in the principal currents of Spanish literature.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 471 - Spanish Romanticism

3 credits

The concept of Romanticism and its importance in the principal currents of Spanish literature.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 481 - Spanish Prose and Poetry of the Twentieth Century

3 credits

The main currents and representative writers of prose and poetry.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 481 - Spanish Prose and Poetry of the Twentieth Century

3 credits

The main currents and representative writers of prose and poetry.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 486 - Contemporary Spanish Novel

3 credits

Studies the important novels of the major Spanish novelists since 1942: Camilo José Cela,

Carmen Laforet, Juan Goytisolo, Ana Maria Matute, and Miguel Delibes.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 486 - Contemporary Spanish Novel

3 credits

Studies the important novels of the major Spanish novelists since 1942: Camilo José Cela, Carmen Laforet, Juan Goytisolo, Ana Maria Matute, and Miguel Delibes.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

SPAN 487 - Spanish Postwar Theater

3 credits

Plays of the Spanish postwar period, with emphasis on Buero, Sastre, A. Casona, Garcia Lorca, Alfonso Paso and Ana Diosdado.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Add prerequisites to:

SPAN 487 - Spanish Postwar Theater

3 credits

Plays of the Spanish postwar period, with emphasis on Buero, Sastre, A. Casona, Garcia Lorca, Alfonso Paso and Ana Diosdado.

Prerequisites: SPAN 301 and SPAN 303 or SPAN 312A or SPAN 312B or equivalent.

Note: Open to graduate students. Graduate students are required to do additional work of a research nature.

Preferred effective term: Fall 2009

GRADUATE APPROVALS

NEW COURSES

COMM 570 - Public Relations Campaign Planning

3 credits

The development of a comprehensive strategic communication plan for a client.

A-F Grading

Preferred effective term: Spring 2009