

College of Arts and Sciences Foundation Profile

Department of Art

I. General Description

The Department of Art is accredited by the National Association of Schools of Art and Design (NASAD) and offers the bachelor of fine arts and of science in studio art, the Bachelor of Arts in art history, and the Bachelor of Science in art education. It also offers the Master of Arts, and the master of fine arts, a terminal degree that is nationally recognized by NASAD and the College Arts Association (CAA). Our mission is to promote excellence in the creation, understanding, appreciation of, and education in the visual arts. Through a comprehensive curriculum in studio, graphic design, art education, art history, and art appreciation, students are provided with the essential elements of a visual arts education in an environment that is responsive, critical, and challenging. Along with its primary mission to its students, the Department contributes to the aesthetic and cultural atmosphere of the campus, community, region, and state.

II. Points of Pride

1. Spacious studios with ample equipment, among the best anywhere, enhance students' hands-on experiences and support advanced study in a variety of media.
2. Three exhibition galleries, including the University Gallery, offer a vibrant program that features established artists, students, acclaimed scholars from around the world, and regular exhibitions from the Permanent Art Collection.
3. Distinguished by its small classes, faculty members are responsive to the individual needs and progress of their students.
4. Multiple opportunities for students to work within the community through class and extracurricular activities.
5. Regular opportunities for students to receive financial aid, scholarships, and awards for their success in their studies.
6. Emphasis on a broad two-dimensional and three-dimensional curriculum allows for greater experimentation and creative opportunities in art production.

III. Vision

The department continually seeks new ways to deliver suitably professional, quality education to our students that will enable them to create art and communicate about it skillfully and meaningfully. Further, the department provides future public school and college teachers with knowledge and practice in pedagogy that will make a positive impact on their future students. The department also pursues ways to impact the general student population through quality courses and innovative instruction in Foundational Studies. Lastly, the department continues to seek out ways to connect to the community, and to provide assistance and leadership consistent with the various areas of expertise of the faculty.

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IV. Opportunities for Philanthropic Support

- *Opportunities for Naming Studio Classrooms and Lecture Spaces:* As with any department where strengths often lie in the facilities we offer to students, updating classrooms and equipment is vital. \$25,000 on up.
- *The Gilbert Wilson memorial Mural Project:* These ongoing efforts have provided the city with some wonderful public works of art. Working with nationally known artists, our students have produced murals in several locations. Providing funds for this community engaged endeavor would continue to enrich students and our city. \$15,000 to \$30,000 (semi-annually).
- *Endowed Scholarships:* To provide tuition and fee reduction for undergraduate or graduate students in art. Minimum \$20,000 to name a scholarship. Annual scholarships \$500 to \$20,000.
- *Endowed Lecture Series:* Allows for well-known scholars and artists in art to visit the campus, provide mentoring to our students, support an exhibition, and give public lectures. \$25,000 to \$50,000
- *Department of Art Operating Costs:* Costs associated with unique needs associated with the department (outside the regular departmental budget). Includes technology software, repair of equipment, support for certain programs and initiatives. \$2000 to \$5000 per year
- *Undergraduate and Graduate Research Expenses:* Provides funds for undergraduate research projects (supervised by faculty) and for travel to conferences/exhibitions to present their work. \$2000 to \$5000 per year
- *Campus Sculpture Initiative:* Provides funds to purchase student sculpture for installation in and around the campus. \$5000 to \$10,000 per year
- *Permanent Art Collection:* Support would help to provide safe storage and restoration to the many important works belonging the university and aid in their ongoing exhibition throughout the campus. \$5000 to \$10,000 per year
- Faculty creative/research support. \$5000 to \$10,000 per year
- Funding to support national and international exhibits and exchanges. \$5000-\$10,000 per year