



# *Academic Notes*

February 9, 2009

AN 2008-2009

## **ACADEMIC NOTES PUBLICATION SCHEDULE** **FOR SPRING 2009**

Below is the circulation schedule for the electronic copy of *Academic Notes* through May 11, 2009. All submissions for inclusion in *Academic Notes* are due in the Office of Academic Affairs no later than 10:00 a.m. on the Wednesday prior to the distribution of *Academic Notes* on the following Monday. Submissions must be in hard copy along with an e-mail, disk, or CD with the same information. The electronic version must be formatted either in Word with pages with signatures scanned and inserted as a picture OR PDF saved as text and image. (Do NOT send PDF just saved as an image.) Information submitted to *Academic Notes* that is not accompanied by an electronic version or that is incomplete or unusable will be returned to the appropriate office. *Academic Notes* is available using Acrobat Reader at [http://www1.indstate.edu/academicaffairs/academic\\_notes.htm](http://www1.indstate.edu/academicaffairs/academic_notes.htm)

## **ACADEMIC NOTES PUBLICATION SCHEDULE** **FOR SPRING 2009**

<b><u>Deadline for Items</u></b>	<b><u>Issue Date</u></b>
February 11	February 16
February 18	February 23
February 25	March 2
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March 11	March 16
March 18	March 23
March 25	March 30
April 1	April 6
April 8	April 13
April 15	April 20
April 22	April 27
April 29	May 4
May 6	May 11

## **FACULTY GOVERNMENT**

### **FACULTY SENATE** **EXECUTIVE COMMITTEE**

The Executive Committee of the University Faculty Senate will meet at 3:15 p.m. on Tuesday, **February 10, 2009**, in Hulman Memorial Student Union 227.

## Agenda

- I. Administrative Report
- II. Chair Report
- III. Approval of the Minutes of February 3, 2009
- IV. Fifteen Minute Open Discussion
- V. New Business
  - a. Susan Powers and Nancy Rogers: Update on special emphasis.
  - b. John Beacon, Enrollment Management, Marketing, and Communications (power point presentation)
- VI. Old Business
- VII. Committee Reports
  - a. AAC
  - b. AEC
  - c. CAAC
  - d. FAC
  - e. FEBC
  - f. GC
  - g. SAC
  - h. URC

## THESES, DISSERTATIONS, AND RESEARCH PROJECTS

### COLLEGE OF EDUCATION: Curriculum, Instruction, and Media Technology

**Mohammed Al-Juwaiber** will defend his dissertation entitled *The Impact of Home Computers on 12th Grade Students' Achievement in Computer Science Curriculum in Riyadh, Saudi Arabia* on Thursday, February 26, 2009, at 9:00 a.m., in the College of Education, room 1014.

Members of his committee are: Dr. Susan Kiger, Chairperson; Dr. Susan Powers and Dr. Eric Hampton.

### COLLEGE OF EDUCATION: Educational Leadership, Administration, and Foundations

**Rosiline Floyd** will defend her dissertation entitled *Yes we can: The Impact Membership in Black Greek Sororities has on the experiences of Black women students at Predominantly White 4-year Institutions* on Friday, February 27, 2009, in the College of Education, conference room 1 (11th floor), at 12:00 p.m. Members of her committee are: Dr. Mary Howard-Hamilton Chairperson; Dr. Kandace Hinton and Dr. Robin Hughes.

**Ryan Pitcock** will defend his dissertation entitled *Leading in an Era of School Choice: The Characteristics Parents Value*, on Wednesday, February 18, 2009, at 12:00 p.m., in the College of Education, room 1214. Members of his committee are: Dr. Steve Gruenert, Chairperson; Dr. Robert Boyd and Dr. H. Steve Sprunger.

### COLLEGE OF TECHNOLOGY: Ph.D. in Technology Management

**Greg Ohrn** will defend his dissertation entitled *The influence of Job-Order-Contracting as a Construction Project Delivery Method on Owner Satisfaction*, on Friday, February 27, 2009, 1:00 to 3:00 P.M., in the John t. Myers Technology Center, Room TC 111. Members of his committee are: Dr. David L. Batie, Chairperson, and Dr. Charles Coddington, East Carolina University; Dr. Wilfred H. Roudebush, Bowling Green State University; Dr. Lee A. Ellingson and Dr. Gordon Minty, Indiana State University.

## FIELD TRIPS

### UNIVERSITY HONORS PROGRAM

**Dr. F. Robert Hunter** is taking his honors class, GH 301X Middle East- Islamic Centuries, on a field trip to the Islamic Society of North America in Plainfield, IN. On March 6, 2009, the class will tour the facility and attend a Muslim Friday Worship. A list of the participating students will be on file in the office of Dr. Greg Bierly, Director of the University Honors Program.

**Dr. N. Ann Rider** will be accompanying students of her honors class GH 301V, Critical Stud Holocaust, on a field trip to the Spertus Institute of Jewish Studies in Chicago, IL on February 19, 2009. The group will leave campus at 8:00 a.m. and return to Indiana State University around 8:00 p.m. A list of the participating students will be on file in the office of Dr. Greg Bierly, Director of the University Honors Program.

## ACALOG NOTE

The format for curriculum proposals has changed to correspond with the structure of Acalog, the new version of the electronic catalogs. Some proposals will be published under the old structure and some under the new structure during this transition period.

### Improved Electronic Catalog

The new electronic version of the undergraduate catalog is posted at

<http://www.indstate.edu/academics/catalogs.htm>. Some advantages of the new format are:

- It is easily searchable and searchable from the internet
- It is easier for students and advisors to find and choose the courses students need
- Students create a personal portfolio of courses in which they are interested
- Links to information such as department web sites, advising information, and video clips can easily be added
- Every page can easily be printed, decreasing the number of printed catalogs

If you have questions, please contact Academic Affairs, extension 3662.

# SCHOOL OF GRADUATE STUDIES

The following change to admission requirement to the School of Graduate Studies as an ISU senior was approved by Graduate Council on January 20, 2009:

“A senior student at Indiana State University with an overall grade point average of 3.0 or above may be granted permission to enroll in a limited amount of 500-level graduate courses with approval of the student's advisor, graduate program representative, and the dean of the School of Graduate Studies. Once approved, the registration form must be taken to the Office of Registration and Records for processing.” Effective immediately.

## CURRICULUM

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## UNDERGRADUATE APPROVALS

### NEW COURSES

#### COLLEGE OF ARTS AND SCIENCES: Political Science

##### **PSCI 419 – Law and American Society**

3 credits

Advanced introduction to the study of law as political and cultural practice. Overview of classical and contemporary socio-legal theories and perspectives. Law is treated as a political practice and cultural forum from multiple disciplinary standpoints, examining how law and a range of legal institutions embody and constitute political, cultural, economic, and social forces.

Prerequisites: PSCI 201 or equivalent.

A-F Grading

*Preferred effective term: Fall 2009*

## COURSE REVISIONS

### **COLLEGE OF ARTS AND SCIENCES: History**

#### **HIST 435 - History of Thought in the United States II**

3 credits

The impact of American thought of industrialization, urbanization, the scientific and technological revolutions, the major upheavals in domestic and international affairs over the past century.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Change title to:*

#### **HIST 435 – History of Thought and Culture in the United States, 1860 to the present**

3 credits

The impact of American thought of industrialization, urbanization, the scientific and technological revolutions, the major upheavals in domestic and international affairs over the past century.

**Note:** Open to graduate students. Graduate students are required to do additional work of a research nature.

*Preferred effective term: Fall 2009*

## **GRADUATE APPROVALS**

### PROGRAM REVISIONS

### **COLLEGE OF ARTS AND SCIENCES: Communication**

**M.A./M.S. Communication (32-35 semester hours minimum)**

**CIP Code: 090101 Major Code: 0577**

#### **Brief Summary:**

Ongoing assessment of the graduate program and its various concentrations, lower enrollments in specific concentrations (R-TV-F; Communication Studies; Teacher Licensure), separation and subsequent elimination of the graduate program in theatre and program prioritization recommendations have provided us an opportunity to collapse existing concentrations in both the M.A. and M.S. into one graduate major with an M.A.. Thus we are eliminating three existing concentrations (above) and providing students one major option. In our consolidation, we also have made some modifications to the structure of the program. We develop a basic core of courses for the major, identify possible electives available, require students to obtain nine (9) hours in a cognate outside of the department, and provide students with graduate-level professional or scholarly applied experience. Students will still be able to designate a thesis or creative project option or they may choose to complete additional coursework and complete a

written and oral exam. We suspend the concentrations in Communication Studies; Radio/TV/Film and Teacher Licensure. We create two new courses, we modify one core course, and we bank five (5) courses.

### **Student Learning:**

Analysis of enrollment trends, consultation with graduates of our program who have pursued various advanced degree or professional work options, and assessment of graduate coursework produced in several of our core classes provide the foundation for these program changes. We know that slightly less than 50% of our graduate students pursue Ph.D.s after completion of the masters program. Many others pursue adjunct teaching jobs at community colleges. The third portion of our graduate student cohort comes from professionals on-campus who wish to pursue a master's degree and a small percentage of professionals from the Terre Haute community who seek advanced degrees.

### **Proposed Catalog Copy:**

**Master of Arts Communication (33 credits minimum)**

**CIP Code 090101 Major Code: \_\_\_\_\_**

#### **INTRODUCTION**

The masters program focuses on providing the skill and experience to ask significant questions about communication and the ability to employ a variety of methods to answer these questions. Students will develop an integrated perspective on the relations among various areas of study of communication, and analytical, critical and creative tools for competent specialization which will lead to either confident entrance into the profession or further graduate study.

#### **MAIN OBJECTIVES**

Graduate study involves higher expectations and a sharper focus than is expected at the undergraduate level, and provides students with skills that prepare them for scholarly pursuits and professional employment.

Graduate education is characterized by ongoing evaluation with the ultimate positive evaluation provided by the successful achievement of a satisfying career. In the field of communication, coursework performance, though important, plays a secondary role to the demonstration of the ability to synthesize, solve problems, and conduct original research or engage in creative production of communication products.

The graduate program expects students to demonstrate mastery of required coursework. All students will demonstrate the ability to work independently and in teams, to design and complete a research project, to engage in interdisciplinary research, and to orally present their work. In addition, all students are expected to be aware of societal and ethical issues that surround the discipline and act accordingly.

Measures for assessing the program's success will provide data that indicate the extent to which the curriculum is meeting the following objectives:

1. To develop an understanding of the central issues and current research important to the field of communication

2. To be familiar with the breadth and depth of conceptual and applied knowledge in the field of communication.
3. To be able to communicate acquired knowledge.
4. To be aware of ethical issues pertaining to the study and practice of communication.
5. To develop the ability to design and present an independent and meaningful research project.
6. To understand the relationship of communication to other disciplines.

## ADMISSION REQUIREMENTS

1. An undergraduate index of not less than 3.0 on a 4.0 scale is required. Applicants not meeting these minimal may be recommended for conditional admission by the graduate faculty of the Department of Communication. Interviews will be required of assistantship applicants. International students must meet the TOEFL requirements of the School of Graduate Studies. The department may also require additional evidence of spoken English proficiency.
2. Following a review of the applicant's undergraduate transcript, a student considered by the graduate faculty to lack adequate preparation in basic undergraduate course content may be required to enroll in undergraduate courses (concurrently with graduate courses) to remove deficiencies. The student will not, typically, receive graduate credit when enrolling in undergraduate courses to meet deficiencies.
3. Three letters of recommendation are required from college or university faculty who are acquainted with the student's preparation in the area of study to be pursued in the graduate program.
4. Applicants should provide a brief statement of purpose.
5. As a general rule, the Department of Communication will accept in transfer no more than six credits of appropriate course work earned at other colleges and universities accredited for master's or higher level study by the North Central Association of Colleges and Secondary Schools or a comparable association. Applicants may petition the department graduate faculty for the transfer of additional hours.
6. As a general rule all students should enroll in Communication 600 in their first semester.

## DEGREE REQUIREMENTS

Completion of the MA requires 33 credits. Students may choose to complete a written comprehensive exam with a corresponding oral defense in lieu of a culminating project. These students must complete 12 hours of elective coursework. Students choosing a culminating project may substitute 6 hours of either a creative project or master's thesis for elective credit.

### **Master of Arts (33 credits minimum)**

#### **Communications Core: 12 credits**

- 600 The Nature of Communication Inquiry—3 credits
- 601 Advanced Communication Theory—3 credits
- 602 Methods of Research and Creativity—3 credits
- 603 Experiential Learning as Communication Professional—3 credits

**Interdisciplinary Requirement: 9 credits**

9 hours of coursework completed outside the department, chosen in consultation with the advisor.\*

**Elective Requirement: 6- 12 credits** (depending on culminating experience)

Students may choose from:

500 level Communication courses.\*

614 Seminar in Communication – 3 credits. Each student must complete no fewer than two (2) separate Seminars.

*Note:* Offered each spring; topics vary.

664 Independent Study in Communication – 3 credits

691 Instructional Problems in Speech Communication – 3 credits.

**Culminating Experience: 0-6 credits**

690 Creative/Professional Project – 6 credits.

699 Master's Thesis – 6 credits.

Written comprehensive exam with oral defense –0 credits

**Note:** No more than two (2) 500 level courses in or outside of the department may count toward the completion of the masters degree.

**COLLEGE OF EDUCATION: Communication Disorders and Counseling, School, and Educational Psychology****Master of Science –Mental Health Counseling (60 credits minimum)**

**CIP Code: 420601 Major Code: 8672**

**Brief Summary:**

We are proposing a title change for our program to follow our accreditation requirements. The new CACREP standard describes our program as Clinical Mental Health Counseling. In addition, we are requesting a change to the degree requirements so that the existing comprehensive, theory-based case will serve as both the written and oral exit examination. The national counselor exam language will be changed from "pass" to "take" as the National Board for Certified Counselors restricts the exam from being used as an exit exam.

Under degree requirements (p. 121), the old catalog copy reads "Also, the student must complete a comprehensive, theory-based case presentation and pass a national counselor examination."

We propose the following change, "Also, the student must pass a comprehensive, theory-based written case presentation with oral defense and take a national counselor exam."

**Student Learning:**



Changing the name will put our program in line with the accreditation standard for the next cycle. Having students complete the written and oral exam will help us maintain our accreditation as it stands. In practice, the students were already required to pass the written portion before continuing on to the oral portion of the exam. The national board for certified counselors restricts the use of their test for an exit exam, therefore we cannot require students to pass it.

### **Proposed Catalog Copy:**

#### **Master of Science--Clinical Mental Health Counseling (60 credits minimum)**

**CIP Code: 420601 Major Code: \_\_\_\_\_**

The master's degree program in clinical mental health counseling is designed to provide the trainee with the understanding, training, and experience necessary for entry and successful participation and development in the field and to prepare them for licensure as a licensed mental health counselor in the State of Indiana. An additional purpose is to provide students with a foundation for more advanced study in the field. It is primarily intended for persons who wish to engage in counseling in settings such as youth serving agencies, career training programs, correctional institutions, or other community counseling settings.

#### Admission Requirements

Each applicant must satisfy the general criteria for admission to the School of Graduate Studies and each of the following requirements:

1. Have a bachelor's degree from a regionally accredited college or university with a minimum undergraduate grade point average of 2.75 or better on a 4.0 scale.
2. Have at least 12 credits in the behavioral sciences at the undergraduate level.
3. Have scores on the General Tests of the Graduate Record Examination (GRE) or the Miller Analogies Test (MAT). While the GRE and MAT standardized scores are used in conjunction with other admissions criteria, scores near or above 450 on the verbal and quantitative sections of the GRE or 45 on the MAT typically receive a more favorable review.
4. Have a grade point average of 3.0 on all courses taken at the graduate level at all schools attended.
5. Admissions are made on a selective basis. Meeting the requirements listed above does not guarantee admission to the program.

NOTE: Students may be admitted on a conditional status if their overall undergraduate grade point average is at least 2.25, but less than 2.75. Deficiencies to a maximum of six hours in behavioral sciences can be made up by concurrent registration in undergraduate level courses early in the program.

#### Degree Requirements

Research: Educational Psychology 620 or Counseling 620--3 credits  
Major Area: Counseling 533--3 credits; 534--3 credits; 615--3 credits; 628--3 credits; 633--3 credits; 634--3 credits; 635--3 credits; 666--3 credits; 710--3 credits; 732--3 credits; 738D--3 credits; 739D--6 credits (739D-3 credits taken twice for a total of 6 credits); Educational Psychology 621 or 721--3 credits; Psychology 558--3 credits; 568--3 credits  
Approved Electives--9 credits  
Final Project: Complete 6 hours of Counseling 739D--3 credits

In addition to the 60 credits of course work, the student must acquire a minimum of 1,000 hours of client service with a minimum of 400 hours of direct client contact. Also, the student must pass a comprehensive, theory-based written case presentation with oral defense and take a national counselor exam.

NOTE: Students seeking to complete a master's thesis are required to take Counseling 699--6 credits as part of their electives.

In general, at least one-half of the credit hours must be in courses numbered 600 or above.  
*Preferred effective term: Fall 2009*

## **PROGRAM SUSPENSIONS**

### **COLLEGE OF ARTS AND SCIENCES: Communication**

**M.S. Communication**  
**CIP Code: 090101 Major Code: 0577**  
*Preferred effective term: Fall 2009*

**M.A./M.S. Communication Studies**  
**CIP Code: 090101 Major Code: 0593**  
*Preferred effective term: Fall 2009*

**M.A./M.S. Radio-TV-Film**  
**CIP Code: 090101 Major Code: 0591**  
*Preferred effective term: Fall 2009*

**M.A./M.S. Communication for Teacher Licensure**  
**CIP Code: 090101 Major Code: 0594**  
*Preferred effective term: Fall 2009*