Academic Notes

## ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2009

Below is the circulation schedule for the electronic copy of Academic Notes through May 11, 2009. All submissions for inclusion in Academic Notes are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of Academic Notes on the following Monday. Submissions must be in hard copy along with an e-mail, disk, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to Academic Notes that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. Academic Notes is available using Acrobat Reader at http://www1.indstate.edu/academicaffairs/academic_notes.htm

## ACADEMIC NOTES PUBLICATION SCHEDULE FOR SPRING 2009

| Deadline for Items | Issue Date |
| :---: | :---: |
| January 7 | January 12 |
| January 14 | January 20 |
| January 21 | January 26 |
| January 28 | February 2 |
| February 4 | February 9 |
| February 11 | February 16 |
| February 18 | February 23 |
| February 25 | March 2 |
| March 4 | March 9 |
| March 11 | March 16 |
| March 18 | March 23 |
| March 25 | March 30 |
| April 1 | April 6 |
| April 8 | April 13 |
| April 15 | April 20 |
| April 22 | April 27 |
| April 29 | May 4 |
| May 6 | May 11 |

## ACALOG NOTE

The format for curriculum proposals has changed to correspond with the structure of Acalog, the new version of the electronic catalogs. Some proposals will be published under the old structure and some under the new structure during this transition period.

## Improved Electronic Catalog

The new electronic version of the undergraduate catalog is posted at
http://www.indstate.edu/academics/catalogs.htm. Some advantages of the new format are:

- It is easily searchable and searchable from the internet
- It is easier for students and advisors to find and choose the courses students need
- Students create a personal portfolio of courses in which they are interested
- Links to information such as department web sites, advising information, and video clips can easily be added
- Every page can easily be printed, decreasing the number of printed catalogs

If you have questions, please contact Academic Affairs, extension 3662.

## CURRICULUM

INDEX
Item Page \#
Undergraduate Proposals
Course Reactivation
ART 200, 401; ARTS 400 ..... 3
Undergraduate Proposals
Program Revisions
MA/MS Communication ..... 3
Program Suspension
MS Communication; MA/MS Communication Studies; MA/MS Radio-TV-Film; MA/MS Communication for Teacher Licensure ..... 6
Undergraduate Approvals
Course Revisions
SPAN 301, 303, 311, 312A ..... 7
SPAN 312B, 317, 321, 322 ..... 8
New Program
Recreation Management and Youth Leadership Minor ..... 9
Program Revisions
Associate of Arts and Liberal Studies ..... 9
B.S.Health Sciences ..... 10

## UNDERGRADUATE PROPOSALS

## COURSE REACTIVATION

## COLLEGE OF ARTS AND SCIENCES: Art

## ART 200 Special Problems in Art

3 credits.
Problems relating to specific art media. May be taken for General Education credit by non-art majors only. Does not satisfy studio requirements for art majors. General Education Credits [GE2000: Literary, Artistic, and Philosophical Studies-Elective]
A-F Grading
Preferred effective term Spring 2009

## ART 401 Special Problems in Art

1-3 credits.
Problems relating to specific topics within an area of art. For non-Department of Art majors only.
A-F Grading
Preferred effective term: Spring 2009

ARTS 400 Senior Studio-1-6 hours. Senior level studio experience in the visual arts. Offered for majors only. Repeatable up to 9 credit hours maximum.
A-F Grading
Preferred effective term: Spring 2009

## GRADUATE PROPOSALS

## PROGRAM REVISIONS

## COLLEGE OF ARTS AND SCIENCES: Communication

MA/MS Communication (32-35 semester hours minimum)
CIP Code: 090101 Major Code: 0577

## Brief Summary:

Ongoing assessment of the graduate program and its various concentrations, lower enrollments in specific concentrations (R-TV-F; Communication Studies; Teacher Licensure), separation and subsequent elimination of the graduate program in theatre and program prioritization
recommendations have provided us an opportunity to collapse existing concentrations in both the M.A. and M.S. into one graduate major with an M.A.. Thus we are eliminating three existing concentrations (above) and providing students one major option. In our consolidation, we also have made some modifications to the structure of the program. We develop a basic core of courses for the major, identify possible electives available, require students to obtain nine (9) hours in a cognate outside of the department, and provide students with graduate-level professional or scholarly applied experience. Students will still be able to designate a thesis or creative project option or they may choose to complete additional coursework and complete a written and oral exam. We suspend the concentrations in Communication Studies; Radio/TVFilm and Teacher Licensure. We create two new courses, we modify one core course, and we bank five (5) courses.

## Student Learning:

Analysis of enrollment trends, consultation with graduates of our program who have pursued various advanced degree or professional work options, and assessment of graduate coursework produced in several of our core classes provide the foundation for these program changes. We know that slightly less than $50 \%$ of our graduate students pursue Ph.D.s after completion of the masters program. Many others pursue adjunct teaching jobs at community colleges. The third portion of our graduate student cohort comes from professionals on-campus who wish to pursue a master's degree and a small percentage of professionals from the Terre Haute community who seek advanced degrees.

## Proposed Catalog Copy:

## Master of Arts Communication (33 credits minimum) CIP Code 090101 Major Code: <br> $\qquad$

## INTRODUCTION

The masters program focuses on providing the skill and experience to ask significant questions about communication and the ability to employ a variety of methods to answer these questions. Students will develop an integrated perspective on the relations among various areas of study of communication, and analytical, critical and creative tools for competent specialization which will lead to either confident entrance into the profession or further graduate study.

## MAIN OBJECTIVES

Graduate study involves higher expectations and a sharper focus than is expected at the undergraduate level, and provides students with skills that prepare them for scholarly pursuits and professional employment.
Graduate education is characterized by ongoing evaluation with the ultimate positive evaluation provided by the successful achievement of a satisfying career. In the field of communication, coursework performance, though important, plays a secondary role to the demonstration of the ability to synthesize, solve problems, and conduct original research or engage in creative production of communication products.

The graduate program expects students to demonstrate mastery of required coursework. All students will demonstrate the ability to work independently and in teams, to design and complete a research project, to engage in interdisciplinary research, and to orally present their work. In
addition, all students are expected to be aware of societal and ethical issues that surround the discipline and act accordingly.
Measures for assessing the program's success will provide data that indicate the extent to which the curriculum is meeting the following objectives:

1. To develop an understanding of the central issues and current research important to the field of communication
2. To be familiar with the breadth and depth of conceptual and applied knowledge in the field of communication.
3. To be able to communicate acquired knowledge.
4. To be aware of ethical issues pertaining to the study and practice of communication.
5. To develop the ability to design and present an independent and meaningful research project.
6. To understand the relationship of communication to other disciplines.

## ADMISSION REQUIREMENTS

1. An undergraduate index of not less that 3.0 on a 4.0 scale is required. Applicants not meeting these minimal may be recommended for conditional admission by the graduate faculty of the Department of Communication. Interviews will be required of assistantship applicants. International students must meet the TOEFL requirements of the School of Graduate Studies. The department may also require additional evidence of spoken English proficiency.
2. Following a review of the applicant's undergraduate transcript, a student considered by the graduate faculty to lack adequate preparation in basic undergraduate course content may be required to enroll in undergraduate courses (concurrently with graduate courses) to remove deficiencies. The student will not, typically, receive graduate credit when enrolling in undergraduate courses to meet deficiencies.
3. Three letters of recommendation are required from college or university faculty who are acquainted with the student's preparation in the area of study to be pursued in the graduate program.
4. Applicants should provide a brief statement of purpose.
5. As a general rule, the Department of Communication will accept in transfer no more than six semester hours of appropriate course work earned at other colleges and universities accredited for master's or higher level study by the North Central Association of Colleges and Secondary Schools or a comparable association. Applicants may petition the department graduate faculty for the transfer of additional hours.
6. As a general rule all students should enroll in Communication 600 in their first semester.

## DEGREE REQUIREMENTS

Completion of the MA requires 33 semester hours. Students may choose to complete a written comprehensive exam with a corresponding oral defense in lieu of a culminating project. These students must complete 12 hours of elective coursework. Students choosing a culminating project may substitute 6 hours of either a creative project or master's thesis for elective credit.

## Master of Arts (33 credits minimum)

Communications Core: 12 credits
600 The Nature of Communication Inquiry-3 credits
601 Advanced Communication Theory-3 credits
602 Methods of Research and Creativity-3 credits
603 Experiential Learning as Communication Professional-3 credits

## Interdisciplinary Requirement: 9 credits

9 hours of coursework completed outside the department, chosen in consultation with the advisor.*

Elective Requirement: 6-12 credits (depending on culminating experience)
Students may choose from:

## 500 level Communication courses.*

614 Seminar in Communication - 3 credits. Each student must complete no fewer than two (2) separate Seminars.

Note: Offered each spring; topics vary.
664 Independent Study in Communication - 3 credits
691 Instructional Problems in Speech Communication - 3 credits.
Culminating Experience: 0-6 credits
690 Creative/Professional Project - 6 credits.
699 Master’s Thesis - 6 credits.
Written comprehensive exam with oral defense -0 credits
Note: No more than two (2) 500 level courses in or outside of the department may count toward the completion of the masters degree.

## PROGRAM SUSPENSIONS

## COLLEGE OF ARTS AND SCIENCES: Communication

## M.S. Communication

CIP Code: 090101 Major Code: 0577
M.A./M.S. Communication Studies

CIP Code: 090101 Major Code: 0593
M.A./M.S. Radio-TV-Film

CIP Code: 090101 Major Code: 0591
M.A./M.S. Communication for Teacher Licensure

CIP Code: 090101 Major Code: 0594
Preferred effective term: Fall 2009
UNDERGRADUATE APPROVALS

## COURSE REVISIONS

## COLLEGE OF ARTS AND SCIENCES: Languages, Literatures, and Linguistics

## SPAN 301 - Advanced Spanish Grammar

3 credits
An overview of the major points of Spanish grammar. Includes vocabulary building and communicative practice in both oral and written form.

Add prerequisites to:
SPAN 301 - Advanced Spanish Grammar
3 credits
An overview of the major points of Spanish grammar. Includes vocabulary building and communicative practice in both oral and written form.
Prerequisites: SPAN 202 or equivalent.
Preferred effective term: Fall 2009

## SPAN 303 - Readings in Spanish

3 credits
Introduction to literary and cultural readings in Spanish.
Add prerequisites to:

## SPAN 303 - Readings in Spanish

3 credits
Introduction to literary and cultural readings in Spanish.
Prerequisites: SPAN 202 or equivalent.
Preferred effective term: Fall 2009
SPAN 311 - Introduction to Spanish and Spanish American Culture
3 credits
Historical survey of the principal trends of the cultures of Spain and Spanish America.
Add prerequisites to:
SPAN 311 - Introduction to Spanish and Spanish American Culture
3 credits
Historical survey of the principal trends of the cultures of Spain and Spanish America.
Prerequisites: SPAN 301 or SPAN 303 or equivalent.
Preferred effective term: Fall 2009

## SPAN 312A - Introduction to Spanish Literature

3 credits
Selections of Spanish writers from the Middle Ages to the present.
Add prerequisites to:
SPAN 312A - Introduction to Spanish Literature
3 credits
Selections of Spanish writers from the Middle Ages to the present.
Prerequisites: SPAN 301 or SPAN 303 or equivalent.
Preferred effective term: Fall 2009

## SPAN 312B - Introduction to Spanish American Literature

3 credits
Selection of Spanish American writers from the age of the Conquistadors to the present.
Add prerequisites to:

## SPAN 312B - Introduction to Spanish American Literature

3 credits
Selection of Spanish American writers from the age of the Conquistadors to the present.
Prerequisites: SPAN 301 or SPAN 303 or equivalent.
Preferred effective term: Fall 2009

## SPAN 317 - Business and Commercial Spanish

3 credits
Spanish for business and trade; investing, banking, finance, insurance, contracts, legal questions, real estate, export and import, etc.

Add prerequisites to:

## SPAN 317 - Business and Commercial Spanish

3 credits
Spanish for business and trade; investing, banking, finance, insurance, contracts, legal questions, real estate, export and import, etc.
Prerequisites: SPAN 301 or SPAN 303 or equivalent.
Preferred effective term: Fall 2009

## SPAN 321 - Advanced Spanish Conversation

3 credits
Advanced work in oral Spanish, with emphasis on developing pronunciation, vocabulary, idioms, listening comprehension, and general fluency.
Note: This course may be taken twice for credit by approval of the major/minor advisor. Add prerequisites to:
SPAN 321 - Advanced Spanish Conversation
3 credits
Advanced work in oral Spanish, with emphasis on developing pronunciation, vocabulary, idioms, listening comprehension, and general fluency.
Prerequisites: SPAN 301 or SPAN 303 or equivalent.
Note: This course may be taken twice for credit by approval of the major/minor advisor.
Preferred effective term: Fall 2009

## SPAN 322 - Advanced Spanish Composition

3 credits
Advanced work in written Spanish with emphasis on writing for various purposes.
Add prerequisites to:
SPAN 322 - Advanced Spanish Composition
3 credits
Advanced work in written Spanish with emphasis on writing for various purposes.
Prerequisites: SPAN 301 or SPAN 303 or equivalent.
Preferred effective term: Fall 2009

## NEW PROGRAM

## COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES

## Recreation Management and Youth Leadership Minor (18 credits)

 CIP Code: 310301 Minor Code: $\qquad$
## Brief Summary:

The Department of Recreation and Sport Management is proposing a new minor in Recreation Management and Youth Leadership. This minor will meet a critical need for students in other human services related disciplines, particularly in the area of management from a human service/mission-based framework.

## Student Learning:

The Recreation Management and Youth Leadership minor develops students as effective leaders and managers of public and nonprofit recreation and youth-serving organizations. Students will develop an understanding of the history, philosophy, benefits, and current issues in the park and recreation profession, as well as positive youth development theory, risk management, legal issues, ethics, diversity appreciation, networking, resourcefulness, and communication.

## Proposed Catalog Copy:

## Recreation Management and Youth Leadership Minor (18 credits) CIP Code: 310301 Minor Code: <br> $\qquad$

Required courses:
RCSM 235-3 credits; 236-3 credits; 435-3 credits; and 9 credits of directed electives.
Preferred effective term: Fall 2009

## PROGRAM REVISIONS

## COLLEGE OF ARTS AND SCIENCES: Liberal Studies

## Associate of Arts in Liberal Studies

CIP Code: 240101 Major Code: 2004

## Brief Summary:

The Indiana Department of Correction is asking for a broad array of degree programs to enhance the employment opportunities of offenders when they are released. Employment is highly correlated to reduced rates of recidivism.

A concentration in Food Service Management to the Liberal Studies A.A. program to be delivered in the correctional education program will allow a limited number of students the opportunity to choose a concentration that leads to a professional application. The concentration
was approved for delivery by the Department of Correction and is part of our renewal of the contract.

The Liberal Studies faculty stipulate that "Normally, associate of arts curricula include only 100-200-level courses; 300-level courses are included only when exceptional evidence of programmatic need or value is demonstrated in the rationale for the curriculum."

## Student Learning:

This proposal is a response to the state's call for correctional education programs that prepare offenders for employment upon release. Student learning outcomes for the CEP Liberal Studies Associate Degree program have been identified and are currently being assessed. In addition to the goals of the Liberal Studies program, students in the FSM concentration will demonstrate professional knowledge of the food service industry, apply their knowledge of nutrition in food production in food service settings, and carry out business functions of management and accounting as applied to the food service industry.

## Proposed Program:

This program is not printed in the catalog. It is delivered only to students in the Correctional Education Program.

## Associate of Arts in Liberal Studies <br> CIP Code: 240101 Major Code: <br> $\qquad$

This program is not printed in the catalog. It is delivered only to students in the Correctional Education Program.

Admission is restricted to students who apply for and are accepted to the program. Students must maintain a 3.0 grade point average in all course work

Liberal Studies Concentration in Food Service Management (25 credits)
CS 101--3 credits; ECON 100--3 credits; FCS 201-3 credits; 226--3 credits; 332--2 credits; 333--2 credits; 337--3 credits; ACCT 200--3 credits; MGT 301--3 credits.

Students in this program must take BIO 112 to fulfill an SMS requirement.
Preferred effective term: Fall 2009

## COLLEGE OF NURSING, HEALTH, AND HUMAN SERVICES

B.S. Health Sciences (63-73 credits)

CIP Code: 511504 Major Code: A232

## Brief Summary:

We would like to remove the HLTH 212, Introduction to Industrial Health and Safety requirement from the Public Health concentration curriculum and replace it with HTLH 446, Individual, Community and General Safety Education. HLTH 446 is a more appropriate class
for the Public Health concentration. HLTH 212 addresses specifically occupational safety and while this is important, it is a narrow view for these students. Community safety education is a more appropriate course which covers promotion of personal safety and safety in communities and in schools. HLTH 446 is an existing course in the department.

We would also like to remove BIO 112 and BIO 112L (Human Aspects of Biology)as an option for the students in the Community Health Promotion concentration. We would also like the students to take anatomy and physiology (BIO 231, 231L, 241, 241L or ATTR210, PE220). Currently students have to take either Anatomy or Physiology or Human Aspects of Biology or ATTR 210 (Human Anatomy for Allied Health Sciences) and PE 220 (Human Physiology for the Allied Health Professions).
In order for health professionals to understand diseases and the prevention of diseases, it is necessary for them to have knowledge of the human anatomy and physiology. Currently students do not have to take both subjects. This hampers the students’ ability to completely understand and be able to explain diseases and prevention and plan appropriate interventions.

## Student Learning:

The content of HLTH 446 is directed more to the health sciences Public Health concentration.
In regards to anatomy and physiology, we have surveyed graduating students about the weaknesses they see in the program and this was one identified by them. Students will be able to better understand the disease and prevention process and succeed in their curriculum and profession.

## Proposed Catalog Copy:

## B.S. Health Sciences (64-73 credits) CIP Code: 511504 Major Code:

The objectives of this degree program are to prepare health educators to help maintain and improve the health, well-being, and quality of life of people; to prepare students to become health teachers; and to prepare students to pursue graduate education in a variety of related fields.
Students completing the public health concentration must earn a minimum of a "C" grade in all required major courses (core, content, culminating experience, professional and foundation courses.)

Students completing the school health education concentration must earn a minimum of a "C" grade in the core, content, and in the culminating experience courses. Students completing the school health concentration must be thoroughly familiar with the requirements for admission to the Teacher Education Program and the teaching curriculum. Refer to the College of Education and the Department of Curriculum, Instruction, and Media Technology in this catalog. All students must maintain a 2.5 grade point average in both the major courses and in their overall grade point average to graduate.

## Health Sciences Core Courses (30 credits):

- FCS 201 - Fundamentals of Nutrition 3 credits
- HLTH 111 - Personal Health Science and Wellness 3 credits
- HLTH 221 - Community Health Concepts 3 credits
- HLTH 340 - Health Biostatistics 3 credits
- HLTH 392 - Educational Methods for Health and Safety 3 credits
- HLTH 401 - Substance Abuse Education 3 credits
- HLTH 402 - Mental Health and Stress Education 3 credits
- HLTH 403 - Communicable and Chronic Diseases, and AIDS 3 credits
- HLTH 406 - Human Sexuality Education 3 credits
- HLTH 480 - Senior Seminar 3 credits


## Public Health Concentration (34-36 credits):

Health, Safety, and Environmental Health Sciences Courses:

- HLTH 210 - Principles of Environmental Health 3 credits
- HLTH 341 - Community Health Research Methods 3 credits
- HLTH 360 - Epidemiology 3 credits
- HLTH 393 - Cooperative Practice 2 credits
- HLTH 424 - Health Promotion Planning 3 credits
- HLTH 428 - Health Program Evaluation 3 credits
- HLTH 446 - Individual, Community and General Safety Education.
- HLTH 491 - Community Health Internship 3 credits


## Other Required Courses:

- PE 180 - Physical Fitness for Majors and Minors 1 credit
- PSY 101-General Psychology: Understanding Human Behavior 3 credits.

Choose one from the following:

- PSY 362 - Psychology of Personality 3 credits.
- PSY 368 - Introduction to Abnormal Psychology 3 credits.

Choose one of the following groups:

- ATTR 210 - Human Anatomy for Allied Health Professions 2 credits
- PE 220 - Human Physiology for Allied Health Professions 2 credits or:
- BIO 231 - Human Anatomy 2 credits
- BIO 231L - Human Anatomy Laboratory 1 credit
- BIO 241 - Human Physiology 2 credits
- BIO 241L - Human Physiology Laboratory 1 credit


## School Health Education Concentration (41-43 credits):

- HLTH 211 - Emergency Medical Care and Advanced First Aid 2 credits
- HLTH 211L - Advanced Emergency Medical Skill Proficiency Laboratory 1 credit
- HLTH 313 - Comprehensive School Health Education 3 credits

Other Required Courses:

- CIMT 301 - Teaching I 3 credits
- CIMT 302 - Teaching II 3 credits
- CIMT 400-Teaching III 3 credits
- CIMT 400L - Teaching III Practicum 1 credit
- CIMT 401 - Student Teaching 11 credits
- CIMT 402 - Teaching an Integrated Unit 1 credit
- EPSY 202 - Psychology of Childhood and Adolescence 3 credits
- EPSY 341 - Education in a Multicultural Society 3 credits
- SPED 226 - The Exceptional Learner in the Regular Classroom 3 credits

Choose one of the following groups:

- ATTR 210 - Human Anatomy for Allied Health Professions 2 credits
- PE 220 - Human Physiology for Allied Health Professions 2 credits or:
- BIO 231 - Human Anatomy 2 credits
- BIO 231L - Human Anatomy Laboratory 1 credit
- BIO 241 - Human Physiology 2 credits
- BIO 241L - Human Physiology Laboratory 1 credit

Preferred effective term: Fall 2009

